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A Coincidence of Desires

The author who helped create the genre sweeps you into a whole new world of paranormal romance! An innocent child... The research facility that is the subject of whispers and wild speculation burns to the ground. That same night, a little girl is found wandering alone, burned and sooty, wearing a hospital gown and a bracelet identifying her as SUBJECT 92751. A lifetime of lies... Fiona Fairweather has spent her entire life in the small Scottish town of Foyers on the shores of Loch Ness. But everything changes when she returns home from celebrating college graduation, to find her parents lying on the floor. With her final breaths, her mother tells the truth, that she wasn't born to them, and that the truth about her origins could put her in grave danger. A dangerous stranger... Quinn Collins arrives from the States to investigate her parents' deaths. Fiona is drawn to him in spite of the threat he represents. Can she trust him? Or has he come to fetch her back into captivity? A daring quest for truth... To find out who she really is, Fiona risks returning to the US where her parents found her, and accepting a job in the rebuilt facility from which she'd fled as a toddler. She jumps into the lion's den, and Quinn Collins is one of the biggest lions there. A soul-wrenching discovery... DPI only does research on extra-humans, so it makes no sense to Fiona that she was once a "subject" there. But what she learns is almost too shocking to believe, for not only was Fiona born in the DPI, she was made there. The truth awakens... On her 300th full moon, something foreign that's been sleeping inside Fiona all her life, stirs awake and begins to grow strong. Will she fight it, or embrace it? Will it co-exist with her or possess her? And will Quinn Collins keep her secrets, or will he be the instrument of her ultimate destruction?

The Oxford Handbook of Eating Disorders

La Concubina

Two weeks ago, two of the dreamiest men I've ever seen moved in across the street. Ever since then, I've been obnoxiously aware of every little noise I hear coming from next door. Every sound is a chance that they might be outside working on one of their cars in their driveway or mowing the lawn shirtless. Yummy. Looking is all I can do though. They're both way out of my league. One a gorgeous blond with a swimmer's build. The other a ruggedly handsome brunette with the most delicious five o'clock shadow. And then there's me, average at best. Never in a million years did I think they would show up on my front doorstep. And what they want is far from conventional. This is a standalone ménage short story that was previously published in the Red Hot Sizzle box set.

Tess e l'Asiatico

Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today. Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable “spoil of war,” used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library's Books of the Century, *Against Our Will* remains an essential work of sociological and historical importance.

Homosexual Rights as Human Rights

The Oxford Handbook of Eating Disorders provides current insights from established experts into the phenomenology, epidemiology, prevention, and treatment of eating disorders. Fully revised to reflect new DSM-5 classification and diagnostic criteria, each chapter of the Second Edition has been updated to feature the latest clinical research findings, applications, and approaches to understanding eating disorders. An additional chapter on emerging issues explores critical questions pertaining to ethics and the use of technology in treating eating disorders. With information on newly

documented syndromes and a new section on bariatric surgery, this handbook not only encapsulates where the field is at but also offers astute perspectives on how the field is changing. Including both practical specifics, like literature reviews and clinical applications, as well as a broad view of foundational topics, this handbook is essential for scientists, clinicians, experts, and students alike.

End of the Innocence

Baden Offord discusses and analyses the ways in which activists in Indonesia, Singapore and Australia devise strategies of survival and negotiate the limits of justice with regard to human rights as practising homosexuals.

Becoming A Woman

Gender and the Historian

In this book, the authors present current research in the study of the gender differences, socio-cultural influences and health implications of body image. Topics include muscle dysmorphia as an expression of cultural and social standard influence; a cross-national examination of body image and health behaviours in Jordan and the United States; body image and sexuality in breast cancer survivors; body dissatisfaction among African American, Asian American, and Latina women; mens' body image; eating and body-related disorders among men; mass media's effect on body image and eating disturbances; transferring personal body knowledge in adolescents; body image investment and self-regulation of weight control behaviours; explicit and implicit anti-fat attitudes; feminism and body image; dietary habits, exercise and body image; gender difference modulation in a body-selective region in the brain; body image improvement after cosmetic surgery by evaluating postural changes; body image and quality of life of women with polycystic ovary syndrome; and evaluation of ideal and acceptable body shapes in older adults.

The AIDS Disaster

Primo volume della Collana Harem 2020. Samantha è una rossa stupenda, una donna americana in carriera. Maud un nero formidabile, sultano di un piccolo stato situato nel corno d'Africa e non riconosciuto da nessuno. Maud rapisce Samantha e la introduce nel suo harem, dapprima come schiava ed in seguito come concubina. Maud ha rischiato a rapire Samantha, ma era inevitabile, se ne era terribilmente invaghito fin dal primo istante che l'aveva vista. Samantha dapprima lo odia per averla privata della sua libertà ed averla trasformata nel suo giocattolo sessuale preferito, ma lui la sottomette e la plasma

come desidera e lei finisce per adorarlo. Per lei il Sultano diventa una droga, dopo poche settimane non ne può più fare a meno, anche se lui non smetterà mai di usarla e umiliarla e al tempo stesso farla sentire una principessa.

Handbook on Body Image

Mark è un bel giovane che viene narcotizzato, rapito e trasformato in femmina dal dr. Martin. Dopo la trasformazione fisica Mark viene educato a comportarsi da femmina nella vita di tutti i giorni e sessualmente. Le sue patetiche ribellioni vengono puntualmente e severamente punite, lo stesso accade per le sue ricadute in comportamenti errati. I suoi rifiuti a sottomettersi pesantemente castigati. Fino a quando Mark che intanto è diventata Tess non capisce che quello è il suo destino e non si rassegna a diventare il giocattolo sessuale di Mr. Martin. L'educazione di Tess avviene ad opera di un'altra shemale, Lucy, e sotto il controllo della governante di Mr. Martin, Nicolette. Tess vive in una gabbia dorata, una volta che si è piegata, ed ha accettato la sua nuova natura, ottiene tutto quello che vuole: vestiti, gioielli ed una vita da privilegiata. Tutto tranne che poter godere, se non come una femmina, e tranne la libertà. Alla fine comunque si rassegna e accetta la sua condizione, i suoi privilegi ed ottiene anche diverse soddisfazioni. Quando tutto sembra procedere placidamente, da femmina, Tess si innamora dell'autista guardiano di Mr. Martin. La tresca con Mr. Smith va avanti per diversi mesi, ma è destinata ad essere scoperta. Mr. Martin licenzia Mr. Smith e castiga Tess. Sembrerebbe che l'incidente possa rientrare, ma Tess riesce a scappare con Mr. Smith e qui per Tess iniziano i guai, guai seri. Mr. Martin assolda un investigatore che ritrova Tess che viene riportata all'ovile. Però stavolta Mr. Martin deve e vuole punire seriamente Tess. La cede ad un bordello diretto da una Mistress sadica ed esigente e Tess viene avviata alla prostituzione. La bella vita che aveva condotto con Mr. Martin è un lontano ricordo. La via del degrado totale è iniziata. In omaggio un racconto molto eccitante: Tess e lo Psicopatico.

Gay and Lesbian Asia

Bartky draws on the experience of daily life to unmask the many disguises by which intimations of inferiority are visited upon women. She critiques both the male bias of current theory and the debilitating dominion held by notions of "proper femininity" over women and their bodies in patriarchal culture.

Women's Work in Nineteenth-century London

We live in a society in which messages associating physical attractiveness with success and happiness are pervasive. There is an epidemic of appearance concerns amongst teenagers and adults in westernised countries and body image dissatisfaction is now considered normative. The Oxford Handbook of the Psychology of Appearance is a comprehensive

reference text written by experts in the field. It examines how people feel about the way they look, and why it is that some people are troubled by the way they look - reporting that these appearance-related concerns affect many aspects of their lives including relationships, health and well-being. It considers the influence of other people and how the media affects thoughts and behaviours related to appearance. It explores the experiences of people living with a disfigurement in a society that seems to be increasingly focussed on appearance and the pursuit of an idealised image of beauty, size and weight.

Secretary to Sex Slave 2

Tess è diventata una prostituta d'alto bordo, esercita in un bordello esclusivo. L'asiatico è un suo cliente, è pazzo di lei, la desidera e la vuole in esclusiva, non ne può fare a meno. Per averla la rapisce e se la porta a Bangkok dove vive in una splendida tenuta insieme alla sorella. La sorella è molto più giovane di lui, ma ha gli stessi vizi e le stesse perversioni. Tanto che, insieme a Tess, l'Asiatico e la sorella rapiscono un'altra shemale: Luciana. Luciana è per la sorella dell'asiatico. I due fratelli per un anno se la spassano con le loro nuove schiave che, nel frattempo, conducono una vita molto confortevole. Tess e Luciana si sono volentieri sottomesse ai loro padroni che hanno imparato ad adorare. Purtroppo i proprietari di Tess e Luciana sono persone potenti che non si sono rassegnati alla perdita. Hanno ingaggiato degli investigatori che prima hanno trovato le shemale e poi le hanno, a loro volta, rapite. Nel rapimento, non era previsto, viene coinvolta anche la sorella dell'asiatico che insieme alle shemale viene portata negli USA per essere usata, abusata e quindi avviata, pure lei, alla prostituzione. Non hanno fatto i conti con l'asiatico, una macchina da guerra

A Realistic Theory of Categories

With: Historical commentary Biographical info Appendix with further readings For nearly 2,000 years, Christian mystics, martyrs, and sages have documented their search for the divine. Their writings have bestowed boundless wisdom upon subsequent generations. But they have also burdened many spiritual seekers. The sheer volume of available material creates a seemingly insurmountable obstacle. Enter the Upper Room Spiritual Classics series, a collection of authoritative texts on Christian spirituality curated for the everyday reader. Designed to introduce 15 spiritual giants and the range of their works, these volumes are a first-rate resource for beginner and expert alike. Living in turbulent 14th-century Italy, Catherine was driven to submit her will completely to God's will for her. Her intense prayer life led her to write hundreds of letters to friends, other monastics, and heads of state, urging them to turn away from sin and draw closer to God. Catherine's life of total prayer has long inspired admiration.

The Accumulation of Capital

Discusses gender roles, human sexuality, prejudice, discrimination, lesbian and gay politics, AIDS, gay culture, and the homosexual in literature

Oxford Handbook of the Psychology of Appearance

Outlines how government and private organizations have inadequately addressed the AIDS issue because of the attitude of society toward the population groups most affected by the disease

Writings of Catherine of Siena (Annotated)

Carter: She's mine. I want her. I need her and I'm tired of waiting. Emma: He's all I think about but I can't wait for him any longer. Tonight's the night. I'm punching my V-card. I might be a f#cking saint waiting for her to be ready for what I want to give her. When I overhear she's going to ditch her virginity with some random bar guy, I decide she's not giving those soft curves and luscious mouth to anyone else. After tonight, she'll never doubt who she belongs to again. And when she's screaming my name, she'll realize I'm prepared to give her a hell of a lot more than just lip service. I want forever.

Territories of Desire in Queer Culture

A Virgin for the Billionaire

Agency and Participation in Childhood and Youth

Mark diventa Tess

Koss è un avventuriero privo di scrupoli, ma giusto, affascinante e leale. Koss ha una schiava, la deliziosa ed intelligente Saa, capace di influenzarlo positivamente. Le avventure di Koss si dipanano in un mondo nuovo, spietato e violento, dove il più forte vince. Sulle rovine del vecchio mondo nasce un impero, il Dravor, di cui Koss è un protagonista. Nel 2030, il mondo, così come lo conosciamo, sparì. Al suo posto, dopo un decennio di guerre e guerriglie tra bande, nacque un mondo nuovo, primitivo e violento. La popolazione mondiale di miliardi di persone si ridusse ad alcune decine di milioni quasi tutti

situati in Africa, l'unico continente che era stato solo parzialmente contaminato. La regressione fu rapidissima, in pochi anni sparì la modernità, la tecnologia e la civiltà. In questo mondo prevalsero i forti ed i guerrieri, che fecero schiavi tutti gli altri, instaurando rapporti sociali di tipo feudale. Costoro fondarono l'Impero, si divisero le ricchezze, le terre ed il potere. Koss fu uno di questi e la sua influenza su quel momento storico fu decisiva. Poi Koss entrò in rotta di collisione con il Dravor e fondò i Territori Liberi, un regime in cui lo schiavismo era bandito e tra lui ed il Dravor iniziò una lotta senza quartiere, una lotta mortale. Nessuna pace e nessun armistizio erano possibili, solo la guerra con un unico vincitore. Il Dravor o Koss, a capo di un esercito di ex schiavi che si ingrossava sempre di più. In questa guerra Koss è circondato da donne. Saa, la bella e devota Kalsna, l'affascinante Mia e la potente e coraggiosa Irina. Per due volte Koss respinse le armate del Dravor, poi conquistò lo Stravor dei Grandi Laghi e da lì iniziò ad organizzare la guerra all'impero. E' da qui che inizia questo ultimo capitolo, con vecchi e nuovi protagonisti e come sempre con nuove, belle ed eccitanti schiave.

Two Much for You

This text provides an illustrated world history of the Yiddish theatre covering five continents and more than 300 years.

A Hero Wanted

From the co-author of *Lakota Woman*, which has sold more than 150,000 paperback copies, comes a compelling account detailing the unique experiences and spiritual knowledge accumulated by four generations of powerful medicine men.

Il Sicario

This book can be viewed as a summation of Roderick Chisholm's views on an enormous range of topics in metaphysics and epistemology.

English Sexualities, 1700-1800

Agency and Participation in Childhood and Youth presents new critical engagement in conceptualising the roles of youth agency and participation in education, development and the pursuit of social justice. Theoretically, the book is framed within the paradigm of the capability approach, initially developed by Nobel Laureate, Amartya Sen, and further differentiated by others, including philosopher, Martha Nussbaum. The book unravels the complex relationships between the nature of youth agency and participation, in education, but also in wider political, economic and social arenas, and the potential of young people to expand their freedoms to lead lives they have reason to value. It is thus argued that ethical,

sustainable development is contingent on the nature of youth agency and participation in schooling and further afield. Bringing together leading international experts researching children's capabilities, Agency and Participation in Childhood and Youth offers a unique exploration of links between exciting new areas of development in theory, research and practical applications of Sen and Nussbaum's ideas. The book addresses a significant gap in the literature drawing on empirical data from the UK, the USA, Jordan, Palestine, the Democratic Republic of the Congo, Switzerland, New Zealand and beyond, with perspectives presented from both within and outside schools and other formal educational settings. Agency and Participation in Childhood and Youth is of particular interest to academics, teaching professionals, undergraduate and postgraduate students of education studies, social policy, youth and development studies.

Against Our Will

Why are most famous historians men? How have women changed the writing of history over the last decades? What lives and stories have been hidden from history? Until recently history was predominantly the domain of men. That men were the authors of our past meant that in many cases only half of the story was told. In the second half of the twentieth century, however, the picture changed. Women, and indeed some men as well, started to address gender history. Women had been investigated historically before, but never with such intensity, nor such breadth. The impetus for this writing was both political and academic as feminists were determined to explore lives which until then had been disregarded. Gender and the Historian charts the entry and development of this new history, showing how such considerations furthered postmodernism and ultimately reinvigorated the very core of History..

A Dictionary of Linguistics

What do we know about Hegel? What do we know about Marx? What do we know about democracy and totalitarianism? Communism and psychoanalysis? What do we know that isn't a platitude that we've heard a thousand times - or a self-satisfied certainty? Through his brilliant reading of Hegel, Slavoj Zizek - one of the most provocative and widely-read thinkers of our time - upends our traditional understanding, dynamites every cliché and undermines every conviction in order to clear the ground for new ways of answering these questions. When Lacan described Hegel as the 'most sublime hysteric', he was referring to the way that the hysteric asks questions because he experiences his own desire as if it were the Other's desire. In the dialectical process, the question asked of the Other is resolved through a reflexive turn in which the question begins to function as its own answer. We had made Hegel into the theorist of abstraction and reaction, but by reading Hegel with Lacan, Zizek unveils a Hegel of the concrete and of revolution - his own, and the one to come. This early and dazzlingly original work by Zizek offers a unique insight into the ideas which have since become hallmarks of his mature thought. It will be of great interest to anyone interested in critical theory, philosophy and contemporary social

thought.

Saa, Irina, Mia

This book engages with, and develops, current debates about desire and sexual identification by focusing on a wide selection of contemporary literature, film, and theory. These texts range from the novels of Alan Hollinghurst and Paul Magrs to the work of Pedro Almodovar, RuPaul, Derek Jarman, and Camille Paglia, as well as TV programs like "Ellen" and "Shinjuku Boys, " and individual films such as Collard's "Savage Nights."

Crow Dog

Sam and Ashe didn't believe in love at first sight. They didn't understand how the men who'd been spurred, wrangled, tangled and even hitched to the other Steele heiresses fell so hard, so fast. Until now. One look at Natalie and Sam and Ashe are ruined for all other women. But she's not easy to tame. They'll need to lasso more than just her heart in order to make her theirs once and for all. But a final twist puts all five of the Steele sisters in danger. With the help of their men, can Natalie, Kady, Penny, Cricket and Sarah finally find peace and bring the one thing back to the ranch that's always been missing? Family.

Lassoed

How do Asian cultures construct queer genders, sexualities, and eroticism? *Gay and Lesbian Asia* demonstrates the astonishing diversity of gay, lesbian, bisexual, and transgendered identities in countries including Korea, Thailand, Malaysia, China, India, Indonesia, Singapore, and the Philippines. Although many Asian cultures borrow the language of the West when discussing queerness, the attitudes, relationships, and roles described are quite different. *Gay and Lesbian Asia* discusses cultural issues as well as the unique political position of gays in Asian societies. For example, the Thai concept of phet--eroticized gender--is quite different from the Western view that classifies people by the sex of the partners they desire, not by their level of masculine or feminine traits. Similarly, some gay and lesbian Chinese people "come home" rather than "come out." By bringing their partners into the extended family, they can maintain the filial relationships that define them while being able to love whom they choose. The essays in *Gay and Lesbian Asia* cover a broad range of approaches and subjects: globalization theory exploring the political and cultural ramifications of the Western gay identity movement Foucauldian discourse on sexuality and sharply distinct erotic cultures political and cultural analyses of gay and lesbian comradeship and filial relationships in Chinese societies research on the "T" and "po" lesbians (similar to butch and femme) in Malaysian bars the formation of gay cybercommunities in Asia the effects of class distinctions on Jakarta lesbians

studies of local historical forms of homoeroticism and transgenderism Gay and Lesbian Asia continues Haworth's landmark series of books on gay and lesbian issues in Asia and Australia. Along with *Tongzhi: Politics of Same-Sex Eroticism in Chinese Societies*; *Queer Asian Cinema*; *Multicultural Queer: Australian Narratives*; *Gays and Lesbians in Asia and the Pacific*; and *Lady Boys, Tom Boys, Rent Boys: Male and Female Homosexualities in Contemporary Thailand*, this book presents some of the most original, powerful current thought available on cultural, political, sexual, and gender issues for queer subcultures within Asian cultures.

The Most Sublime Hysteric

Koss è un avventuriero privo di scrupoli, ma giusto, affascinante e leale. Koss ha una schiava, la deliziosa ed intelligente Saa, capace di influenzarlo positivamente. Le avventure di Koss si dipanano in un mondo nuovo, spietato e violento, dove il più forte vince. Sulle rovine del vecchio mondo nasce un impero, il Dravor, di cui Koss è un protagonista. Nel 2030, il mondo, così come lo conosciamo, sparì. Al suo posto, dopo un decennio di guerre e guerriglie tra bande, nacque un mondo nuovo, primitivo e violento. La popolazione mondiale di miliardi di persone si ridusse ad alcune decine di milioni quasi tutti situati in Africa, l'unico continente che era stato solo parzialmente contaminato. La regressione fu rapidissima, in pochi anni sparì la modernità, la tecnologia e la civiltà. In questo mondo prevalsero i forti ed i guerrieri, che fecero schiavi tutti gli altri, instaurando rapporti sociali di tipo feudale. Costoro fondarono l'Impero, si divisero le ricchezze, le terre ed il potere. Koss fu uno di questi e la sua influenza su quel momento storico fu decisiva. Poi Koss entrò in rotta di collisione con il Dravor e fondò i Territori Liberi, un regime in cui lo schiavismo era bandito e tra lui ed il Dravor iniziò una lotta senza quartiere, una lotta mortale. Nessuna pace e nessun armistizio erano possibili, solo la guerra con un unico vincitore. Il Dravor o Koss, a capo di un esercito di ex schiavi che si ingrossava sempre di più. In questa guerra Koss è circondato da donne. Saa, la bella e devota Kalsna, è già conosciuta, l'affascinante Mia ha già fatto una sua fugace apparizione ed ha già conquistato un pezzo del cuore di Koss, Irina è nuova, è giovane ed è una donna sorprendente, non vi resta che leggere per scoprire quanto.

Botero

Tess e Giuliana

Physical Appearance, Stigma, and Social Behavior

In *A Coincidence of Desires*, Tom Boellstorff considers how interdisciplinary collaboration between anthropology and queer

studies might enrich both fields. For more than a decade he has visited Indonesia, both as an anthropologist exploring gender and sexuality and as an activist involved in HIV prevention work. Drawing on these experiences, he provides several in-depth case studies, primarily concerning the lives of Indonesian men who term themselves gay (an Indonesian-language word that overlaps with, but does not correspond exactly to, the English word “gay”). These case studies put interdisciplinary research approaches into practice. They are preceded and followed by theoretical meditations on the most productive forms that collaborations between queer studies and anthropology might take. Boellstorff uses theories of time to ask how a model of “coincidence” might open up new possibilities for cooperation between the two disciplines. He also juxtaposes his own work with other scholars' studies of Indonesia, Thailand, the Philippines, Malaysia, and Singapore to compare queer sexualities across Southeast Asia. In doing so, he asks how comparison might be understood as a queer project and how queerness might be understood as comparative. The case studies contained in *A Coincidence of Desires* speak to questions about the relation of sexualities to nationalism, religion, and globalization. They include an examination of zines published by gay Indonesians; an analysis of *bahasa gay*—a slang spoken by gay Indonesians that is increasingly appropriated in Indonesian popular culture; and an exploration of the place of *warias* (roughly, “male-to-female transvestites”) within Indonesian society. Boellstorff also considers the tension between Islam and sexuality in gay Indonesians' lives and a series of incidents in which groups of men, identified with Islamic fundamentalism, violently attacked gatherings of gay men. Collectively, these studies insist on the primacy of empirical investigation to any queer studies project that wishes to speak to the specificities of lived experience.

Looking at Gay and Lesbian Life

He thought I owned him. He thought he loved me, that I was enough. But this animal, this sex god who could drive me crazy and steal my heart in the same breath, he would never fully be mine. It was impossible. No one ever owned a God One year. I have one year to find out more about this man I am marrying. More about his family. More about our sex, and all of the dirty, delicious places it will take me. I thought I'd spend this year making a decision. I never thought the decision would be taken from me, snatched right from my naive little hands. The final book in the *Innocence Trilogy*. PRAISE: "Julia Campbell, a college intern in a law office, becomes sexually involved with Brad, one of the senior partners, while working for another. Evidently nonorgasmic before she met Brad, Julia is enjoying her sexual awakening with him in threesomes, sex parties, and anything and everything (except S and M)—until her boss is murdered, and she finds out that she's on a hit list for having overheard a conversation involving his representation of Mob families. Brad, the son of one of those mobsters, though not involved in the family “business,” has to figure out how to protect her. Torre gives readers erotica with a plot, despite the bromide of the alpha male introducing the naïve young woman to sex and a variant of the marriage of convenience. Julia is a classic “spunky Suzy,” and unlike *Fifty Shades of Grey*, the story is plausible." —Mary K. Chelton, Booklist, on *Masked Innocence* (Book 2 in *The Innocence Trilogy*) "Torre's erotic sequel to the indie digital hit *Blindfolded*

Innocence returns to the dangerous, decadent world of divorce lawyer Brad De Luca and law student Julia Campbell. In the bedroom, Brad is slowly pushing Julia to the very edges of her sexual limits, including threesomes and sex parties. At the office, Julia accidentally overhears her boss, Brad's business partner, engaging in a shady Mafia-related deal, and her new knowledge could get her killed. When she tells Brad about the conversation, it becomes clear that he's hiding a big secret that could drive him and Julia apart forever. Will losing her inhibitions also mean losing her life? Despite a dead end or two and a cliffhanger conclusion, Torre keeps readers engaged with this fast-moving tale of deceit, treachery, and love."
—Publishers Weekly on *Masked Innocence* (Book 2 in *The Innocence Trilogy*)

Fiona: Origins

Language is a fundamental tool for shaping identity and community, including the expression (or repression) of sexual desire. *Speaking in Queer Tongues* investigates the tensions and adaptations that occur when processes of globalization bring one system of gay or lesbian language into contact with another. Western constructions of gay culture are now circulating widely beyond the boundaries of Western nations due to influences as diverse as Internet communication, global dissemination of entertainment and other media, increased travel and tourism, migration, displacement, and transnational citizenship. The authority claimed by these constructions, and by the linguistic codes embedded in them, is causing them to have a profound impact on public and private expressions of homosexuality in locations as diverse as sub-Saharan Africa, New Zealand, Indonesia and Israel. Examining a wide range of global cultures, *Speaking in Queer Tongues* presents essays on topics that include old versus new sexual vocabularies, the rhetoric of gay-oriented magazines and news media, verbal and nonverbalized sexual imagery in poetry and popular culture, and the linguistic consequences of the globalized gay rights movement.

Femininity and Domination

Antigone is universally celebrated as the ultimate figure of ethical resistance to the state power which oversteps its legitimate scope and as the defender of simple human dignity (more important than all political struggles). But is she really so innocent and pure? What if there is a dark side to her? What if Creon, the representative of state power, also has a valuable point to make? And what if both Antigone and Creon are part of a problem that only a popular intervention can confront? Žižek's rewriting of this classic play confronts these issues in a practical way: not by theorizing about them, but by imagining an Antigone in which, at a crucial moment, the action takes a different turn, an Antigone along the lines of *Run, Lola, Run* or of Brecht's learning plays. A brilliantly funny, moving and political piece for those who are interested in reading and watching Antigone in an entirely new way.

Vagabond Stars

Emily has her second experience with her boss Don and starts to realize that she is not what she always thought she was. She enjoys the fact that he controls her and can make her body do things that she never thought possible. This is an explicit erotic short story of approximately 4,800 words. It contains graphic language and sexual themes. It is meant only for adults who are interested in this type of material for viewing in jurisdictions where its sale and enjoyment does not violate any local laws.

Speaking in Queer Tongues

Spanning two decades of research and writing, this volume presents the influential and insightful work of Sally Alexander, one of Britain's most reputed feminist historians. Whether analyzing women's factory work, the emergence of the Victorian women's movement, or women's voices during the Spanish civil war, or charting the lives of women in the inter-war years, Alexander's accounts are original and thoughtful. Moving from a discussion of class and sexual difference to a reading of subjectivity informed by psychoanalysis, Alexander exposes the relationship between memory, history, and the unconscious. Her focus ranges from a descriptive rendering of the 1970's Nightcleaners campaign to a more exploratory account of becoming a woman in 1920's and 30's London. *Becoming A Woman* offers up a fascinating exploration of important historical moments and of the process of writing feminist history.

Antigone

Old-fashioned girl needs a man who loves to walk in the rain. A homebody, white picket fence-type of guy. Sexual requirements-gentle yet untamed lover. He must be sexually adventurous who will train me to be the same. Must be romantic, enjoy toys, interested in mutual light bondage, ménages are welcome. That's what curvy, antiques shop owner Jenna MacLean wants when she and her best friend outline a want ad just for fun on their weekly girls' night out. After years of being away from his pretty-plus sized ex-girlfriend, Sully's back in town. When he finds the want ad, he knows he's the only man who can make all of Jenna's sizzling-hot fantasies come true. She's never left his heart and he needs her back in his bed-but he's not going to get her back via the traditional romantic route. This time, he'll prove he loves her with help from the notorious Ménage Club, a relationship club designed specifically to get estranged couples back together with the help of a third and sometimes a fourth in the bedroom. *Pleasure Bound Series A Hero's Welcome - Book One* *A Hero Escapes - Book Two* *A Hero Betrayed - Book Three* *A Hero's Kiss - Book Four* *A Hero Wanted - Book Five* (Book Five is loosely connected to the series) *Captive Heroes - Book Six*

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