

Nocturnes Charlie Parker

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New York Times bestselling author John Connolly is a master of the supernatural thriller—"a genre of one" (Bookreporter)—whose eerie and electrifying Charlie Parker mystery turns a small town in Maine into an unforgettable character that threatens to destroy the brooding private investigator. The isolated community of Prosperous, Maine, has always thrived. While others suffered, the people there have remained fortunate, wealthy, secure, and insular throughout the centuries. Miles to the south, in Portland, a homeless man dies, and the disturbing manner of his death brings Prosperous to the attention of the private investigator Charlie Parker. He is a dangerous man, driven by compassion, rage, and the desire for vengeance. Prosperous and its townsfolk recognize that he poses a threat to their security that runs deeper than any in their long history. But this community has its own way of protecting itself, and its sheltered residents have marked Charlie for death so that Prosperous may survive. Prosperous, and the secret that is buried beneath it...

Dark Hollow

Years after the massacre that wiped out a colony of settlers on the small Maine island of Sanctuary, rookie officer Sharon Macy and policeman Joe Dupree team up to protect the island's residents from a band of vengeful killers.

The Creeps

"A companion piece to his Man Booker–longlisted Reservoir 13, McGregor's latest works perfectly well as a standalone, offering an alternately sweet and suspenseful depiction of a community as it reacts, person by person, to the disappearance of a teenage girl." —Entertainment Weekly
A teenage girl has gone missing. The whole community has been called upon to join the search. And now an interviewer arrives, intent on capturing the community's unstable stories about life in the weeks and months before Becky Shaw vanished. Each villager has a memory to share or a secret to conceal, a connection to Becky that they are trying to make or break. A young wife pushes against the boundaries of her marriage, and another seeks a means of surviving within hers. A group of teenagers dare one another to jump into a flooded quarry, the weakest swimmer still awaiting his turn. A laborer

lies trapped under rocks and dry limestone dust as his fellow workers attempt a risky rescue. And meanwhile a fractured portrait of Becky emerges at the edges of our vision—a girl swimming, climbing, and smearing dirt onto a scared boy's face, images to be cherished and challenged as the search for her goes on.

A Book of Bones

The world's most beloved mystery writers celebrate their favorite mystery novels in this gorgeously wrought collection, featuring essays by Michael Connelly, Kathy Reichs, Ian Rankin, and more. In the most ambitious anthology of its kind, the world's leading mystery writers come together to champion the greatest mystery novels ever written. In a series of personal essays that reveal as much about the authors and their own work as they do about the books that they love, over a hundred authors from twenty countries have created a guide that will be indispensable for generations of readers and writers. From Agatha Christie to Lee Child, from Edgar Allan Poe to P. D. James, from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Lord Peter Wimsey, *Books to Die For* brings together the best of the mystery world for a feast of reading pleasure, a treasure trove for those new to the genre and for those who believe that there is nothing new left to discover. This is the one essential book for every reader who has ever finished a mystery novel and thought...I want more!

Harlem Nocturne

As World War II raged overseas, Harlem witnessed a battle of its own. Brimming with creative and political energy, Harlem's diverse array of artists and activists launched a bold cultural offensive aimed at winning democracy for all Americans, regardless of race or gender. In *Harlem Nocturne*, esteemed scholar Farah Jasmine Griffin tells the stories of three black female artists whose creative and political efforts fueled this movement for change: novelist Ann Petry, a major new literary voice; choreographer and dancer Pearl Primus, a pioneer in her field; and composer and pianist Mary Lou Williams, a prominent figure in the emergence of Be-Bop. As Griffin shows, these women made enormous strides for social justice during the war, laying the groundwork for the Civil Rights Movement before the Cold War temporarily froze their democratic dreams. A rich account of three distinguished artists and the city that inspired them, *Harlem Nocturne* captures a period of unprecedented vitality and progress for African Americans and women in the United States.

The Wrath of Angels

A collection of short works by the author of *Every Dead Thing* includes a Charlie Parker novella as well as the tales "The Cancer Cowboy Rides," in which a malevolent drifter engages in a killing spree, and "Nocturne," in which a father desperately protects his son from a child killer. Original.

A Game of Ghosts

Assisting a friend in a search for a kidnapped woman, detective Charlie Parker links

the abduction to a church of bones in Eastern Europe, a 1944 slaughter at a French monastery, and the myth of an object known as the Black Angel.

The Lovers

On the border between Maine and Canada, a dangerous smuggling operation is taking place. Drugs, cash, weapons, even people-- and something ancient and powerful and evil

Nocturnes

“Books alter men, and men, in their turn, alter worlds.” Soter is a man who has been haunted by World War I. But when he’s sent to investigate the disappearance of Lionel Maudling, the owner of a grand country house whose heir may be accused for his death, he encounters a home that will lead him to nightmares he could have never imagined. Maudling’s estate houses countless books of every sort—histories, dramas, scientific treatises. But none seems to offer Soter any hint to Maudling’s whereabouts, until he’s led to an arcane London bookseller where the reclusive scholar made his last purchase. What Soter finds at the end of a twisted maze of clues is a book like no other, with a legacy that will put everything he knows in danger... An inventive horror novella from internationally bestselling author John Connolly, this is a story of madness, of obsession, and of books’ power to change the world.

Dark Hollow

“With its singular characters, eerie subject matter, and socko style” (The New York Times), this gripping thriller from the internationally bestselling author John Connolly follows Private Investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died in childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only one searching. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With breathless pacing and shivery twists and turns, “this is Connolly’s masterpiece” (Publishers Weekly, starred review).

The Gates

A collection of excerpts from the Charlie Parker thrillers, including: Every Dead Thing, Dark Hollow, The Killing Kind, The White Road, The Black Angel, The Unquiet, The Reapers, The Lovers, The Whisperers, The Burning Soul, and The Wrath of Angels. Also includes excerpts from the Samuel Johnson novels The Gates and The Infernals, as well as other works, including Bad Men, Nocturnes, and The Book of Lost Things.

The John Connolly Collection #1

Samuel Johnson - with a little help from his dachshund Boswell and a very unlucky demon named Nurd - has sent the demons back to Hell. But the diabolical Mrs Abernathy is not one to take defeat lying down. When she reopens the portal and sucks Samuel and Boswell down into the underworld, she brings an ice-cream van full of dwarfs as well. And two policemen. Can this eccentric gang defeat the forces of Evil? And is there life after Hell for Nurd?

Lee Konitz

#1 internationally bestselling author John Connolly delivers a masterful combination of “the hard-boiled with the supernatural” (Publishers Weekly, starred review) with this return of dangerous and driven private investigator Charlie Parker as he battles an old evil that haunts a strange and isolated community. Jerome Burnel was once a hero. He intervened to prevent multiple killings, and in doing so damned himself. His life was torn apart, imprisoned and brutalized. But in his final days, with the hunters circling, he tells his story to private detective Charlie Parker. He speaks of the girl who was marked for death, but was saved; of the ones who tormented him, and an entity that hides in a ruined stockade. Parker is not like other men. He died, and was reborn. He is ready to wage war. Now he will descend upon a strange, isolated community called the Cut, and face down a force of men who rule by terror, intimidation, and murder. All in the name of the being they serve. All in the name of the Dead King.

The Unquiet

“Meticulously researched, detailed and documented, this long awaited overview justly establishes Konitz as one of the most consistently brilliant, adventurous and original improvisers in the jazz tradition—a genius as rare as Bird himself.” —John Zorn “Hamilton’s work may well mark the inception of a format new to writing on Western music, one which avoids both the self-aggrandizing of autobiography and the stylized subjectification of biography.” —The Wire “An extraordinary approach to a biography, with the man himself speaking for extended sessions. The main vibration I felt from Lee’s words was total honesty, almost to a fault. Konitz shows himself to be an acute observer of the scene, full of wisdom and deep musical insights, relevant to any historical period regardless of style. The asides by noted musicians are beautifully woven throughout the pages. I couldn’t put the book down—it is the definition of a living history.” —David Liebman The preeminent altoist associated with the “cool” school of jazz, Lee Konitz was one of the few saxophonists of his generation to forge a unique sound independent of the influence of Charlie Parker. In the late 1940s, Konitz began his career with the Claude Thornhill band, during which time he came into contact with Miles Davis, with whom he would later work on the legendary Birth of the Cool sessions. Konitz is perhaps best known through his association with Lennie Tristano, under whose influence much of his sound evolved, and for his work with Stan Kenton and Warne Marsh. His recordings have ranged from cool bop to experimental improvisation and have appeared on such labels as Prestige, Atlantic, Verve, and Polydor. Crafted out of numerous interviews between the author and his subject, the book offers a

unique look at the story of Lee Konitz's life and music, detailing Konitz's own insights into his musical education and his experiences with such figures as Miles Davis, Stan Kenton, Warne Marsh, Lennie Tristano, Charles Mingus, Bud Powell, and Bill Evans. Andy Hamilton is a jazz pianist and contributor to major jazz and contemporary music magazines. He teaches philosophy, and the history and aesthetics of jazz, at Durham University in the United Kingdom. He is also the author of the book *Aesthetics and Music* (Continuum 2007). Joe Lovano is a Grammy Award-winning tenor saxophonist. His most recent album is *Streams of Expression*.

The Reapers

It is 1915, and war is raging in Europe. In the small English village of Underbury, a man lies dead, torn apart by an unseen killer. Two detectives from Scotland Yard are sent to look into the death. But they soon find that this is no ordinary murder.

The Killing Kind

While investigating sinister threats against a man hiding a criminal past, detective Charlie Parker stumbles into a web of corruption and deceit involving the FBI, a doomed mobster, and a missing teenage girl.

The Burning Soul

Pursuing a murder suspect causes Charlie Bird Parker to uncover a string of unsolved killings, and his hunt for the culprit involves two crimes that span a century. Reissue.

The Underbury Witches

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

The Wanderer in Unknown Realms

In Volume I of this special collectors' edition, visit the terrifying world of John Connolly's #1 internationally bestselling thrillers: *Every Dead Thing*, *Dark Hollow*, and *The Killing Kind*. *EVERY DEAD THING* Haunted by the unsolved slayings of his wife and young daughter, and tormented by his sense of guilt, former NYPD detective Charlie Parker is a man consumed by violence, regret, and the desire for revenge. But when his ex-partner asks him to track down a missing girl, Parker embarks on an odyssey that leads him to the heart of organized crime; to an old black woman who dwells by a Louisiana swamp and hears the voices of the dead; to cellars of torture and murder; and to a serial killer unlike any other, an artist who uses the human body as his canvas and takes faces as his prize, the killer known only as the Traveling Man. *DARK HOLLOW* Haunted by the murder of his wife and daughter, former New York police detective Charlie Parker retreats home

to Scarborough, Maine, to rebuild his shattered life. But his return awakens old ghosts, drawing him into the manhunt for the killer of yet another mother and child. The obvious suspect is the young woman's violent ex-husband. But there is another possibility—a mythical figure who lurks deep in the dark hollow of Parker's own past, a figure that has haunted his family for generations: the monster known as Caleb Kyle. **THE KILLING KIND** When the discovery of a mass grave in northern Maine reveals the grim truth behind the disappearance of a religious community, Charlie Parker is drawn into vicious conflict with a group of zealots intent on tracking down a relic that could link them to the slaughter. Haunted by the ghost of a small boy and tormented by the demonic killer known as Mr. Pudd, Parker is forced to fight for his lover, his friends and his very soul.

The John Connolly Reader's Companion

John Connolly conjures the Golden Age of Hollywood in this moving, literary portrait of Laurel & Hardy--two men who found their true selves in a comedic partnership. "AMBITIOUS . . . EVOKES THE STYLE OF SAMUEL BECKETT." --NEW YORK TIMES "BRILLIANT." --SEATTLE BOOK REVIEW "EXTRAORDINARY." --LIBRARY JOURNAL (STARRED REVIEW) An unforgettable testament to the redemptive power of love, as experienced by one of the twentieth century's greatest performers. When Stan Laurel is paired with Oliver Hardy, affectionately known as Babe, the history of comedy--not to mention their personal and professional lives--is altered forever. Yet Laurel's simple screen persona masks a complex human being, one who endures rejection and intense loss; who struggles to build a character from the dying stages of vaudeville to the seedy and often volatile movie studios of Los Angeles in the early years of cinema; and who is haunted by the figure of another comic genius, the brilliant, driven, and cruel Charlie Chaplin. Eventually, Laurel becomes one of the greatest screen comedians the world has ever known: a man who enjoys both adoration and humiliation; who loves, and is loved in turn; who betrays, and is betrayed; who never seeks to cause pain to anyone else, yet leaves a trail of affairs and broken marriages in his wake. But Laurel's life is ultimately defined by one relationship of such astonishing tenderness and devotion that only death could sever this profound connection: his love for Babe.

Nocturnes

Pursuing a murder suspect causes Charlie Bird Parker to uncover a string of unsolved killings, and his hunt for the culprit involves two crimes that span a century. Reissue.

Bad Men

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a

marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

Books to Die For

The first four novels in the Charlie Parker series, available together as a digital-only package. Former NYPD Charlie Parker first appears in EVERY DEAD THING on a quest for the killer of his wife and daughter. He is a man consumed by violence, guilt and the desire for revenge. When his ex-partner asks him to track down a missing girl, Parker embarks on a grim odyssey through the bowels of organised crime to a unique serial killer: The Travelling Man. In DARK HOLLOW, Private detective Charlie Parker embarks on a nerve-shredding manhunt and closes in on his prime suspect. But someone else is tracking them both. Parker's empathy with the powerless victims of crime is growing ever stronger. It makes him a natural choice to investigate the death of Grace Peltier in THE KILLING KIND - a death that appears to be a suicide. Genial killers Angel and Louis join Parker again as he descends into a honeycomb world populated by dark angels and lost souls. In THE WHITE ROAD, a black youth faces the death penalty for rape and murder; his victim, the daughter of one of the wealthiest men in South Carolina. It is a case with its roots in old evil, and old evil is Charlie Parker's speciality. Evil men from his past unite to exact a terrible revenge on the private detective.

The Black Angel

In this delightfully imaginative novel, once again, hell threatens to break loose as Samuel Johnson and his ragtag group of friends must defend their town from shadowy forces more threatening than ever before. In this clever and quirky follow-up to *The Gates* and *The Infernals*, Samuel Johnson's life seems to have finally settled down—after all, he's still got the company of his faithful dachshund, Boswell, and his bumbling demon friend, Nurd; he has foiled the dreaded forces of darkness not once, but twice; and he's dating the lovely Lucy Highmore, to boot. But things in the little English town of Biddlecombe rarely run smoothly for long. Shadows are gathering in the skies, a black heart of pure evil is bubbling with revenge, and it rather looks as if the Multiverse is about to come to an end, starting with Biddlecombe. When a new toy shop's opening goes terrifyingly awry, Samuel must gather a ragtag band of dwarfs, policemen, and very polite monsters to face down the greatest threat the Multiverse has ever known, not to mention assorted vampires, a girl with an unnatural fondness for spiders, and highly flammable unfriendly elves. The latest installment of John Connolly's wholly original and creepily imaginative *Samuel Johnson Tales*, *The Creeps* is humorous horror for anyone who enjoys fiction at its best.

He

A USA TODAY Bestseller “Complex, pulse-pounding Connolly's nuanced characterizations and facility at creating spooky atmospherics make it easy to suspend disbelief about the threat of cosmic horror from other

dimensions.”—Publishers Weekly (starred review) Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. With John Connolly’s signature “blend of crime and supernatural horror” (*Crime Reads*), *A Book of Bones* is a terrifying and suspenseful thrill ride that will keep you guessing until the very last page.

The Wolf in Winter

Depicts a world where humanity has been conquered by oppressive alien forces and where a group of increasingly powerful young rebels is assisted by an alien ruler's daughter, who risks her life after falling in love with a human.

The Charlie Parker Collection 1-4

Still recovering from his life-threatening wounds, private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during World War II in this “all-out thrill ride” (*Suspense Magazine*). Parker has retreated to the small Maine town of Boreas to regain his strength. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows...

Conquest

From the New York Times bestselling author of *The Whisperers* “Connolly’s dark, lyrical prose will leave unshakable images lurking on the edge of the reader’s consciousness.” —Booklist All John Connolly fans know to expect the unexpected. He is a master of the supernatural, the dark twist, the creak of a door in the dark, of all creatures sinister. Connolly’s novels have been bestsellers world-wide. Now, step into his imagination for a moment or two and experience this wonderfully nightmarish short story.

A Song of Shadows

Bursting with imagination and impossible to put down, this “wholly original” (*People*) and “refreshing” (*San Francisco Chronicle*) novel from New York Times bestselling author John Connolly is about the pull between good and evil, physics and fantasy—and a quirky boy, who is impossible not to love, and the unlikely cast

of characters who give him the strength to stand up to a demonic power. Young Samuel Johnson and his dachshund, Boswell, are trying to show initiative by trick-or-treating a full three days before Halloween, which is how they come to witness strange goings-on at 666 Crowley Road. The Abernathys don't mean any harm by their flirtation with the underworld, but when they unknowingly call forth Satan himself, they create a gap in the universe, a gap through which a pair of enormous gates is visible. The gates to Hell. And there are some pretty terrifying beings just itching to get out Can one small boy defeat evil? Can he harness the power of science, faith, and love to save the world as we know it?

The Whisperers

“Brilliant Connolly is writing at the top of his game.” —Publishers Weekly, starred review The New York Times bestselling author of *A Book of Bones* and “one of the best thriller writers we have” (Harlan Coben, #1 New York Times bestselling author) goes back to the very beginning of Private Investigator Charlie Parker’s astonishing career with his first terrifying case. It is 1997, and someone is slaughtering young women in Burdon County, Arkansas. But no one in the Dirty South wants to admit it. In an Arkansas jail cell sits a former NYPD detective, stricken by grief. He is mourning the death of his wife and child, and searching in vain for their killer. Obsessed with avenging his lost family, his life is about to take a shocking turn. Witness the dawning of a conscience. Witness the birth of a hunter. Witness the becoming of Charlie Parker.

The White Road

Includes an excerpt from *A Song of Shadows*.

A Time of Torment

PI Charlie Parker, a former New York policeman, searches for the killer of his wife and daughter. Two women help him, a pretty criminal psychologist and an old Creole woman with psychic vision.

The Dirty South

Offers a collection of thirteen short fiction tales of horror and the supernatural.

Every Dead Thing

In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, deeply rooted in old evil--and old evil is Charlie Parker's specialty. He's about to enter a living nightmare, a dreamscape of sorrow haunted by the murderous specter of a hooded woman, by a black car waiting for a passenger that never comes, and by the sinister complicity of both friends and enemies in Larousse's brutal death. Soon, all will face a final reckoning in an unearthly realm where the paths of the living and the dead converge. A place known only as the White Road.

The Reservoir Tapes

"With an exclusive new introduction from the author"--Cover.

The Woman in the Woods

In this "utterly enchanting" Edgar and Anthony Award-winning novella, a book lover uncovers a secret world of literary wonders (Irish Times). A voracious reader, Mr. Berger leads a solitary but satisfying life. Preferring the company of books to that of people, he's looking forward to an early retirement in the English countryside, where he can spend his remaining years nestled comfortably between the pages of classic literature. But his serene life is disrupted when he witnesses a woman with a distinctive red traveling bag fling herself before a train. If Mr. Berger isn't mistaken, he's just seen the climax of Anna Karenina reenacted on the Exeter-to-Plymouth railway. Though there is no body on the tracks, and the destiny of the tragic victim was written nearly a century before, Mr. Berger still longs to rescue her. The investigation leads him to the Caxton Private Lending Library & Book Depository, where the living breathing characters of literary invention are under the guardianship of a curious caretaker—and where, for Mr. Berger, the line between fiction and reality will blur beyond comprehension.

On The Anatomization of an Unknown Man (1637) by Frans Mier

New York Times bestselling author John Connolly writes an "unfailingly compelling" (New Orleans Times-Picayune) and lyrical tale that forces Private Investigator Charlie Parker to examine his haunting past and all that he has ever believed true about his beloved parents—and himself. Charlie Parker is a lost soul. Deprived of his private investigator's license and under scrutiny by the police, Parker takes a job in a Portland bar. But he uses his enforced retirement to begin a different kind of investigation: an examination of his own past and an inquiry into the death of his father, who took his own life after apparently shooting dead two unarmed teenagers. It's a search that will eventually lead Parker to question all that he believed about his beloved parents, and about himself. But there are other forces at work: a troubled young woman who is running from an unseen threat, one that has already taken the life of her boyfriend; and a journalist-turned-writer named Mickey Wallace, who is conducting an investigation of his own. And haunting the shadows, as they have done throughout Parker's life, are two figures: a man and a woman who seem driven to bring an end to Charlie Parker's existence. Haunting, lyrical, and impossible to put down, *The Lovers* is John Connolly at his best.

Hell's Bells

"The latest thriller in the Charlie Parker detective series, in which a private detective has vanished and Parker is hired to track him down"--

The Book of Lost Things

When the discovery of a mass grave in northern Maine reveals the truth about the

disappearance of a religious community, private detective Charlie Parker becomes embroiled in a deadly conflict with a group of religious fanatics.

Night Music

In the depths of the Maine woods, the wreckage of a plane is discovered. There are no bodies, and no such plane has ever been reported missing, but men both good and evil have been seeking it for a long, long time. What the wreckage conceals is more important than money. It is power: a list of names, a record of those who have struck a deal with the devil. Now a battle is about to commence between those who want the list to remain secret and those for whom it represents a crucial weapon in the struggle against the forces of darkness. The race to secure the prize draws in private detective Charlie Parker, a man who knows more than most about the nature of the terrible evil that seeks to impose itself on the world, and who fears that his own name may be on the list. It lures others, too: a beautiful, scarred woman with a taste for killing; a silent child who remembers his own death; and a serial killer known as the Collector, who sees in the list new lambs for his slaughter. But as the rival forces descend upon this northern state, the woods prepare to meet them, for the forest depths hide other secrets. Someone has survived the crash. Something has survived the crash. And it is waiting. . . .

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