

Nomadic Voices Of Exile Feminine Identity In Francophone Literature

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences
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The Middle East & South Asia Folklore Bulletin

Packaging Post/Coloniality reads the marketing matter surrounding works of Francophone literature as an important though overlooked source in the cultural history of colonialism and the articulation of new identities in France and the Francophone world.

Muslim Women on the Move

The World as a Global Agora

Writing the Nomadic Experience in Contemporary Francophone Literature

This book examines the constantly changing global climate that includes vast numbers of individuals in transit including, but not limited to immigrants, expatriates, and exiles. The contemporary writer has a vital role to play in mapping

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out the identities and trajectories of nomadic individuals in today's globalizing world. The writers of this study are current, prolific writers whose writing showcases the relevancy of French language literature in global discussions about identity, place, and belonging.

Research in African Literatures

Western feminists have in the past singled out the veiling of women as a potent symbol of women's oppression under Islam. Daphne Grace explores the far more complex and contested role of veiling over the last 120 years. Looking at the ways in which the veil is used in literature, and its representations in writing from the East and the West, she shows how veiling has come to stand for both oppression and resistance. Grace asks why, at the start of the new millennium, veiling seems more popular than ever - and explores what veiling means for the women themselves. Chapters are arranged geographically and chronologically, beginning with the 'imperial gaze' of Victorian England, moving to the Arab Islamic world of the Middle East and the Maghreb and finally to India, in the process exploring the nationalist, religious, political and cultural meanings of the veil in its many manifestations, then and now.

Nomadic Voices of Exile

"Beur" Culture as "metissage" in the Works of Leila Sebbar

Je de Miroirs

This study of Moroccan society explores the country's culture through its literature, journalism and film. It examines transitions from traditionalism to modernity within the conflicted polemics of the post-9/11 world. Addresses issues including feminism, sexuality, gender and human rights and how they are conveyed in Moroccan media.

The Woman In The Muslin Mask

Gender and Identity in North Africa

Feminist Periodicals

Picturing the Maghreb critiques photographic and verbal representations, with a focus on four of the most prominent French-language writers of recent years: Michel Tournier, J.M.G. Le Clézio, Tahar Ben Jelloun and Leïla Sebbar. Their activist writing reframes a picture of Maghreb produced by two centuries of Orientalist misrepresentation. The book explores photography as a metaphor for other sorts of representation and examines the cultural impact of actual photographs.

Representing Minorities

Contemporary French writing on the Maghreb -- that part of Africa above the Sahara -- is truly postmodern in scope, the rich product of multifaceted histories promoting the blending of two worlds, two identities, two cultures, and two languages. *Nomadic Voices of Exile* demonstrates how that postmodern sentiment has altered perceptions concerning Maghrebian feminine identity since the end of the French-colonial era. The authors discussed here, both those who reside in the Maghreb and those who have had to seek asylum in France, find themselves at the intersection of French and North African viewpoints, exposing a complicated world that must be negotiated and redefined. In looking at the authors whose writings extend beyond a gender-based dialogue to include such issues as race, politics, religion, and history, Valérie Orlando explores the rich and changing landscape of the literature and the culture, addresses the stereotypes that have defined the past, and navigates the space of the exiled, a space previously at the peripheries of Western discourse. *Nomadic Voices of Exile* will be useful to a variety of classrooms -- women's studies, Middle East studies, Francophone literature, Third World women writers -- and to anyone interested in postcolonial and postmodern theory and philosophy and the history of the Maghreb through literature.

Hybrid Voices, Hybrid Texts

Francophone Voices of the “New” Morocco in Film and Print

This book provides an extremely valuable contribution to existing literature and debate not just on Morocco or on women in the Muslim World but also--more crucially--to the ongoing debate about relations between the Muslim world and the so-called 'West.' Through the views of her interviewees, Gray exposes textures, nuances and even some surprises, often missed or glossed over in most conventional treatments of these topics. Engagingly written, the text has an eye for personal details that enrich and give context to the broader narrative and arguments of the book. It is thoroughly recommended for anyone wanting to understand the dynamics of gender in the Muslim world and their place within wider ongoing debates occurring in Europe as well as North Africa and the Middle East about the role of Islam in society.

Index Islamicus

Meridians

Charts the rise of postcolonial liter written by women from the Maghreb and provides comparative analysis of three prominent contemporary authors.

Of Suffocated Hearts and Tortured Souls

The 1990s witnessed a veritable explosion in women's writing in France, with a particularly exciting new generation of writers coming to the fore, names like

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Christine Angot, Marie Darrieussecq and Régine Detambel. Other authors such as Paule Constant, Sylvie Germain, Marie Redonnet and Leïla Sebbar, who had begun publishing in the 1980s, claimed their mainstream status in the 1990s with new texts. This book provides an up-to-date introduction to and analysis of new women's writing in contemporary France including both new writers of the 1990s and their more established counterparts. The editors' incisive introduction situates these authors and their texts at the centre of the current trends and issues concerning French literary production today, whilst fifteen original essays focus on individual writers. The volume includes specialist bibliographies on each writer, incorporating English translations, major interviews, and key critical studies. Quotations are given in both French and English throughout. An invaluable study resource, its clear and accessible style makes this book of interest to the general reader as well as to students of all levels, to teachers of a wide range of courses on French culture, and to specialist researchers of French and Francophone literature.

Encyclopedia of Women & Islamic Cultures: Methodologies, paradigms and sources

Bibliographic Index

In the current postmodern reality where society is no longer viewed as a totality but as a collection of individual interests, public space both as a physical and symbolic space, has no determined contours and the public sphere is likely to take new forms. Yet as a crucial principle of democracy, public space will continue to feed discussions as long as models of participatory democracy represent the guarantor of good governance and the preservation of the public good. Ranging from architecture, sociology, to literary criticism and women and gender studies, the essays that compose this collection have as a common denominator the idea of public space as a vital aspect of public life in modern as well as in developing and traditional societies. Placing themselves beyond the relentless theoretical debates around the concept of public space, the authors agree that no matter what forms it takes, public space remains a fundamental aspect of even those societies that until recently were viewed as hermetically sealed. What emerges from the different perspectives included in this book is a general consensus that the symbolic value of the physical public space is grounded in the collective socio-political consciousness as the basis for a general sense of civic action.

Current Geographical Publications

Picturing the Maghreb

Afghan Women

Women's Writing in Contemporary France

International African Bibliography

Language and Gender in the Mediterranean Region

Women in exile disrupt assumptions about exile, belonging, home and identity. For many women exiles, home represents less a place of belonging and more a point of departure, and exile becomes a creative site of becoming, rather than an unsettling state of errancy. Exile may be a propitious circumstance for women to renegotiate identities far from the strictures of home, appropriating a new freedom in mobility. Through a feminist politics of place, displacement and subjectivity, this comparative study analyses the novels of key contemporary Francophone and Latin American writers Nancy Huston, Linda Le, Malika Mokeddem, Cristina Peri Rossi, Laura Restrepo, and Cristina Siscar to identify a new nomadic subjectivity in the lives and works of transnational women today.

Phoebe

Includes Proceedings of the Executive council and List of members, also section "Review of books".

Forthcoming Books

New Books on Women and Feminism

Queer Postcolonial Narratives and the Ethics of Witnessing is a critical study of the relationship between bodies, memories and communal witnessing. With a focus on the aesthetics and politics of queer postcolonial narratives, this book examines how unspeakable traumas of colonial and familial violence are communicated through the body. Exploring multisensory epistemologies as queer and anti-colonial acts of resistance, McCormack offers an original engagement with collective and public forms of bearing witness that may emerge in response to institutionalized violence. Intergenerational, communal and fragmented narratives are central to this analysis of ethics, witnessing, and embodied memories. Queer Postcolonial Narratives and the Ethics of Witnessing is the first text to offer a sustained analysis of Judith Butler's and Homi Bhabha's intersecting theories of performativity, and to draw out the centrality of witnessing to the performative structure of power. It moves through queer, postcolonial, disability and trauma studies to explore how the repetition of familial violence - throughout multiple generations - may be lessened through an embodied witnessing that is simultaneously painful, disturbing and filled with pleasure. Its focus is selected literary texts by Shani Mootoo, Tahar Ben Jelloun and Ann-Marie MacDonald, and it situates this literary analysis in the colonial histories of Trinidad, Morocco and Canada.

Queer Postcolonial Narratives and the Ethics of Witnessing

Africa

A striking number of hysterical or insane female characters populate Francophone women's writing. To discover why, Orlando reads novels from a variety of cultures, teasing out key elements of Francophone identity struggles.

La S'écriture Chez Les Écrivaines Francophones

African Studies Association Annual Meeting. [Program]

Focuses on women and the civilizations and societies in which Islam has played a historic role. Surveys all facets of life (society, economy, politics, religion, the arts, popular culture, sports, health, science, medicine, environment, and so forth) of women in these societies.

French XX Bibliography

Looks at how women have fought repression and challenged stereotypes within Afghanistan. The future of women's rights in Afghanistan, the author argues, depends not only on overcoming local male domination, but also on challenging imperial domination and blurring the growing divide between the West and the Muslim world.

ALA Bulletin

A bibliography of books and index of articles in periodicals on Islam and the Muslim world. Also includes reviews.

Packaging Post/coloniality

Current Geographical Publications (CGP) is a non-profit service to the scholarly community initiated in 1938 by the American Geographical Society of New York. Beginning in 2006, the format changed to include the tables of contents of current geographical journals. The journal titles listed link to web pages or PDF scans of the current issue's contents.

The Orient in Europe

The papers in this volume include not only the traditional view of what constitutes a minority but also any individual, or group recalcitrant and reluctant, not to say resistant, to the generalized lobotomy operated by the rampant uniformisation of cultures around the world. For in the ruins of "the end of history" and its context of violence and Manichean politics, any opposition to the "general consensus" could be dismissed as anti-historical and atavistic. The objective of the book is precisely to counter such rhetoric and underscore the necessity of cultural diversity and the right to difference. This book contains what can amount to a critical response to the current context of confusion surrounding the postmodern condition that arguably dominates most societies. It stresses the issue of ethics not

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only in world politics but also in literature and criticism which are the main focus here. In fact, the interest in minority issues is in itself an ethical concern that contributes to give substance to the idea that postmodernity opens the gates for the long-suppressed identities and sensibilities to emerge and demand recognition. This volume intends, therefore, to contribute to the recent ethical turn that seems to take place in scholarship worldwide. Operated mainly by what is referred to as postcolonial studies this shift turned literary criticism and cultural studies into the site where a sense of literature can be envisioned that is not at all universalist, or reflecting the hegemonic temptations of the new world order. It seeks to present a patchwork of minor literatures, in the sense that besides the *â oemajorâ* literatures/languages, there are myriads of minor voices that express dissimilarity oftentimes under the umbrella of those major languages and literatures themselves.

Exile and Nomadism in French and Hispanic Women's Writing

The Ahfad Journal

Women in French Studies

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