

My Prayer Book Darussalam

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My Dua Book

Islamic Medicine

Southeast Asian Perspectives on Power

Prayer and Worship in Eastern Christianities, 5th to 11th Centuries forges a new conversation about the diversity of Christianities in the medieval eastern Mediterranean, centered on the history of practice, looking at liturgy, performance, prayer, poetry, and the material culture of worship. It studies prayer and worship in the variety of Christian communities that thrived from late antiquity to the middle ages: Byzantine Orthodoxy, Syrian Orthodoxy, and the Church of the East. Rather than focusing on doctrinal differences and analyzing divergent patterns of thought, the essays address common patterns of worship, individual and collective prayer, hymnography and liturgy, as well as the indigenous theories that undergirded Christian practices. The volume intervenes in standard academic discourses about Christian difference with an exploration of common patterns of celebration, commemoration, and self-discipline. Essays by both established and promising, younger scholars interrogate elements of continuity and change over time – before and after the rise of Islam, both under the control of the Eastern Roman Empire and in the lands of successive caliphates. Groups distinct in their allegiances nevertheless shared a common religious heritage and recognized each other – even in their differences – as kinds of Christianity. A series of chapters explore the theory and practice of prayer from Greco-Roman late antiquity to the Syriac middle ages, highlighting the transmission of monastic discourses about prayer, especially among Syrian and Palestinian ascetic teachers. Another set of essays examines localization of prayer within churches through inscriptions, donations, dedications, and incubation. Other

chapters treat the composition and transmission of hymns to adorn the liturgy and articulate the emotions of the Christian calendar, structuring liturgical and eschatological time.

My First Quran Storybook (Goodword)

The Jinn and Human Sickness

"Over the last half-century, Southeast Asia has undergone innumerable, far-reaching changes that have consequences not only for large-scale institutions and processes, but also for everyday life. This book focuses on the topic of power in relation to these transformations, and looks at its various social, cultural, religious, economic and political forms. Consisting of empirically rich case studies, the book works from the ground up, seeking to capture Southeast Asians' own perspectives, conceptualizations and experiences of power. It discusses the machinations of Indonesian politicians and the aspirations and struggles of marginal Lao bureaucrats, as well as looking at the mass 'Prayer Power' rallies in the Philippines and the self-cultivation practices of individual Thai Buddhists. Drawing on these diverse ethnographies, the book lays out a new framework for the analysis of power in Southeast Asia, one which traces how people become orientated towards or away from certain models, practices and configurations of power. It reveals how power cannot be pinned down to a single definition, but is woven into Southeast Asian lives in many complex, subtle,

and often surprising ways. Integrating theoretical debates with empirical evidence drawn from the contributing authors' own research, this book is of particular interest to scholars and students of anthropology and Asian Studies."--Publisher's description.

Golden Stories of Accepted Prayer

William Palmer Ladd's *Prayer Book Interleaves* was the most influential book on liturgical reform in the U.S. Episcopal Church of the mid-twentieth century. At the centenary of his appointment as Dean of Berkeley Divinity School, and as a new period of liturgical renewal beckons, this new edition of Ladd's reflection offers wisdom, insight, and humor which remain relevant to the practice of liturgy and to its renewal.

101 Quran Stories and Dua (goodword)

Qur'ānic Studies Today brings together specialists in the field of Islamic studies to provide a range of essays that reflect the depth and breadth of scholarship on the Qur'ān. Combining theoretical and methodological clarity with close readings of Qur'ānic texts, these contributions provide close analysis of specific passages, themes, and issues within the Qur'ān, even as they attend to the disciplinary challenges within the field of Qur'ānic studies today. Chapters are arranged into three parts, treating specific figures appearing in the Qur'ān, analysing particular suras, and finally reflecting on the Qur'ān and its "others." They explore the internal dimensions

and interior chronology of the Qur'ān as text, its possible conversations with biblical and non-biblical traditions in Late Antiquity, and its role as scripture in modern exegesis and recitation. Together, they are indispensable for students and scholars who seek an understanding of the Qur'ān founded on the most recent scholarly achievements. Offering both a reflection of and a reflection on the discipline of qur'ānic studies, the strong, scholarly examinations of the Qur'ān in this volume provide a valuable contribution to Islamic and qur'ānic studies.

Prayer and Worship in Eastern Christianities, 5th to 11th Centuries

In *Seeking Allah, Finding Jesus*, now expanded with bonus content, Nabeel Qureshi describes his dramatic journey from Islam to Christianity, complete with friendships, investigations, and supernatural dreams along the way. Providing an intimate window into a loving Muslim home, Qureshi shares how he developed a passion for Islam before discovering, almost against his will, evidence that Jesus rose from the dead and claimed to be God. Unable to deny the arguments but not wanting to deny his family, Qureshi struggled with an inner turmoil that will challenge Christians, Muslims, and all those who are interested in the world's greatest religions. Engaging and thought-provoking, *Seeking Allah, Finding Jesus* tells a powerful story of the clash between Islam and Christianity in one man's heart—and of the peace he eventually found in Jesus. "I have seldom seen such genuine intellect combined with passion to match

truly a 'must-read' book."—Ravi Zacharias

Operation World

This is a translation one of the smaller publications from the works of Shaykh Al-Islam Taqiuddin Ahmad bin 'Abdul-Halim Ibn Taymiyyah. It has been published in this form a variety of times with a number of minor additions to the text under the title, "Hagigatus-Siyam," or, "The Nature of Fasting." We have revised our version to meet the source section of Majmu' Al-Fatawa (25:219) from where it appears that the original booklet - with the exception of the questions, of which most appear on earlier pages - has been taken. We have inserted brackets to signify the additions, which earlier publishers probably took from other sections of his writings. We have also added brief references to the text for the Hadiths.

Mary and the Art of Prayer

The definitive guide to global prayer has been updated and revised to cover the entire populated world. Whether you are an intercessor praying behind the scenes or a missionary abroad, Operation World gives you the information you need to play a vital role in fulfilling the Great Commission. (Copublished with Global Mapping International.)

Being Muslim

A brief manual designed to help Muslims learn how to live and practice their faith. Different from theoretical

treatments of Islam, this book gives readers practical and useful knowledge that can help them understand what it means to be Muslim.

The Routledge Companion to the Tudor Age

@ Worship

Inscribing Faith in Late Antiquity considers the Greek and Latin texts inscribed in churches and chapels in the late antique Mediterranean (c. 300–800 CE), compares them to similar texts from pagan, Jewish, and Muslim spaces of worship, and explores how they functioned both textually and visually. These texts not only recorded the names and prayers of the faithful, but were powerful verbal and visual statements of cultural values and religious beliefs, conveying meaning through their words as well as through their appearances. In fact, the two were intimately connected. All of these texts – Christian, Jewish, Muslim, and pagan – acted visually, embracing their own materiality as mosaic, paint, or carved stone. Colourful and artfully arranged, the inscriptions framed human relationships with the divine, encouraged responses from readers, and made prayers material. In the first in-depth examination of the inscriptions as words and as images, the author reimagines the range of aesthetic, cultural, and religious experiences that were possible in spaces of worship. Inscribing Faith in Late Antiquity is essential reading for those interested in Roman, late antique,

and Byzantine material and visual culture, inscriptions and other texts, and religious life in the ancient Mediterranean.

Salat

What is the key to living a better life? That is a question that our society has become engrossed with now-a-days. Numerous books have been written and countless lectures have been given by health specialists on the importance of natural simple foods. They all state that we should try and consume more natural simple foods and try and apply holistic remedies for ailments, so as to lose our dependence on processed foods and chemical medication. However, what they are saying today, Islam has been saying since the time of Prophet Muhammad, peace and blessing be upon him. In this book the author relates numerous natural super foods and holistic remedies, which if applied to our every day lives, will not only help make our life become better, but will improve our over-all health dramatically. All that a person needs to live a better and healthy life has been discussed by the author and he shows how this is all related from the Qur'an and the Sunnah of the Last Messenger, Muhammad (peace be upon him). This book is a must for all those who wish to live a natural and healthy life. Whoever reads this book with an open mind will realize the importance that a healthy life style has within the Islamic faith. A life style that is encouraged by the Allah, the Lord of all Creation, and by His beloved Prophet Muhammad (peace be upon him).

Fortress Of Muslim

ONE OF BOOKLIST'S TOP TEN RELIGION AND SPIRITUALITY BOOKS OF 2016 ONE OF BOOKLIST'S TOP TEN DIVERSE NONFICTION BOOKS OF 2017 Honorable Mention in the 2017 San Francisco Book Festival Awards, Spiritual Category This enthralling story of the making of an American is also a timely meditation on being Muslim in America today. Threading My Prayer Rug is a richly textured reflection on what it is to be a Muslim in America today. It is also the luminous story of many journeys: from Pakistan to the United States in an arranged marriage that becomes a love match lasting forty years; from secular Muslim in an Islamic society to devout Muslim in a society ignorant of Islam, and from liberal to conservative to American Muslim; from student to bride and mother; and from an immigrant intending to stay two years to an American citizen, business executive, grandmother, and tireless advocate for interfaith understanding. Beginning with a sweetly funny, moving account of her arranged marriage, the author undercuts stereotypes and offers the refreshing view of an American life through Muslim eyes. In chapters leavened with humor, hope, and insight, she recounts an immigrant's daily struggles balancing assimilation with preserving heritage, overcoming religious barriers from within and distortions of Islam from without, and confronting issues of raising her children as Muslims—while they lobby for a Christmas tree! Sabeeha Rehman was doing interfaith work for Imam Feisal Abdul Rauf, the driving force behind the Muslim community center at

Ground Zero, when the backlash began. She discusses what that experience revealed about American society.

Heart Softeners

A small but comprehensive, practical and informative guide on the subject. It comes with the Arabic text, it's English transliteration for those unfamiliar with the Arabic script, and translation of the obligatory prayers along with other prayers and supplications. Fully Illustrated.

The Nature of Fasting

101 Quran Stories and Dua is a richly illustrated collection of 101 great stories told in simple language that children will easily understand and relate to. Each story comes with delightful illustrations and a beautiful prayer. The book includes well known tales of the Prophet Adam #, the Prophet Yusuf # and his brother, the Prophet Yunus # and the whale and last messenger of Allah, the Prophet Muhammad ³ to name a few. It's a unique experience the whole family will cherish and revisit again and again!

My Dua Book

This book explains why we should stop thinking of freedom as limited to a right to be left alone. It explores how Kantian philosophy and Jewish thought instead give rise to a concept of positive freedom. At heart, freedom is inextricably linked to the obligation

to respect the autonomy and dignity of others. Freedom thus requires relationships with others and provides an important source of meaning in liberal democratic societies. While individualism is said to foster detachment, positive freedom fosters relations. Moving from moral theory to law, duties are seen as intrinsic to rights. The book considers test cases involving the law of expression, regarding authorial rights and women's prayer at Jerusalem's holy site of the Western Wall. Affirmative duties of respect are essential. Rights held by copyright owners require that all authors - including so-called users - are shown respect. Moreover, rights held by the authorities at the Western Wall require that all worshippers - including those whose interpretation of Jewish law differs from that adopted by the authorities - are respected.

Common Mistakes Regarding Prayer

Would you like to learn to pray like a medieval Christian? In *Mary and the Art of Prayer*, Rachel Fulton Brown traces the history of the medieval practice of praising Mary through the complex of prayers known as the Hours of the Virgin. More than just a work of comprehensive historical scholarship, the book asks readers to immerse themselves in the experience of believing in and praying to Mary. *Mary and the Art of Prayer* crosses the boundaries that modern scholars typically place between observation and experience, between the world of provable facts and the world of imagination, suggesting what it would have been like for medieval Christians to encounter Mary in prayer.

Mary and the Art of Prayer opens with a history of the devotion of the Hours or “Little Office” of the Virgin. It then guides readers in the practice of saying this Office, including its invitatory (Ave Maria), antiphons, psalms, lessons, and prayers. The book works on several levels at once. It provides a new methodology for thinking about devotion and prayer; a new appreciation of the scope of and audience for the Hours of the Virgin; a new understanding of how Mary functions theologically and devotionally; and a new reading of sources not previously taken into account. A courageous and moving work, it will transform our ideas of what scholarship is and what it can accomplish.

The Energy of Prayer

How and why did the images of the crucified Christ and his grieving mother achieve such prominence, inspiring unparalleled religious creativity as well such imitative extremes as celibacy and self-flagellation? To answer this question, Fulton ranges over developments in liturgical performance, private prayer, doctrine, and art.

Seeking Allah, Finding Jesus

This volume is concerned with the origins, development and character of ritual in Islam. The focus is upon the rituals associated with the five 'pillars of Islam': the credal formula, prayer, alms, fasting and pilgrimage. Since the 19th century academic scholarship has sought to investigate

Muslim rituals from the point of view of history, the study of religion, and the social sciences, and a set of the most important and influential contributions to this debate, some of them translated into English for the first time, is brought together here. Participation in the ritual life of Islam is for most Muslims the predominant expression of their adherence to the faith and of their religious identity. The Development of Islamic Ritual shows some of the ways in which this important aspect of Islam developed to maturity in the first centuries of Islamic history.

Islamic Prayer Across the Indian Ocean

Contemplative Studies and Hinduism

In its attempt to squash the influence of animism and pantheism or polytheism and to promote the idea of the One and Only Absolute God, Islam has come up against a tendency within itself to incorporate certain local religious traditions and practices. This book shares that combination of universality and local particularity, exploring this paradox and the contradictory tendencies contained in it.

The Way of St. James Prayer Book

In the name of Allah, the Most Merciful and Most Compassionate. Praise to the One Who completed this religion and sent guidance through His Messenger salAllahu 'alayhi wa sallam. To begin: Every so often our daily lives preoccupy us and turn us away from

Allah's promise. When we walk out of our homes, turn on the radio, TV, or Internet, we are distracted by the evils we see and hear. As result of immorality and unashamed disobedience, our hearts grow hard and distant from Allah and His Messenger's call. We know the message of Islam is true, but we are weak due to the rigidity of our heart, spirit and mind. In times like these, we need something to penetrate that stiffness. We need a remedy to soften that hardness and the inflexibility of our choices. Disunity and harshness afflicts this Ummah today. Consequently, many people have turned away from brotherhood, caring, and even Islam itself. Their hearts have transformed into dwellings of complete hatred for a sinner, disdain toward the weak Muslim, and jealousy of their successful brother or sister. I have selected some ahaadeeth from the most authentic book after the Qur'aan to soften the hearts in our chests. I used Shaykh Muhammad ibn Saalih Al-'Uthaymeen's explanations for the ahaadeeth selected. The ahaadeeth selected come from a book in Imam Al-Bukhari's collection titled Riqaq: Heart Softeners. This chapter brings tears to one's eyes, fear to one's mind, and most importantly it diminishes the rigidity in one's heart. I ask Allah to make the translation and compilation solely for His pleasure. I pray to Allah for acceptance of this deed and His mercy in the Hereafter. Abu Aaliyah Abdullah ibn Dwight Battle
Ramadan 18th, 1433Doha, Qatar (c)

Prayer Book Interleaves

Golden Stories of Accepted Prayers

Acting after Grotowski

Duas your children can recite at various times through the day, in simple rhyming text that is easy on the ears. Islamic Children's Books on the Quran, the Hadith, and the Prophet Muhammad, kids books games gifts activities puzzles on akhlaq Arabic learning and moral values, stories of sahabah, bestselling children's books by Goodword to teach the glory of Allah, islamic school books

Prayer and Politics

This book is an abridgment of my earlier work entitled, Adh-Dhikr wad-Du'a wal-'Ilaj bir-Ruqyah mina'-Kitab was-Sunnah. In order to make it small and easily portable, I have chosen only the section on words of remembrance for this abridgment. To achieve this, I only mentioned the text of the words of remembrance instead of the entire Hadith. I also limited myself to mentioning only one or two references from the original book for each Hadith. Whoever would like to know about the Companion who related a particular Hadith, or more information about where it is recorded, should refer to the original work (mentioned above). I ask Allah the Glorious, the Mighty, by His beautiful Names and by His sublime Attributes to accept this as having been done sincerely for His sake alone. I ask Him to bring me its benefits during my lifetime and after my death. May

those who read it, those who print it, or have had any role in distributing it, benefit from it also. Surely He, glory be unto Him, is Capable of all things. May the peace and blessings of Allah be upon our Prophet, Muhammad, and upon his family and Companions and whoever follows them in piety until the Day of Judgment. Said bin Ali bin Wahaf Al-Qahtani, Safar,1409

My Prayer Book

Prayer and politics: unlikely, but intimate bedfellows. This publication explores everything from the Pentecostal religious battle - where prayer is both sword and shield against the Satanic Other - to the exchange between Islam and Christianity, demonstrating the relationship between prayer and politics in a wide spectrum of religious traditions, from all across the globe. This book was originally published as a special issue of the Journal of Religious and Political Practice.

The Development of Islamic Ritual

For whom does the actor perform? To answer this foundational question of the actor's art, Grotowski scholar Kris Salata explores acting as a self-revelatory action, introduces Grotowski's concept of "carnal prayer," and develops an interdisciplinary theory of acting and spectating. Acting after Grotowski: Theatre's Carnal Prayer attempts to overcome the religious/secular binary by treating "prayer" as a pre-religious, ordinary deed, and ultimately situates

theatre along with ritual in their shared territory of play. Grounded in theatre practice, Salata's narrative moves through postmodern philosophy, critical theory, theatre, performance, ritual, and religious studies, concluding that the fundamental structure of prayer, which underpins the actor's deed, can be found in any self-revelatory creative act.

Threading My Prayer Rug

Here for young readers and listeners, are all the best treasured stories of the Quran in one beautifully illustrated volume. The stirring and dramatic stories of the great prophets, peoples and nations are unfolded as a family saga, one event leading naturally to the next. All these features in one great book: * 42 easy to read Quran stories. * A moral value with each story. * Simple language. * Vivid and charming illustrations. * A Quran reference for each story at the end of the book. Designed for use at home or at school, this book makes the message of the Quran more meaningful for children. It's the perfect way to begin your child's lifetime adventure of personal Quran reading! Especially chosen for the very young, these stories act as a foundation on which to build a growing knowledge of the Quran.

100 Ahadith about Islamic Manners

A host of both very old and entirely new liturgical practices have arisen in digital mediation, from the live-streaming of worship services and "pray-as-you-go" apps, to digital prayer chapels, virtual choirs and

online pilgrimages. Cyberspace now even hosts communities of faith that exist entirely online. These digitally mediated liturgical practices raise challenging questions: Are worshippers in an online chapel really a community at prayer? Do avatars that receive digital bread and wine receive communion? @Worship proposes a nuanced response to these sometimes contentious issues, rooted in familiarity with, and sustained attention to, actual online practices. Four major thematic lines of inquiry form the structure of the book. After an introductory chapter the following chapters look at digital presence, virtual bodies, and online participation; ecclesial communities in cyberspace; digital materiality, visuality, and soundscapes; and finally the issues of sacramental mediation online. A concluding chapter brings together the insights from the previous chapters and maps a way forward for reflections on digitally mediated liturgical practices. @Worship is the first monograph dedicated to exploring online liturgical practices that have emerged since the introduction of Web 2.0. Bringing together the scholarly tools and insights of liturgical studies, constructive theology and digital media theories, it is vital reading for scholars of Theology and Religion with as well as Sociology and Digital Culture more generally.

Beyond Orality

This new Companion is an invaluable guide to one of the most colourful periods in history. Covering everything from the Reformation, controversies over

the succession and the prayer book to literature, the family and education, this highly accessible reference tool contains commentary on the key events in the reigns of the five Tudor monarchs from Henry VII to Elizabeth I. Opening with a general introduction, it includes a wealth of chronologies, biographies, statistics, and maps, as well as a glossary and a guide to the key works in the field. Topics covered include: The establishment of the Tudor dynasty; monarchs and their consorts; rebellions against the Tudors The legal system- central and ecclesiastical courts Government- central and local; the Monarchy and Parliament The Church - structure and changes throughout this tumultuous period Ireland- timeline of key events Population- numbers and distribution The World of Learning- education; literature; religion The key debates in the field. This book will be essential reading for all those with an interest in the Tudor Age.

Positive Freedom and the Law

What is an invocation? Or Dua? In a real sense, invocation is a request that originates from the bottom of our heart and goes towards Almighty Allah. The Kind Lord is always willing, ready and happy to listen to us and accept prayers from anyone at any time. Muslims are ordered to turn to Allah in case of any problem, difficulty or trouble. That's why; Islam has provided us a handsome number of invocations to recite on different occasions. Though, the best of those narrations are in Arabic, as narrated by the Holy Prophet PBUH; however, you can pray in your mother tongue too. It's one of the key etiquettes of prayer

that when we pray, we should feel assured that Allah will accept our requests. Praying with complete sincerity and devotion increases the chances of its acceptance. There are some time-specific prayers that have greater chances of acceptance. The book 'Golden Stories of Accepted Prayers' contains hundreds of accepted prayers and their suitable timings. It also provides readers with a complete guidance on etiquettes, terms and manners of praying. The writer has included original sources to the invocation as well as its English translation to help readers understand what he/she is asking for? Darussalam Publishers has converted this masterpiece in the digital format to help tech savvy people enjoy reading on their e-readers. Salient Features: • Comprehensive collection of Invocations and Duas • Easy to understand language • English translation of Arabic content. • Reference to original sources • Timing and other antiques included • Supportive images

The Muslim Prayer-Book

Central to understanding the prophecy and prayer of the Hebrew Bible are the unspoken assumptions that shaped them—their genres. Modern scholars describe these works as “poetry,” but there was no corresponding ancient Hebrew term or concept. Scholars also typically assume it began as “oral literature,” a concept based more in evolutionist assumptions than evidence. Is biblical poetry a purely modern fiction, or is there a more fundamental reason why its definition escapes us? Beyond Orality: Biblical

Poetry on its Own Terms changes the debate by showing how biblical poetry has worked as a mirror, reflecting each era's own self-image of verbal art. Yet Vayntrub also shows that this problem is rooted in a crucial pattern within the Bible itself: the texts we recognize as "poetry" are framed as powerful and ancient verbal performances, dramatic speeches from the past. The Bible's creators presented what we call poetry in terms of their own image of the ancient and the oral, and understanding their native theories of Hebrew verbal art gives us a new basis to rethink our own.

Inscribing Faith in Late Antiquity

This book is one of the first wide-ranging academic surveys of the major types and categories of Hindu contemplative praxis. It explores diverse spiritual and religious practices within the Hindu traditions and Indic hermeneutical perspectives to understand the intricate culture of meditative communion and contemplation, devotion, spiritual formation, prayer, ritual, and worship. The volume extends and expands the conceptual reach of the fields of Contemplative Studies and Hindu Studies. The chapters in the volume cover themes in Hindu contemplative experience from various texts and traditions including classical Sāṃkhya and Patañjali Yoga, the Bhāgavata Purāṇa, the role of Sādhana in Advaita Vedānta, Śrīvidyā and the Śrīcakra, the body in Tantra, the semiotics and illocution of Gauḍīya Vaiṣṇava sādhana, mantra in Mīmāṃsā, Vaiṣṇava liturgy, as well as cross-cultural reflections and interreligious comparative

contemplative praxis. The volume presents indigenous vocabulary and frameworks to examine categories and concerns particular to the Hindu contemplative traditions. It traces patterns that cut across Hindu traditions and systems and discusses contrasting methods of different theological/philosophical schools evincing a strong plurality in Hindu religious thought and practice. The volume provides intra-religious comparisons that reveal internal complexity, nuances, and variety of contemplative states and transformative practices that exist under the rubric of Hindu practices of interiority and reflection. With key insights on forms and functions of the contemplative experience along with their theologies and philosophies, the volume suggests new hermeneutical directions that will advance the field of contemplative studies. This book will be useful to scholars and researchers of religious and theological studies, contemplative studies, Hindu studies, consciousness studies, yoga studies, Indian philosophy and religion, sociology of religion, philosophy of religion, comparative religion, and South Asian studies, as also general readers interested in the topic.

Basic Duas for Children (Goodword)

The Way of St. James has an enduring draw for the modern seeker. Pilgrims have been seeking God, answers, and absolution ever since the relics of St. James were discovered in the early ninth century. Yet, the pilgrimage is decidedly modern. Amidst the busyness of modern life, we have a deep yearning to

unplug from the noise of email, news feeds, and social media and to reconnect with ancient practices. We ache to reconnect with God. My hope is that this prayer book will help you invite God as a companion on your journey. The prayers and Scriptures will rest in your heart and mind as good company in your breathing, sweating, and striving. May you soak in these ancient words as you soak in the sun of northern Spain. As the physical exertion shapes and purifies you, let these prayers do the same. You are in good company.

Qur'ānic Studies Today

From Judgment to Passion

The strength of Puritan character and life lay in prayer and meditation. In this practice the spirit of prayer was regarded as of first importance and the best form of prayer, for living prayer is the characteristic of genuine spirituality. Yet prayer is also vocal and may therefore on occasions be written. Consequently in the Puritan tradition there are many written prayers and meditations which constitute an important corpus of inspiring devotional literature. Too often extempore prayer lacks variety, order and definiteness. The reason for this lies partly in a neglect of due preparation. It is here that the care and scriptural thoroughness which others found necessary in their approach to God may be of help. This book has been prepared not to 'supply' prayers but to prompt and encourage the Christian as he treads the path on

which others have gone before.

The Valley of Vision

Formal prayer (salât) is the second pillar of Islam, and the most important of a Muslim's acts of worship. Shaykh Mashhur Hasan Salmân has compiled a list of the most common errors that we make when we pray, discussing and explaining each one."--Back cover.

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