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The Duke of Deception

A tour of the female body by the best-selling behaviorist author of Manwatching places a particular emphasis on the evolutionary functions of various physiological traits, in a volume that also addresses societal perceptions of the ideal female form. Reprint. 20,000 first printing.

The Woman Who Met Her Match: The laugh out loud romantic comedy you need to read in 2018

Julia Madison is having nightmares. Every night. All night. Painful and perplexing, the nightmares of a woman in captivity calling for help escalate until she is having them during the day, wide awake. Doctors prescribe pills. Therapists theorize about past lives and post-traumatic stress. Fortune tellers predict she will meet a tall, mysterious stranger. Julia would prefer to blame her ex, her job, even the Santa Ana winds. In spite of her long history as a loner, she turns to a support group for women with sleep disorders. To her amazement she learns that the other lesbians in the group--and only the lesbians--are having similar nightmares. No longer believing these vivid night visions are in their heads, the women join forces to find the source of their disturbance. Since Julia knows that her dreams focus on the woman she's named Sirena, finding Sirena is her number one priority. Convincing the other lesbians to help her comb the Mojave Desert is only the beginning of the adventure.

The Lady in Question

4-Sided Love Triangle
Michelle Hetzel, Keary Renner, and Devon Guzman were three high school girls who shared a secret: their lesbian desires. After high school, Michelle married Brandon Bloss, 25, while Keary and Devon lived together. Michelle used her husband's credit card to finance a trip for herself and Devon to the island of St. Croix, where they were secretly wed. Back home in Easton, Pennsylvania, on a night in June 2000, Devon broke up with Michelle, and a series of violent quarrels ensued among the foursome. The next day, Devon was found dead in her car. Geometry Of Murder
Devon's death was murder made to look like suicide. Her

throat had been cut clear through to the spine. Who was the killer? Keary Renner had been physically abusive to Devon in their relationship. Michelle was furious at being rejected by Devon. And Brandon Bloss wanted his wife to stay faithful to him. Forensic evidence indicated that Brandon and Michelle were the culprits. A jury agreed, sentencing them both to life prison terms. Here is a searing true account of secret lives, lethal passions--and savage murder. Includes 16 pages of shocking photos. John Kearney has been an award-winning newspaper and science writer for fifteen years and served for three years as a writer and editor for Diagnostics Intelligence, a scientific publication on blood and DNA testing. He lives in New Jersey.

Well Suited

Night Vision

`There is an amusing story of poet Tim Inkster who went searching for the poetic significance of the raven in northern Ontario. Stumbling into a local pub after trying to photograph the bird, he found a quiet dark little corner to sip his beer and reflect on the day's work. Sensing something looking over his shoulder, Inkster wheeled around to see a huge stuffed black raven with glass eyes staring him down. It was about as large as an eagle and equally forboding. This story is a suitable preface to the work in this chapbook, *The Crown Prince Waits For A Train*, because the image of the raven is predominant (along with the train) in dealing with the themes of lost time and the realization of horror.'

Two Lipsticks and a Lover

Dyman was once a peaceful Australian community until rocked by murder, organized crime, and corruption. Susan Mayfield, daughter of the late Mayor Brody Mayfield, struggles to move beyond the untimely death of her father while she documents the changes happening in her small town with the help of its close-knit residents. As the local economy once again thrives, Susan collects memories of past days and years which she will soon document in her column published with Faculty Press. Despite the past being past, Susan suspects Dyman is still infiltrated by criminals and dirty money, and she hopes to reveal all. Soon, though, her journalistic goals come to a shuddering halt with the appearance of her dead father's ghost. Susan's mother Bronwyn struggles to cope with her late husband's spectre as the two women seek some explanation as to why Brody would visit his family from beyond the grave. Is it possible Susan's investigations have put her in the path of deadly danger?

Jokelopedia

The Tree of Lost Dreams takes Johnny DaSilva and his Big Tree buddies from youths who lived out their fantasies of heroism high on the towering limbs of the Big Tree to the real world. While trying and failing to enter WW II because of their youth, they were greeted with the Korean War. Johnny's words Now we have our own war were received with some standing tall on their high limb while others

deciding to instead abandon the heights and place their two feet squarely on the ground. Johnny, Righty, Scoff, Rhesus and others bought into Johnnys words, If we dont fight them there, we will fight them here. The two young girls that were in love with Johnny, wealthy and popular Yelena, and poor and abused Bernadette, are now women. It took little time for the Big Tree gang to learn the great distance between the lofty fresh air of their beloved Tree to the lowly face in the muck, nearly impossible to breathe gasps of battlefield blood and barf. Johnny suffers the epitome of the wounds of the lower depths and the different directions it spirals him, Yelena and Bernadette into. Hopefully you have read the Tree of Young Dreamers, Frank Sousas first novel of the Tree Trilogy. The third, the Tree of New Roots is underway.

The Lady in Red

‘Every now and then a book comes along that unlocks and changes the way you see the world in a way that means you want to share it with everyone you care about – this is such a book.’ – Helen Cornwell Lee ‘Reading this book is like taking a happiness pill, and it’s packed with practicality too. The LIPSTICK Principles is uplifting, inspiring and motivating – a book every woman who wants to reach her potential should read.’ – Helen Dibble ‘This book is gold dust, inspiring, moving, real, genuine, and the whole tool kit for happiness in one shot. It feels like your best friend is beside you lovingly guiding you through how to do life, and letting you know you can do this and you are not alone.’ – Wendy Loudon Have you ever wondered if there is a formula for being happy? Would you like to gain control of your life and feel more confident? How can you set about achieving your goals? Amanda Brown’s quest to find answers to these questions has taken her across continents on a personal journey of study and practice as a successful life coach and speaker. Here she shares her knowledge, insights and success stories to help you understand how to utilise your mind to make decisions, savour the moment, be happy and feel excited about the future. By applying the LIPSTICK principles, you will learn to live life from a place of love not fear and say, ‘I’m in.’ Packed with simple exercises and practical solutions, this life manual will free you to let go of worry and fear, live in the moment and love your life.

Mermaid in my Bunk

Punch

Chemistry is my love language. I’ve always been able to separate feelings from chemosignals. A shot of dopamine, a dash of serotonin, and a sprinkle of oxytocin—and bam. You’re in love. And when egg meets sperm, you’re pregnant. I couldn’t even be surprised as I stared down at the little blue plus sign, because I knew exactly when and how, and with whom it happened. When: approximately five weeks ago. Who: one night stand. How: prophylactic malfunction. The upside? I don’t have to go looking for a suitable mate. Genetically, he’s the cream of the crop. His musculature is a study in symmetry and strength, his height imposing and impressive. He is a man who thrives on control and command, a man who survives on intelligence and resourcefulness. A perfect male specimen. And the

whole package is wrapped up in a flawlessly tailored suit. I'm having this baby, and he insists we're well-suited to have it together. And what's worse? He wants more, in the way of love and marriage. But love isn't real. It's just a product of chemistry. And if he changes my mind about that, we're both in trouble.

The Solitaire Mystery

The title of this anthology riffs on Teddy Roosevelt's phallogocentric motto, "Speak softly, and carry a big stick." Few American women today are interested in cultivating a Teddyesque machismo — but in *Roar Softly*, women writers recount witty and poignant tales of modern-day survival, from finding love (and sex) as a single mom to overcoming anorexia to adopting a child. Not only do their stories offer reassurance that no woman is alone in her struggles, but they also suggest better battle strategies — more womanly battle strategies, if you will — for those who shrink from the "muscle your way through" approach. As each essay demonstrates, women can overcome the challenges of their lives not only with strength, but also with grace. Contributors include Anne Lamott, Edwidge Danticat, Mary Roach, Elizabeth Fishel, Laura Fraser, and Anneli Rufus.

The Tree of Lost Dreams

#1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

Open

Dream expert Wayde Gilchrist teaches you how to interpret your dream by using real dreams from the internet as examples--complete and detailed analysis of 100 actual dreams.

Lady Gaga

Sometimes a good-bye is just the beginning? When Emily Carson's parents die in a plane crash, she's left with nothing but her mother's last words scrawled in lipstick on a tray table: "Emily, please forgive me." Now it's fall and Emily moves to New York City? where she attracts the attention of two very different boys: the cute, popular Owen, and her quirky chemistry partner, Anthony. With the help of some surprising new friends, Emily must choose between the boy who helps her forget and the one who encourages her to remember, and ultimately heal. Debut author Jennifer Jabaley has written a wonderful, feel-good romantic comedy with real

emotional depth. Full of lovably wacky characters, Lipstick Apology is a heartwarming story about the true meaning of forgiveness.

The Crown Prince Waits for a Train

I've called my book No Bed of Roses because I've had a lot of pricks in my bed in my life.' No Bed of Roses is an intimate, often horrifying account of an abused girl's transformation into a powerful Madam, and the subsequent collapse of her empire.

No Laughing Matter

'The voice of modern woman.' Marie Claire 'More than funny, it's true.' Elle The laugh-out-loud Sunday Times bestseller is back - and funnier than ever! Perfect for fans of The Kicking the Bucket List and Carole Matthews, Fiona writes about life as it really is.

A Second Chicken Soup for the Woman's Soul

Victoria University Press is enormously proud to publish a new edition of one of New Zealand's favourite novels, published to critical acclaim here and in the UK and US, and winner of the Wattie Award in 1992. 'The promise that was evident in Girls High has been splendidly fulfilled, and now it seems only a matter of time before Wellington replaces New York as the literary capital of the world.' 'Nick Hornby, Sunday Times 'She really is world class - her writing's like a richly detailed painting, she gets the details just right.' 'Sharon Crosbie Evening Post 'It is a testament to Anderson's style and skill as a writer that these places and decades are brought to the page with such energy, yet also with such a finely judged mix of humour and sympathy.' 'Caroline Wilder Sunday Star 'This is a moving, universal novel, a pleasure to read.' 'Sophy Kershaw Time Out 'Barbara Anderson's novel is a rarity; an unadulterated, unpretentious, enjoyable read.' 'Julie Morrice Glasgow Herald 'It is an enormously entertaining book with perceptions so true they leave you glowing in startled recognition.' 'Patricia Thwaites Otago Daily Times 'A quite irresistible writer with a microscopic eye for telltale detail - and a dazzlingly accurate ear for dialogue as it is really spoken.' 'Dirk Bogarde

Lipstick

Rich with inspiring stories and practical suggestions, I Like Giving will help you create a lifestyle of generosity. Choosing to live a generous life can transform you and the world around you. Something incredible happens when giving becomes your own idea, not something you do out of duty or obligation. When you move from awareness to action, miracles happen. As you make giving a lifestyle, you'll realize you're not only loving life more, you're also creating a more generous world— a better world for all of us. Inside you'll find tips about:

- Thinking of giving as something you get to do, not something you have to do.
- How to raise kids with a sensitivity to others' needs.
- Making a difference without being a millionaire.
- Practical ideas for ways to give to people around you every day.

I Like Giving shows you how to experience the joy of giving because we all have something to give. Beyond money or things, giving can be a listening ear, a touch, or simply the

gift of time. Giving is living.

Lipstick in Afghanistan

The story of a boy and his father on a car trip through Europe, searching for the boy's mother, who left many years ago to find herself. Structured as a deck of cards -- each chapter is one card in the deck -- The Solitaire Mystery subtly weaves together fantasy and reality, fairy tales and family history.

The Naked Woman

Marble isn't the only thing that's hard at this museum. His body is as chiseled as Adonis. His lips are as sculpted as David. And his ego is the size of the Guggenheim. You know the type—wolfish smile and the gravity of a black hole. The kind of man who sucks all the air from the room the second he enters it. My cocky boss thinks this internship was wasted on me, and he doesn't hesitate to let me know. But he's wrong, and I'm going to prove it to him. If I can stay away from his devil lips, that is. Lips that cut me down and kiss me in the same breath, leaving me certain he's on a mission to ruin my life. And maybe my heart, too. *A STANDALONE romantic comedy full of steam, laughs, and heart by bestselling author Staci Hart*

Piece of Work

The Lady Kills

Roberta Gately's lyrical and authentic debut novel—inspired by her own experiences as a nurse in third world war zones—is one woman's moving story of offering help and finding hope in the last place she expected. Grippled by haunting magazine images of starving refugees, Elsa has dreamed of becoming a nurse since she was a teenager. Of leaving her humble working-class Boston neighborhood to help people whose lives are far more difficult than her own. No one in her family has ever escaped poverty, but Elsa has a secret weapon: a tube of lipstick she found in her older sister's bureau. Wearing it never fails to raise her spirits and cement her determination. With lipstick on, she can do anything—even travel alone to war-torn Afghanistan in the wake of 9/11. But violent nights as an ER nurse in South Boston could not prepare Elsa for the devastation she witnesses at the small medical clinic she runs in Bamiyan. As she struggles to prove herself to the Afghan doctors and local villagers, she begins a forbidden romance with her only confidant, a charming Special Forces soldier. Then, a tube of lipstick she finds in the aftermath of a tragic bus bombing leads her to another life-changing friendship. In her neighbor Parween, Elsa finds a kindred spirit, fiery and generous. Together, the two women risk their lives to save friends and family from the worst excesses of the Taliban. But when the war waging around them threatens their own survival, Elsa discovers her only hope is to unveil the warrior within. Roberta Gately's raw, intimate novel is an unforgettable tribute to the power of friendship and a poignant reminder of the tragic cost of war.

Lipstick And Blood

Alice Bhatti has just come out of prison and is looking for a second chance. She's hungry, tough, and full of fight, but being a Catholic choohra in Karachi means she also needs good luck. A lot of it. Alice's prayers are answered when she gets a job as Junior Nurse at the Sacred Heart Hospital, a squalid public hospital full of shoot-out victims and homeless drug addicts. There she meets Teddy Butt, a trigger happy, ex-body builder, and a part-time goon for the police. The two could not be further apart and that's why they fall in love—Teddy with sudden violence, Alice in cautious hope. How will their unlikely romance end? In *A Case of Exploding Mangoes*, Mohammed Hanif tore into the corruption of the army and General Zia's dictatorship; in this novel he draws a dark and compelling portrait of Pakistan today where killers fall in love and lovers are forced to make impossible choices. Written with savage humour and in sizzling prose, *Our Lady of Alice Bhatti* is a tour de force from one of the most brilliant young writers today.

My Lady Lipstick

Presents a compendium of jokes, riddles, knock-knock jokes, and puns for any occasion, and includes brief blurbs about comedians and successful comedic shows.

Don't Let the Lipstick Fool You

Wolff recalls the years spent, mostly on the run, with his irresponsible father--a self-taught engineer, con man, forger, and gyp artist--and his later coming to terms with his father's character and life

Framing Sarah Palin

Anita Topaz, Queen of the Bodice Rippers, is deliberately a woman of mystery. But pressure is mounting for Anita to reveal herself to her clamoring public. It's scrutiny that writer Paris Ellison can't allow, especially since the glamorous "Anita" is a work of pure fiction. Lady Diana Beckinsale excels at disappearing into a good role. Especially if that role gets her close to certain objects she desires. When Diana proposes the perfect solution to Paris's predicament, Paris is less than enthusiastic. She can't let someone as unsettling and observant as Diana get too close. But Diana is persistent. After all, if she and the handsome, secretive Paris both get what they want out of an unorthodox arrangement, then it's a win-win for them both. *My Lady Lipstick* is high stakes on a merry-go-round of lies—it's all fun and games until somebody loses her heart.

Lipstick Apology

Dr Alan Brand sailed his late father's yacht, the Naiad on a Sabbatical after four years of working sixteen hour days in the emergency ward of a hospital in Los Angeles. He had never even dated a girl since he spent all of his school vacations sailing with his father and in college he studied avidly and worked in his spare time to cover the cost of his education. He encounters the Mer-folk in the south Pacific

and falls for a mermaid and that is when his troubles began.

Godly Women and Lipstick

This latest collection of stories celebrates the shared experiences of being a woman in a 101 new ways. You will be moved by these true accounts of how women like you have embraced life's defining moments by finding love, dealing with loss, overcoming obstacles and achieving their dreams and goals. Like spending time with a trusted friend, *A Second Chicken Soup for the Woman's Soul* will put difficult times into perspective, renew your faith in yourself and make you aware of the miracles in your own life.

I Like Giving

Our Lady of Alice Bhatti

Sarah Palin's 2008 vice presidential candidacy garnered tremendous levels of interest, polarizing the American public—both Democrats and Republicans alike. While many have wondered who she "really" is, trying to cut through the persona she projects and the one projected by the media, Beail and Longworth analyze why she touches such a nerve with the American electorate. Why does she ignite such passionate loyalty – and such loathing? How did her candidacy mobilize new parts of the electorate? Using the notion of "framing" as a way of understanding political perception, the authors analyze the narratives told by and about Sarah Palin in the 2008 election – from beauty queen, maverick, faithful fundamentalist and post-feminist role model to pit bull hockey mom, frontier woman, and political outsider. They discuss where those frames are rooted historically in popular and political culture, why they were selected, and the ways that the frames resonated with the electorate. *Framing Sarah Palin* addresses the question of what the choice and perception of these frames tells us about the state of American politics, and about the status of American women in politics in particular. What do the debates engendered by these images of Palin say about the current roles and power available to women in American society? What are the implications of her experience for future candidates, particularly women candidates, in American politics?

Dream Interpretation by Example

Anna Sanderson is not your average thirty-something. She's a war journalist based in one of the most troubled countries in the world—Afghanistan. Sexy, tough as nails, and ballsy as hell, she won't stop at anything to get her scoop or the man she wants. But the game changes when she meets Mr Delectable—handsome, aloof, and secretive, he frustratingly keeps Anna guessing if he's into her or not. Things take a nasty turn when Anna's best friend Kelly discovers that her boyfriend, Rich, has been cheating on her and Anna unearths a series of secrets which tie in her man. The mission—Operation Lipstick—takes Anna on a journey into the heart of the Helmand Province and the lair of the most feared movements of the world—the Taliban. Will Kelly get her revenge? Will Anna survive to tell her

story? Will she get her man?

Hiding Behind the Lipstick

"With storytelling written in the finest Southern tradition from the soap operas of Chandler Street in the quaint town of Gainesville, Georgia, to a county store on the Alabama state line, Olivia deBelle Byrd delves with wit and amusement into the world of the deep South with all its unique idiosyncrasies and colloquialisms"--P. [4] of cover.

Love, Lashes, and Lipstick

Reporter Cassidy Stuart mistakes Zach Bennett, a wealthy and successful toy designer, for a secret contact who has promised her the story that could make her career, but the error leads her to unexpected, but enjoyable, developments

Roar Softly and Carry a Great Lipstick

The author, a three-time, gold medal Olympian, three-time MVP of the WNBA, and two-time world champion with the Los Angeles Sparks, shares how she triumphed over adversity to become a world-famous athlete known for her poise, beauty, and tough play.

Operation Lipstick

From A-list celebrity makeup artist and Mally Beauty founder Mally Roncal comes an inspirational guide to living a gorgeous life inside and out, with step-by-step beauty lessons and personal stories about how inner strength, a positive outlook, and plenty of mascara can empower and uplift women at every age. Celebrity makeup artist Mally Roncal has a message she wants to share with the whole world: What makes you different makes you beautiful! It's the mantra that inspires her work with A-list clients (who include Jennifer Lopez, Mariah Carey, Beyoncé, Angelina Jolie, Taylor Swift, Mary J. Blige, and Kelly Osbourne) and every single "bulletproof" item in her Mally Beauty cosmetics line. With her warm, generous spirit, infectious energy, and deeply rooted belief that with a positive outlook and a couple of genius makeup tricks every woman can be gorgois inside and out, Mally has created a legion of fans, a.k.a. Mallynistas, who faithfully tune in whenever she appears on QVC and follow her on Facebook, YouTube, Twitter, and Instagram. In Love, Lashes, and Lipstick, Mally tells her own story of growing up as the daughter of two Filipino doctors; smuggling blue eyeliner into her Catholic school; breaking into the business (with giant platform heels and bleached blond hair) in New York; jetting around the world with megastars; meeting her soul mate when she was least expecting it; and gradually building a full, joyous life running her own business and raising three young girls. Along with her wise and hilarious life lessons, Mally shares the secrets to all her signature looks with easy, step-by-step instructions and gorgeous illustrations. Want to master Beyoncé's and JLo's sexy glow, or the ultimate smoky eye? Need to look polished but fierce for a big day at work, or fake eight hours of sleep when you only got four? As Mally would say, "It's all here, my loves! Come and get it!" Praise for Love, Lashes, and Lipstick "The

beauty book you've been waiting for forever."—The Huffington Post "Mally Roncal's new book is full of beauty wisdom. . . . If you're a makeup junkie, you'll want to get your hands on it ASAP."—Allure "A beauty lover's must-read."—StyleBistro "The most important thing we learn from Mally (aside from everything you ever wanted to know about false eyelashes) is how to have fun, how to be a wonderful, beautiful, love-filled person, and how to enjoy life. Had this book come along earlier, I might have had a better life (and better lashes)."—Isaac Mizrahi "Mally Roncal's approach to makeup is exemplified by her personality: smart, sexy, fun, and beautiful. I really dig this woman!"—RuPaul "Mally's gift, aside from creating beautiful makeup, is her incredible generosity of spirit. She shares tools for feeling beautiful inside and out. Mally's family is the center of her universe, and her heart is big enough to enfold each and every friend, client, and customer within that family. Kudos to my dear friend on this amazing book! Within it are the tools for achieving true beauty."—Tracy Reese "Mally isn't just a beauty expert—she's a spirited cheerleader for women everywhere. Within the first twenty minutes of reading her new book, I found myself in stitches, then tears, then stitches again."—Amy Synnott, executive editor, InStyle From the Hardcover edition.

The LIPSTICK Principles

Chronicles the life of the pop music sensation, documenting her early school and pre-fame years, as well as the milestones of her career and the eccentricities of her public image.

No Bed of Roses

That body of hers wasn't one I could forget. So fat that was all I knew about her. But even if I had known all about her, what she really was, it wouldn't have changed anything. Because it had already started when she walked into my room in her bathing suit. It had started, all right, and it was a smoldering fire inside me. And in her own sweet time she came for me.

Portrait of the Artist's Wife

A rich mans teenage daughter has disappeared, and for some reason, people in high places are getting nervous. Sergeant Fraleigh, a homicide cop, is put on the case and promptly violates the first directive of police work: he gets involved with a beautiful suspect. When big politics goes to bed with big money and with teenage girlsits tough to make the right choices. And the case of the rich mans missing daughter is a sinkhole of corruption dragging down microchip millionaires with more money than they know what to do with and more power than they know how to handle.

Miss Hildreth Wore Brown

Too many times we as Women look to improve ourselves from the outside in , when God urges us to Grow and love ourselves from the inside out. and to appreciate his love for us and Blessings, Godly Women and Lipstick is written to

inspire women of all ages and backgrounds, and to remind us that we can only help others when we first help ourselves, we can only grow stronger when we embrace and love ourselves , inside and out, as God made us. Sheila Woolum puts God first in all things , and wants to help others do the same. She seeks to build a ministry with love , hope and kindness to help those less fortunate. especially the youth. she hopes to start a home for Children and teenagers and looks forward to helping young people, both abroad and in her own community. Sheila's prayer is to lead the way for others to serve God, and to have a kind heart for those who are lost , weak or without hope.

The First Directive

Why is it that French women look just as glamorous in a T-shirt and pair of jeans as in a sleek designer dress? How do they look sexy, chic and timelessly elegant from eighteen to eighty? Pencil-thin, stylishly dressed and, always, impeccably groomed? In search of answers, travel and lifestyle journalist Helena Frith Powell goes behind the scenes to investigate the famous French je ne sais quoi. Talking to fashion gurus, beauty experts and It Girls, professional seducers, lingerie designers and personal shoppers, she discovers a whole new world: indispensable wardrobe and beauty secrets; shopping done the right way and exercise routines promising lasting success; advice on sex toys, family life, relationships and clandestine affaires. French women, Helena realises, achieve maximum effect with the least amount of effort. And with the help of a few little secrets, you too can become impossibly French

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