

Modern Japan A Social And Political History Nissan Institute Routledge Japanese Studies

Aspects of Social Change in Modern Japan
Handbook to Life in Medieval and Early
Modern Japan
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The
Emergence of Modern Japan
Early Modern Japan

Aspects of Social Change in Modern Japan

Censorship in Japan has seen many changes over the last 150 years and each successive system of rule has possessed its own censorship laws, regulations, and methods of enforcement. Yet what has remained constant through these many upheavals has been the process of negotiation between censor and artist that can be seen across the cultural media of modern society. By exploring censorship in a number of different Japanese art forms – from popular music and kabuki performance through to fiction, poetry and film – across a range of historical periods, this book provides a striking picture of the pervasiveness and strength of Japanese censorship across a range of media; the similar tactics used by artists of different media to negotiate censorship boundaries; and how censors from different systems and time periods face many of the same problems and questions in their work. The essays in this collection highlight the complexities of the censorship process by investigating the responsibilities and choices of all four groups – artists, censors, audience and ideologues – in a wide range of case studies. The contributors shift the focus away from top-down suppression, towards the more complex negotiations involved in the many stages of an artistic work, all of which involve movement within boundaries, as well as testing of those boundaries, on the part of both artist and censor. Taken together, the essays in

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this book demonstrate that censorship at every stage involves an act of human judgment, in a context determined by political, economic and ideological factors. This book and its case studies provide a fascinating insight into the dynamics of censorship and how these operate on both people and texts. As such, it will be of great interest to students and scholars interested in Japanese studies, Japanese culture, society and history, and media studies more generally.

Handbook to Life in Medieval and Early Modern Japan

Based on fresh translations of historical documents, this volume offers a revealing look at Japan during the time of the Tokugawa shoguns from 1600–1868, focusing on the day-to-day lives of both the rich and powerful and ordinary citizens. • 60 original documents, divided into 42 thematic sections • A chronology of Japanese history from roughly a half century before the beginning of the Tokugawa period until the fall of the Tokugawa shogunate in 1868, with selected events in world history included

Modern Japan: A Very Short Introduction

Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the

present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

The Rise of Modern Japan

Handbook to Life in Medieval and Early Modern Japan spans the beginning of the Kamakura period in 1185 through the end of the Edo (Tokugawa) period in 1868. The medieval and early modern eras in Japan were largely shaped by the rise of the warrior class. After 1603, with the founding of the Tokugawa shogunate, Japanese culture changed dramatically, but as cities grew and merchants thrived, the warrior class became less dominant. By the end of the Edo period, Japan's insular feudal society and military government became irrelevant in an increasingly consumer-oriented economy and thriving urban culture. The contribution of military rulers, celebrated warriors, and cultural innovators to medieval and early modern Japanese culture are well documented. However, life at the village level also had a strong impact on the culture. Covering both levels of society, this comprehensive guide provides insightful information on well-known people and peasants, artisans, shopkeepers, and others outside the periphery of power. Handbook to Life in Medieval and Early Modern Japan introduces the reader to the significant people and events-cultural, social, political, and historical-and the everyday experiences and elements of material culture during this time. Organized

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thematically, the text covers: History; Land, Environment, and Population; Government; Society and Economy; Warriors and Warfare; Religion; Philosophy, Education, and Science; Language and Literature; Performing Arts; Art and Architecture; Travel and Communication; Daily Life. Each chapter includes an extensive bibliography, and photographs and maps complement the text. Handbook to Life in Medieval and Early Modern Japan provides all the essential information for anyone interested in Japanese history, society, or culture.

Social Psychology of Modern Japan

This thoughtfully organized survey of Japan's early modern period (1568-1868) is a remarkable blend of political, economic, intellectual, literary, and cultural history. The only truly comprehensive study in English of the Tokugawa period, it also introduces a new ecological perspective, covering natural disasters, resource use, demographics, and river control.

Tokugawa Japan

Focussing on the four main phases of modernizing and modernized Japan beginning in the nineteenth century and continuing to today's postmodern society, this groundbreaking work uses quantitative and qualitative data to show that the

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processes of modernization brought a coexistence of generational variation imbued with tensions, conflicts and synergies, that, taken together, provide the key to understanding the structure and dynamism of contemporary Japan.

Sound, Space and Sociality in Modern Japan

This magisterial history of Japanese nationalism reveals nationalism to be a contested and pluralistic practice that seeks to center the people in political life. It presents a wealth of primary source material on how Japanese themselves have understood their national identity.

Modern Japan

This book argues that sound – as it is created, transmitted, and perceived – plays a key role in the constitution of space and community in contemporary Japan. The book examines how sonic practices reflect politics, aesthetics, and ethics, with transformative effects on human relations. From right-wing sound trucks to left-wing protests, from early 20th century jazz cafes to contemporary avant-garde art forms, from the sounds of U.S. military presence to exuberant performances organized in opposition, the book, rich in ethnographic detail, contributes to sensory anthropology and the anthropology of contemporary Japan.

The Making of Modern Japan

This study reveals the complex combination of cultural particularity and modern universality that underlies the reality of contemporary Japan. The work uses sources such as popular works of art, song, best-selling books and the advice columns of newspapers to draw a striking portrait of the Japanese public. Focussing on the four main phases of modernizing and modernized Japan beginning in the nineteenth century and continuing to today's postmodern society, this groundbreaking work uses quantitative and qualitative data to show that the processes of modernization brought a coexistence of generational variation imbued with tensions, conflicts and synergies, that, taken together, provide the key to understanding the structure and dynamism of contemporary Japan.

Global Coffee and Cultural Change in Modern Japan

Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

Religion and Psychotherapy in Modern Japan

A sweeping study of sex, power, and knowledge in modern Japan, this ambitious work provides the first full-scale, detailed history of the formation and application of a science of sex from Meiji through mid-twentieth century Japan. Tracing the different uses made of sexual knowledge, the book brings to light the complex and subtle interplay between sexuality, scientific expertise, social control, and empire building. Drawing on a wide variety of sources, Frühstück analyzes the conflicts and negotiations that aimed at producing a normative sexuality. She shows how the "colonization" of sex was enacted through debates over several issues: the necessity of sex education; the prevention of venereal diseases; the problem of masturbation and its alleged consequences; the legalization of birth control; the fight against prostitution; the emergence of eugenics; and, eventually, the implementation of "racial hygiene" policies. In *Colonizing Sex* we see how these struggles were driven by rhetoric consisting of cries for defense, liberation, and truth—emphasizing in every historical moment how the sexual body has been, and is, part of much broader currents in political, cultural, and social life.

Colonizing Sex

Performing the Politics of Translation in Modern Japan sheds new light on the

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adoption of concepts that motivated political theatres of resistance for nearly a century and even now underpin the collective understanding of the Japanese nation. Grounded in the aftermath of the Meiji Restoration in 1868 and analyzing its legacy on stage, this book tells the story of the crucial role that performance and specifically embodied memory played in the changing understanding of the imported Western concepts of "liberty" (jiryū) and "revolution" (kakumei). Tracing the role of the post-Restoration movement itself as an important touchstone for later performances, it examines two key moments of political crisis. The first of these is the Proletarian Theatre Movement of the 1920s and '30s, in which the post-Restoration years were important for theorizing the Japanese communist revolution. The second is in the postwar years when Rights Movement theatre and thought again featured as a vehicle for understanding the present through the past. As such, this book presents the translation of "liberty" and "revolution", not through a one-to-one correspondence model, but rather as a many-to-many relationship. In doing so, it presents a century of evolution in the dramaturgy of resistance in Japan. This book will be useful to students and scholars of Japanese history, society and culture, as well as literature and translation studies alike.

Science and Society in Modern Japan

Japan is arguably today's most successful industrial economy, combining almost unprecedented affluence with social stability and apparent harmony. Japanese

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goods and cultural products are consumed all over the world, ranging from animated movies and computer games all the way through to cars, semiconductors, and management techniques. In many ways, Japan is an icon of the modern world, and yet it remains something of an enigma to many, who see it as a confusing montage of the alien and the familiar, the ancient and modern. The aim of this Very Short Introduction is to explode the myths and explore the reality of modern Japan - by taking a concise look at its history, economy, politics, and culture. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Feminism in Modern Japan

This book presents the essential facts of modern Japanese history. It covers a variety of important developments through the 1990s, giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments.

The Political History of Modern Japan

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This is an examination of the consequences of Japan's rapid industrialization upon interpersonal relations. Based upon current theories of Western experiences with modernization, these studies show that the Eastern changes do not conform to Western patterns. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Love in Modern Japan

"Caste", a word normally used in relation to the Indian subcontinent, is rarely associated with Japan in contemporary scholarship. This has not always been the case, and the term was often used among earlier generations of scholars, who introduced the Buraku problem to Western audiences. Amos argues that time for reappraisal is well overdue and that a combination of ideas, beliefs, and practices rooted in Confucian, Buddhist, Shinto, and military traditions were brought together from the late 16th century in ways that influenced the development of institutions and social structures on the Japanese archipelago. These influences

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brought the social structures closer in form and substance to certain caste formations found in the Indian subcontinent during the same period. Specifically, Amos analyses the evolution of the so-called Danzaemon outcaste order. This order was a 17th century caste configuration produced as a consequence of early modern Tokugawa rulers' decisions to engage in a state-building project rooted in military logic and built on the back of existing manorial and tribal-class arrangements. He further examines the history behind the primary duties expected of outcastes within the Danzaemon order: notably execution and policing, as well as leather procurement. Reinterpreting Japan as a caste society, this book propels us to engage in fuller comparisons of how outcaste communities' histories and challenges have diverged and converged over time and space, and to consider how better to eradicate discrimination based on caste logic. This book will appeal to anyone interested in Japanese History, Culture and Society.

Population, Family and Society in Pre-Modern Japan

The main emphasis of this book is upon political, social and economic developments, as conditioned by Japan's interaction with the outside world, the advance of industrialisation and the emergence of the Japanese nation state. Unlike previous textbooks on the history of modern Japan, Janet Hunter's book adopts a thematic approach which makes the period much more accessible for readers who wish to pursue their particular interests throughout the period.

Moreover, it will also establish a greater awareness of the cultural and institutional continuities which are crucial to any proper understanding of modern Japan.

Religion and Society in Modern Japan

What Is a Family?

The reign of the Tokugawa shoguns was a time of statebuilding and cultural transformation, but it was also a period of ikki: peasant rebellion. James W. White reconstructs the pattern of social conflict in early modern Japan, both among common people and between the populace and the government. Ikki is the first book to cover popular protest in all regions of Japan and to encompass nearly three centuries of history, from the beginnings of the Tokugawa shogunate in the 1590s to the Meiji restoration. White applies contemporary sociological theory to evidence previously unavailable in English. He draws on the long historical record of peasant uprisings, using narrative interpretation and sophisticated quantitative analysis. By linking the texture of conflict to the political and economic regime the shoguns created, he casts doubt on competing interpretations of a contained, orderly society.

Caste in Early Modern Japan

It is now generally recognized that Japan has been much the most successful of the countries outside Europe and North America in achieving modernization. The transformation from a feudal society with a Confucian ethic to a 'modern, Western style economy' is charted in this book (originally published in 1990) which follows the political, economic and social changes from the decline of the Tokugawa in the 1860s all the way through to the death of Emperor Hirohito and the end of the Showa era in 1989.

Performing the Politics of Translation in Modern Japan

J E Thomas examines the historical roots of Japanese social structures and preoccupations and he sets these within the broad chronological framework of Japan's political and military development. The book can thus serve as an introduction to modern Japan in a more general sense - but its focus throughout is on the people themselves. Professor Thomas gives due attention to the Japanese mainstream; but he also discusses those other sections of the community which have traditionally been underprivileged or marginalised - most obviously women, but also minority groups and outcasts - and the Japanese attitude to foreigners beyond her shores.

The Making of Modern Japan

This thoroughly updated second edition of Modern Japan provides a concise and fascinating introduction to the social, cultural and political history of modern Japan. Ranging from the Tokugawa period to the present day, the book charts the country's evolution into a modernized, economic and political world power. Dealing with a broad and stimulating range of topics in an engaging style that will appeal to university students and the general reader, this book weaves social and political developments and balances a micro with a macro approach, introducing details about everyday lives that shed light on the bigger picture of major historical changes. Its systematic attention to gender issues, minorities and popular culture distinguishes this history and contributes to a sense of the complexity and diversity of modern Japanese society. Completely up-to-date and including many new images and a timeline that charts important events, this highly accessible and comprehensive textbook is an essential resource for students, scholars and teachers of Japanese history, politics culture and society.

The Rise of Modern Japan, 3rd Edition

This book is the first to look at the wide range of contrasting images of the gay male body in Japanese popular culture, both mainstream and gay, and relate these

images to the experience of an interview sample of Japanese gay men. In so doing, it touches on a number of important issues, including whether there can be a universal 'gay identity' and whether or not strategies developed for increasing gay and lesbian visibility in western countries are appropriate to the social situation in Japan

Negotiating Censorship in Modern Japan

Japan is arguably today's most successful industrial economy, combining almost unprecedented affluence with social stability and apparent harmony. Japanese goods and cultural products are consumed all over the world, ranging from animated movies and computer games all the way through to cars, semiconductors, and management techniques. In many ways, Japan is an icon of the modern world, and yet it remains something of an enigma to many, who see it as a confusing montage of the alien and the familiar, the ancient and modern. The aim of this Very Short Introduction is to explode the myths and explore the reality of modern Japan - by taking a concise look at its history, economy, politics, and culture. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Modern Japan: A Very Short Introduction

By examining chanoyu - the custom of consuming matcha tea - in the Meiji period, *Gathering for Tea in Modern Japan* investigates the interactions between intellectual and cultural legacies of the Tokugawa period and the incoming influences of Western ideas, material cultures and institutions. It explores the construction of Japan's modern cultural identity, highlighting the development of new social classes, and the transformation of cultural practices and production-consumption networks of the modern era. Taka Oshikri uses a wealth of Japanese source material - including diaries, newspaper, journal articles, maps, exhibition catalogues and official records - to explore the intricate relationships between the practice and practitioners of different social groups such as the old aristocracy, the emerging industrial elite, the local elite and government officials. She argues that the fabrication of a cultural identity during modernisation was influenced by various interest groups, such as the private commercial sector and foreign ambassadors. Although much is written on the practice of chanoyu in the pre-Tokugawa period and present-day Japan, there are few historical studies focusing on the late 19th and early 20th centuries. *Gathering for Tea in Modern Japan* thus makes a significant contribution to its field, and will be of great value to students and scholars of modern Japanese social and cultural history.

Modern Japan

This clear and authoritative book surveys the history of Japan from the mid 19th century up to the present day. It charts the spectacular rise of Japan, a society which leapt in little more than a generation from the feudal to early industrial forms of organisation - an exceptionally disturbing experience for the Japanese as they left behind the traditional and Asian and moved towards the modern and Western. It examines the turbulent 1930s and an empire won and lost between 1937 and 1945, and investigates the major changes after 1945 including the astonishing economic growth that has been achieved since the 1950s. This revised edition covers the economic recession and the dramatic political upheavals of the 1990s, taking the history of Japan up to the end of the 20th century.

Modern Japan

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. *What Is a Family?* explores the histories of diverse households during the Tokugawa period in Japan (1603–1868). The households studied here differ in locale and in status—from samurai to outcaste, peasant to merchant—but what unites them is life within the social order of the Tokugawa shogunate. The circumstances and choices that made one household unlike another were framed,

then as now, by prevailing laws, norms, and controls on resources. These factors led the majority to form stem families, which are a focus of this volume. The essays in this book draw on rich sources—population registers, legal documents, personal archives, and popular literature—to combine accounts of collective practices (such as the adoption of heirs) with intimate portraits of individual actors (such as a murderous wife). They highlight the variety and adaptability of households that, while shaped by a shared social order, do not conform to any stereotypical version of a Japanese family.

Male Homosexuality in Modern Japan

Ikki

This anthology analyzes societal and cultural aspects of modern Japan. It identifies the dynamic trend and undercurrent in Japan by addressing three key areas: modernization, internationalization, and memory and imagination. Using interdisciplinary and multi-language approaches, it discusses topics such as religion, ethnicity, civil society, art, public health, popular culture, war, identity and education. It is a valuable resource for scholars and graduate students with an interest in cutting-edge research analyses of Japanese / Asian studies.

Gathering for Tea in Modern Japan

Modern Japan, Student Economy Edition

The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century. Written by a group of international historians, each an authority in his or her field, the book covers modern Japanese history in an accessible yet comprehensive manner. The subjects featured in the book range from the development of the political system and matters of international relations, to social and economic history and gender issues, to post-war discussions about modern Japan's historical trajectory and its wartime past. Divided into thematic parts, the sections include: Nation, empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies, summarizes the latest developments in the field, and identifies research topics that have not yet received sufficient scholarly attention. As such, the book will be useful to students and scholars of Japanese history, Asian history and Asian Studies.

A History of Nationalism in Modern Japan

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This compelling and controversial book places the concept of love in both a social and historical context. Taking an approach in which state formation and vicissitude of power are explicitly taken into account in the discussion of intimacy and love, the author demonstrates that love as idealization and love as sexuality must be kept analytically separate. Chapters include discussions on sexualized rituals and fertility festivals, the murder case of Abe Sada, pure love in Miko and Mako's tragedy and the 1990s phenomenon of 'enjokosai' or aid-date. Combining ethnographic, theoretical and archival research, this text will appeal to scholars of Japanese anthropology, feminist anthropology and gender studies alike.

Social Commentary on State and Society in Modern Japan

This collection of Akira Hayami's writings in English brings together for the first time an invaluable resource of comparative primary data on the demographic history of Japan. It contains twenty key essays in five parts: Tokugawa Japan, Demography through Telescope, Demography through Microscope, Family and Household, Afterwards.

House and Home in Modern Japan

A pathbreaking book tracing the history of feminist thought and women's activism

in Japan.

Routledge Handbook of Modern Japanese History

"Designed for the undergraduate level classroom study, this anthology provides the students with interpretations and perspectives on the significance of religion in modern Japan. Emphasis is placed on the sociocultural expressions of religion in everyday life, rather than on religious texts or traditions. Readings have been selected under four categories to show the diverse forms of Japanese religiosity and the continuing role of religion in this modernized society. These are: Japanese religiosity; religion and the state; traditional religious institutions, decline and adaptation; new religious movements. A particular strength of this collection is the combination of current Japanese and Western scholarship. ' Highly recommended '"--Journal of Asian Studies.

The Social Sciences in Modern Japan

Since the late nineteenth century, religious ideas and practices in Japan have become increasingly intertwined with those associated with mental health and healing. This relationship developed against the backdrop of a far broader, and deeply consequential meeting: between Japan's long-standing, Chinese-influenced

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intellectual and institutional forms, and the politics, science, philosophy, and religion of the post-Enlightenment West. In striving to craft a modern society and culture that could exist on terms with – rather than be subsumed by – western power and influence, Japan became home to a religion--psy dialogue informed by pressing political priorities and rapidly shifting cultural concerns. This book provides a historically contextualized introduction to the dialogue between religion and psychotherapy in modern Japan. In doing so, it draws out connections between developments in medicine, government policy, Japanese religion and spirituality, social and cultural criticism, regional dynamics, and gender relations. The chapters all focus on the meeting and intermingling of religious with psychotherapeutic ideas and draw on a wide range of case studies including: how temple and shrine ‘cures’ of early modern Japan fared in the light of German neuropsychiatry; how Japanese Buddhist theories of mind, body, and self-cultivation negotiated with the findings of western medicine; how Buddhists, Christians, and other organizations and groups drew and redrew the lines between religious praxis and psychological healing; how major European therapies such as Freud’s fed into self-consciously Japanese analyses of and treatments for the ills of the age; and how distress, suffering, and individuality came to be reinterpreted across the twentieth and early twenty-first centuries, from the southern islands of Okinawa to the devastated northern neighbourhoods of the Tohoku region after the earthquake, tsunami, and nuclear disasters of March 2011. Religion and Psychotherapy in Modern Japan will be welcomed by students and scholars working across a broad range of subjects,

including Japanese culture and society, religious studies, psychology and psychotherapy, mental health, and international history.

Social Psychology of Modern Japan

A house is a site, the bounds and focus of a community. It is also an artifact, a material extension of its occupants' lives. This book takes the Japanese house in both senses, as site and as artifact, and explores the spaces, commodities, and conceptions of community associated with it in the modern era. As Japan modernized, the principles that had traditionally related house and family began to break down. Even where the traditional class markers surrounding the house persisted, they became vessels for new meanings, as housing was resituated in a new nexus of relations. The house as artifact and the artifacts it housed were affected in turn. The construction and ornament of houses ceased to be stable indications of their occupants' social status, the home became a means of personal expression, and the act of dwelling was reconceived in terms of consumption. Amid the breakdown of inherited meanings and the fluidity of modern society, not only did the increased diversity of commodities lead to material elaboration of dwellings, but home itself became an object of special attention, its importance emphasized in writing, invoked in politics, and articulated in architectural design. The aim of this book is to show the features of this culture of the home as it took shape in Japan.

Voices of Early Modern Japan: Contemporary Accounts of Daily Life During the Age of the Shoguns

"A stunning achievement as the first full account of social science in a non-Western society. Barshay tells an epic story of how a handful of Japanese intellectuals used social science to make sense of the new society into which they were moving. What they did helps us understand not only Japan, but the whole modern world."—Robert Bellah, Professor of Sociology, Emeritus, University of California, Berkeley, and author of *Tokugawa Religion* and *Imagining Japan*

The Emergence of Modern Japan

Spanning the 130-year period between the end of the Tokugawa Era and the end of the Cold War, this book introduces students to the formation, collapse, and rebirth of the modern Japanese state. It demonstrates how, faced with foreign threats, Japan developed a new governing structure to deal with these challenges and in turn gradually shaped its international environment. Had Japan been a self-sufficient power, like the United States, it is unlikely that external relations would have exercised such great control over the nation. And, if it were a smaller country, it may have been completely pressured from the outside and could not have influenced the global stage on its own. For better or worse therefore, this

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book argues, Japan was neither too large nor too small. Covering the major events, actors, and institutions of Japan's modern history, the key themes discussed include: Building the Meiji state and Constitution. The establishment of Parliament. The First Sino-Japanese and Russo-Japanese Wars. Party Politics and International Cooperation. The Pacific War. Development of LDP politics. Changes in the international order and the end of the Cold War. This book, written by one of Japan's leading experts on Japan's political history, will be an essential resource for students of Japanese modern history and politics.

Early Modern Japan

This book explores the impact in Japan of the rise of global coffee chains and the associated coffee culture. Based on extensive original research, the book discusses the cultural context of Japan, where tea-drinking has been culturally important, reports on the emergence of the new coffee shop consumer experience, and reflects on the link between consumption and identity, on cultural fantasies about modern, Western, or global lifestyles, on the effects of global standardization, and on much more.

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