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Feuille d'Album-Miss Brill-Mr and Mrs Dove, Il signore e la signora Colombo-Marriage à la mode, Matrimonio à la mode-The doll's house, La casa delle bambole

My Financial Career

In this landmark study of the history and meaning of fairy tales, the celebrated cultural critic Marina Warner looks at storytelling in art and legend—from the prophesying enchantress who lures men to a false paradise, to jolly Mother Goose with her masqueraders in the real world. Why are storytellers so often women, and how does that affect the status of fairy tales? Are they a source of wisdom or a misleading temptation to indulge in romancing?

The Stranger

Essay from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1, University of Stuttgart, 2 entries in the bibliography, language: English, abstract: Katherine Mansfield's story "Bliss" can be read as a satire on the artist-milieu of her time, combined with the subject of disloyalty. But it also is full of symbols. To understand the complete meaning of the story, we have to interpret these symbols. As Bertha Young, the protagonist, identifies herself with the pear tree, this symbol seems to be very important for our interpretation (especially of the last, mysterious sentence). In my opinion the pear tree stands for two aspects related to Bertha which might help us to get a deeper view on "Bliss": her bisexuality and (far more relevant) her virginity. Why is the pear tree a symbol for Bertha's bisexuality? Botanically a pear tree can be regarded as bisexual by nature because it is self-fertilizing. It has both female and male organs. But I also can verify my thesis according to text: When Bertha shows her garden to Pearl Fulton, this is a crucial

moment of the story. Bertha is highly emotional in this scene because she forgets the world and the time around her and her thoughts are described emotively. The pear tree occurs in this scene in a remarkable way for it seems “to touch the rim of the round, silver moon” . We have to keep in mind that the pear tree symbolizes Bertha for she explicitly says that (p.123) and her dress resembles to the pear tree. The moon and its silver light are an important symbol, too. Therefore we need to find out its meaning. I suggest to interpret the moon in “Bliss” in a very classical way: The moon is an ancient symbol for the feminine principle in the world (as the sun stands for the masculine; cp. lat. luna, f., sol, m.). The cycle of the female sex hormone (i. e. menstruation) and the cycle of the moon are similar. So we can make a simple connection between the moon and female sexuality. Why is the moon so important in this story? Because Pearl is associated with the moon. She is dressed all in silver, she has “moonbeam fingers” (p.135) and Bertha compares her to the moonlight, thinking: “() the light of () [the] moon, silver as Miss Fulton”(p.129).

The Garden Party and Other Stories

This volume offers new interpretations of Katherine Mansfield's work by bringing together recent biographical and critical-theoretical approaches to her life and art in the context of Continental Europe. It features chapters on Mansfield's reception in several European countries together with her own translations of other European writers.

Prelude

Reproduction of the original: Bliss, and Other Stories by Katherine Mansfield

From the Beast to the Blonde

Bliss

Re-forming World Literature

Considered one of the greatest short story writers of her generation, Katherine Mansfield was a modernist writer from New Zealand. This collection includes thirty-five of her most popular stories. In this volume you will find the following stories: "The Tiredness of Rosabel," "At Lehmann's," "Frau Brechenmacher Attends a Wedding," "The Swing of the Pendulum," "The Woman at the Store," "How Pearl Button Was Kidnapped," "Ole Underwood," "Millie," "Bains Turcs'," "The Little Governess,"

"An Indiscreet Journey," "The Wind Blows," "Prelude," "A Dill Pickle," "Je Ne Parle Pas Francais," "Bliss," "Psychology," "Pictures," "The Man Without a Temperament," "Revelations," "The Escape," "The Young Girl," "The Stranger," "Miss Brill," "Poison," "The Daughters of the Late Colonel," "Life of Ma Parker," "Her First Ball," "Marriage y la Mode," "At the Bay," "The Voyage," "The Garden Party," "The Doll's House," "The Fly," and "The Canary."

The Garden Party

'Although Bertha Young was thirty she still had moments like this when she wanted to run instead of walk, to take dancing steps on and off the pavement, to bowl a hoop, to throw something up in the air and catch it again, or to stand still and laugh at - nothing - at nothing, simply.' Katherine Mansfield's perceptive and resonant writing helped to define the modern short story, observing apparently trivial incidents to create quietly devastating revelations of inner lives. In these three tales, aglow with light and colour, Mansfield describes an exultant epiphany, fading memories and the unspoken, half-understood emotions that make up everyday existence. This book includes Bliss, The Daughters of the Late Colonel and The Doll's House.

Reclaimed Powers

"There was not an inch of room for Lottie and Kezia in the buggy. When Pat swung them on top of the luggage they wobbled; the grandmother's lap was full and Linda Burnell could not possibly have held a lump of a child on hers for any distance." The seemingly perfect Burnell family is moving from one house to another, and on the surface, everything appears idyllic. But as the story develops, the tension grows, threatening to explode and expose their true nature. 'Prelude' (1922) is evidence of Katherine Mansfield's short fiction genius, and it was the first short story that Virginia Woolf commissioned for her publishing house. Katherine Mansfield (1888-1923) was short story writer and poet from New Zealand, who settled in England at the age of 19. Virginia Woolf and D.H. Lawrence were among her literary friends and admirers. She died of tuberculosis at the age of 34.

The Pyramid

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

Katherine Mansfield and Literary Impressionism

Innovative, startlingly perceptive and aglow with colour, these fifteen stories were written towards the end of Katherine Mansfield's tragically short life. Many are set in the author's native New Zealand, others in England and the French Riviera. All are revelations of the unspoken, half-understood emotions that make up everyday experience - from the blackly comic 'The Daughters of the Late Colonel', and the short, sharp sketch 'Miss Brill', in which a lonely woman's precarious sense of self is brutally destroyed, to the vivid impressionistic evocation of family life in 'At the Bay'. 'All that I write,' Mansfield said, 'all that I am - is on the borders of the sea. It is a kind of playing.'

An Indiscreet Journey

A unique feature of human development is that mothers and fathers are bound to a long period of child-rearing, during which the continuity of our species depends on the fulfilment of distinct parental roles and on the suppression of psychological potentials that conflict with those roles. But once the parental emergency is over, the author argues, men and women can assert those parts of their personalities curbed by the restrictions of raising children. It is this shift in roles - a product of evolution found throughout our species - that led David Gutmann to propose a new psychology of ageing, based not on the threat of loss but on the promise of important new pleasures and capacities.

Flame and Shadow

The streets are bustling with people—musicians, children, psychics, and salesmen—because a bank holiday means that everyone is out of the house, enjoying the day. In “Bank Holiday” author Katherine Mansfield examines the sights, sounds, and feelings of people out on a holiday in the summertime. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Miss Brill

The Bloomsbury Handbook to Katherine Mansfield

Provides a comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth, featuring some of the most popular writers and works.

The Short Stories of Katherine Mansfield

Describing the silliness and 'feminine fatuity' of many popular books by lady novelists, George Eliot perfectly skewers the formulaic yet bestselling works that dominated her time, with their loveably flawed heroines. She also examines the great women writers of France and their enrichment of the culture, and the varying qualities of literary translations. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

The Garden Party and Other Stories

Ten stories from the 'brilliant' Katherine Mansfield set in New Zealand. As Vincent O'Sullivan states, those encountering Mansfield's stories for the first time have invariably found they 'were alive, they were witty, they were moving, they covered new ground'. But with about 70 stories to choose from and a vast array of themes and approaches, where do you start, and how do you begin to understand and best appreciate her writing and achievements? This series features selections of her best stories, grouped by subject and introduced by Mansfield scholar Vincent O'Sullivan, who is also a writer of fiction in his own right. Each volume offers a different way to view Mansfield's work. This selection includes her most-loved stories about the New Zealand of her childhood. As O'Sullivan explains, his choices cover 'everything of importance that happened to her, that she observed and experienced, between childhood in Wellington's wooden houses, to her deciding in Switzerland in July 1922, that her final paragraph about a singing bird was the place for her to stop'. Other titles in the MANSFIELD SELECTIONS series: In Bavaria: ISBN 978-1-77553-498-3 Marriage & Families: ISBN 978-1-77553-501-0 Sex & Lies: ISBN 978-1-77553-499-0 Women Alone: ISBN 978-1-77553-502-7

The Garden Party and Other Stories

Bliss, and Other Stories

A young Englishwoman embarks on a journey to the French front lines during the First World War in an effort to meet her lover, the "Little Corporal." Written in a modernist style that combines and explores several narratives and perspectives, "An Indiscreet Journey" is an engaging portrayal of life and relationships during wartime. It is one of the only stories written by Katherine Mansfield that was set during the war, and was purportedly based on a similar experience of Mansfield's while

travelling to meet her French lover on the frontlines. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

In a German Pension

Stories

The letters in this volume cover the eighteen months Katherine Mansfield spent in England, France, and Switzerland from May 1920 to the end of 1921. It is the period of her finest stories, and when her life took its most decisive turn. There is a subtle but unmistakable change in her expectations, a new 'spiritual' insistence that is both elusive and resolute. From her Chekovian acceptance that 'they are cutting down the cherry trees' she derives a tough existential directness: 'the little boat enters the dark, fearful gulf. Nobody listens. The shadowy figure rows on. One ought to sit still and uncover one's eyes.' There is a determined push - not always successful - towards a necessary honesty, as much as to artistic achievement; while those qualities of her earlier correspondence remain undiminished - the precision and directness, the intelligence and wit, the dark incisiveness as much as sheer fun. Above all, perhaps, these letters comprise a record of very considerable courage, against increasingly adverse odds, as they approach the final years of her life.

At the Bay

'And again, as always, he had the feeling he was holding something that never was quite his - his. Something too delicate, too precious, that would fly away once he let go.' Three sharp and powerful short stories from Katherine Mansfield, one of the genre's all-time masters. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Katherine Mansfield (1888-1923). Mansfield's works available in Penguin Classics are *The Collected Stories of Katherine Mansfield* and *The Garden Party and Other Stories*.

Miss Brill

A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles

its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres, as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

New Zealand Stories

Katherine Mansfield and Continental Europe

The groundbreaking essays gathered in this volume argue that global paradigms of world literature, often referencing the major metropolitan centers of cultural and literary production, do not always accommodate voices from the margins and writing within minority genres such as the short story. Katherine Mansfield is a supreme example of a writer who is positioned between a number of different borders and boundaries: between modernism and postcolonialism; between the short story and other genres (like the novella or poetry, or nonfiction, such as letters, diaries, reviews, and translations); between Europe and New Zealand. In pointing to the global production and dissemination of short stories, and in particular the growing reception of Mansfield's work worldwide since her death in 1923, the volume shows how literary modernism can be read in a myriad of ways in terms of the contemporary category of new world literature.

Kintsugi: A Novel

When a man receives a promotion and a raise, he finds himself forced to face an uncomfortable situation that he has avoided all his life: visiting a bank and opening a bank account. "My Financial Career" is representative of author Stephen Leacock's writing style in which he pokes fun at social absurdities and irrational behaviour. This short story was adapted into a short animated film in 1962, directed by Gerald Potterton. The film won the award for Best Animated Short at the San Francisco International Film Festival that year and was nominated for Best Animated Short at the 36th Academy Awards in 1964. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

How Far She Went

A frivolous, wealthy family's garden party continues uninterrupted by the death of a working-class neighbor.

A Companion to the British and Irish Short Story

First published in 1911, "In a German Pension" is a collection of short stories by the writer Katherine Mansfield. The stories include: "Germans at Meat", "The Baron", "The sister of the Baroness", "Frau Fischer", "Frau Brechenmacher Attends a Wedding", "The Modern Soul", "At "Lehmann's""", "The Luft Bad", "A Birthday", "The Child-Who-Was-Tired", "The Advanced Lady", "The Swing of the Pendulum", and "A Blaze". Kathleen Mansfield Murry (1888-1923) was a modernist writer from New Zealand who produced poetry and short stories under the pseudonym Katherine Mansfield. She left New Zealand when she was 19 and relocated to England, where she became friends with a number of notable literary figures including D. H. Lawrence, Ottoline Morrell, and Virginia Woolf. Mansfield died of pulmonary tuberculosis in France at the age of 34. Read & Co. Classics is proudly republishing these classic short stories now in a new edition complete with a specially-commissioned new biography of the author.

The Montana Stories

Reconsiders of Arendt's philosophy of natality in terms of biopolitical theory and feminism to defend women's reproductive choices

Bank Holiday

Contains all the short stories written during the last year of Katherine Mansfield's life at Montana, with a new and lengthy publisher's note.

Silly Novels by Lady Novelists

"The other ladies consider her 'very, very fast. Her lack of vanity, her slang, the way she treated men as though she was one of them, and the fact that she didn't care twopence about her house and called the servant Gladys 'Glad-eyes', was disgraceful." Like her friend Virginia Woolf's 'Mrs. Dalloway' (1925), 'At the Bay' (1922) by Katherine Mansfield covers a single day from different points of view. In this beautifully written short story filled with rich characters and vivid imagery, we visit or revisit the Burnell family in a story about nothing and everything. Katherine Mansfield (1888-1923) was short story writer and poet from New Zealand, who settled in England at the age of 19. Virginia Woolf and D.H. Lawrence were among her literary friends and admirers. She died of tuberculosis at the age of 34.

Encyclopedia of the British Short Story

Mr. Hammond is doing his best to be patient as he waits for the ship carrying his wife to dock—it has been ten months since his beloved Janey left for Europe, and he is eager to see her once again. But in his eagerness, Mr. Hammond is left to wonder what could have caused the ship to be delayed. And once they are reunited, the Hammonds discover the voyage may have changed them both irrevocably. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Collected Letters of Katherine Mansfield: Volume IV: 1920-1921

Mary Hood's fictional world is a world where fear, anger, longing—sometimes worse—lie just below the surface of a pleasant summer afternoon or a Sunday church service. In "A Country Girl," for example, she creates an idyllic valley where a barefoot girl sings melodies "low and private as a lullaby" and where "you could pick up one of the little early apples from the ground and eat it right then without worrying about pesticide." But something changes this summer afternoon with the arrival at a family reunion of fair and fiery Johnny Calhoun: "everybody's kind and nobody's kin," forty in a year or so, "and wild in the way that made him worth the trouble he caused." The title story in the collection begins with a visit to clean the graves in a country cemetery and ends with the terrifying pursuit of a young girl and her grandmother by two bikers, one of whom "had the invading sort of eyes the woman had spent her lifetime bolting doors against." In the story "Inexorable Process" we see the relentless desperation of Angelina, "who hated many things, but Sundays most of all," and in "Solomon's Seal" the ancient anger of the mountain woman who has crowded her husband out of her life and her heart, until the plants she has tended in her rage fill the half-acre. "The madder she got, the greener everything grew."

Radical Mansfield

Kintsugi - named after the ancient Japanese art of mending broken objects with gold - is a novel about young women breaching boundaries, overcoming trauma, and challenging the social order. And about men surprised by women who are unconventional, unafraid and independent. It is the story of Meena, rebellious and unexamined, and Yuri, as complex as Meena is naive. Of Hajime, outsider to two cultures, and Prakash, unable to see beyond his limited horizons. It is also the story of Haruko who has dedicated herself to her art, and of Leela who is determined to break gender roles and learn the traditional gold-craft of her community. Set between Japan and Jaipur, Kintsugi follows the lives of these characters as they intersect and diverge, collide and break and join again in unexpected ways. The result is a brilliantly original novel as profound as it is playful, as emotionally moving as it is gripping.

The Escape and Other Stories

Oliver is eighteen and wants to enjoy himself before going to university. But this is the 1920s and he lives in Stilbourne, a small English country town where everyone knows what everyone else is getting up to, and where love, lust and rebellion are closely followed by revenge and embarrassment.

Poems, by Katherine Mansfield

Although Katherine Mansfield was closely associated with D.H. Lawrence and something of a rival of Virginia Woolf, her stories suggest someone writing in a different era and in a vastly different English. Her language is as transparent as clean glass, yet hovers on the edge of poetry. Her characters are passionate men and women swaddled in English reserve -- and sometimes briefly breaking through. And her genius is to pinpoint those unacknowledged and almost imperceptible moments in which those people's relationships -- with one another and themselves -- change forever. This collection includes such masterpieces as "Prelude," "At the Bay" "Bliss," "The Man Without a Temperament" and "The Garden Party" and has a new introduction by Jeffrey Meyers.

The Pear Tree As a Sexual Symbol in Katherine Mansfield's "Bliss"

Through her formally innovative and psychologically insightful short stories, Katherine Mansfield is increasingly recognised as one of the central figures in early 20th-century modernism. Bringing together leading and emerging scholars and covering her complete body of work, this is the most comprehensive volume to Mansfield scholarship available today. The Bloomsbury Handbook to Katherine Mansfield covers the full range of contemporary scholarly themes and approaches to the author's work, including: · New biographical insights, including into the early New Zealand years · Responses to the historical crises: the Great War, empire and orientalism · Mansfield's fiction, poetry, criticism and private writing · Mansfield and modernist culture - from Bloomsbury to the little magazines · Mansfield and her contemporaries - Woolf, Lawrence and von Arnim · Mansfield and the arts - visual culture, cinema and music The book also includes a substantial annotated bibliography of key works of Mansfield scholarship from the last 30 years.

Katherine Mansfield and Virginia Woolf

Innovative, startlingly perceptive and aglow with colour, these fifteen stories were written towards the end of Katherine Mansfield's tragically short life. Many are set in the author's native New Zealand, others in England and the French Riviera. All are revelations of the unspoken, half-understood emotions that make up everyday experience - from the blackly comic 'The Daughters of the Late Colonel', and the short, sharp sketch 'Miss Brill', in which a lonely woman's precarious sense of self is brutally destroyed, to the vivid impressionistic evocation of family life in 'At the Bay'. 'All that I write,' Mansfield said,

'all that I am - is on the borders of the sea. It is a kind of playing.'

Narrative Viewpoint in the Short Stories of Katherine Mansfield

Twenty-one stories depict the dangers and complexities of modern life and the conflict between men and women

Feuille d'Album-Miss Brill-Mr and Mrs Dove, Il signore e la signora Colombo-Marriage à la mode, Matrimonio à la mode-The doll's house, La casa delle bambole

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