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Dimensions of Japanese Society

This is the second of two volumes of a state-of-the-art survey article collection which emanates from three commutative algebra sessions at the 2009 Fall Southeastern American Mathematical Society Meeting at Florida Atlantic University. The articles reach into diverse areas of commutative algebra and build a

bridge between Noetherian and non-Noetherian commutative algebra. The current trends in two of the most active areas of commutative algebra are presented: non-noetherian rings (factorization, ideal theory, integrality), advances from the homological study of noetherian rings (the local theory, graded situation and its interactions with combinatorics and geometry). This second volume discusses closures, decompositions, and factorization.

International Law and Japanese Sovereignty

The Accidental Investment Banker

Leaders Lead. Followers Follow. You Can't Do Both. Acknowledging the great irony that most of today's inspiring entrepreneurs are following the crowd instead of doing what innovative leaders like Richard Branson, Mark Zuckerberg, and Elon Musk did to become successful, Silicon Valley management consultant Steve Tobak delivers some truth: Nobody ever made it big by doing what everyone else is doing. Drawing upon decades of personal experience with hundreds of accomplished entrepreneurs, CEOs, and venture capitalists, Tobak provides a unique perspective on today's technology revolution, exposes popular myths that masquerade as common wisdom and shows you what it takes to become a successful entrepreneur and an exceptional business leaders in today's highly competitive world.

Partners in Print

Annotation. This study of the social circumstances of Japanese intellectuals in the last quarter of the eighteenth century is based on biographical data concerning 173 individuals. It deals with the image of intellectual life of that period in current scholarship, and with the self-image and ethos of scholars, authors, poets and artists. That self-image and ethos, however, often clash with the realities of their everyday lives. This prosopographical investigation offers a new look at intellectual life on a basic level. The current image of intellectual life in the Tokugawa period is one of dissatisfaction and withdrawal, whereas the image that results from this study is one of dynamism and interaction. For more (Dutch-language) titles on Japan, please visit: "http://www.aup.nl/do.php?a=show_visitor_booklist&b=series&series=21">www.aup.nl/japan This title can be previewed in Google Books - <http://books.google.com/books?vid=ISBN9789087280017>.

The Singularity Is Near

“Startling in scope and bravado.” —Janet Maslin, *The New York Times* “Artfully envisions a breathtakingly better world.” —*Los Angeles Times* “Elaborate, smart and persuasive.” —*The Boston Globe* “A pleasure to read.” —*The Wall Street Journal* One of CBS News’s Best Fall Books of 2005 • Among *St Louis Post-Dispatch*’s Best Nonfiction Books of 2005 • One of Amazon.com’s Best Science Books of 2005 A radical and optimistic view of the future course of human

development from the bestselling author of *How to Create a Mind* and *The Age of Spiritual Machines* who Bill Gates calls “the best person I know at predicting the future of artificial intelligence” For over three decades, Ray Kurzweil has been one of the most respected and provocative advocates of the role of technology in our future. In his classic *The Age of Spiritual Machines*, he argued that computers would soon rival the full range of human intelligence at its best. Now he examines the next step in this inexorable evolutionary process: the union of human and machine, in which the knowledge and skills embedded in our brains will be combined with the vastly greater capacity, speed, and knowledge-sharing ability of our creations. From the Trade Paperback edition.

Aiming High

50% OFF! Holiday Season Special Price! The first ever English language biography of Masayoshi Son, Japan’s foremost IT revolutionary and SoftBank’s founder, chairman and CEO. Based on over twenty years of in-depth interviews and study, Atsuo Inoue brings Son’s story to life in this translation of the Japanese best seller. From his humble beginnings as a son of Korean immigrants living in a shack in southwest Japan, to his aim to become No. 1 in the world as CEO of one of Japan’s largest Internet companies, Inoue richly details Son’s inspiring journey and the challenges he faced along the way. Told from the viewpoint of those who know him best—relatives, friends and business partners from around the world—the story reveals the

truth about “rising Son,” the man who made “Information Revolution – Happiness for Everyone” his life’s mission. Son was born in 1957 as a third generation Korean resident in Japan’s Saga Prefecture. He entered one of the Prefecture’s most prestigious high schools, attending for just the first semester before dropping out to venture to the US. He was only 16 years old. In the US, he acquired high school graduate equivalency in just three weeks through accelerated study and then entered the University of California, Berkeley. As a college student, he earned his first million dollars for the invention of an automatic voice translator. Then he came back to Japan to found SoftBank. Continuously realizing his aspirations, he made SoftBank into a multibillion dollar enterprise. He attributes his success to making decisions with extraordinary speed and by leveraging his friendships with innovators, including his close friend Steve Jobs. “I will create a self-sustaining enterprise that lasts over 300 years.” Such bold statements have garnered Son attention from all over the world. But who is the real Masayoshi Son? The author Atsuo Inoue has covered Son’s career closely as a journalist and his insightful observations vividly paints an intimate portrait of the charismatic business revolutionary, who blends cool rational thought with fiery passion and genius. “I’ve never seen such a comprehensive account of my life.”
–Masayoshi Son, Chairman & CEO of SoftBank Corp.

The Algorithmic Leader

The first prescriptive, innovative guide to seeing

inflection points before they happen—and how to harness these disruptive influences to give your company a strategic advantage. Paradigmatic shifts in the business landscape, known as inflection points, can either create new, entrepreneurial opportunities (see Amazon and Netflix) or they can lead to devastating consequences (e.g., Blockbuster and Toys R Us). Only those leaders who can “see around corners”—that is, spot the disruptive inflection points developing before they hit—are poised to succeed in this market. Columbia Business School Professor and corporate consultant Rita McGrath contends that inflection points, though they may seem sudden, are not random. Every seemingly overnight shift is the final stage of a process that has been subtly building for some time. Armed with the right strategies and tools, smart businesses can see these inflection points coming and use them to gain a competitive advantage. *Seeing Around Corners* is the first hands-on guide to anticipating, understanding, and capitalizing on the inflection points shaping the marketplace.

Japanization

The mysterious disappearance of the Good Magician Humfrey's son Hugo sends a diverse group of characters off on a dangerous and madcap pair of parallel quests.

Friends, Acquaintances, Pupils and Patrons

Aiming High is the astonishing story of sports and celebrity agent Darren Prince, who battled addiction while representing some of the biggest names in the world. After a drug overdose, many demoralizing nights, and mornings where he couldn't get out of bed without a prescription in hand, Darren hit rock bottom at the top--and in the process discovered the true meaning of success.

Human Security and Japan's Triple Disaster

"Translation, in one form or another, has been present in all major exchanges between cultures in history. Japan is no exception, and it is part of the standard narrative of Japanese history that translation has played a formative role in the development of indigenous legal and religious systems as well as literature, from early contact with China to the present-day impact of world literatures in Japanese translation. Yet translation is by no means a mainstream area of study for historians of Japan and there are no monograph-length overviews of the history of pre-modern Japanese translation available in any language"--

The Cambridge History of Japanese Literature

This book sheds light on a little-known aspect of the Imperial family of Japan: For three generations, members of the family have devoted themselves to biological research. Emperor Showa (Hirohito) was an

expert on hydrozoans and slime molds. His son, Emperor Akihito, is an ichthyologist specializing in gobioid fishes, and his research is highly respected in the field. Prince Akishino, Emperor Akihito's son, is known for his research on giant catfish and the domestication of fowl, while Prince Hitachi, Emperor Akihito's brother, has conducted research on cancer in animals. The book shows how they became interested in biology, how seriously they were committed to their research, what their main scientific contributions are, and how their achievements are valued by experts at home and abroad. To commemorate the 60-year reign of Emperor Showa and his longtime devotion to biology, the International Prize for Biology was founded in 1985. The prize seeks to recognize and encourage researches in basic biology. A list of winners and a summary of their research are presented in the last part of the book. The author, an eminent biologist who has given lectures to the Imperial Family, explains their research and tells the fascinating story of biology and the Imperial Family of Japan. The book is a valuable resource, not only for biology students and researchers, but also for historians and anyone interested in science and the Royal and Imperial families.

Sinta-se Rico e Fique Rico

This extended monograph examines the work of the radical journalist Kotoku Shusui and Japan's anti-imperialist movement of the early twentieth century. It includes the first English translation of Imperialism

(Teikokushugi), Kotoku's classic 1901 work. Kotoku Shusui was a Japanese socialist, anarchist, and critic of Japan's imperial expansionism who was executed in 1911 for his alleged participation in a plot to kill the emperor. His *Imperialism* was one of the first systematic criticisms of imperialism published anywhere in the world. In this seminal text, Kotoku condemned global imperialism as the commandeering of politics by national elites and denounced patriotism and militarism as the principal causes of imperialism. In addition to translating *Imperialism*, Robert Tierney offers an in-depth study of Kotoku's text and of the early anti-imperialist movement he led. Tierney places Kotoku's book within the broader context of early twentieth-century debates on the nature and causes of imperialism. He also presents a detailed account of the different stages of the Japanese anti-imperialist movement. *Monster of the Twentieth Century* constitutes a major contribution to the intellectual history of modern Japan and to the comparative study of critiques of capitalism and colonialism.

The East Asian Welfare Model

The *Cambridge History of Japanese Literature* provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk

literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

Japanese Modality

This book explores the nature and scope of modality in Japanese. It contains a review of the history of Japanese modality studies, as well as theoretical and empirical research and is the first collection of studies on Japanese modality written in English and offers a stimulating contrast to existing studies on Western languages.

Progress in Commutative Algebra 2

How does a nation become a great power? A global order was emerging in the nineteenth century, one in which all nations were included. This book explores the multiple legal grounds of Meiji Japan's assertion of sovereign statehood within that order: natural law, treaty law, international administrative law, and the laws of war. Contrary to arguments that Japan was victimized by 'unequal' treaties, or that Japan was required to meet a 'standard of civilization' before it

could participate in international society, Howland argues that the Westernizing Japanese state was a player from the start. In the midst of contradictions between law and imperialism, Japan expressed state will and legal acumen as an equal of the Western powers – international incidents in Japanese waters, disputes with foreign powers on Japanese territory, and the prosecution of interstate war. As a member of international administrative unions, Japan worked with fellow members to manage technical systems such as the telegraph and the post. As a member of organizations such as the International Law Association and as a leader at the Hague Peace Conferences, Japan helped to expand international law. By 1907, Japan was the first non-western state to join the ranks of the great powers.

Seeing Around Corners

For many politicians and observers in the West, East Asia has provided a broad range of positive images of the state's intervention in society. Neoliberals grew excited by popular welfare systems that cost little in expenditure and bureaucracy. Social-democrats thought they had found a model for social cohesion and equality. In fact the reality in East Asia is rather different from these stereotypes. In this book six specialists of six different societies in East Asia (Japan, South Korea, Taiwan, China, Singapore and Hong Kong) examine the role of the state in their welfare systems. There are detailed case studies on pensions, health insurance, housing and personal social services. They provide an up-to-date detailed

account of how these systems have developed as well as an examination of the question of whether these welfare regimes are the natural outgrowth of cultural traditions or the result of economic and political conditions. This broad-ranging and detailed study will be welcomed by both students and policy makers as the first proper academic study in English to have such a wide coverage of this topic. Its clarity and authority should come as a welcome alternative to the more common misconceptions about Asian society.

The Bankers' New Clothes

Fragments is an event—an unforgettable book that will redefine one of the greatest icons of the twentieth century and that, nearly fifty years after her death, will definitively reveal Marilyn Monroe's humanity. Marilyn's image is so universal that we can't help but believe we know all there is to know of her. Every word and gesture made headlines and garnered controversy. Her serious gifts as an actor were sometimes eclipsed by her notoriety—and by the way the camera fell helplessly in love with her. Beyond the headlines—and the too-familiar stories of heartbreak and desolation—was a woman far more curious, searching, witty, and hopeful than the one the world got to know. Now, for the first time, readers can meet the private Marilyn and understand her in a way we never have before. Fragments is an unprecedented collection of written artifacts—notes to herself, letters, even poems—in Marilyn's own handwriting, never before published, along with rarely seen intimate

photos. Jotted in notebooks, typed on paper, or written on hotel letterhead, these texts reveal a woman who loved deeply and strove to perfect her craft. They show a Marilyn Monroe unsparing in her analysis of her own life, but also playful, funny, and impossibly charming. The easy grace and deceptive lightness that made her performances indelible emerge on the page, as does the simmering tragedy that made her last appearances so affecting.

The Tyrants of Syracuse, 480-367 BC

This is the story of one of the most important classical cities, Syracuse, and its struggles (both internal and external) for freedom and survival. Situated at the heart of the Mediterranean, Syracuse was caught in the middle as Carthage, Pyrrhus of Epirus, Athens and then Rome battled to gain control of Sicily. The threat of expansionist enemies on all sides made for a tumultuous situation within the city, resulting in repeated coups that threw up a series of remarkable tyrants, such as Gelon, Timoleon and Dionysius. In this first volume Jeff Champion traces the course of Syracuse's wars under the tyrants from the Battle of Himera (480 BC) against the Carthaginians down to the death of Dionysius I (367 BC), whose reign proved to be the high tide of the city's power and influence. One of the highlights along the way is the city's heroic resistance to, and eventual decisive defeat of, the Athenian expeditionary force that besieged them for over two years (415-413BC), an event with massive ramifications for the Greek world. This is the eventful life story of one of the forgotten major powers of the

ancient Mediterranean world.

India Unbound

Traces India's economic and social transformation into a free-market democracy, sharing the stories of its top players while weaving in the author's own life experiences as a former CEO for Procter & Gamble India. Reprint.

The Life and Letters of Lafcadio Hearn

Seventy years have passed since the end of the Asia-Pacific War, yet Japan remains embroiled in controversy with its neighbors over the war's commemoration. Among the many points of contention between Japan, China, and South Korea are interpretations of the Tokyo War Crimes Trial, apologies and compensation for foreign victims of Japanese aggression, prime ministerial visits to the Yasukuni Shrine, and the war's portrayal in textbooks. Collectively, these controversies have come to be called the history problem. But why has the problem become so intractable? Can it ever be resolved, and if so, how? To answer these questions author Hiro Saito mobilizes the sociology of collective memory and social movements, political theories of apology and reconciliation, psychological research on intergroup conflict, and philosophical reflections on memory and history. The history problem, he argues, is essentially a relational phenomenon caused when nations publicly showcase self-serving versions of the past at key ceremonies and events: Japan, South Korea, and

China all focus on what happened to their own citizens with little regard for foreign others. Saito goes on to explore the emergence of a cosmopolitan form of commemoration taking humanity, rather than nationality, as its primary frame of reference, an approach increasingly used by a transnational network of advocacy NGOs, victims of Japan's past wrongdoings, historians, and educators. When cosmopolitan commemoration is practiced as a collective endeavor by both perpetrators and victims, Saito argues, a resolution of the history problem and eventual reconciliation will finally become possible. *The History Problem* examines a vast corpus of historical material in both English and Japanese, offering provocative findings that challenge orthodox explanations. Written in clear and accessible prose, this uniquely interdisciplinary book will appeal to sociologists, political scientists, and historians researching collective memory, nationalism and cosmopolitanism, and international relations and to anyone interested in the commemoration of historical wrongs.

Breakout Nations: In Pursuit of the Next Economic Miracles

'I have no intention of making small bets' - Masayoshi Son
In order to understand what's happening in Silicon Valley, you just need to look at Masayoshi Son.
_____ There is no one in the world right now who is in a better position to influence the next wave of technology than Masayoshi Son. Not Jeff Bezos, not Mark Zuckerberg, not Elon Musk. They might have the

money, but they lack Masa's combination of ambition, imagination, and nerve. Masayoshi Son is the most powerful person in Silicon Valley. As CEO and founder of the Japanese investment firm, SoftBank, 'Masa' has invested in some of the most exciting and influential tech companies in recent memory - Uber, WeWork, ByteDance, Slack, and many others. Prior to that, he was known as one of the first investors in Alibaba and Yahoo! He has an audacious vision for the future and one that is unmatched in the tech industry. Aiming High provides insight into this charismatic and visionary leader. Originally published in Japan, this book charts Son's rise from a Korean immigrant who dropped out of high school to becoming one of the wealthiest people in the world. With unprecedented access to Son, including exclusive interviews, this book creates an authoritative account of how SoftBank and its visionary and charismatic CEO is shaping the future of tech. _____

The Disaster of the Third Princess

The Japan Association of Simulation & Gaming (JASAG) and the Science Council of Japan (SCJ) hosted ISAGA 2003, the 34th annual conference of the International Simulation and Gaming Association (ISAGA), at Kazusa Akademia Park in Kisarazu, Japan, August 25-29, 2003. About 450 participants and guests attended, with 330 from Japan and 101 from 34 other countries. The number of submitted papers and reports exceeded 210, and in addition, many poster presentations and experiential sessions were held. This book is made up of 30 papers

submitted to ISAGA 2003 and provides a good example of the diverse scope and standard of research achieved in simulation and gaming today. The theme of ISAGA 2003 was "Social Contributions and Responsibilities of Simulation and Gaming." Looking back over the history of simulation and gaming research in Japan, in 1991 JASAG hosted ISAGA 1991 in Kyoto. However, even though there were only 12 years between ISAGA 1991 and ISAGA 2003, and both conferences were held in the same country, Japan, for Japanese researchers, the meaning of hosting these two international conferences of simulation and gaming research was very different.

The Having

When Wharton MBA Jooyun Hong went seeking the true secret of creating wealth, she found herself studying under a mysterious Korean guru who advises the 1% of South Korea. She now shares what she learned in this life-changing narrative- feel the joys of what you have and spend your money according to this feeling. Suh Yoon Lee was identified as a wealth guru at the age of six by her grandmother, and set off on a course of study--ranging from Asian classical texts to economics to an analysis of 100,000 case studies--to learn the methods for becoming truly rich. Although a bestselling author in South Korea and famed advisor to the 1%, Suh Yoon Lee had retreated into seclusion, troubled by the impact her guidance to the wealthy may have on income disparity around the world. Jooyun Hong has devoted her adult life to understanding how to build personal wealth without

an inheritance in an era of increasing inequality. She emailed the guru asking for an interview, not expecting a response. Instead, the guru invited her to Lake Como, Italy, for a conversation. This invitation set off a life-changing series of lessons about how anyone can apply the true secret of wealth to their lives. In spectacular destinations ranging from Paris to Tokyo, this intimate narrative traces the growing friendship between these two women in a series of conversations that create a framework for the everyday person to experience the ease and comfort of wealth. The guru cuts an enigmatic figure in the narrative, and her counterintuitive guidance is premised on the notion that almost all people have the capacity to attain 3 to 7 million dollars--and some have a capacity for much more. And that journey begins with feeling what you already have. As Jooyun applies the guru's practical lessons in her everyday life, she experiences a transformation of her mood, fulfillment, and, ultimately, her net worth--a transformation available to anyone who practices the system of Having.

Fragments

International Bestseller One of Foreign Policy's "21 Books to Read in 2012" A Publishers Weekly Top 10 Business Book "The best book on global economic trends I've read in a while."—Fareed Zakaria, CNN
GPS To identify the economic stars of the future we should abandon the habit of extrapolating from the recent past and lumping wildly diverse countries together. We need to remember that sustained

economic success is a rare phenomenon. After years of rapid growth, the most celebrated emerging markets—Brazil, Russia, India, and China—are about to slow down. Which countries will rise to challenge them? In his best-selling book, writer and investor Ruchir Sharma identifies which countries are most likely to leap ahead and why, drawing insights from time spent on the ground and detailed demographic, political, and economic analysis. With a new chapter on America's future economic prospects, *Breakout Nations* offers a captivating picture of the shifting balance of global economic power among emerging nations and the West.

Aiming High

There are a lot of e-business security concerns. Knowing about e-business security issues will likely help overcome them. Keep in mind, companies that have control over their e-business are likely to prosper most. In other words, setting up and maintaining a secure e-business is essential and important to business growth. This book covers state-of-the-art practices in e-business security, including privacy, trust, security of transactions, big data, cloud computing, social network, and distributed systems.

Real Leaders Don't Follow

This YA biography of the former First Lady considers her journey from Chicago to the White House in the larger context of African American history. Michelle Obama grew up on Chicago's South Side, and while

the world outside her door was chaotic and ever-changing, her family provided a stable environment in which she could grow and flourish. This biography of the former First Lady shows how a girl from a working class background could rise to become one of the most influential women of her day. More than a chronology of life events, this book looks at Michelle Obama's story within the larger context of African American history: slavery, freedom, the Reconstruction era, the Civil Rights movement, and finally, her own era. History both shaped and challenged Michelle. And ultimately, she not only overcame the obstacles put before her, she went on to carve out her own place in history.

Essere & avere

Is your business looking out? The world today is drowning in data. There is a treasure trove of valuable and underutilized insights that can be gleaned from information companies and people leave behind on the internet - our 'digital breadcrumbs' - from job postings, to online news, social media, online ad spend, patent applications and more. As a result, we're at the cusp of a major shift in the way businesses are managed and governed - moving from a focus solely on lagging, internal data, toward analyses that also encompass industry-wide, external data to paint a more complete picture of a brand's opportunities and threats and uncover forward-looking insights, in real time. Tomorrow's most successful brands are already embracing Outside Insight, benefitting from an information advantage

while their competition is left behind. Drawing on practical examples of transformative, data-led decisions made by brands like Apple, Facebook, Barack Obama and many more, in *Outside Insight*, Meltwater CEO Jorn Lyseggen illustrates the future of corporate decision-making and offers a detailed plan for business leaders to implement *Outside Insight* thinking into their company mindset and processes.

Handbook of e-Business Security

Imperial Biologists

Japan remains one of the most intriguing yet least understood nations. In a much needed, balanced and comprehensive analysis, among other remarkable revelations, this book presents for the first time a vital key to understanding the organisation of Japan's society and the behaviour of its people. The Japanese are not driven by a universal morality based on Good and Evil, but by broad aesthetic concepts based on Pure and Impure. What they include as 'impure' will surprise many readers.

Michelle Obama

Japanese distribution was long seen as archaic and difficult to understand, but today that has changed. Domestic firms stretching across all retail formats and categories have taken control of channels and now lead the consumer market from the front. They are now so advanced that the very best are bursting out

of the Japanese market and operating across Asia and even as far as Western Europe. Through case studies and concrete examples, this book provides the most detailed analysis of retailing in Japan ever written; it is the definitive guide to how Japan has changed and what to expect in the future.

A Cultural History of Translation in Early Modern Japan

An in-depth look at Japan's economic malaise and the steps it must take to compete globally In Japanization, Bloomberg columnist William Pesek—based in Tokyo—presents a detailed look at Japan's continuing twenty-year economic slow-down, the political and economic reasons behind it, and the policies it could and should undertake to return to growth and influence. Despite new Prime Minister Shinzo Abe's promise of economic revitalization, investor optimism about the future, and plenty of potential, Japanization reveals why things are unlikely to change anytime soon. Pesek argues that "Abenomics," as the new policies are popularly referred to, is nothing more than a dressed-up version of the same old fiscal and monetary policies that have left Japan with crippling debt, interest rates at zero, and constant deflation. He explores the ten forces that are stunting Japan's growth and offers prescriptions for fixing each one. Offers a skeptical counterpoint to the popular rosy narrative on the economic outlook for Japan Gives investors practical and detailed insight on the real condition of Japan's economy Reveals ten factors stunting Japan's growth and why they are unlikely to

be solved any time soon Explains why most of what readers believe they know about Japan's economy is wrong Includes case studies of some of the biggest Japanese companies, including Olympus, Japan Airlines, Sony, and Toyota, among others For many investors, businesspeople, and economists, Japan's long economic struggle is difficult to comprehend, particularly given the economic advantages it appears to have over its neighbors. Japanization offers a ground-level look at why its problems continue and what it can do to change course.

Monster of the Twentieth Century

The past few years have shown that risks in banking can impose significant costs on the economy. Many claim, however, that a safer banking system would require sacrificing lending and economic growth. *The Bankers' New Clothes* examines this claim and the narratives used by bankers, politicians, and regulators to rationalize the lack of reform, exposing them as invalid. Anat Admati and Martin Hellwig argue that we can have a safer and healthier banking system without sacrificing any of its benefits, and at essentially no cost to society. They seek to engage the broader public in the debate by cutting through the jargon of banking, clearing the fog of confusion, and presenting the issues in simple and accessible terms.

The History Problem

These seven essays by the most recent English

translator of *The Tale of Genji* emphasize three major interpretive issues. What is the place of the hero (Hikaru Genji) in the work? What story gives the narrative underlying continuity and form? And how does the closing section of the tale (especially the ten 'Uji chapters') relate to what precedes it? Written over a period of nine years, the essays suggest fresh, thought-provoking perspectives on Japan's greatest literary classic.

Aiming High

Japan has been one of the most important international sponsors of human security, yet the concept has hitherto not been considered relevant to the Japanese domestic context. This book applies the human security approach to the specific case of the earthquake, tsunami and nuclear accident that struck Japan on 11 March 2011, which has come to be known as Japan's 'triple disaster'. This left more than 15,000 people dead and was the most expensive natural disaster in recorded history. The book identifies the many different forms of human insecurity that were produced or exacerbated within Japan by the triple disaster. Each chapter adds to the contemporary literature by identifying the vulnerability of Japanese social groups and communities, and examining how they collectively seek to prevent, respond to and recover from disaster. Emphasis is given to analysis of the more encouraging signs of human empowerment that have occurred. Contributors draw on a wide range of perspectives, from disciplines such as: disaster studies, environmental studies, gender

studies, international relations, Japanese studies, philosophy and sociology. In considering this Japanese case study in detail, the book demonstrates to researchers, postgraduate students, policy makers and practitioners how the concept of human security can be practically applied at a policy level to the domestic affairs of developed countries, countering the tendency to regard human security as exclusively for developing states.

Aiming High

This compelling account of collaboration in the genre of ukiyo-e (pictures of the floating world) offers a new approach to understanding the production and reception of print culture in early modern Japan. It provides a corrective to the perception that the ukiyo-e tradition was the product of the creative talents of individual artists, revealing instead the many identities that made and disseminated printed work. Julie Nelson Davis demonstrates by way of examples from the later eighteenth century that this popular genre was the result of an exchange among publishers, designers, writers, carvers, printers, patrons, buyers, and readers. By recasting these works as examples of a network of commercial and artistic cooperation, she offers a nuanced view of the complexity of this tradition and expands our understanding of the dynamic processes of production, reception, and intention in floating world print culture. Four case studies give evidence of what constituted modes of collaboration among artistic producers in the period. In each case Davis explores a

different configuration of collaboration: that between a teacher and a student, two painters and their publishers, a designer and a publisher, and a writer and an illustrator. Each investigates a mode of partnership through a single work: a specially commissioned print, a lavishly illustrated album, a printed handscroll, and an inexpensive illustrated novel. These case studies explore the diversity of printed things in the period ranging from expensive works made for a select circle of connoisseurs to those meant to be sold at a modest price to a large audience. They take up familiar subjects from the floating world—connoisseurship, beauty, sex, and humor—and explore multiple dimensions of inquiry vital to that dynamic culture: the status of art, the evaluation of beauty, the representation of sexuality, and the tension between mind and body. Where earlier studies of woodblock prints have tended to focus on the individual artist, *Partners in Print* takes the subject a major step forward to a richer picture of the creative process. Placing these works in their period context not only reveals an aesthetic network responsive to and shaped by the desires of consumers in a specific place and time, but also contributes to a larger discussion about the role of art and the place of the material text in the early modern world.

Outside Insight

Jonathan A. Knee had a ringside seat during the go-go, boom-and-bust decade and into the 21st century, at the two most prestigious investment banks on Wall

Street--Goldman Sachs and Morgan Stanley. In this candid and irreverent insider's account of an industry in free fall, Knee captures an exhilarating era of fabulous deal-making in a free-wheeling Internet economy--and the catastrophe that followed when the bubble burst. Populated with power players, back stabbers, celebrity bankers, and godzillionaires, here is a vivid account of the dramatic upheaval that took place in investment banking. Indeed, Knee entered an industry that was typified by the motto "first-class business in a first-class way" and saw it transformed in a decade to a free-for-all typified by the acronym IBG, YBG ("I'll be gone, you'll be gone"). Increasingly mercenary bankers signed off on weak deals, knowing they would leave them in the rear-view mirror. Once, investment bankers prospered largely on their success in serving the client, preserving the firm, and protecting the public interest. Now, in the "financial supermarket" era, bankers felt not only that each day might be their last, but that their worth was tied exclusively to how much revenue they generated for the firm on that day--regardless of the source. Today, most young executives feel no loyalty to their firms, and among their clients, Knee finds an unprecedented but understandable level of cynicism and distrust of investment banks. Brimming with insight into what investment bankers actually do, and told with biting humor and unflinching honesty, *The Accidental Investment Banker* offers a fascinating glimpse behind the scenes of the most powerful companies on Wall Street.

Air Apparent

The greatest threat we face is not robots replacing us, but our reluctance to reinvent ourselves. We live in an age of wonder: cars that drive themselves, devices that anticipate our needs, and robots capable of everything from advanced manufacturing to complex surgery. Automation, algorithms, and AI will transform every facet of daily life, but are we prepared for what that means for the future of work, leadership, and creativity? While many already fear that robots will take their jobs, rapid advancements in machine intelligence raise a far more important question: what is the true potential of human intelligence in the twenty-first century? Futurist and global nomad Mike Walsh has synthesized years of research and interviews with some of the world's top business leaders, AI pioneers and data scientists into a set of 10 principles about what it takes to succeed in the algorithmic age. Across disparate cultures, industries, and timescales, Walsh brings to life the history and future of ideas like probabilistic thinking, machine learning, digital ethics, disruptive innovation, and decentralized organizations as a foundation for a radically new approach to making decisions, solving problems, and leading people. The Algorithmic Leader offers a hopeful and practical guide for leaders of all types, and organizations of all sizes, to survive and thrive in this era of unprecedented change. By applying Walsh's 10 core principles, readers will be able to design their own journey of personal transformation, harness the power of algorithms, and chart a clear path ahead -- for their company, their team, and themselves.

Gaming, Simulations and Society

This book attempts a coherent portrait of the heart of Japan's economic and political decision making. It presents the men occupying the core positions in Japan's ruling party, the central ministries, and in big business and its organizations. Elite career patterns, social origins, upbringing, university education, cognitive orientations and ways of life are reviewed, as are the interactions in the exclusive world of Japan's increasingly hereditary and bureaucratic class of power holders in conservative politics and big business.

The Japanese Power Elite

Descubra a filosofia da consultora dos maiores milionários da Coreia. Imagine que está numa esplanada com vista para o deslumbrante Lago Como, em Itália. Mal pede o café, começa a imaginar a conta e todo o prazer se esvai num instante. Foi mais ou menos assim que se sentiu a premiada jornalista Jooyun Hong antes de entrevistar pela primeira vez Suh Yoon Lee – a Guru das Finanças da Coreia, consultora dos maiores milionários daquele país (mais precisamente do restrito grupo de 1% dos mais ricos). A jornalista – então a trabalhar como diretora de relações externas da McKinsey –, há muito que queria conhecer a famosa guru. Sabia que Suh Yoon Lee tinha há muito desaparecido do mapa. Conselheira dos fundadores (e filhos de fundadores) das maiores corporações coreanas, um dia chegou à conclusão de que estava a contribuir para aumentar o fosso entre

ricos e pobres. E retirou-se de cena. Agora, no entanto, era diferente. Ao escrever um livro, a guru poderia ensinar qualquer pessoa a enriquecer – e não apenas os seus clientes. Por isso, ao longo de vários meses, foi passando à jornalista os seus segredos. Cujo ponto de partida era apenas um: a emoção certa. Imagine-se agora outra vez naquela maravilhosa esplanada. Quando chegar a conta, em vez de lamentar o preço, pense para consigo: vou pagar de qualquer maneira; e tenho dinheiro para pagar. Posso simplesmente usufruir da minha riqueza – por pequena que seja.

Japan - A Modern Retail Superpower

Quasi tutti siamo dotati della capacità di guadagnare ingenti fortune e, applicando alla vita di tutti i giorni le intuizioni pratiche ma rivoluzionarie di Essere & Avere, possiamo sperimentare una trasformazione del nostro stato d'animo, della nostra realizzazione e, in definitiva, del nostro patrimonio netto. Una soluzione innovativa per costruire una fortuna usando la tue emozioni e che apre le porte a un nuovo mondo pieno di speranza e prosperità. Modificando le tue emozioni sul denaro, puoi fare di ogni acquisto un passo verso il tuo vero sé. Quando Jooyun Hong, pluripremiata giornalista esperta di finanza, si è messa alla ricerca della chiave per aumentare la ricchezza in un periodo di crescente disuguaglianza, ha incontrato una famosa insegnante coreana, nota per aver elargito consigli a mezzo milione di connazionali. Ora condivide ciò che ha imparato in un libro che cambia la vita e inizia con una semplice emozione che chiama

L'Avere. L'Avere è il potere che attrae la ricchezza e questa incredibile serie di lezioni ti guiderà a rivendicare quel potere nella tua vita: impara a sentire ciò che hai già e sarai in grado di avere molto di più. Un viaggio filosofico che stabilisce un quadro per raggiungere una relazione potenziata con il denaro, in cui le persone possono conseguire più facilmente e rapidamente obiettivi finanziari molto soddisfacenti vivendo in sintonia con le loro vere emozioni.

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