

Oliver Cromwell New Perspectives

West and Non-West: New Perspectives
Oliver Cromwell: Oxford Bibliographies Online Research Guide
Oliver Cromwell
God's Instruments
Cromwell's War Machine
Lord Broghill and the Cromwellian Union with Ireland and Scotland
Milton and the Revolutionary Reader
AN Instance of the Fingerpost
Cromwell and the Interregnum
John Winthrop, Oliver Cromwell, and the Land of Promise
The English Civil War
Civil War
Oliver Cromwell's Letters and Speeches
Cromwell's Legacy
Old Ironsides
Cromwell and Ireland
The Oxford Handbook of the English Revolution
The Embalmed Head of Oliver Cromwell
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Oliver Cromwell
Cromwell was Framed
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God's Fury, England's Fire
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West and Non-West: New Perspectives

This volume offers fresh perspectives on the political, military, religious, social, cultural, intellectual, economic, and environmental history of early modern Ireland and situates these discussions in global and comparative contexts. The opening chapters focus on 'Politics' and 'Religion and War' and offer a chronological narrative, informed by the re-interpretation of new archives. The remaining chapters are more thematic, with chapters on 'Society', 'Culture', and 'Economy and Environment', and often respond to wider methodologies and historiographical debates. Interdisciplinary cross-pollination - between, on the one hand, history and, on the other, disciplines like anthropology, archaeology, geography, computer science, literature and gender and environmental studies - informs many of the chapters. The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730.

Oliver Cromwell: Oxford Bibliographies Online Research Guide

This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of, and resonated, in the politics and interactions of the each of the Three Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish

Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings, considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.

Oliver Cromwell

Oliver Cromwell was an undistinguished backbench MP in his forties when the English Civil War began. Like many other gentleman farmers, he recruited a regiment and led it to war. However, unlike most of the amateur leaders, he demonstrated a remarkable aptitude for soldiering and rose to become one of Parliament's leading generals. Ultimately he would use his power-base within the army to seize power and rule all Britain. General Sir Frank Kitson's concise military biography reveals how and why Cromwell proved so successful. His accessible narrative provides an excellent potted history of the Civil War, peppered with asides on the practicalities of soldiering in the 17th century.

God's Instruments

In Civil War, Peter Ackroyd continues his dazzling account of England's history, beginning with the progress south of the Scottish king, James VI, who on the death of Elizabeth I became the first Stuart king of England, and ends with the deposition and flight into exile of his grandson, James II. The Stuart dynasty brought together the two nations of England and Scotland into one realm, albeit a realm still marked by political divisions that echo to this day. More importantly, perhaps, the Stuart era was marked by the cruel depredations of civil war, and the killing of a king. Ackroyd paints a vivid portrait of James I and his heirs. Shrewd and opinionated, the new King was eloquent on matters as diverse as theology, witchcraft and the abuses of tobacco, but his attitude to the English parliament sowed the seeds of the division that would split the country in the reign of his hapless heir, Charles I. Ackroyd offers a brilliant – warts and all – portrayal of Charles's nemesis Oliver Cromwell, Parliament's great military leader and England's only dictator, who began his career as a political liberator but ended it as much of a despot as 'that man of blood', the king he executed. England's turbulent seventeenth century is vividly laid out before us, but so too is the cultural and social life of the period, notable for its extraordinarily rich literature, including Shakespeare's late masterpieces, Jacobean tragedy, the poetry of John Donne and Milton and Thomas Hobbes' great philosophical treatise, Leviathan. Civil War also gives us a very real sense of the lives of ordinary English men

and women, lived out against a backdrop of constant disruption and uncertainty.

Cromwell's War Machine

Less than three years after Oliver Cromwell's magnificent funeral in 1658 his corpse was removed from Westminster Abbey and 'executed' at Tyburn. This gruesome ceremony launched Cromwell's head on three centuries of extraordinary adventures. This work tells the story of the head's remarkable journey.

Lord Broghill and the Cromwellian Union with Ireland and Scotland

No Englishman has made more impact on the history of his nation than Oliver Cromwell; few have been so persistently maligned in the folklore of history. The central purpose of Antonia Fraser's book is the recreation of his life and character, freed from the distortions of myth and Royalist propaganda. Cromwell was a man of contradictions and surprising charm. The ruthless Psalm-singing General of the battlefields was also a country gentleman who, after his victory at Worcester paused to hawk in the fields nearby; the stern Puritan was also an exceptionally doting father; the most decisive and ruthless of commanders was also the passionate connoisseur of music; the strong man of England was prey to exhausting prolonged bouts of irresolution and as Lord Protector kept England on tenterhooks for a week while he wrestled with his conscience whether to accept the Crown. Of Cromwell's fitness for high office, both military and civil, this fascinating biography leaves no doubt. Under his rule English prestige abroad rose to a level unequalled since Elizabeth I. Yet - as Antonia Fraser's judicious assessment shows - his campaign in Ireland has cast a shadow over his reputation. As in all her books, Antonia Fraser combines a high standard of scholarship with a most exciting narrative. The result is a major biography in the finest tradition which displays great insight into this complex man and reveals a totally unexpected Cromwell far removed from the received stereotype.

Milton and the Revolutionary Reader

Little integrates the latest research from younger and established scholars to provide a new evaluation and 'biography' of Cromwell. The book challenges received wisdom about Cromwell's rise to power, his political and religious beliefs, his relationship with various communities across the British Isles and his role as Lord Protector.

AN Instance of the Fingerpost

A new evaluation and biography of Cromwell, which draws on the latest research to challenge the accepted view of his life,

character and political career.

Cromwell and the Interregnum

A detailed study of the religious and political character of the most revolutionary decade of English history, from the execution of Charles I in 1649 to the return of his son in 1660. Explores the minds and conduct of the dominant figure of the era, Oliver Cromwell, and his friends and enemies.

John Winthrop, Oliver Cromwell, and the Land of Promise

The English Civil War

Now available in paperback, Cromwell's Legacy is an exciting collection of essays by scholars who are well-known in their fields of research, most of whom have a proven track record of making their scholarship accessible to a wide student and general readership. This study examines different ways in which Cromwell's life and work impacted on Britain and the rest of the world after his death. Each contributor examines Cromwell's legacy, including not only the important central question of Cromwell's impact on the religious, military and political life of Britain after his death but also Britain's relations with Europe and future developments in both North and South America. The structure of this book has been designed to give as wide a coverage of time and place as possible. This book not only sheds light on an aspect of Cromwellian studies that has been comparatively neglected, it will also stimulate further work on this topic.

Civil War

Although he styled himself 'His Highness', adopted the court ritual of his royal predecessors, and lived in the former royal palaces of Whitehall and Hampton Court, Oliver Cromwell was not a king - in spite of the best efforts of his supporters to crown him. Yet, as David Horspool shows in this illuminating new portrait of England's Lord Protector, Cromwell, the Puritan son of Cambridgeshire gentry, wielded such influence that it would be a pretence to say that power really lay with the collective. The years of Cromwell's rise to power, shaped by a decade-long civil war, saw a sustained attempt at the collective government of England; the first attempts at a real Union of Britain; the beginnings of empire; a radically new solution to the idea of a national religion; atrocities in Ireland; and the readmission to England of the Jews, a people officially banned for over three and a half centuries. At the end of it, Oliver Cromwell had emerged as the country's sole ruler: to his enemies, and probably to most of his countrymen, his legacy looked as likely to last as that of the Stuart dynasty he had

replaced.

Oliver Cromwell's Letters and Speeches

Overshadowed in the popular imagination by the figure of Oliver Cromwell, historians are increasingly coming to recognize the importance of Thomas Fairfax, 3rd Lord Fairfax of Cameron, in shaping the momentous events of mid-seventeenth-century Britain. As both a military and political figure he played a central role in first defeating Charles I and then later supporting the restoration of his son in 1660. England's Fortress shines new light on this significant yet surprisingly understudied figure through a selection of essays addressing a wide range of topics, from military history to poetry. Divided into two sections, the volume reflects key aspects of Fairfax's life and career which are, nevertheless, as interconnecting as they are discrete: Fairfax the soldier and statesman, and Fairfax the husband, horseman and scholar. This fresh account of Fairfax's reputations and legacy questions assumptions about neatly demarcated seventeenth-century chronological, geographic and cultural boundaries. What emerges is a man who subverts as much as he reinforces assumed characteristics of martial invincibility, political disengagement and literary dilettantism.

Cromwell's Legacy

In this collection of essays, a range of established and early-career scholars explore a variety of different perspectives on Oliver Cromwell's involvement with Ireland, in particular his military campaign of 1649-1650. In England and Wales Cromwell is regarded as a figure of national importance; in Ireland his reputation remains highly controversial. The essays gathered together here provide a fresh take on his Irish campaign, reassessing the backdrop and context of the prevailing siege warfare strategy and offering new insights into other major players such as Henry Ireton and the Marquis of Ormond. Other topics include, but are not limited to, the Cromwellian land settlement, deportation of prisoners and popular memory of Cromwell in Ireland. CONTRIBUTORS: Martyn Bennett, Heidi J. Coburn, Sarah Covington, John Cunningham, Eamon Darcy, David Farr, Pdraig Lenihan, Alan Marshall, Nick Poyntz, Tom Reilly, James Scott Wheeler

Old Ironsides

Cromwell and Ireland

Discusses the ethnic dimension of the English Civil War and the creation of the New Model Army.

The Oxford Handbook of the English Revolution

A reassessment of one of the most devastating episodes in Irish history.

The Embalmed Head of Oliver Cromwell

The first new biography of Oliver Cromwell in several years, this rounded account does equal justice to his public and private life, to his political career, his military abilities and his passionate religiosity. Ian Gentles synthesizes much recent research including Cromwell's activity as a lay preacher, his patronage of the arts and his promotion of horsebreeding. Gentles also provides fresh findings on Cromwell's pay as a soldier, his personal enrichment as general and lord protector, his little-known erotic side, and his astonishing generosity in the cause of international Protestantism. At the same time, this approachable study provides a new assessment of Cromwell's genius as a soldier and sheds light on the suspenseful drama surrounding parliament's offer of the crown in 1657. Ideal for students and general readers alike, this is an essential and stimulating introduction to all aspects of the life of a key figure in British history.

Early Modern Ireland

Early Modern Ireland: New Sources, Methods, and Perspectives offers fresh approaches and case studies that push the field of early modern Ireland, and of British and European history more generally, into unexplored directions. The centuries between 1500 and 1700 were pivotal in Ireland's history, yet so much about this period has remained neglected until relatively recently, and a great deal has yet to be explored. Containing seventeen original and individually commissioned essays by an international and interdisciplinary group of leading and emerging scholars, this book covers a wide range of topics, including social, cultural, and political history as well as folklore, medicine, archaeology, and digital humanities, all of which are enhanced by a selection of maps, graphs, tables, and images. Urging a reevaluation of the terms and assumptions which have been used to describe Ireland's past, and a consideration of the new directions in which the study of early modern Ireland could be taken, Early Modern Ireland: New Sources, Methods, and Perspectives is a groundbreaking collection for students and scholars studying early modern Irish history.

Oliver Cromwell

This book brings together eight of the most influential recent articles on Oliver Cromwell and the Interregnum. Brings together seminal articles on Oliver Cromwell and the Interregnum. Illuminates the personality of Cromwell and his achievements. Includes treatments of Ireland and Scotland alongside discussion of England. Editorial material introduces

students to the historiographical issues.

Cromwell was Framed

Eight leading scholars provide, in this tightly integrated survey, the most searching investigation in years of Britain's greatest revolutionary leader.

Oliver Cromwell

The Cambridge History of Ireland: Volume 2, 1550-1730

On the 350th anniversary of his death, Oliver Cromwell continues to bestride the stage of Irish history like a colossus.

God's Executioner

Looks at how the lives of John Winthrop, governor of Massachusetts, and Oliver Cromwell, Lord Protector of the Puritan Commonwealth in England, were intertwined at a time of conflict between church and state and between Native and European Americans.

God's Fury, England's Fire

Cromwell

A re-evaluation of the career of Cromwell's trusted lieutenant Roger Boyle, Lord Broghill.

Oliver Cromwell (Penguin Monarchs)

The publication of "Cromwell: An Honourable Enemy" fifteen years ago sparked off a storm of controversy with many historians publically deriding the divisive and groundbreaking study. Dissatisfied with the counter-explanations of these seventeenth-century experts concerning Cromwell's complicity in war crimes in Ireland, amateur historian Tom Reilly now

throws down the gauntlet to his critics and issues a challenge to professional historians everywhere. In this entirely fresh work Reilly tackles his academic detractors head-on with original and radical insights. Breaking the mould of the genre, for the first time ever, the author publishes the actual contemporary documents (usually the privileged preserve of historians) so the authentic primary source documents can be interpreted at first hand by the general reader, without prejudice. Among the author's fresh discoveries is the revelation of the identity of two (unscrupulous) contemporary individuals who, after exhaustive research, seem to be personally responsible for creating the myth that Cromwell deliberately killed unarmed men, women and children at both Drogheda and Wexford, and that a 1649 London newspaper reported that Cromwell's penis had been shot off at Drogheda. Whatever your view on Cromwell, this book is persuasive. Conventional wisdom is challenged. Lingering myths are finally dispelled.

A New History of Cromwell's Irish Campaign

In this compelling history of the violent struggle between the monarchy and Parliament that tore apart seventeenth-century England, a rising star among British historians sheds new light on the people who fought and died through those tumultuous years. Drawing on exciting new sources, including letters, memoirs, ballads, plays, illustrations, and even cookbooks, Diane Purkiss creates a rich and nuanced portrait of this turbulent era. The English Civil War's dramatic consequences-rejecting the divine right monarchy in favor of parliamentary rule-continue to influence our lives, and in this colorful narrative, Purkiss vividly brings to life the history that changed the course of Western government.

The Unexpected Life of Oliver Cromwell Pitts

Long before sugar and slaves made Jamaica Britain's most valuable colony, its conquest sparked conflicts with European powers and opened vast tropical spaces to English exploitation. Carla Gardina Pestana captures the moment when Cromwell's plan to take Spain's American empire altered his revolutionary state's engagement with the wider world.

Oliver Cromwell

England's Fortress

The Stories of Cromwell in Ireland are the stuff of Myths and Legends. This book factually disputes some of the spin and legend created about Cromwell in Ireland, and reflects some of interests of the parties involved. It shows that some of the controversy surrounding Cromwell is to say the least not factually based, and perhaps may be biased reflecting the opinions

of the Catholic Church, Rich and wealthy landowners, and the Governments of England, Ireland. This book although sympathetic to the Parliamentary cause, bases its arguments on the factual historiography of the time, rather than the myths and legends that were created and developed to support alternative views and perspectives. One of the main points ignored by most historians is the commercial view taken by Cromwell in not killing Irish people, but rather selling them into Slavery in the English Colonies of America to repay the Treasury to offset the costs of the Wars in Ireland.

The English Conquest of Jamaica

The New Model Army was one of the best-known and most effective armies ever raised in England. Oliver Cromwell was both its greatest battlefield commander and the political leader whose position depended on its support. In this meticulously researched and accessible new study, Keith Roberts describes how Cromwell's army was recruited, inspired, organized, trained and equipped. He also sets its strategic and tactical operation in the context of the theory and practice of warfare in seventeenth-century Europe.

Soldiers and Strangers

The English Revolution was a revolution in reading, with over 22,000 pamphlets exploding from the presses between 1640 and 1661. What this phenomenon meant to the political life of the nation is the subject of Sharon Achinstein's book. Considering a wide range of writers, from John Milton, Thomas Hobbes, John Lilburne, John Cleveland, and William Prynne to a host of anonymous scribblers of every political stripe, Achinstein shows how the unprecedented outpouring of opinion in mid-seventeenth-century England created a new class of activist readers and thus helped to bring about a revolution in the form and content of political debate. By giving particular attention to Milton's participation in this burst of publishing, she challenges critics to look at his literary practices as constitutive of the political culture of his age. Traditional accounts of the rise of the political subject have emphasized high political theory. Achinstein seeks instead to picture the political subject from the perspective of the street, where the noisy, scrappy, and always entertaining output of pamphleteers may have had a greater impact on political practice than any work of political theory. As she underscores the rhetorical, literary, and even utopian dimension of these writers' efforts to politicize their readers, Achinstein offers us evidence of the kind of ideological conflict that historians of the period often overlook. A portrait of early modern propaganda, her work recreates the awakening of politicians to the use of the press to influence public opinion. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since

its founding in 1905.

OLIVER CROMWELL AND THE RULE OF THE PURITANS IN ENGLAND

The sequence of civil wars that ripped England apart in the seventeenth century was the single most traumatic event in this country between the medieval Black Death and the two world wars. Indeed, it is likely that a greater percentage of the population were killed in the civil wars than in the First World War. This sense of overwhelming trauma gives this major new history its title: *God's Fury, England's Fire*. The name of a pamphlet written after the king's surrender, it sums up the widespread feeling within England that the seemingly endless nightmare that had destroyed families, towns and livelihoods was ordained by a vengeful God – that the people of England had sinned and were now being punished. As with all civil wars, however, 'God's fury' could support or destroy either side in the conflict. Was God angry at Charles I for failing to support the true, protestant, religion and refusing to work with Parliament? Or was God angry with those who had dared challenge His anointed Sovereign? Michael Braddick's remarkable book gives the reader a vivid and enduring sense both of what it was like to live through events of uncontrollable violence and what really animated the different sides. The killing of Charles I and the declaration of a republic – events which even now seem in an English context utterly astounding – were by no means the only outcomes, and Braddick brilliantly describes the twists and turns that led to the most radical solutions of all to the country's political implosion. He also describes very effectively the influence of events in Scotland, Ireland and the European mainland on the conflict in England. *God's Fury, England's Fire* allows readers to understand once more the events that have so fundamentally marked this country and which still resonate centuries after their bloody ending.

Oliver Cromwell and the English Revolution

High adventure from a master storyteller about one boy's attempt to fend for himself among cruel orphan masters, corrupt magistrates, and conniving thieves. In the seaside town of Melcombe Regis, England, 1724, Oliver Cromwell Pitts wakes to find his father missing and his house flooded by a recent storm. He's alone in his ruined home with no money and no food. Oliver's father has left behind a barely legible waterlogged note: he's gone to London, where Oliver's sister, Charity, is in trouble. Exploring damage to the town in the storm's aftermath, Oliver discovers a shipwreck on the beach. Removing anything from a wrecked ship is a hanging offense, but Oliver finds money that could save him, and he can't resist the temptation to take it. When his crime is discovered, Oliver flees, following the trail of his father and sister. The journey is full of thieves, adventurers, and treachery--and London might be the most dangerous place of all. In the tradition of his Newbery Honor book *The True Confessions of Charlotte Doyle*, Avi mixes high adventure and short, page-turning chapters with a vivid historical setting featuring a cast of highwaymen, pickpockets, and villainous criminal masterminds. A Kirkus Reviews Best Book of 2017

Cromwell's Head

The English reformers of the 1530s, with Thomas Cromwell at their head, continued to have a strong belief in kingly rule and authority, in contrast to their radical approach to the power of the Pope and the Roman Catholic Church. Resisting the king was tantamount to resisting God in their eyes, and even on a matter of conscience the will of the king should prevail. Yet just over 100 years later, Charles I was called the 'man of blood', and Oliver Cromwell famously declared that 'we will cut off his head with the crown on it'. But how did we get from the one to the other? How did the deferential Reformation become a regicidal revolution? Following on from his biography of Thomas Cromwell, John Schofield examines how the English character and the way it perceived royal rule changed between the time of Thomas Cromwell and that of his great-great-grandnephew Oliver.

Cromwell to Cromwell

In 1663 Oxford, a servant girl confesses to a murder. But four witnesses--a medical student, the son of a traitor, a cryptographer, and an archivist--each finger a different culprit

Conquest and Land in Ireland

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Oliver Cromwell

Oliver Cromwell led the charge in the beheading of England's King Charles I in 1649. But little did he know that his own head would soon roll. And roll and roll-for the next three hundred years across the Commonwealth. This memoir recounts its journey through the centuries (1661-1960), all told from the head's perspective.

Cromwell in Ireland

Oliver Cromwell was born in Huntingdon, England, 25th of April, 1599. He gained his education from a Puritan minister before attending Cambridge University. Cromwell, as a young man, experienced a religious awakening and this motivated him to fight for Protestant rights in England. In 1628, Cromwell entered the House of Commons. In 1642, the English Civil War broke out and Cromwell, several times, defeated the King's men. After which, he was promoted to Lieutenant-General. The civil war saw the rise of the Parliament Army. This force defeated the King and his supporters, the Royalists. Cromwell consolidated this armed force and created the New Model Army. After the execution of Charles I and monarchical power, Cromwell was propelled to power and named the first chairman of the new Council of State. In 1653, Cromwell was named Lord Protector of the British Republic. This office gave him full power. This manuscript explores in great detail the life of Oliver Cromwell, the fruits of his labour, and the impact he had on English affairs.

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