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The Kinfolk Home

Catalogue of an exhibition held at the Yale School of Architecture Gallery, Aug. 23-Oct. 2, 2010.

The Experience of Architecture

Taking an interdisciplinary approach, weaving together art, philosophy, history, and literature, this book investigates the landscapes and buildings of Swedish architect Erik Gunnar Asplund. Through critical essays and beautiful illustrations focusing on four projects, the Woodland Cemetery, the Stockholm Public Library, the Stockholm Exhibition and Asplund's own house at Stennäs, it addresses the topic of buildings accompanied by landscapes. It proposes that themes related to landscape are central to Asplund's distinctive work, with these particular sites forming a collection that documents an evolution in his design thinking from 1915 to 1940. The architect himself wrote comparatively little about his design intentions. However, through close reading and analysis of the selected projects as landscapes with architecture, author Malcolm Woollen argues that reflections of the history of Swedish landscape architecture and the intellectual climate in the late nineteenth and early twentieth centuries are evident in his work and help to explain the architect's intentions. This book is a must-have for academics, advanced students and researchers in landscape architecture and design who are interested in Nordic Classicism and the works of Erik Gunnar Asplund.

Electric Light

Modernism was instrumental in the development of twentieth and twenty-first century Scandinavian architecture, for it captured a progressive, urbane character that was inextricably associated with, and embraced the social programmes of the Nordic welfare states. Recognized internationally for its sensitivity and responsiveness to place and locale, and its thoughtful use of materials and refined detailing, Nordic architecture continues to evolve and explore its modernist roots. This new book covers the romantic and classical architectural foundations of Nordic modernism; the development of Nordic Functionalism; the maturing and expansion of Nordic modern architecture in the post-war period; international influences on

Scandinavian modernism at the end of the twentieth century and finally, the global and local currents found in contemporary Nordic architecture. Superbly illustrated with 100 colour images.

The Scandinavian Home

If the goal were to build a house in which everyone would like to live, the architect would likely be Italian, the engineer maybe German, the gardener probably British, and the craftspeople either Swiss or Japanese. The interior designer of that house, though, should - beyond any doubt - be from Scandinavia. *Northern Delights* reveals why hardly any other interior or product design is so timeless, so functional, so aesthetic, and of such high quality as that of Sweden, Norway, Finland, and Denmark. The book's stunning selection of Scandinavian design ranges from individual products to skillfully staged living spaces. Although it also presents iconic designs, the book focuses on the work of young talents who are consciously building upon local sustainable design traditions and further developing them in a way that is consistent, intelligent, and reflects an unerring sense of style. *Northern Delights* showcases classic, minimal, rustic, and pop styles that are united by their simplicity, functionality, and love of light. The included examples show how the grains of different woods, the clarity of colored glass, the cheery colors of fabrics and patterns, and the overall quality of craftsmanship contribute to creating simple, inviting, and very comfortable spaces. Whether the featured work was created for residences, offices, or any other rooms, in a Scandinavian interior, everyone feels at home.

Nordic Modernism

Nordic design is an exhilarating timeless source of inspiration, initiating many trends that have created enthusiasm around the world.

Modern Swedish Design

The handbook presents a compendium of the diverse and growing approaches to place from leading authors as well as less widely known scholars, providing a comprehensive yet cutting-edge overview of theories, concepts and creative engagements with place that resonate with contemporary concerns and debates. The volume moves away from purely western-based conceptions and discussions about place to include perspectives from across the world. It includes an introductory chapter, which outlines key definitions, draws out influential historical and contemporary approaches to the theorisation of place and sketches out the structure of the book, explaining the logic of the seven clearly themed sections. Each section begins with a short introductory essay that provides identifying key ideas and contextualises the essays that follow. The original and distinctive contributions from both new and leading authorities from across the discipline provide a wide, rich and comprehensive collection that chimes with current critical thinking in geography. The book captures the dynamism and multiplicity of current geographical thinking about place by including both state-of-the-art, in-depth, critical overviews of theoretical approaches to place and new explorations and cases that chart a framework for future research. It charts the multiple ways in

which place might be conceived, situated and practised. This unique, comprehensive and rich collection will be an essential resource for undergraduate and graduate teaching, for experienced academics across a wide range of disciplines and for policymakers and place-marketers. It will provide an invaluable and up-to-date guide to current thinking across the range of disciplines, such as Geography, Sociology and Politics, and interdisciplinary fields such as Urban Studies, Environmental Studies and Planning.

The Nordic Home

This book contains new photographs of some of the most significant Scandinavian private houses from the 1930s to the present day. The houses featured vary greatly in plan, materials and construction, but are all strikingly modern. Nordic architecture is highly distinctive, characterised by a sensitivity to the tonal qualities of light, in particular the conscious use of light as the most important form-producing and space-defining element. This selection of fourteen of the most beautiful houses in Scandinavia showcases the best in Nordic architecture and the spirit of Nordic light.

Made in Norway

How electric light created new spaces that transformed the built environment and the perception of modern architecture. In this book, Sandy Isenstadt examines electric light as a form of architecture—as a new, uniquely modern kind of building material. Electric light was more than just a novel way of brightening a room or illuminating a streetscape; it brought with it new ways of perceiving and experiencing space itself. If modernity can be characterized by rapid, incessant change, and modernism as the creative response to such change, Isenstadt argues, then electricity—instantaneous, malleable, ubiquitous, evanescent—is modernity's medium. Isenstadt shows how the introduction of electric lighting at the end of the nineteenth century created new architectural spaces that altered and sometimes eclipsed previously existing spaces. He constructs an architectural history of these new spaces through five examples, ranging from the tangible miracle of the light switch to the immaterial and borderless gloom of the wartime blackout. He describes what it means when an ordinary person can play God by flipping a switch; when the roving cone of automobile headlights places driver and passenger at the vertex of a luminous cavity; when lighting in factories is seen to enhance productivity; when Times Square became an emblem of illuminated commercial speech; and when the absence of electric light in a blackout produced a new type of space. In this book, the first sustained examination of the spatial effects of electric lighting, Isenstadt reconceives modernism in architecture to account for the new perceptual conditions and visual habits that followed widespread electrification.

New Nordic Houses

Filled with hundreds of color photographs, this comprehensive handbook in the highly successful 150 Best design series showcases the latest in successful small house design from some of today's most distinguished international architects and

designers. Bursting with ideas for designing, building, and decorating, this outstanding compendium features an extensive collection of cottages and cabins from around the world. Adapted to the specific needs and particular tastes of individual clients, these idyllic getaway homes and country hideaways incorporate practical, innovative, and stunning solutions for a variety of design needs. 150 Best Cottage and Cabin Ideas embodies the diversity of current trends in house design and provides an inspirational source of ideas—whether you're looking to design and build a new home or renovate and redecorate an existing structure.

Scandinavian Design Beyond the Myth

The first overview of contemporary landscape design in Scandinavia--minimalist and attuned to nature--inspiring for design professionals as well as amateur gardeners

Tom Kundig: Houses

Architecture is a manifestation of the environment in which it is placed, observes distinguished architect and theoretician Christian Norberg-Schulz. A simple enough observation, but one that becomes subtle and nuanced in this landmark book that attempts to define, for the first time, what Nordic building really is. Exploring the ways built experience "takes place", Norberg-Schulz charts the distinctive character of land and climate that distinguishes the architectural traditions of Denmark, Sweden, Finland, and Norway from each other and from those to the south. While each of these countries might be said to share regional traits, Norberg-Schulz identifies differences (the cultivated and closely detailed landscape and architecture of Denmark, the dramatic, structured forms of Norway) that allow him to account for the way individual Nordic architectures evolved.

How Much House?

This book celebrates established icons, newly discovered gems and contemporary masterworks that represent the highest expression of Scandinavian design and response to their environment. Fifty projects are featured in detail, ordered according to the way in which different light conditions have imparted particular qualities on the buildings. Henry Plummer treats his subject from a uniquely authoritative perspective in which his words resonate directly with his artfully taken images. Books that give a true sense of the magical light that have shaped great buildings are rare: this is a publication to savour.

Nordic Light

Norwegian architecture has been in the international spotlight in recent years. Following the success of Made in Norway, this second volume presents a selection of 40 new examples of the best contemporary architecture Norway has to offer. These projects - large and small, rural and urban - are examples of how architects in Norway have reacted to the challenges of today. How are the different aspects of a modern Scandinavian society reflected in its architecture? How are new technical and material possibilities translated into relevant buildings for the 21st

century? The book is based on presentations from Arkitektur N, the Norwegian Review of Architecture, but also contains new material, explaining and discussing some of the main challenges of architecture today, as seen from Norway.

Modernism in Scandinavia

* Explores the unique features of Scandinavian design by examining some award-winning Nordic houses and their interiors. Given its unique focus on organically integrating people with nature using sustainable techniques, Scandinavian design currently occupies an important position in the architectural and interior design worlds. Nordic Home captures this exciting trend by showcasing 45 case studies exemplifying the best of Nordic architecture and interiors.

Nordic Light

A thought-provoking consideration of how architecture, from a doorknob to a city plan, can influence human behavior. How does the experience of turning a door handle, opening a door from one space into another, affect us? It is no wonder that the door, one of the most elemental architectural forms, has such metaphorical richness. But even on a purely physical human level, the cold touch of a brass handle or the swish of a sliding screen gives rise to an emotional reaction, sometimes modest, occasionally profound. This book aims to understand how these everyday acts are influenced by architectural form, a concept that is vital for all architects to grasp. It considers how specifically built elements and volumes, taken from a wide array of buildings and settings around the world, can affect our powers of decision. From hand-carved stairs in Greek villages to free-floating catwalks, from the elegant processional steps of Renaissance Italy to Frank Lloyd Wright's masterly manipulation of form, all provide very different experiences of stepping from one level to the next, and all affect our experience of that space. Seamlessly integrating text and image, each chapter focuses on a different aspect of our daily interactions with architecture, looking at stairs, floors and paths, moving interior spaces, perception and perspective, transparency and the relationship between a building and its setting. This book is not just for architects and designers engaged in the production of space, but for all those who seek a richer understanding of their place in the built world.

Scandinavian Modern

Daylighting offers a general theory and introduction to the use of natural light in architecture. The fourth of Derek Phillip's lighting books draws on his experience to illustrate how best to bring natural light into building design. As sustainability becomes a core principal for designers, daylighting comes to the fore as an alternative to artificial, energy consuming, light. Here, Phillips makes a rational argument for considering daylight first, outlining the arguments in favour of a daylight approach, and goes on to show, through a series of beautifully illustrated case studies, how architects have created buildings in which natural light has been shown to play a major strategic role in the development of the design of a building.

Nordic Light

The theme of the third edition of the Nordic Architects series, Global Impacts, can be interpreted broadly. Referring to the challenges faced by architects the world over to create buildings and cities that are sustainable and inclusive, it is a theme that has particular resonance in the world's northernmost regions, where many look to find benchmarks of innovation and problem-solving. Edited by David Sokol, each of the Nordic region's foremost architectural practices is presented through beautiful original imagery of their most iconic works, as well as insightful conversations with each architectural office.

Erik Gunnar Asplund

Nordic Classicism presents the first English-language survey of an important yet short-lived movement in modern architectural history. It was through the Nordic classical movement that Scandinavian architecture first attracted international attention. It was the Nordic Pavilions, rather than Le Corbusier's modernism, which generated most admiration at the 1925 World Fair, and it was the Nordic classical architects – including Gunnar Asplund, Sigurd Lewerentz, and Alvar Aalto – who went on to establish Scandinavia's reputation for modern design. Yet this brief classical movement was quickly eclipsed by the rise of international modernism, and has often been overlooked in architectural studies. The book explores the lives and works of various key contributors to Nordic classicism – with eleven chapters each focussing on a different architect and on one of the period's outstanding works (including the Stockholm Central Library, the Resurrection Chapel, and the Woodland Cemetery). Famous architects and their works are examined alongside many lesser-known examples, to provide a comprehensive and in-depth account. As we approach the centenary of many of the events to which the book refers, now is a timely opportunity to explore the key themes of the Nordic classical movement, its architects, their buildings and the social and cultural changes to which they were responding.

Modern Scandinavian Design

Overflowing with stunning photography, this collection discovers the best contemporary houses across Scandinavia's most beautiful and remote locations, designed by both emerging and established architects.

Moods

The Nature of Nordic Music

Designers from Denmark, Sweden, Finland, Norway, and Iceland have long pursued the shared goal of social equality through design, believing that well-designed everyday goods not only enhance daily life, but should also be the birthright of all. Modern Scandinavian Design is the ultimate guide to the distinctive design tradition arising out of these five Nordic countries since 1925. Bestselling design authors Charlotte and Peter Fiell have extensively researched all aspects of the aesthetic, along with contributions from Magnus Englund of Skandium. With sections on architecture, furniture, lighting, glass, ceramics, metalwork,

woodenware, plastics, textiles, jewelry, and graphic design, this will be an indispensable resource for any design enthusiast, collector, or casual reader seeking inspiration for their home.

New Nordic Gardens

Scandinavian Modern Houses

* A visually powerful and practical book for creating the perfect Nordic-inspired home* A complete primer for decorating your home in the Nordic style, based on Scandinavian mood boards and examples* The author is a well-known Scandinavian designer and TV personality "A good starting point in designing beautifully, is to adapt to your surrounding architecture and nature - the materials and colors and decorate with your own personal style. Truly knowing your own style is tantamount to interior designing with that ever-important personal touch. And finding your own individual style can be a difficult and confusing journey," - Katrine Martensen-Larsen. The (New) Nordic Style is here to stay. The use of rich Scandinavian materials, pure colours, and a distinctive graphic style turn out to be timeless. Yet many people who are looking to create the Scandinavian look at home do not find it easy to match these common elements of Nordic style. Step by step and using different mood boards, themes, materials, light, furniture and floor coverings, Katrine Martense-Larsen explains how to create your own ideal Scandinavian interior.

Sigurd Lewerentz, Architect

In text, drawings, and photographs, this book analyses three projects and shows parallels and similarities. Inspired by Tolstoy's story *How Much Land Does a Man Need?*, the author asks: "How much house does a person need?", thereby providing a pointed contribution to the current discussion on the requirement for housing.

Daylighting

Recognized internationally for its sensitivity and responsiveness to place and locale, and its thoughtful use of materials and refined detailing, Nordic architecture continues to evolve and explore its modernist roots. This new book covers the romantic and classical architectural foundations of Nordic modernism, the development of Nordic Functionalism, the maturing and expansion of Nordic modern architecture in the post-war period, international influences on Scandinavian modernism at the end of the 20th century, and, finally, the global and local currents found in contemporary Nordic architecture.

Nordic Modernism

Light pervades the world, and when it is not light, darkness emerges and is combated by electric illumination. Despite this globally shared human experience in which spaces appear radically different depending on time, season, and

weather, social science investigation on the subject is meager. From Light to Dark fills this gap, focusing on our interaction with daylight, illumination, and darkness. Tim Edensor begins by examining the effects of daylight on our perception of landscape, drawing on artworks, particular landscapes, and architectural practice. He then considers the ways in which illumination is often contested and can be used to express power, looking at how capitalist, class, ethnic, military, and state power use lighting to reinforce their authority over space. Edensor also considers light artists such as Olafur Eliasson and festivals of illumination before turning a critical eye to the supposedly dangerous, sinister associations of darkness. In examining the modern city as a space of fantasy through electric illumination, he studies how we are seeking—and should seek—new forms of darkness in reaction to the perpetual glow of urban lighting. Highly original and absorbingly written, From Light to Dark analyzes a vast array of artistic interventions, diverse spaces, and lighting technologies to explore these most basic human experiences.

Nordic Architects - Global Impacts

This stylish publication celebrates the impact of contemporary Nordic style on interiors, furnishings and product design. Its attractiveness lies in the simplicity, attention to detail and high quality of materials that have long been associated with Scandinavian design. This book features fifty notable interior and product designers from Sweden, Norway, Denmark, Iceland and Finland. Whether they are well established or up and coming, the designers all share a passionate commitment to an elegant design style with widespread international appeal. New Nordic Design builds on the success of the author's earlier Fashion Scandinavia, in the same format, while also being completely new with great potential to reach a wide, global audience for whom Scandinavian living is a dream and an aspiration.

The Routledge Handbook of Place

The work of Seattle-based architect Tom Kundig has been called both raw and refined, as well as super-crafted and warm. Kundig's projects, especially his houses, uniquely combine these two seemingly disparate sets of characteristics to produce some of the most inventive structures found in the architecture world today. Kundig's internationally acclaimed work is inspired by both the industrial structures with which he grew up in the Pacific Northwest and the vibrant craft cultures that are fostered there. His buildings uniquely meld industrial sensibilities and materials such as Cor-ten steel and concrete with an intuitive understanding of scale. As Kundig states, "The idea is inseparable from the fabrication, inseparable from the materials used." Tom Kundig: Houses presents five projects in depth, from their early conceptual sketches to their final lovingly wrought, intimate details. Kundig's houses reflect a sustained and active collaborative process between designer, craftsmen, and owners, resulting in houses that bring to life the architect's intentions, the materials used, and lines of unforgettable beauty.

Nordic Style

The bestselling authors of Urban Jungle delve into the many ways that nurturing plants helps nurture the soul This new book by the authors of the bestselling Urban

Jungle addresses the life-changing magic of living with and caring for plants. Aimed at a wider audience than typical houseplant books, each chapter combines easily digestible plant knowledge, style guidance via real home interiors, and inspiring advice for using plants to increase energy, creativity, and well-being and to attract love and prosperity. Also included: real-world @urbanjungleblog followers' FAQs; a section on plants and pets; and plant care for the different stages of a houseplant's life. The focus is on using plants to raise the positive energy of every room in the house and to live happily ever after with plants.



Sigurd Lewerentz (1885-1975) was initially educated as mechanical engineer in Gothenburg. Yet it was his architectural apprenticeship in Munich 1909-10 that set him on his path as an architect, opening his own office in Stockholm in 1911. Although his built work is relatively small, Lewerentz is revered as one of Sweden's most eminent architects. Cemeteries and sacred buildings became a core part of Lewerentz's oeuvre, including Stockholm's South Cemetery (1914-17), Malmö Eastern Cemetery (1916), St. Mark's Church, Björkhagen (1956), and Petri Church, Klippan (1963). In association with Gunnar Asplund, he was also the main architect for the Stockholm International Exhibition (1930), and in collaboration with Erik Lallerstedt and David Hellden he created a masterpiece of functionalist architecture, the Malmö City Theatre (1935). Sigurd Lewerentz, Architect is a reprint of the first ever monograph on his work, originally published in English 1987 and long out of print. It tells the story of Lewerentz's life and presents his entire work in text and many photographs, drawings and plans.

Scandinavian Modern Houses

Although Swedish design has exercised an extraordinary influence on modern architecture and interior furnishings internationally since the early twentieth century, the intellectual background from which it emerged is far less wellknown, for some of the crucial, generative writings on the subject by Swedish thinkers of the time have never been widely translated. Modern Swedish Design Theory collects three of these seminal essays for the first time in English. Accompanying these texts in the book are introductory essays and a postscript by the renowned architectural historian Kenneth Frampton.

Nightlands

Wholesome Scandinavian recipes with a healthy, modern twist Presenting a new angle to the trends in Scandinavian recipes and techniques, Nordic Light shies away from the classics and instead presents lighter, cleaner, and modern recipes. Focusing on seasonal fresh produce and vegetables, Simon prepares dishes with clever touches to make them interesting and diverse in our daily diet. Putting a Nordic twist on food from all cuisines, recipes include rye crêpes with banana and salted caramel; flourless almond tea fiber balls rolled in pollen and hemp; Icelandic flatbread served with cashew cream and caviar; flourless matcha millet and blueberry buns; kelp noodles, smoked mackerel, radish, elderflower vinaigrette; and many more. Simon's exquisite photography, styling, and design are a standout

feature, with incredible landscape shots to denote the changing seasons. Nordic Light will take readers on a delicious Scandinavian journey towards a healthier lifestyle.

New Nordic Design

Swedish Modernism provides an in-depth, multilayered account of the process of modernization; whilst also highlighting the difficulties found. The debate is enriched from a diverse range of contributors including architects, researchers and leading academics from across the globe. Following an introduction from Helena Mattsson and Sven-Olov Wallenstein, the book is divided thematically into three sections. The first section of the book explores the construction of the welfare state. The contributions in this section analyze the peculiar modalities of this development from the point of view of sociology and political science, providing a more nuanced view of 'modernization' that shows to what extent it must always be understood on the basis of local context. The second section delves into the importance of consumers and spectacles analyzed in relation to the wide range of 'state programmes' from housing to national marketing programmes. This section includes case studies highlighting the importance of consumption for the formation of subjectivity, both in the pre-and post-war period, and range from analyzes of exhibition architectures and debated on standardization to the Co-Op movement and the gendering of taste. One of the contributors looks, for example, at the exhibition Modern Leisure, 1936, and explores how exhibitions were highly instrumental in the formation of the Swedish welfare state. Another contributor looks at how strategies of consumption are formulated in the political and architectural debates of the 1930s. The third and final section of the book deals with the problem of historiography on a broad level. The section also includes contributions from Roger Jonsson and Sven-Olov Wallenstein, who draw on the work of Michel Foucault and delineate a genealogical model of analysis that focuses on how architecture can take part in the production of subjectivity.

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Nordic Classicism

New York Times bestseller When The Kinfolk Table was published in 2013, it transformed the way readers across the globe thought about small gatherings. In

this much-anticipated follow-up, Kinfolk founder Nathan Williams showcases how embracing that same ethos—of slowing down, simplifying your life, and cultivating community—allows you to create a more considered, beautiful, and intimate living space. The Kinfolk Home takes readers inside 35 homes around the world, from the United States, Scandinavia, Japan, and beyond. Some have constructed modern urban homes from blueprints, while others nurture their home's long history. What all of these spaces have in common is that they've been put together carefully, slowly, and with great intention. Featuring inviting photographs and insightful profiles, interviews, and essays, each home tour is guaranteed to inspire.

From Light to Dark

The Nature of Nordic Music explores two distinctive yet complementary understandings of the term 'nature': the inherent features, characters and qualities of contemporary Nordic music, and how the elemental forces of nature, the phenomena of the physical world (landscape, climate, environment), inspire and condition creativity here. Within a broader debate about the meaning of 'Nordicness', 12 case studies challenge our assumptions about a 'Nordic tone' to reveal a creative energy that is diverse and cosmopolitan in outlook. Each of the three parts of the book - 'Identities', 'Images' and 'Environments' - accommodates an eclectic array of musical genres (classical, popular, jazz, folk, electronic). This book will appeal to anyone interested in Nordic music and culture, especially students and researchers.

Swedish Modernism

Scandinavia is a region associated with modernity: modern design, modern living and a modern welfare state. This new history of modernism in Scandinavia offers a picture of the complex reality that lies behind the label: a modernism made up of many different figures, impulses and visions. It places the individuals who have achieved international fame, such as Edvard Munch and Alvar Aalto in a wider context, and through a series of case studies, provides a rich analysis of the art, architecture and design history of the Nordic region, and of modernism as a concept and mode of practice. Modernism in Scandinavia addresses the decades between 1890 and 1970 and presents an intertwined history of modernism across the region. Charlotte Ashby gives a rationale for her focus on those countries which share an interrelated history and colonial past, but also stresses influences from outside the region, such as the English Arts and Crafts movement and the impact of emergent American modernism. Her richly illustrated account guides the reader through key historical periods and cultural movements, with case studies illuminating key art works, buildings, designed products and exhibitions.

The Structure of Light

In Scandinavian Modern, Magnus Englund and Christina Schmidt of design store Skandium trace the development of the Scandinavian style, introduce key designers and take a look at some of the most stylish homes in Scandinavia. The first section, Elements, takes a lively look at Scandinavian designers and design in the context of materials: wood, glass, textiles, ceramics, and so on. The second

section, Living, offers an in-depth visual survey of 12 outstanding homes in Denmark, Sweden, and Finland, ranging from modern country homes to sophisticated city-center apartments. The accompanying text provides a fascinating insight into each interior, describing its design, planning, and evolution.

150 Best Cottage and Cabin Ideas

Discover classic and contemporary Scandinavian style. Scandinavia is famous for its distinctive style: homes are pared-back and simple, and form and function are combined to create aesthetically pleasing and practical interiors. Scandinavians are inspired by light, having an abundance of it in summer but so little of it in winter, and house designs tend to maximize the amount of natural light that enters the home, and allow the inhabitants to make the most of outdoor life during the summer. Similarly, nature and the weather are major influences: homes are made warm and cozy for the freezing winter months— not just literally with log burners, but also through incorporating wood and natural materials. The Scandinavian Home showcases a wide range of these beautiful homes. The first chapter, City Dwellings, features sharp, modern apartments and smart townhouses. Country Homes shows the Scandinavian take on country style with laid-back, bohemian homes. Finally, the Summer and Winter Retreats include coastal cottages, an allotment house, and log cabins.

Plant Tribe

Northern Delights

This book contains new photographs of some of the most significant Scandinavian private houses from the 1930s to the present day. The houses featured vary greatly in plan, materials and construction, but are all strikingly modern. Nordic architecture is highly distinctive, characterised by a sensitivity to the tonal qualities of light, in particular the conscious use of light as the most important form-producing and space-defining element. This selection of fourteen of the most beautiful houses in Scandinavia showcases the best in Nordic architecture and the spirit of Nordic light.

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