

Manuale Di Fotografia Digitale Contrasto

Fotografia digitale reflexManuale di rilievo archeologicoll manuale completo di fotografia digitale. Attrezzatura, accessori, tecniche di base, strumenti e software, progetti a cui ispirarsiThe Photographer's Eye: Graphic GuideCapturing The MomentGiornale della libreriaPhotoshop CCAccidentally Wes AndersonScuola di fotografiaMastering Portrait PhotographyFrom My Land to the PlanetPhotography & SocietyManuale del bianco e nero analogicoll digitale al museoGazzetta ufficiale della Repubblica italiana. Parte seconda, foglio delle inserzioniManuale di archeobotanicaThe Art of Star Wars RebelsThe Complete Guide to Black & White Digital PhotographyIl Manuale introduttivo della fotografia digitaleGuida alla fotografia digitale della naturaCapire la fotografia contemporaneaUn'autentica bugiaFotografia digitale. Il manuale. Con CD-ROMGriffithianaManuale di epigrafia latinaCamera LucidaFocus on Travel PhotographyControspazioCorso di fotografia digitale professionaleManuale di fotografia digitaleDigital Photography HandbookManuale di criminologia clinicaLa conservazione delle facciateUnderstanding a PhotographL'espressoPhotoshop CC. Guida completa per il fotoritocco digitale. Con DVDArchitettura e informaticaCreare con la fotografia digitale. 52 progetti per il weekendControspazio (2005) vol. 114-115: Mario Ridolfi architettoManuale pratico dell'Aura. Gli illimitati poteri nascosti in ogni individuo

Fotografia digitale reflex

Manuale di rilievo archeologico

Journal of film history.

Il manuale completo di fotografia digitale. Attrezzatura, accessori, tecniche di base, strumenti e software, progetti a cui ispirarsi

This is not a book about the fundamentals of shutter speed or how your camera works; it is a book that will teach photographers of all levels how to work with their cameras to capture moments whether they are occurring quickly or unfolding over many hours. Capturing the Moment is about a gesture, an expression, a ball in the net, a whale breaching, like Marilyn Monroe's skirt flying up or Alfred Eisenstaedt's image of a kiss between a soldier and nurse in Times Square. Moments in all forms are the true core of photography, and this book will explain how to anticipate them, recognise them, choose them, and capture them, through the eyes and wisdom of award-winning photographer and celebrated author Michael Freeman.

The Photographer's Eye: Graphic Guide

Capturing The Moment

Questo volume illustrato propone un corso di fotografia di base adatto a chi vuole

addentrarsi per la prima volta nel mondo della fotografia e comprende anche le pratica e molto dettagliata guida all'acquisto. I capitoli finali, propongono invece un corso avanzato e professionale per imparare le più innovative tecniche fotografiche digitali come la QTVR, la panoramica, l'HDR, il light painting, il 3D. I punti di forza di questo corso sono la grande attenzione alle tecniche più moderne, le splendide illustrazioni, le fotografie esplicative e la facile comprensione anche degli argomenti più complessi. Nelle varie versioni è diventato via via più completo.

Giornale della libreria

Photoshop CC

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

Accidentally Wes Anderson

Scuola di fotografia

In the early days of the rebellion, a tight-knit group of rebels from various backgrounds banded together against all odds to do their part in the larger mission of defeating the Galactic Empire, sparking hope across the galaxy. The award-winning team from Lucasfilm Animation brought the beloved occupants of the Ghost into our homes five years ago, now, take a step behind-the-scenes to witness the journey from paper to screen with The Art of Star Wars Rebels. Featuring never-before-seen concept art and process pieces along with exclusive commentary from the creative team behind the show.

Mastering Portrait Photography

John Berger's writings on photography are some of the most original of the twentieth century. This selection contains many groundbreaking essays and previously uncollected pieces written for exhibitions and catalogues in which Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith - and the lives of those photographed - with fierce engagement, intensity and tenderness. The selection is made and introduced by Geoff Dyer, author of the award-winning The Ongoing Moment. How do we see the world

around us? This is one of a number of pivotal works by creative thinkers whose writings on art, design and the media have changed our vision for ever.
Understanding a Photograph John Berger Edited and introduced by Geoff Dyer

From My Land to the Planet

Michael Freeman--our top digital photography author and a worldwide name--presents the most comprehensive book yet on black-and-white digital photography. Oversized, beautifully illustrated, and far-reaching in scope, this guide is destined to be a standard reference for years to come. Freeman covers all aspects of black-and-white digital photography: its fine art tradition as well as its techniques. Learn how to see and expose in black and white, digitally convert color to monochrome, and develop a black-and-white digital workflow. Explore creative choices and how to interpret various subjects most skillfully in monochrome. Finally, get an expert's advice on printing and displaying black-and-white photographs to best effect.

Photography & Society

Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital Photography Handbook will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

Manuale del bianco e nero analogico

Il digitale al museo

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

Gazzetta ufficiale della Repubblica italiana. Parte seconda, foglio delle inserzioni

PDF: FL0692

Manuale di archeobotanica

The Art of Star Wars Rebels

A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-life places that seem plucked from the just-so world of his films, presented with fascinating human stories behind each façade. Accidentally Wes Anderson began as a personal travel bucket list, a catalog of visually striking and historically unique destinations that capture the imagined worlds of Wes Anderson. Now, inspired by a community of more than one million Adventurers, Accidentally Wes Anderson tells the stories behind more than 200 of the most beautiful, idiosyncratic, and interesting places on Earth. This book, authorized by Wes Anderson himself, travels to every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to explore, and many you never knew existed. Fueled by a vision for distinctive design, stunning photography, and unexpected narratives, Accidentally Wes Anderson is a passport to inspiration and adventure. Perfect for modern travelers and fans of Wes Anderson's distinctive aesthetic, this is an invitation to look at your world through a different lens.

The Complete Guide to Black & White Digital Photography

Il Manuale introduttivo della fotografia digitale

A collection of photographs and photo essays that focuses on the relationship between the photographer and the surrounding society

Guida alla fotografia digitale della natura

Capire la fotografia contemporanea

Un'autentica bugia

Fotografia digitale. Il manuale. Con CD-ROM

Politica, cultura, economia.

Griffithiana

Manuale di epigrafia latina

Camera Lucida

Focus on Travel Photography

Controspazio

Corso di fotografia digitale professionale

Author Haje Jan Kamps knows that you are travelling for two good reasons: to experience great things, and to get great photos of your travels. He also understands very well how people's eyes tend to glaze over when phrases like "Circles of Confusion" or the "Inverse Square Law" are brandished about, and focuses instead on great photographs, and how to take them. A realistic and easy-to-follow approach to travel photography puts the fun back into photography, and by following a series of simple exercises, you'll learn much more about photography than you would have thought possible! Focus on Travel Photography covers the basics of photography in brief before throwing itself into the real essence of travel photography: landscapes, people, and capturing the spirit of your destination. Finally, the author explores how you can download, edit, and distribute your photos while you're on the move—all without being over-burdened with equipment.

Manuale di fotografia digitale

"Examining the themes of presence and absence, the relationship between photography and theatre, history and death, these 'reflections on photography' begin as an investigation into the nature of photographs. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind."--Alibris.

Digital Photography Handbook

Sebastião Salgado's photographs have been shown around the world. In *From My Land to the Planet* the photographer tells us the story of his most famous reportages: from the black and white portraits of unknown men and women, workers or refugees, to the more recent Genesis project, a portrait of the most uncontaminated places of our planet. With a kindness and a disarming simplicity, Salgado rebuilds his path, exposes his beliefs, makes us witnesses of his emotions. In this volume his talent as a storyteller and the authenticity of a man who knows how to combine activism and professionalism, talent and generosity, clearly emerge. The reader will discover fascinating stories of every corner of the world, both near and remote, from Africa to the Americas, and then again the birth of the Instituto Terra, of the Genesis project, of Magnum Photos and Amazonas Images.

Manuale di criminologia clinica

La conservazione delle facciate

Understanding a Photograph

Questo manuale vuole dare al lettore gli strumenti per conoscere in modo approfondito Photoshop, in modo da poter modificare le immagini secondo le proprie aspirazioni. Vuole ispirare con esempi pratici di elaborazione digitale dai risultati sorprendenti e immediati. Lo scopo è quello di fornire soluzioni semplici da comprendere ed eseguire per ottenere risultati di impatto e distinguersi in un mercato sempre più ricco di proposte, per finalità professionali, social e di condivisione.

L'espresso

Photoshop CC. Guida completa per il fotoritocco digitale. Con DVD

Architettura e informatica

Creare con la fotografia digitale. 52 progetti per il weekend

Tra vedere, recepire il messaggio immediato, e guardare una foto, osservandone in controluce lo stile, il contesto e il valore artistico, la differenza è sottile ma essenziale, ed è la stessa che distingue uno scatto amatoriale da un'opera d'arte. In un mondo pervaso da immagini che pretendono la nostra attenzione, che siano su Instagram, su un cartellone pubblicitario o in un museo, questo esercizio di attenzione e selezione è diventato ancora più complesso. Da oltre un secolo l'uso di immagini come mezzo di comunicazione ha infatti rivoluzionato il nostro modo di osservare la realtà, di ripudiare la guerra o di esaltarla, di desiderare un oggetto o un corpo sconosciuti. Allo stesso tempo, quasi per paradosso, la storia della fotografia, i suoi protagonisti e il suo mercato sono diventati anno dopo anno sempre più appannaggio di esperti e appassionati. Per colmare questa distanza Denis Curti, grazie alla sua trentennale esperienza di curatore, ha tracciato una mappa per orientarsi nel panorama della fotografia contemporanea, offrendo al lettore un manuale pratico per capire gli aspetti più concreti di un mercato in espansione, dal collezionismo al lavoro delle agenzie; una lunga galleria di incontri con grandi maestri come Henri Cartier-Bresson, Luigi Ghirri, Ferdinando Scianna, Letizia Battaglia e David LaChapelle; un resoconto storico su ciò che è stata la fotografia fino ad oggi, e una prova di immaginazione su quali potranno essere le strade che prenderà in futuro grazie alle potenzialità offerte dal digitale.

Controspazio (2005) vol. 114-115: Mario Ridolfi architetto

Manuale pratico dell'Aura. Gli illimitati poteri nascosti in ogni individuo

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