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Code Name Pauline

Lady Philippa Knolles has loved Captain Thomas "Dash" Dashwell since he first stole a kiss from her on a smuggler's beach near Hastings. Now after what seems like a lifetime of waiting, Pippin is offered a chance to renew her scandalous affair with Dash. But the man from that first heady kiss and the man she rediscovers all these years later are hardly the same. Tucked away in the back of her closet is a red dress, the one she wore long ago to win his heart Could it have enough memories left inside it to rekindle a passion she's never forgotten?

The Inheritance

Originally published in 1969. This book explains what is wrong with the traditional methodology of "inductive" reasoning and shows that the alternative scheme of reasoning associated with Whewell, Pierce and Popper can give the scientist a useful insight into the way he thinks.

The Memoirs of Bridget Hitler

Mark Bouman recounts the events of his childhood at the hands of his larger-than-life, Neo-Nazi father in brilliant, startling detail in this memoir. From adventure-filled days complete with real-life war games, artillery fire, and tank races to terror-filled nights marked by vicious tirades, brutal beatings, and psychological torture, Mark paints a chilling portrait of family life that is at once whimsical and horrific, all building to a shocking climax that challenges even the broadest boundaries of love and forgiveness.

Miscellaneous

The Second Fiddle

This wonderful survey of the famed artist's early work features 44 color plates in addition to several black-and-white vignettes and spot illustrations. Fantastic dwarfs, giants, and elves, plus many long-unavailable naturalistic illustrations.

Captain Professor

Alexander and Janet Schaw, Scottish siblings, began a journey in 1774 that would take them from Edinburgh to the Caribbean Islands and then to America. Part of the early wave of Scottish colonization, the pair visited family and friends who had already established themselves in the colonies. "Journal of a Lady of Quality" is Janet Schaw's account of this voyage through letters to a friend in Scotland. The letters describe the sights, scenery, and social life she encountered, but they also reveal the political atmosphere of an America on the verge of revolution. Stephen Carl Arch provides a new introduction for this Bison Books edition.

Monk's Confession

Contents: Introduction To Irano-Islamic Views On Human Rights By Dr. Husayn Salimi, Sources Of Human Rights In Islam By Ayatullah Sayyid Muhammad Khamini, Individual Rights In Islam By Ayatullah Muhammad Ali Taskhiri, Survey Of The Similarities And Differences Of Human Rights In Islam And In The West By Hujat Al-Islam Muhammad Javad Hujjati Kirmani, Political Rights Of People In Islam By Hujat Al-Islam Dr. Muhsin Kadivar, Criticism And Study Of The Cairo Declaration Of Human Rights In Islam By Dr. Husayn Mihrpur, Human Rights: The Clashes Between Individual And Collective Rights By Dr. Husayn Salimi, Human Rights And Asian Values By Dr. Bihzad Shahandah, Primary Principles Of Law In Islam By Ayatullah Murtaza Mutahhari, International Rules For Women`S Rights : A Challenge By Nasirn Musaffa, Independence And Economic Rights Of Women By

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Arthur Rackham's Book of Pictures

Memoirs of William Miller

The Practice Absite Question Book

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Memoirs of the Comte de Rambuteau

In this powerful novel, acclaimed Palestinian author Sahar Khalifeh examines the stark realities in the lives of Palestinian women. Through her protagonist, Zeynab, born to an American mother and a Palestinian father, Khalifeh illuminates the disorienting experience of living between two worlds, and the search for identity that mirrors the Palestinians' own quest for nationhood. Set against the emotionally charged background of the early 1990s when the Gulf War and the Oslo Accords fundamentally shifted the political landscape *The Inheritance* takes as its subject the fate of young Palestinian women who supported their families for decades working elsewhere in the Middle East. In vivid prose, Khalifeh traces the disruption caused by the Gulf War on the life of these women, as Zeynab returns to her homeland and tries to adapt to her new life on the West Bank after years spent in Kuwait. In her previous novels, Sahar Khalifeh has established herself as the premier female novelist of the Palestinian diaspora; with *The Inheritance*, she breaks new ground in giving voice to these Palestinian women and their return from economic exile. With its critical portrayal of the Palestinian Authority, its mistakes, and limitations, *The Inheritance* offers a surprising look at the realities of Palestinian life and society. As the story of an immigrant torn between two cultures and struggling to adapt to both, Zeynab's tale touches on universal themes that will resonate with readers everywhere.

The Tank Man's Son

Provides an original, first-hand view of the potential that motion pictures offered women from the Victorian era, and how, ultimately, the industry rejected one of its first and most important pioneers. Alice Guy BlachZ was not only the world's first female director, but in 1896, she became the first of either sex to direct a fictional film. As the first director with the Gaumont Company in Paris, Alice Guy BlachZ served as an influential figure in French film history, making more than 300 films, including some of the earliest sound subjects from the turn of the century. She continued her career in the United States, founding the Solax Company in 1910, and producing and directing 350 more films. Complementing the text are reprints of contemporary articles on Alice Guy BlachZ from the American trade press, a reminiscence by her daughter, a brief evaluation of the career of her husband, Herbert BlachZ and a complete filmography.

Royal Truths

The volume reexamines the trope of the intrusive machine and the regenerative pastoral garden, laid out fifty years ago by Leo Marx in *The Machine in the Garden*, one of the founding texts of American Studies. Contributions explore the lasting influence of the trope in American culture and the arts, rereading it as a dialectics where nature is as much technologized as technology is naturalized. They trace this dialectic trope in filmic and literary

representations of industrial, bureaucratic, and digital gardens; they explore its function in the aftermath of the civil war, the rural electrification during the New Deal, in landscape art, and in ethnic literatures; and they discuss the historical premises and lasting influence of Leo Marx's seminal study.

The Memoirs of Catherine the Great

Naive, Irish and seventeen years old, Bridget Dowling fell in love with Adolf Hitler's dashing half-brother, Alois. They left Ireland to marry and settled in England, in Liverpool, in 1910. This revealing and intimate account of Bridget's relationship with the Hitler family makes fascinating reading. Adolf's 'missing year' is plausibly accounted for: in 1912 Alois and Bridget meet the future Fuhrer off the train at Liverpool's Lime Street station. He is dirty, disheveled and ill and is a difficult guest in their home for several months. Bridget's marriage breaks down and Alois disappears; at eighteen, their son, William Patrick, decides to renew contact with his German uncle. Tension builds up when he makes several visits to Germany, finally deciding to seek employment there from 'Uncle Adolf'. Bridget follows him to Berlin in 1937. Her meeting with the Fuhrer at his idyllic residence in the Bavarian alps show just how far the 'spineless' young man of 1912 has changed. How she, and later her son, manage to escape the watchful eyes of Adolf and his bodyguards, makes this a gripping adventure story. These Memoirs cast new light on Adolf Hitler and his immediate family, particularly his extraordinary relationship with his

niece. The unusually informal photographs portray a new side of the Fuhrer.--Page 2 of cover.

Rereading the Machine in the Garden

Empress Catherine II brought Europe to Russia, and Russia to Europe, during her long and eventful reign (1762—96). She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible, shifting the balance of power in Europe eastward. Famous for her will to power and for her dozen lovers, Catherine was also a prolific and gifted writer. Fluent in French, Russian, and German, Catherine published political theory, journalism, comedies, operas, and history, while writing thousands of letters as she corresponded with Voltaire and other public figures. The *Memoirs of Catherine the Great* provides an unparalleled window into eighteenth-century Russia and the mind of an absolute ruler. With insight, humor, and candor, Catherine presents her eyewitness account of history, from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I's nephew, the eccentric drunkard and future Peter III, to her unhappy marriage; from her two children, several miscarriages, and her and Peter's numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762. Catherine's eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes. This definitive new translation from the French is scrupulously faithful to her words and is the

first for which translators have consulted original manuscripts written in Catherine's own hand. It is an indispensable work for anyone interested in Catherine the Great, Russian history, or the eighteenth century.

Memoirs of a Scandalous Red Dress

Awarded the Military Cross in the Second World War, the author recounts how between battles he befriended the young film director Franco Zeffirelli. His account of beating the Germans out of Italy with Bishop Simon Phipps and the ballet critic Richard Buckle is hilarious. This memoir gives insight into the history of Britain in the post war years.

The Memoirs of Alice Guy Blaché

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this knowledge alive and relevant.

Induction and Intuition in Scientific Thought

From the author of The ABSITE Review. Contains over 500 essential practice questions for the ABSITE Exam. Detailed explanations for each answer. Covers all major topic areas.

Journal of a Lady of Quality

The Smith of His Own Fortune

Sébastien de Ganay's almost life-sized full body portraits consist of his trademark folds of plastic that literally create waves of relief--there is a balanced push-pull, background-foreground figure effect that is supported by the luminous white void on which all the figures float. They sometimes read as sculptures. On the other hand, the walls, cubes, cylinders and circles of de Ganay's sculptures, with their bright car-paint monochromes and curved or straight geometric picture planes, foreground their viewers almost like the figures in his portraits against their white voids. They sometimes read as paintings. This comprehensive full-color volume of de Ganay's portraits and sculptures includes an essay on his work, as well as an interview with the artist.

The Memoirs of Cora Pearl

Portraits & Sculptures

Construction, 2005

A Monk's Confession is the first completely new English translation of Guibert of Nogent's remarkable memoirs in over seventy years. Written around the year 1115, they offer an unparalleled look at the life of a monk in the Middle Ages. Guibert, who lived his entire life in northern France, called these memoirs his book of monodiae, or solitary songs. Many scholars consider them the first Latin autobiography in the West after Augustine's Confessions. Readers will be stirred and surprised by Guibert's intense preoccupation with the sinfulness of his soul, his visions of demons and necromancy, and his frank struggle to come to terms with his sexuality. But Guibert is also a valuable witness to his age. In addition to his personal history, his memoirs give a brief chronicle of the abbey of Nogent—where he served as abbot for some twenty years—and a vivid account of the bloody uprising of the Laon Commune in 1112. His observations give precious insight into education, monastic life, and the beginnings of the great medieval towns. Paul J. Archambault's translation successfully renders Guibert's Latin—at times stylish, at times rustic—into lively, modern English. He consulted Edmond-René Labande's authoritative 1981 Latin edition with French translation. He provides a complete introduction and annotation that help situate Guibert within the history and literature of the Middle Ages while permitting

readers to judge for themselves how to interpret this fascinating voice from the past.

Islamic Views on Human Rights

Pearl Witherington Cornioley, one of the most celebrated female World War II resistance fighters, shares her remarkable story in this firsthand account of her experience as a special agent for the British Special Operations Executive (SOE). Told through a series of reminiscences—from a difficult childhood spent in the shadow of World War I and her family's harrowing escape from France as the Germans approached in 1940 to her recruitment and training as a special agent and the logistics of parachuting into a remote rural area of occupied France and hiding in a wheat field from enemy fire—each chapter also includes helpful opening remarks to provide context and background on the SOE and the French Resistance. With an annotated list of key figures, an appendix of original unedited interview extracts—including Pearl's fiancé Henri's story—and fascinating photographs and documents from Pearl's personal collection, this memoir will captivate World War II buffs of any age.

Construction, 2004

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