

Nihilismo Especulaci N Y Cristianismo En F H Jacobi Un Ensayo Sobre Los Or Enes Del Irracionalismo Contempor Eo

Studies in Platonic Political Philosophy
The EPZ Conflict of Interpretations
Reception Theory
Brain, Mind, and Computers
Paul Ricoeur and Contemporary Moral Thought
The Idea of Communism
Borges, Second Edition
Philosophy of Liberation
God and the New Physics
Tragedy and Enlightenment
Contingency, Irony, and Solidarity
Octavio Paz, a Study of His Poetics
Hopscotch
Taking Rights Seriously
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The Architecture of the Jumping Universe
Reading Columbus
Fear of Animals
Symbolism, the Sacred, and the Arts
Faith On The March
Ancient Society; Or, Researches in the Lines of Human Progress from Savagery, Through Barbarism to Civilization
The Revolution of Everyday Life
The School of the Americas
On Deconstruction
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Criminal Man
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Dynamic Structure of Reality
Introduction to Comparative Law
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The Discovery Of The Unconscious
News and Society in the Greek Polis
One Day of Life
Song of the Simple Truth
The General History of Drugs, Volume One

Studies in Platonic Political Philosophy

Looks at one day in the lives of the Guardado family, peasants caught up in the terror and corruption of El Salvador

The EPZ Conflict of Interpretations

Reception Theory

Brain, Mind, and Computers

Argues that the discoveries of twentieth-century physics--relativity and the quantum theory--demand a radical reformulation of the fundamentals of reality and a way of thinking, that is closer to mysticism than materialism

Paul Ricoeur and Contemporary Moral Thought

Major work is distinguished by an intensity of inspiration and an overwhelming sense of personal vision. This merging of inspiration and vision permits the

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creation of a classic oeuvre whose creator is deemed to be a 'master of his craft,' or perhaps better, 'a seminal mind.' Such is the work of the historian of religious, Mirceas Eliade. In his lifelong quest to understand the presence of the Sacred throughout human history, Eliade has been fascinated by two central themes: Creation and Time.

The Idea of Communism

A landmark work of political and legal philosophy, Ronald Dworkin's *Taking Rights Seriously* was acclaimed as a major work on its first publication in 1977 and remains profoundly influential in the 21st century. A forceful statement of liberal principles - championing the legal, moral and political rights of the individual against the state - Dworkin demolishes prevailing utilitarian and legal-positivist approaches to jurisprudence. Developing his own theory of adjudication, he applies this to controversial public issues, from civil disobedience to positive discrimination. Elegantly written and cuttingly insightful, *Taking Rights Seriously* is one of the most important works of public thought of the last fifty years.

Borges, Second Edition

Dynamic Structure of Reality makes available in English some of the most mature

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thought of the modern Spanish philosopher Xavier Zubiri. He first presented this material as a set of 1968 public lectures in Madrid. They were collected, edited, and published in 1989 as *Estructura dinámica de la realidad*. In 1962 Zubiri had published *Sobre la esencia* (On essence), a work of metaphysics that was praised by critics with one qualification: its treatment of reality was too static. The 1968 course was devised as a response to those critics. *Dynamic Structure of Reality* retraces the road Hegel traveled concerning the creation of a self and how that self is realized by an interplay between spirit and nature. Like his great predecessor José Ortega y Gasset, and like his great Jewish contemporary Emmanuel Levinas, Zubiri takes religion in all seriousness and locates its questions within the questions of modern philosophy. In harmony with science, he advances a new idea of becoming. Reality, not being, becomes. As reality's traits are revealed, in different degrees, reality resembles God, the universal self-giver. Zubiri systematically touches on many disciplines to show the varieties of self-giving--throughout the universe--of structural dynamism.

Philosophy of Liberation

Argentinean philosopher, theologian, and historian Enrique Dussel understands the present international order as divided into the "culture of the center" -- by which he means the ruling elite of Europe, North America, and Russia -- and "the peoples of the periphery" -- by which he means the populations of Latin America, Africa,

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and part of Asia, and the oppressed classes (including women and children) throughout the world. In 'Philosophy of Liberation,' he presents a profound analysis of the alienation of peripheral peoples resulting from the imperialism of the center for more than five centuries. Dussel's aim is to demonstrate that the center's historic cultural, military, and economic domination of poor countries is 'philosophically' founded on North Atlantic ontology. By expressing supposedly universal knowledge, European philosophies, argues Dussel, have served to equate the cultural standards, modes of behavior, and rationalistic orientation of the West with human nature and to condemn the unique characteristics of peripheral peoples as "nonbeing, nothing, chaos, irrationality." Hence, Western philosophies have historically legitimated and hidden the domination that oppressed cultures have suffered at the hands of the center. Dussel probes multinational corporations, the communications media, and the armies of the center with their counterparts among the Third World elite. The creation of a just world order in the future, according to Dussel, hinges on the liberation of the periphery, based on a philosophy that is able to "think the world" from the perspective of the poor and to reclaim the Third World's distinct cultural inheritance, which is imbedded in the popular cultures of the poor. Apart from the liberation of the periphery, there will be no future: "the center will feed itself on the sameness it has ingrained within itself. The death of the child, of the poor, will be its own death." This is a disquieting but stimulating book for scholars and advanced students of philosophy, ethics, liberation theology, and global politics.

God and the New Physics

Written by the world's best-known political and legal theorist, *Freedom's Law: The Moral Reading of the American Constitution* is a collection of essays that discuss almost all of the great constitutional issues of the last two decades, including abortion, euthanasia, capital punishment, homosexuality, pornography, and free speech. Professor Dworkin offers a consistently liberal view of the Constitution and argues that fidelity to it and to law demands that judges make moral judgments. He proposes that we all interpret the abstract language of the Constitution by reference to moral principles about political decency and justice. His `moral reading therefore brings political morality into the heart of constitutional law. The various chapters of this book were originally published separately and are now drawn together to provide the reader with a rich, full-length treatment of Dworkin's general theory of law.

Tragedy and Enlightenment

In this 1989 book, Rorty examines human solidarity and liberalism through literature, philosophy, social theory and literary criticism.

Contingency, Irony, and Solidarity

Octavio Paz, a Study of His Poetics

This text discusses the basic ideas of complexity and chaos theories and presents many examples of architecture based on these ideas in the work of leading architects - Peter Eisenman, Frank Gehry, Renzo Piano, Charles Correa and Itsuko Hasegawa - along with ecological and organic designs. Charles Jenck's own recent work is used to illustrate concepts in physics and an architecture based on waves and twists. This work both advocates and criticizes as it seeks to define a new direction for the contemporary arts.

Hopscotch

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Taking Rights Seriously

Christopher Columbus authored over a hundred different documents giving testimony on the Discovery to Isabella and Ferdinand. These texts are examined for authenticity and authority, and Columbus's views on the Indians. America is

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viewed through European eyes that helped represent and shape the Discovery.

Chance and Necessity

One of the most important exponents of Situationist ideas, this treatise presents an impassioned critique of modern capitalism and serves as a cornerstone of modern radical thought. Originally published in early 1968, the book both kindled and colored the May 1968 upheavals in France that captured the attention of the world. In the political climate of today, Raoul Vaneigem's important work of radical anticapitalist thought has struck a new chord with the worldwide Occupy Movement. Naming and defining the alienating features of everyday life in consumer society—survival rather than living in full, the call to sacrifice, the cultivation of false needs, the dictatorship of the commodity, subjection to social roles, and the replacement of God by the economy—the book argues that the countervailing impulses that exist deep within this alienation, such as creativity, spontaneity, and poetry, present an authentic alternative to nihilistic consumerism. This carefully edited new translation marks the first North American publication of this important work and includes a new preface by the author and a translator's note.

The Architecture of the Jumping Universe

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This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

Reading Columbus

One of the outstanding thinkers of our time offers in this book his final words to posterity. *Studies in Platonic Political Philosophy* was well underway at the time of Leo Strauss's death in 1973. Having chosen the title for the book, he selected the most important writings of his later years and arranged them to clarify the issues in political philosophy that occupied his attention throughout his life. As his choice of title indicates, the heart of Strauss's work is Platonism—a Platonism that is altogether unorthodox and highly controversial. These essays consider, among others, Heidegger, Husserl, Nietzsche, Marx, Moses Maimonides, Machiavelli, and of course Plato himself to test the Platonic understanding of the conflict between philosophy and political society. Strauss argues that an awesome spiritual impoverishment has engulfed modernity because of our dimming awareness of that conflict. Thomas Pangle's Introduction places the work within the context of the entire Straussian corpus and focuses especially on Strauss's late Socratic

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writings as a key to his mature thought. For those already familiar with Strauss, Pangle's essay will provoke thought and debate; for beginning readers of Strauss, it provides a fine introduction. A complete bibliography of Strauss's writings is included.

Fear of Animals

Expanded edition with new chapters and updates to the translation and bibliography. Borges cites innumerable authors in the pages making up his life's work, and innumerable authors have cited and continue to cite him. More than a figure, then, the quotation is an integral part of the fabric of his writing, a fabric made anew by each reading and each re-citation it undergoes, in the never-ending throes of a work-in-progress. Block de Behar makes of this reading a plea for the very art of communication; a practice that takes community not in the totalized and totalizable soil of pre-established definitions or essences, but on the ineluctable repetitions that constitute language as such, and that guarantee the expansiveness—through etymological coincidences of meaning, through historical contagions, through translinguistic sharings of particular experiences—of a certain index of universality. This edition includes a new introduction by the author and three entirely new chapters, as well as updated images and corrections to the original translation.

Symbolism, the Sacred, and the Arts

Predicts the pace of environmental change during the next thirty years and the ways in which the individual must face and learn to cope with personal and social change

Faith On The March

Song of the Simple Truth (Canción de la verdad sencilla) is the first bilingual edition of Julia de Burgos' complete poems. Numbering more than 200, these poems form a literary landmark—the first time her poems have appeared in a complete edition in either English or Spanish. Many of the verses presented here had been lost and are presented here for the first time in print. De Burgos broke new ground in her poetry by fusing a romantic temperament with keen political insights. This book will be essential reading for lovers of poetry and for feminists.

Ancient Society; Or, Researches in the Lines of Human Progress from Savagery, Through Barbarism to Civilization

The Revolution of Everyday Life

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With an emphasis on readers and reading, Jonathan Culler considered deconstruction in terms of the questions raised by psychoanalytic, feminist, and reader-response criticism. *On Deconstruction* is both an authoritative synthesis of Derrida's thought and an analysis of the often-problematic relation between his philosophical writings and the work of literary critics. Culler's book is an indispensable guide for anyone interested in understanding modern critical thought. This edition marks the twenty-fifth anniversary of the first publication of this landmark work and includes a new preface by the author that surveys deconstruction's history since the 1980s and assesses its place within cultural theory today.

The School of the Americas

Sian Lewis explores the role of news and information in shaping Greek society from the sixth to the fourth centuries, b.c. Applying ideas from the study of modern media to her analysis of the functions of gossip, travel, messengers, inscriptions, and inst

On Deconstruction

This work has been selected by scholars as being culturally important and is part of

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New World Encounters

Paul Ricoeur (1913-) is Professor Emeritus of Philosophy at the University of Chicago and Dean of the Faculty of Letters and Human Sciences at the University of Paris X, Nanterre. One of the foremost contemporary French philosophers, his work is influenced by Husserl, Marcel and Jaspers and is particularly concerned with symbolism, the creation of meaning and the interpretation of texts. The Conflict of Interpretations ranges across an astonishing diversity of fields: structuralism, linguistics, psychoanalysis, religion and faith. The essays it comprises are bound together by Ricoeur's customary concern for interpretation and language and all bear the stamp of the systematic and critical thinking which

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has become his hallmark in contemporary philosophy. Edited by Don Ihde>

Criminal Man

Change and necessity is a statement of Darwinian natural selection as a process driven by chance necessity, devoid of purpose or intent.

On Certainty

Constructing an Avant-Garde

This book explores and proposes new avenues for contemporary moral thought. It defines and assesses the significance of the writings of French philosopher Paul Ricoeur for ethics. The book also explores what matters most to persons and how best to sustain just communities.

Future Shock

Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress,

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La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

Dynamic Structure of Reality

After trading his desire to write for a life as a secret policeman, former crime reporter Evaristo Reyes finds himself immersed in the thuggish mire of Mexico's law enforcement. He justifies the sacrifice of his artistic integrity as a necessary evil aimed at creative research?all the while enjoying the salary and perks of his squalid position. When his brutish boss orders him to kill a marginal literary critic who has insulted the president in print, he identifies with the scribe instead and is soon incriminated for a murder he fails to commit. This narrative eloquently depicts the difficulties of having a social conscience in a world where corruption, censorship, and back-stabbing are a way of life.

Introduction to Comparative Law

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"Refreshing and gratifying. . . . The epics of the Pueblos' resistance, the Aztec poetry before and after the conquest, and the ritual of toqui oncoy show the complexity of the means for survival developed throughout the Americas, from New Mexico to the Andes."--Jaime Concha, University of California, San Diego
"Many of these essays form the cutting edge of scholarship on the expansion of Europe and its cultural consequences. Visual evidence, much of it unfamiliar, is deftly integrated into the textual analysis. . . . This work is so solid, so elegantly presented, and at the same time so innovative that the book should attract considerable attention and remain in use for a long time."--Anthony Grafton, author of *Defenders of the Text*

Capitalism and Modernity

This important new book investigates how the West attained its current position of economic and social advantage. In an incisive historical analysis, Jack Goody examines when and why Europe (and Anglo-America) started to outstrip all other continents in socio-economic growth. Drawing on non-Western examples of economic and technical progress, Goody challenges assumptions about long-term European supremacy of a 'cultural' kind, as was a feature of many theories current in social science. He argues that the divergence came with the Industrial Revolution and that the earlier bourgeois revolution of the sixteenth century was but one among many Eurasia-wide expressions of developing mercantile and

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manufacturing activity. This original book casts new light on the history of capitalism, industrialization and modernity, and will be essential reading for all those interested in the great debate about the economic rise of the West.

Freedom's Law

A Philosophical Essay on Probabilities

Paideia

A comprehensive portrait of the School of the Americas looks at its training program and exposes the School's institutionalization of state-sponsored violence and the havoc it has wrought on Latin America. Simultaneous.

The Discovery Of The Unconscious

This classic work is a monumental, integrated view of man's search for an understanding of the inner reaches of the mind. In an account that is both exhaustive and exciting, the distinguished psychiatrist and author demonstrates

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the long chain of development—through the exorcists, magnetists, and hypnotists—that led to the fruition of dynamic psychiatry in the psychological systems of Janet, Freud, Adler, and Jung.

News and Society in the Greek Polis

How Brazilian postwar avant-garde artists updated modernism in a way that was radically at odds with European and North American art historical narratives. Brazilian avant-garde artists of the postwar era worked from a fundamental but productive out-of-jointness. They were modernist but distant from modernism. Europeans and North Americans may feel a similar displacement when viewing Brazilian avant-garde art; the unexpected familiarity of the works serves to make them unfamiliar. In *Constructing an Avant-Garde*, Sérgio Martins seizes on this uncanny obliqueness and uses it as the basis for a reconfigured account of the history of Brazil's avant-garde. His discussion covers not only widely renowned artists and groups—including Hélio Oiticica, Lygia Clark, Cildo Meireles, and neoconcretism—but also important artists and critics who are less well known outside Brazil, including Mário Pedrosa, Ferreira Gullar, Amílcar de Castro, Luís Sacilotto, Antonio Dias, and Rubens Gerchman. Martins argues that artists of Brazil's postwar avant-garde updated modernism in a way that was radically at odds with European and North American art historical narratives. He describes defining episodes in Brazil's postwar avant-garde, discussing crucial critical texts,

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including Gullar's "Theory of the Non-Object," a phenomenological account of neoconcrete artworks; Oiticica, constructivity, and Mondrian; portraiture, self-portraiture, and identity; the nonvisual turn and missed encounters with conceptualism; and monochrome, manifestos, and engagement. The Brazilian avant-garde's hijacking of modernism, Martins shows, gained further complexity as artists began to face their international minimalist and conceptualist contemporaries in the 1960s and 1970s. Reconfiguring not only art history but their own history, Brazilian avant-gardists were able to face contemporary challenges from a unique—and oblique—standpoint.

One Day of Life

Written over the last 18 months of his life and inspired by his interest in G. E. Moore's defense of common sense, this much discussed volume collects Wittgenstein's reflections on knowledge and certainty, on what it is to know a proposition for sure.

Song of the Simple Truth

Cesare Lombroso is widely considered the founder of criminology. His theory of the "born" criminal dominated European and American thinking about the causes of

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criminal behavior during the late nineteenth century and the early twentieth. This volume offers English-language readers the first critical, scholarly translation of Lombroso's *Criminal Man*, one of the most famous criminological treatises ever written. The text laid the groundwork for subsequent biological theories of crime, including contemporary genetic explanations. Originally published in 1876, *Criminal Man* went through five editions during Lombroso's lifetime. In each edition Lombroso expanded on his ideas about innate criminality and refined his method for categorizing criminal behavior. In this new translation, Mary Gibson and Nicole Hahn Rafter bring together for the first time excerpts from all five editions in order to represent the development of Lombroso's thought and his positivistic approach to understanding criminal behavior. In *Criminal Man*, Lombroso used modern Darwinian evolutionary theories to "prove" the inferiority of criminals to "honest" people, of women to men, and of blacks to whites, thereby reinforcing the prevailing politics of sexual and racial hierarchy. He was particularly interested in the physical attributes of criminals—the size of their skulls, the shape of their noses—but he also studied the criminals' various forms of self-expression, such as letters, graffiti, drawings, and tattoos. This volume includes more than forty of Lombroso's illustrations of the criminal body along with several photographs of his personal collection. Designed to be useful for scholars and to introduce students to Lombroso's thought, the volume also includes an extensive introduction, notes, appendices, a glossary, and an index.

The General History of Drugs, Volume One

November 9, 2009 will mark 20 years since the fall of the Berlin Wall, the monumental event that signaled the beginning of the end of Communism in the former Soviet Union. Yet, why was this collapse of Communism considered final, but the many failures of capitalism are considered temporary and episodic? In *The Idea of Communism*, Tariq Ali addresses this very question. The idea of Communism, argues Ali, was simple and noble. The Communist Manifesto, which advocated the creation of a society based on the principle of “from each according to his ability, to each according to his need” rather than a system based on greed and profit, appealed to millions all over the globe. However, Ali argues that the vision of society adumbrated by the founders of Communism was a far cry from what became known as actually existing socialism in the Soviet Union and China. The Communist system that developed ignored Engels’s belief that a workers’ movement and its victory were inconceivable without freedom of the press and assembly. This freedom, Engels insisted, “is the air it needs to breathe. Here, in a thought-provoking re-evaluation, Ali argues that a new form of socialism and global planning is vital to save the planet from capitalist and environmental degradation.

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