

Access Free Monstrous Anatomies Literary And Scientific Imagination In Britain And Germany During The Long Nineteenth Century Interfacing Science Literature And The Humanities

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The Body Unveiled
Wonderful Life: The Burgess Shale and the Nature of History
Written in Stone (Icon Science)
Bunte Steine
Medicine, Health and Being Human
Rampaging Fuckers of Everything on the Crazy Shitting Planet of the Vomit Atmosphere
Essaying Shakespeare
Poison and Poisoning in Science, Fiction and Cinema
The Monster Always Returns
A History of English Literature: Modern times (1660-1911) by Louis Cazamian, translated from the French by W. D. MacInnes and the author
Monstrous Bodies
The Centre as Margin: Eccentric Perspectives on Art
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The Body Unveiled

Not simply an investigation into melancholy, these unique essays form part of a panoramic celebration of human behaviour from the time of the ancients to the Renaissance. God, devils, old age, diet, drunkenness, love and beauty are each given equal consideration in this all-encompassing examination of the human condition. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Wonderful Life: The Burgess Shale and the Nature of History

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Written in Stone (Icon Science)

Bunte Steine

Darwin's theory of evolution was for more than a century dogged by a major problem: the evidence proving the connections between the main groups of organisms was nowhere to be found. By the 1970s this absence of 'transitional fossils' was hotly debated; some palaeontologists wondered if these 'missing links' had been so quick that no trace of them was left. However, during the past three decades fossils of walking whales from Pakistan, feathered dinosaurs from China, fish with feet from the Arctic Circle, ape-like humans from Africa, and many more bizarre creatures that fill in crucial gaps in our understanding of evolution have all been unearthed. The first account of the hunt for evolution's 'missing links', *Written in Stone* shows how these discoveries have revolutionised palaeontology, and explores what its findings might mean for our place on earth.

Medicine, Health and Being Human

"The time has come for human cultures to seriously think, to severely conceptualize, and to earnestly fabulate about all the nonhuman critters we share

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our world with, and to consider how to strive for more ethical cohabitation. Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture tackles this severe matter within the framework of literary and cultural studies. The emphasis of the inquiry is on the various ways actual and fictional nonhumans are reconfigured in contemporary culture - although, as long as the domain of nonhumanity is carved in the negative space of humanity, addressing these issues will inevitably clamor for the reconfiguration of the human as well"--

Rampaging Fuckers of Everything on the Crazy Shitting Planet of the Vomit Atmosphere

Essaying Shakespeare

Miri Nakamura examines bodily metaphors such as doppelgangers and robots that were ubiquitous in the literature of imperial Japan. Reading them against the historical rise of the Japanese empire, she argues they must be understood in relation to the most "monstrous" body of all in modern Japan: the carefully constructed image of the empire itself.

Poison and Poisoning in Science, Fiction and Cinema

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An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori's publication of *The Vampyre*, Nick Groom's detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers. Groom accordingly traces the vampire from its role as a monster embodying humankind's fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century. Drawing on literary and artistic representations, as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition.

The Monster Always Returns

A History of English Literature: Modern times (1660-1911) by Louis Cazamian, translated from the French by W. D. MacInnes and the author

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A brilliant study of Aristotle as biologist The philosophical classics of Aristotle loom large over the history of Western thought, but the subject he most loved was biology. He wrote vast volumes about animals. He described them, classified them, told us where and how they live and how they develop in the womb or in the egg. He founded a science. It can even be said that he founded science itself. In *The Lagoon*, acclaimed biologist Armand Marie Leroi recovers Aristotle's science. He revisits Aristotle's writings and the places where he worked. He goes to the eastern Aegean island of Lesbos to see the creatures that Aristotle saw, where he saw them. He explores Aristotle's observations, his deep ideas, his inspired guesses—and the things he got wildly wrong. He shows how Aristotle's science is deeply intertwined with his philosophical system and reveals that he was not only the first biologist, but also one of the greatest. *The Lagoon* is both a travelogue and a study of the origins of science. And it shows how a philosopher who lived almost two millennia ago still has so much to teach us today. From the Hardcover edition.

Monstrous Bodies

The Centre as Margin: Eccentric Perspectives on Art

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The Rampaging Fuckers of Everything on the Crazy Shitting Planet of the Vomit Atmosphere is a collection of three short novels by a master of satire. Mykle Hansen's subversive tales capture the smugness of mainstream culture. He thrusts his characters into absurd and humorous situations that reveal the defects in the modern social fabric. With the wit of Christopher Moore, the inventiveness of Terry Gilliam and the rudeness of South Park, Hansen's surreal fiction is ridiculously fun to read. Three Bizarro Novels: MONSTER COCKS: A poignant tragedy of penis enlargement gone horribly wrong. JOURNEY TO THE CENTER OF AGNES CUDDLEBOTTOM: A gripping history of the first Starbucks in the anus of an 80-year-old prostitute. CRAZY SHITTING PLANET: A touching parable of love, friendship, and feces.

A History of English Literature: Modern times (1660-1914) by Louis Cazamian, tr. from the French by W. D. MacInnes, and the author

Originally published in German in 1935, this monograph anticipated solutions to problems of scientific progress, the truth of scientific fact and the role of error in science now associated with the work of Thomas Kuhn and others. Arguing that every scientific concept and theory—including his own—is culturally conditioned, Fleck was appreciably ahead of his time. And as Kuhn observes in his foreword,

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"Though much has occurred since its publication, it remains a brilliant and largely unexploited resource." "To many scientists just as to many historians and philosophers of science facts are things that simply are the case: they are discovered through properly passive observation of natural reality. To such views Fleck replies that facts are invented, not discovered. Moreover, the appearance of scientific facts as discovered things is itself a social construction, a made thing. A work of transparent brilliance, one of the most significant contributions toward a thoroughly sociological account of scientific knowledge."—Steven Shapin, *Science*

Current Contents. Arts & Humanities

Raphael's Ostrich begins with a little-studied aspect of Raphael's painting—the ostrich, which appears as an attribute of Justice, painted in the Sala di Costantino in the Vatican. Una Roman D'Elia traces the cultural and artistic history of the ostrich from its appearances in ancient Egyptian hieroglyphs to the menageries and grotesque ornaments of sixteenth-century Italy. Following the complex history of shifting interpretations given to the ostrich in scientific, literary, religious, poetic, and satirical texts and images, D'Elia demonstrates the rich variety of ways in which people made sense of this living "monster," which was depicted as the embodiment of heresy, stupidity, perseverance, justice, fortune, gluttony, and other virtues and vices. Because Raphael was revered as a god of art, artists imitated and competed with his ostrich, while religious and cultural critics

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complained about the potential for misinterpreting such obscure imagery. This book not only considers the history of the ostrich but also explores how Raphael's painting forced viewers to question how meaning is attributed to the natural world, a debate of central importance in early modern Europe at a time when the disciplines of modern art history and natural history were developing. The strangeness of Raphael's ostrich, situated at the crossroads of art, religion, myth, and natural history, both reveals lesser-known sides of Raphael's painting and illuminates major cultural shifts in attitudes toward nature and images in the Renaissance. More than simply an examination of a single artist or a single subject, Raphael's Ostrich offers an accessible, erudite, and charming alternative to Vasari's pervasive model of the history of sixteenth-century Italian art.

Genesis and Development of a Scientific Fact

This collection explores artistic representations of vegetal life that imperil human life, voicing anxieties about our relationship to other life forms with which we share the earth. From medieval manuscript illustrations to modern works of science fiction and horror, plants that manifest monstrous agency defy human control, challenge anthropocentric perception, and exact a violent vengeance for our blind and exploitative practices. Plant Horror explores how depictions of monster plants reveal concerns about the viability of our prevailing belief systems and dominant ideologies— as well as a deep-seated fear about human vulnerability in an era of

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deepening ecological crisis. Films discussed include *The Day of the Triffids*, *Invasion of the Body Snatchers*, *The Wicker Man*, *Swamp Thing*, and *The Happening*.

The Lagoon

Bunte Steine: Ein Festgeschenk Adalbert Stifter We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Secret Sexualities

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The monsters of the horror genre never remain dead - they invariably return in new and terrifying shapes for another installment. In this study Christian Knöppler explores the phenomenon of horror film remakes. He argues that even though these derivative films typically earn little praise from critics, their constant refiguration of monsters and horror scenarios serves to access and update otherwise obscure cultural fears. With an in-depth examination of six sample sequences of films and remakes, this book aims to shed new light on a much maligned and often neglected type of film and promises fresh insights to scholars and aficionados alike.

American Book Publishing Record

Monsters of the Market

For more than twenty-five years, Karen Newman has brought her critical acumen to bear on early modern studies. In this collection of her essays on Shakespeare--some acknowledged classics and others never before published--Newman shows how changing theoretical trends have shaped Shakespeare studies, from new historicism and gender studies to critical race studies and globalization.

Raphael's Ostrich

Isis Current Bibliography of the History of Science and Its Cultural Influences

Sexual Outcasts, 1750-1850: Sexual anatomies

The Lady and Her Monsters by Roseanne Motillo brings to life the fascinating times, startling science, and real-life horrors behind Mary Shelley's gothic masterpiece, Frankenstein. Montillo recounts how—at the intersection of the Romantic Age and the Industrial Revolution—Shelley's Victor Frankenstein was inspired by actual scientists of the period: curious and daring iconoclasts who were obsessed with the inner workings of the human body and how it might be reanimated after death. With true-life tales of grave robbers, ghoulish experiments, and the ultimate in macabre research—human reanimation—The Lady and Her Monsters is a brilliant exploration of the creation of Frankenstein, Mary Shelley's horror classic.

Other Minds

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Multi-disciplinary in approach & cross-European in scope, this volume explores links between the political & the monstrous in Europe from the Renaissance to the 19th century. These essays stress the continual reinvention & polemical applications of the monstrous.

The Lady and Her Monsters

"A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal One of our greatest living scientists--and the winner of two Pulitzer Prizes for *On Human Nature* and *The Ants*--gives us a work of visionary importance that may be the crowning achievement of his career. In *Consilience* (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to *Lolita*. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and synthesizing it into a dazzling whole, *Consilience* is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman.

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Some Anatomies of Melancholy

The Centre as Margin. Eccentric Perspectives on Art is a multi-authored volume of collected essays that answer the challenge of thinking Art History, and the Arts in a broader sense, from a liminal point of view. Its main goal is thus to discuss the margin from the centre - drawing on its concomitance within study themes and subjects, ontological and epistemological positions, or research methodologies themselves. Marginality, eccentricity, liminality, and superfluity are all part of a dynamic relationship between centre and margin(s) that will be approached and discussed, from the point of view of disciplines as different and as close as art history, philosophy, literature and design, from medieval to contemporary art. Resulting from recent research developed from the privileged viewpoint offered by the margin, this volume brings together the contributions of young researchers along with the work of career scholars. Likewise, it does not obey a traditional or a rigid diachronic structure, being rather organized in three major parts that organically articulate the different essays. Within each of these parts in which the book is divided, papers are sometimes organized according to their timeframes, providing the reader with an encompassing (though not encyclopedic) overview of the common ground over which the various artistic disciplines build their methodological, theoretical, and thematic centers and margins. The intended eccentricity of this volume - and the original essays herein presented - should provide researchers, scholars, students, artists, curators, and the general reader

interested in art with a refreshing approach to its various scientific strands.

Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture

Medicine, Health and Being Human begins a conversation to explore how the medical has defined us: that is, the ways in which perspectives of medicine and health have affected cultural understandings of what it means to be human. With chapters that span from the early modern period through to the contemporary world, and are drawn from a range of disciplines, this volume holds that incremental historical and cultural influences have brought about an understanding of humanity in which the medical is ingrained, consciously or unconsciously, usually as a mode of legitimisation. Divided into three parts, the book follows a narrative path from the integrity of the human soul, through to the integrity of the material human body, then finally brought together through engaging with end-of-life responses. Part 1 examines the move from spirituality to psychiatry in terms of the way medical science has influenced cultural understandings of the mind. Part 2 interrogates the role that medicine has played in the nineteenth and twentieth centuries in constructing and deconstructing the self and other, including the fusion of visual objectivity and the scientific gaze in constructing perceptions of humanity. Part 3 looks at the limits of medicine when the integrity of one body

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breaks down. It contends with the ultimate question of the extent to which humanity is confined within the integrity of the human body, and how medicine and the humanities work together toward responding to the finality of death. This is a valuable contribution for all those interested in the medical humanities, history of medicine, history of ideas and the social approaches to health and illness.

Monstrous Bodies

The book explores the significance and dissemination of 'monstrous anatomies' in British and German culture by investigating how and why scientific and literary representations and descriptions of abnormal bodies were proposed in the late Enlightenment, during the Romantic and the Victorian Age. Since the investigations of late 18th-Century natural sciences, the fascination with monstrous anatomies has proved crucial to the study of human physiology and pathology. Featuring essays by a number of scholars focusing on a wide range of literary texts from the long nineteenth century and foregrounding the most important monstrous anatomies of the time, this book intends to offer a significant contribution to the study of the representations of the abnormal body in modern culture.

Monstrous Bodies/political Monstrosities in Early Modern Europe

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Although mammals and birds are widely regarded as the smartest creatures on earth, it has lately become clear that a very distant branch of the tree of life has also sprouted higher intelligence: the cephalopods, consisting of the squid, the cuttlefish, and above all the octopus. In captivity, octopuses have been known to identify individual human keepers, raid neighboring tanks for food, turn off lightbulbs by spouting jets of water, plug drains, and make daring escapes. How is it that a creature with such gifts evolved through an evolutionary lineage so radically distant from our own? What does it mean that evolution built minds not once but at least twice? The octopus is the closest we will come to meeting an intelligent alien. What can we learn from the encounter? In *Other Minds*, Peter Godfrey-Smith, a distinguished philosopher of science and a skilled scuba diver, tells a bold new story of how subjective experience crept into being—how nature became aware of itself. As Godfrey-Smith stresses, it is a story that largely occurs in the ocean, where animals first appeared. Tracking the mind's fitful development, Godfrey-Smith shows how unruly clumps of seaborne cells began living together and became capable of sensing, acting, and signaling. As these primitive organisms became more entangled with others, they grew more complicated. The first nervous systems evolved, probably in ancient relatives of jellyfish; later on, the cephalopods, which began as inconspicuous mollusks, abandoned their shells and rose above the ocean floor, searching for prey and acquiring the greater intelligence needed to do so. Taking an independent route, mammals and birds later began their own evolutionary journeys. But what kind of intelligence do

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cephalopods possess? Drawing on the latest scientific research and his own scuba-diving adventures, Godfrey-Smith probes the many mysteries that surround the lineage. How did the octopus, a solitary creature with little social life, become so smart? What is it like to have eight tentacles that are so packed with neurons that they virtually “think for themselves”? What happens when some octopuses abandon their hermit-like ways and congregate, as they do in a unique location off the coast of Australia? By tracing the question of inner life back to its roots and comparing human beings with our most remarkable animal relatives, Godfrey-Smith casts crucial new light on the octopus mind—and on our own.

Literature and Science

Monstrous Bodies is a cultural and literary history of ambiguous bodies in imperial Japan. It focuses on what the book calls modern monsters—doppelgangers, robots, twins, hybrid creations—bodily metaphors that became ubiquitous in the literary landscape from the Meiji era (1868–1912) up until the outbreak of the Second Sino-Japanese War in 1937. Such monsters have often been understood as representations of the premodern past or of “stigmatized others”—figures subversive to national ideologies. Miri Nakamura contends instead that these monsters were products of modernity, informed by the newly imported scientific discourses on the body, and that they can be read as being complicit in the ideologies of the empire, for they are uncanny bodies that ignite a sense of terror

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by blurring the binary of “normal” and “abnormal” that modern sciences like eugenics and psychology created. Reading these literary bodies against the historical rise of the Japanese empire and its colonial wars in Asia, Nakamura argues that they must be understood in relation to the most “monstrous” body of all in modern Japan: the carefully constructed image of the empire itself.

Consilience

Secret Sexualities is expansive in its historical range, vast sources and scholarly research. It contains rare, unpublished, primary material, extensive critical and contextual material by the editor, and refuses to discriminate between issues of sex, sexuality and gender. The coverage includes: * extracts dealing with anatomy and medicine * the cultural construction of eunuchs and hermaphrodites * famous trials for sodomy and the forgotten victims of the law * representations of effeminate men, fops and sodomites * Sapphic texts which portray cross-dressing, mannish women and female husbands

The Vampire

Giants, cannibals and other monsters were a regular feature of Renaissance illustrated maps, inhabiting the Americas alongside other indigenous peoples. In a

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new approach to views of distant peoples, Surekha Davies analyzes this archive alongside prints, costume books and geographical writing. Using sources from Iberia, France, the German lands, the Low Countries, Italy and England, Davies argues that mapmakers and viewers saw these maps as careful syntheses that enabled viewers to compare different peoples. In an age when scholars, missionaries, native peoples and colonial officials debated whether New World inhabitants could – or should – be converted or enslaved, maps were uniquely suited for assessing the impact of environment on bodies and temperaments. Through innovative interdisciplinary methods connecting the European Renaissance to the Atlantic world, Davies uses new sources and questions to explore science as a visual pursuit, revealing how debates about the relationship between humans and monstrous peoples challenged colonial expansion.

Monstrous Bodies

"Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.

Monstrous Anatomies

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This book is about poison and poisonings; it explores the facts, fears and fictions that surround this fascinating topic. Poisons attract attention because they are both dangerous and hard to discover. Secretive and invisible, they are a challenging object of representation. How do science studies, literature, and especially film—the medium of the visible—explain and show what is hidden? How can we deal with uncertainties emerging from the ambivalence of dangerous substances? These considerations lead the editors of this volume to the notion of “precarious identities” as a key discursive marker of poisons and related substances. This book is unique in facilitating a multi-faceted conversation between disciplines. It draws on examples from historical cases of poisoning; figurations of uncertainty and blurred boundaries in literature; and cinematic examples, from early cinema and arthouse to documentary and blockbuster. The contributions work with concepts from gender studies, new materialism, post-colonialism, deconstructivism, motif studies, and discourse analysis.

Indian Librarian

The Medical Times and Gazette

Provides "representative illustrations of the extensive and varied literature, often

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of the highest quality, which is based directly or indirectly upon science" -- Preface.

The History of Yiddish Literature in the Nineteenth Century

Sexual Outcasts presents a wide range of texts selected to illustrate the diversity of responses to the concealed body and to the secret or forbidden sexual practices of 1750-1850. Each volume follows the means by which prohibitions and taboos were produced and circulated. The reader can therefore explore the processes that disciplined the representation of the body and the construction of sexual outcasts. This four-volume set presents a wide range of textual material: criminal reports; scientific and medical publications; newspaper items; sex manuals; guidebooks; speculative accounts, and case histories. The variety of sources permits a multiple perspective on the body, sexual drives, gendered psychologies and perverse behaviour across the century.

Monstrous Imagination

What woeful maternal fancy produced such a monster? This was once the question asked when a deformed infant was born. From classical antiquity through to the Enlightenment, the monstrous child bore witness to the fearsome power of the mother's imagination. What such a notion meant and how it reappeared,

transformed, in the Romantic period are the questions explored in this book, a study of theories linking imagination, art and monstrous progeny.

Renaissance Ethnography and the Invention of the Human

A study of the Burgess Shale, a sea bed 530 million years old, and attempts to tackle what the findings are and what it means

Anatomy of a Robot

Plant Horror

Why do we find artificial people fascinating? Drawing from a rich fictional and cinematic tradition, *Anatomy of a Robot* explores the political and textual implications of our perennial projections of humanity onto figures such as robots, androids, cyborgs, and automata. In an engaging, sophisticated, and accessible presentation, Despina Kakoudaki argues that, in their narrative and cultural deployment, artificial people demarcate what it means to be human. They perform this function by offering us a non-human version of ourselves as a site of investigation. Artificial people teach us that being human, being a person or a self,

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is a constant process and often a matter of legal, philosophical, and political struggle. By analyzing a wide range of literary texts and films (including episodes from *Twilight Zone*, the fiction of Philip K. Dick, Kazuo Ishiguro's novel *Never Let Me Go*, *Metropolis*, *The Golem*, *Frankenstein*, *The Terminator*, *Iron Man*, *Blade Runner*, and *I, Robot*), and going back to alchemy and to Aristotle's *Physics* and *De Anima*, she tracks four foundational narrative elements in this centuries-old discourse—the fantasy of the artificial birth, the fantasy of the mechanical body, the tendency to represent artificial people as slaves, and the interpretation of artificiality as an existential trope. What unifies these investigations is the return of all four elements to the question of what constitutes the human. This focused approach to the topic of the artificial, constructed, or mechanical person allows us to reconsider the creation of artificial life. By focusing on their historical provenance and textual versatility, Kakoudaki elucidates artificial people's main cultural function, which is the political and existential negotiation of what it means to be a person.

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