

Miss Sophias Spirited Spinsters Society The Spinster S Society A Regency Romance Book

A New England Nun and Other StoriesThe Nation [Electronic Resource]One for the RoguePaths of DutyThe ExaminerPhrases and Names, Their Origins and MeaningsThe NationThe Learned Lady in England, 1650-1760Resilient Russian Women in the 1920s & 1930sThe Earl I AdoreThe Illegitimate DukeRules for a Roguellustrated TimesWhen the Duchess Said YesThe Dissolute DukeThe FitzOsbornes in ExileArchitecture and Modern LiteratureA Lady's HonorAll the Ways to Ruin a RogueJulia Margaret Cameron's WomenThree Visits to AmericaThe Illustrated London NewsA Useful WomanThe Lady HellionThe Reluctant WidowThe History of Woman SuffrageRational CreaturesWhen Abortion Was a CrimeThe Spinster and Her EnemiesThe Raven PrinceThe Red CountessLove and Freindship and Other Early WorksThe School for HeiressesBlack SheepSaturday Review of Politics, Literature, Science and ArtSecrets of a Scandalous HeiressHarper's WeeklyThe Saturday Review of Politics, Literature, Science and ArtThe Defiant Governess (Lessons in Love, Book 1)Le Deuxième Sexe

A New England Nun and Other Stories

A collection of stories of women who survived abortions and those who did not, based on narratives from involved parties as well as court records, police reports, medical literature, and coroners' reports

The Nation [Electronic Resource]

One for the Rogue

The romantic escapades of the irrepressible Wylder sisters continue in Isabella Bradford's fun, charming, and breathtakingly passionate series—as the wildest of the Wylders turns an arranged marriage into a game of desire to tame a wayward duke. Notorious for her free-spirited antics, Lady Elizabeth Wylder revels in attention—but not the sort that leaves her humiliated when her future husband, the Duke of Hawkesworth, fails to appear for their much-anticipated first introduction. So when a chance encounter leads to a sizzling kiss with a dangerously handsome stranger, she nearly succumbs. The shock of finally meeting her betrothed only to come face to face with her rakish would-be seducer inspires fury—and fans the flames of a fire that both Lizzie and the Duke acknowledge is a most agreeable way to start a marriage. In her husband's arms, Lizzie knows she has found love. But is the passion that accompanies endless nights of erotic discovery enough to persuade a duke whose scandalous lineage and lifestyle prevent him from giving his heart completely?

Paths of Duty

The Examiner

Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. —Ritchie Robertson, *Journal of European Studies*, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her *Fairy Tales for Workers' Children*, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

Phrases and Names, Their Origins and Meanings

The Nation

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

The Learned Lady in England, 1650-1760

Kit Ruthven's Rules (for Rogues) #1 Love freely but guard your heart, no matter how tempting the invader. #2 Embrace temptation, indulge your sensual impulses, and never apologize. #3 Scorn rules and do as you please. You are a rogue, after all. Rules never brought anything but misery to Christopher "Kit" Ruthven. After rebelling against his controlling father and leaving the family's etiquette empire behind, Kit has been breaking every one imaginable for the past four years. He's enjoyed London's sensual pleasures, but he's failed to achieve the success he craves as London's premier playwright. When his father dies, Kit returns to the countryside and is forced back into the life he never wanted. Worse, he must face Ophelia Marsden, the woman he left behind years before. After losing her father, Ophelia has learned to rely on herself. To maintain the family home and support her younger sister, she tutors young girls in deportment and decorum. But her pupils would be scandalized if they knew she was also the author of a guidebook encouraging ladies to embrace their independence. As Kit rediscovers the life, and

the woman, he left behind, Ophelia must choose between the practicalities she never truly believed in, or the love she's never been able to extinguish.

Resilient Russian Women in the 1920s & 1930s

Widowed Anna Wren is having a wretched day. After an arrogant man on horseback nearly crushes her, she arrives home to learn that she is in dire financial straits. THERE COMES A TIME IN A LADY'S LIFE The Earl of Swartingham is in a quandary. Having frightened off two secretaries, Edward de Raaf needs someone who can withstand his bad temper and boorish behavior. WHEN SHE MUST DO THE UNTHINKABLE . . . When Anna becomes the earl's secretary, it would seem that both their problems are solved. But when she discovers he plans to visit the most notorious brothel in London, she sees red-and decides to assuage her desires . . .

The Earl I Adore

After her baronet father abandoned the family, Rosalind Thorne was nearly ruined. To keep up appearances, she began to manage the affairs of some of London society's most influential women, who have come to rely on her wit and discretion. When aristocratic wastrel Jasper Aimesworth is found dead in London's most exclusive ballroom, Almack's, Rosalind must use her skills and connections to uncover the killer from a list of suspects that includes Almack's powerful patronesses. Will Rosalind unravel the mysteries surrounding Jasper's death?

The Illegitimate Duke

Profiles the life and work of a nineteenth century pioneer of photography and offers a selection of her portraits of women

Rules for a Rogue

Illustrated Times

United in a common cause... Lady Juliette Matthews longs to be much more than just another pretty ornament in society. But using her recently acquired fortune to do some good is more complicated than she anticipated. Young ladies are not expected to risk their safety in helping the less fortunate. And the one gentleman who could help in her mission is stubborn, infernally handsome—and far too honorable to act on their mutual attraction. And in a desire impossible to deny... Florian Lowell has suddenly been made heir to the Duke of Redding—a far cry from his status as a dedicated physician. Yet even with his new role as the country's most eligible bachelor, the beautiful, fearless Juliette is utterly beyond his reach. The scandalous circumstances of his birth would destroy both their reputations if they became known. But when a more urgent danger threatens Juliette's life, Florian must gamble everything...including the heart only one woman can tame.

When the Duchess Said Yes

First friends, then enemies . . . Lady Aurelia hasn't always hated Max, Viscount Camden, her brother's best friend. In fact, as a besotted girl, she thrived under his kind attention— sure that he was the most noble and handsome man in the land. Until her young heart discovered what manner of rogue he really was. Now, though she enjoys nothing more than getting on his last nerve, she can't deny Max drives her to distraction— even if she tries to pretend otherwise. Now something more . . . Max cannot recall a time when Aurelia did not vex him. If she was not his friend's sister, he would stay far away from the infuriating vixen. Unfortunately, they are always thrown together. At parties and family gatherings . . . she is always there. Mocking him, tossing punch in his face, driving him mad . . . until one night, she goes too far and he retaliates in the only way he can: with a kiss that changes everything.

The Dissolute Duke

Considered a "regionalist" writer, like Kate Chopin and fellow New Englander Sarah Orne Jewett, Mary E. Wilkins Freeman spent almost half a century living in New England, writing prolifically, and enjoying, sometimes warily, her status as a celebrity author. This collection shows Freeman's many modes - romantic, gothic, and psychologically symbolic - as well as her use of pathos and sentimentality, dry reserve, and humor, satire, and irony. These last are most vividly expressed in *The Jamesons*, sketches of village life published here for the first time since the turn of the century. Other stories center on questions of women's integrity, courage, and, often, privation; explore cultural constructions of masculinity; and dramatize the interconnection of rural New England with modern culture and commerce.

The FitzOsbornes in Exile

Sheila Jeffreys examines the activities of feminist campaigners around such issues as child abuse and prostitution and how these campaigns shaped social purity in the 1880s and 1890s. She demonstrates how the thriving and militant feminism of late nineteenth and early twentieth centuries was undermined, and asserts that the decline of this feminism was due largely to the promotion of a sexual ideology which was hostile to women's independence. The circumstances about which she writes are frighteningly familiar in the present political climate.

Architecture and Modern Literature

"Austen's novels have become timeless classics because of their biting wit, honest social commentary, and because she wrote of strong women who were ahead of their day. True to their principles and beliefs, they fought through hypocrisy and broke social boundaries to find their happily-ever-after. In the third romance anthology of *The Quill Collective* series, sixteen celebrated Austenesque authors write the untold histories of Austen's brave adventuresses, her shy maidens, her talkative spinsters, and her naughty matrons. Peek around the curtain and discover what made Lady Susan so wicked, Mary Crawford so capricious, and Hettie Bates so in need of Emma Woodhouse's pity."--

A Lady's Honor

A woman from Scotland recounts her travels in the U.S., focusing particularly issues relating to women (education, employment, etc.), also discussing more general cultural matters.

All the Ways to Ruin a Rogue

Julia Margaret Cameron's Women

Twenty-three-year-old Laura Fish Judd left rural Massachusetts in 1827 for the Hawaiian islands, one of eighty young American women who enlisted in the effort to Christianize the islands between 1819 and 1850. Only a month before, after receiving a marriage proposal from a young physician in need of a wife to qualify for mission service, she had written in her diary: "'The die is cast.' I have in the strength of the Lord, consented Rebecca-like--I WILL GO, yes, I will leave friends, native land, everything for Jesus." Laura Judd and other ambitious young women consented to hasty marriages with virtual strangers to achieve their goal of carrying Christ's message to the heathen. As Patricia Grimshaw's compelling study makes clear, these women were driven by a desire for important, independent life-work that went well beyond their expected roles as dutiful wives. The ambitions, hopes, and fears of those eighty pioneer women make a poignant and fascinating story. But *Paths of Duty* does more than recount the experiences of a group of individuals. Grimshaw shows how the mission women reflected the larger society of which they were part, and through their story shed new light on the role of American Protestant mission in Hawaii. Although the women's public role in mission work was limited, they were highly influential in their daily and seemingly mundane interactions with Hawaiian women. The American women's ethnocentricity made them quite incapable of appreciating Hawaiian culture on its own terms, but their notions of proper femininity and female behavior were effectively transmitted to Hawaiian girls and women. *Paths of Duty* provides a deeper understanding of this neglected process of acculturation in the islands and its eventual implications for Hawaii's entry into the American sphere of influence.

Three Visits to America

"Phrases and Names, Their Origins and Meanings" by Trench H. Johnson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Illustrated London News

The rumor is up and the banns are read: The Dissolute Duke has finally wed! With a name synonymous with sin and debauchery so shocking it is spoken of only in whispers, Taylen Ellesmere, Duke of Alderworth, is more surprised than anyone when he finds himself forced to marry! Before the ink is dry on the register, he

turns his back on this sham of a marriage and leaves. Three years later, having barely survived the scandal, Lady Lucinda has placed one delicately shod foot back in the hallowed halls of the ton when her husband returns. He has an offer she can't refuse. And in exchange? Their wedding night!

A Useful Woman

Michelle Cooper combines the drama of pre-War Europe with the romance of debutante balls and gives us another compelling historical page turner. Sophia FitzOsborne and the royal family of Montmaray escaped their remote island home when the Germans attacked, and now find themselves in the lap of luxury. Sophie's journal fills us in on the social whirl of London's 1937 season, but even a princess in lovely new gowns finds it hard to fit in. Is there no other debutante who reads?! And while the balls and house parties go on, newspaper headlines scream of war in Spain and threats from Germany. No one wants a second world war. Especially not the Montmaravians—with all Europe under attack, who will care about the fate of their tiny island kingdom? Will the FitzOsbornes ever be able to go home again? Could Montmaray be lost forever?

The Lady Hellion

Two rivals join forces to solve a mystery, but might just find love, in *One for the Rogue*, the next thrilling novel in the *Studies in Scandal* series by Manda Collins. *LOVE IS THE GREATEST DISCOVERY OF ALL* Geologist Gemma Hastings has no interest in pursuing romance—and no patience for Lord Cameron Lisle, an esteemed fossil hunter who has a way of always honing in on her territory. . . . annoyingly handsome though he may be. But when a shocking attack puts Gemma in very real danger, she may have to accept Lisle's offers of protection. Even if that means entering into a dangerous flirtation. . . . Lisle was once amused by Gemma's dedication to her work. But now that he understands how much he's underestimated her—a woman whose beauty is matched only by her genius—Lisle is desperate to prove his respectand prove himself worthy of her. But is he too late? A bitter rival, desperate to steal Gemma's scientific findings, is still at-large. Can Lisle help uncover the culprit and keep her safe—forever, in his loving arms? "Plenty of pleasure."—RT Book Reviews

The Reluctant Widow

The History of Woman Suffrage

Lady Sophia Barnes is on a mission to protect the employees of Madame Hartley's brothel, something much easier done dressed as a man. But she needs the help of Damien Beecham, a man who broke her heart long ago, and who still has feelings for Sophia.

Rational Creatures

As the Daughter of my most intimate freind I think you entitled to that knowledge

of my unhappy story, which your Mother has so often solicited me to give you. My Father was a native of Ireland and an inhabitant of Wales; my Mother was the natural Daughter of a Scotch Peer by an Italian Opera-girl—I was born in Spain and received my Education at a Convent in France.

When Abortion Was a Crime

Abigail Wendover, on the shelf at 28, is kept busy when her niece falls head over heels in love with a handsome fortune hunter and Abbie is forced into a confrontation with his scandalous uncle. Miles Calvery is the black sheep of his family- enormously rich from a long sojourn in India, disconcertingly blunt and brash. But he turns out to be Abbie's most important ally in keeping her niece out of trouble. But how can he possibly be considered eligible when she has worked so hard to rebuff his own nephew's suit for her niece? And how can she possibly detach from an ailing sister who needs her? This is a heroine who has to be, literally, swept off her feet

The Spinster and Her Enemies

Sophie Wembley is about to discover two hard truths: When planning a rushed betrothal, one must not be picky; and when the perfect earl happens by, one must not be shy.... After receiving word that her sister has eloped, even ever-optimistic Sophie has trouble staying positive. She needs to secure her future before the scandal destroys her prospects, although she doesn't relish the idea of a hasty marriage. But her longtime crush has just shown up for the summer festival in Bath. He may be the key to avoiding disgrace and getting a happily ever after...if she can bring herself to pursue him. John "Evan" Fairfax, Earl of Evansleigh, is one of the most popular bachelors in the ton. However, his easygoing ways hide a dark past he's determined to keep secret. Evan has always kept acquaintances at arm's length for self-preservation, but there's something irresistible about Sophie...and her seductive charms may well sway the confirmed bachelor to seize a chance at love.

The Raven Prince

The Red Countess

Love and Friendship and Other Early Works

Not every match is made at the marriage mart . . . After a disastrous, short-lived engagement and years of caring for her ailing grandmother, Phoebe Hallsmith is resigned to spinsterhood. But if she must be unmarried, far better to be of use than languishing at home, disappointing her parents. As an employee of the Everton Domestic Society of London, Phoebe accepts a position at the country home of an old friend and discovers an estate—and a lord of the manor—in a state of complete chaos. Losing himself in the bottle has done nothing to ease Markus Flammel's grief over losing his wife. Not even his toddler daughter can bring him back from

the brink. Now this fiery, strong-minded redhead has taken over his home, firing and hiring servants at will and arousing unexpected desire. As not one, but two, suitors suddenly vie for Phoebe's hand, can Markus move past loss and fight for a future with the woman who has transformed his world? "Silky smooth prose, a fresh and fun premise and a blazingly competent heroine." —RT Book Reviews

The School for Heiresses

"Lively, amusing done to a turn!"-Kirkus Reviews A fateful mistake When Elinor Rochdale boards the wrong coach, she ends up not at her prospective employer's home but at the estate of Eustace Cheviot, a dissipated and ruined young man on the verge of death. A momentous decision His cousin, Mr Ned Carlyon, persuades Elinor to marry Eustace as a simple business arrangement. By morning, Elinor is a rich widow, but finds herself embroiled with an international spy ring, housebreakers, uninvited guests, and murder. And Mr Carlyon won't let her leave What readers are saying about The Reluctant Widow "Delightful and purely entertaining. The plot involves comedy, intrigue, espionage, cloaks and daggers, and things going bump in the night - served with a sauce of witty repartee that is the Heyer hallmark. Unforgettable." "One of my favorites!" "A delightfully funny and mysterious romp." "Reading Georgette Heyer is the next best thing to reading Jane Austen." - Publisher's Weekly

Black Sheep

The stories of Russian educated women, peasants, prisoners, workers, wives, and mothers of the 1920s and 1930s show how work, marriage, family, religion, and even patriotism helped sustain them during harsh times. The Russian Revolution launched an economic and social upheaval that released peasant women from the control of traditional extended families. It promised urban women equality and created opportunities for employment and higher education. Yet, the revolution did little to eliminate Russian patriarchal culture, which continued to undermine women's social, sexual, economic, and political conditions. Divorce and abortion became more widespread, but birth control remained limited, and sexual liberation meant greater freedom for men than for women. The transformations that women needed to gain true equality were postponed by the poverty of the new state and the political agendas of leaders like Lenin, Trotsky, and Stalin.

Saturday Review of Politics, Literature, Science and Art

When the high-spirited Lady Jane Stanhope finds herself facing a marriage ordered by her father, she flees home, disguises herself as "Plain Jane" and lands a governess position to the ward of the reclusive Marquess of Saybrook. Winning the love of the shy little ward is easy. Sparking arguments between herself and the mysterious Saybrook is delightful fun. But both are putting her heart in danger. Now she's caught between desire and her deception, for the most a titled lord can offer to a mere governess is ruin. AWARDS: Best Regency of the Year, nominee - RT magazine, 1998 REVIEWS: "a finely wrought love story featuring an irresistible pair of lovers who will melt every reader's heart." ~RT magazine LESSONS IN LOVE, in series order The Defiant Governess Second Chances The Storybook Hero

INTREPID HEROINES SERIES, in order Code of Honor The Hired Hero A Stroke of Luck Pistols at Dawn SCANDALOUS SECRETS SERIES, in order The Banished Bride Lady of Letters The Major's Mistake

Secrets of a Scandalous Heiress

Exploring the related cultural forms of architecture and literature in the modern era

Harper's Weekly

"Theresa Romain writes with a delightfully romantic flair that will set your heart on fire." -Julianne MacLean, USA Today bestselling author One good proposition deserves another Heiress Augusta Meredith can't help herself-she stirs up gossip wherever she goes. A stranger to Bath society, she pretends to be a charming young widow, until sardonic, darkly handsome Joss Everett arrives from London and uncovers her charade. Augusta persuades Joss to keep her secret in exchange for a secret of his own. Weaving their way through the treacherous pitfalls of a polite world only too eager to expose and condemn them, they begin to see that being true to themselves is not so bad as long as they're true to each other Praise for To Charm a Naughty Countess: "A love story that is not just enchanting, but joyous."-RT Book Reviews "So charming and endearing I dropped the other books I was reading as soon as I started this one."-Sonya's Stuff

The Saturday Review of Politics, Literature, Science and Art

The Defiant Governess (Lessons in Love, Book 1)

Join New York Times bestselling author Sabrina Jeffries and three other delightful historical romance authors as they put their own spin on Jeffries's bestselling School for Heiresses series. These passionate tales feature four young women who learn that there's nothing textbook about love... "It is better not to marry at all than to marry badly." -Mrs. Charlotte Harris, headmistress At the School for Heiresses, the lessons go far beyond etiquette and needlepoint. In addition to teaching her students how to avoid fortune hunters, headmistress and founder Charlotte Harris proposes the radical notion that women of all means need not shackle themselves to men at all—unless they find a suitable, desirable mate. So lessons in the fine art of acquiring a loving and passionate husband are part of the curriculum at this highly unusual school. And as the holidays approach, Mrs. Harris sends her young ladies home with personally tailored lessons to work on. Will they return any closer to finding the perfect husband?

Le Deuxième Sexe

Bookmark File PDF Miss Sophias Spirited Spinsters Society The Spinster S
Society A Regency Romance Book

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES &
HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#)
[LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)