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How to Read Literature Like a Professor Revised

In *Beside You in Time* Elizabeth Freeman expands biopolitical and queer theory by outlining a temporal view of the long nineteenth century. Drawing on Foucauldian notions of discipline as a regime that yoked the human body to time, Freeman shows how time became a social and sensory means by which people assembled into groups in ways that resisted disciplinary forces. She tracks temporalized bodies across many entangled regimes—religion, secularity, race, historiography, health, and sexuality—and examines how those bodies act in relation to those regimes. In analyses of the use of rhythmic dance by the Shakers; African American slave narratives; literature by Mark Twain, Pauline Hopkins, Herman Melville, and others; and how Catholic sacraments conjoined people across historical boundaries, Freeman makes the case for the body as an instrument of what she calls queer hypersociality. As a mode of being in which bodies are connected to others and their histories across and throughout time, queer hypersociality, Freeman contends, provides the means for subjugated bodies to escape disciplinary regimes of time and to create new social worlds.

The Encyclopedia of Vampires, Werewolves, and Other Monsters

Surrender, New York

NEW YORK TIMES BESTSELLER * "Imaginative and fulfilling . . . an addictive contemporary crime procedural."--Michael Connelly, *The New York Times Book Review* (Editors' Choice) Caleb Carr, the author of *The Alienist* and *The Angel of Darkness*, returns with a contemporary, edge-of-your-seat thriller featuring the brilliant but unconventional criminal

psychologist Dr. Trajan Jones. In the small town of Surrender in upstate New York, Dr. Jones, a psychological profiler, and Dr. Michael Li, a trace evidence expert, teach online courses in profiling and forensic science from Jones's family farm. Once famed advisors to the New York City Police Department, Trajan and Li now work in exile, having made enemies of those in power. Protected only by farmhands and Jones's unusual "pet," the outcast pair is unexpectedly called in to consult on a disturbing case. In rural Burgoyne County, a pattern of strange deaths has emerged: adolescent boys and girls are found murdered in gruesome fashion. Senior law enforcement officials are quick to blame a serial killer, yet their efforts to apprehend this criminal are peculiarly ineffective. Jones and Li soon discover that the victims are all "throwaway children," a new state classification of young people who are neither orphans, runaways, nor homeless, but who are abandoned by their families and left to fend for themselves. Two of these throwaways, Lucas Kurtz and his older sister, Ambyr, cross paths with Jones and Li, offering information that could blow the case wide open. As the stakes grow higher, Jones and Li must not only unravel the mystery of how the throwaways died but also defend themselves and the Kurtz siblings against shadowy agents who don't want the truth to get out. Jones believes the real story leads back to the city where both he and Dr. Kreizler did their greatest work. But will Jones and Li be able to trace the case to New York before they fall victim to the murderous forces that stalk them? Tautly paced and richly researched, Surrender, New York brings to life the grim underbelly of a prosperous nation--and those most vulnerable to its failings. This brilliant novel marks another milestone in Caleb Carr's triumphant literary suspense career. Praise for Surrender, New York "[A] page-turning thriller . . . For maximum enjoyment: surrender, reader."--The Wall Street Journal "Every word of fiction Carr has produced seems to have been written in either direct or indirect conversation with Sir Arthur Conan Doyle. . . . [Surrender, New York] allows Carr to deploy his indisputable gift for the gothic and the macabre, and the pursuit is suspenseful and believable."--USA Today "[A] long-awaited return."--O: The Oprah Magazine "[A] superb mystery . . . [that moves] at a swift and often terrifying pace. As in The Alienist, Carr triumphs at every twist and turn."--Providence Journal "Edgar Allan Poe would have understood this book and hailed it a masterpiece. . . . A terrific story with a great setting and a very modern social message."--The Globe and Mail "[An] engrossing mystery."--Library Journal "A compulsive read . . . Carr once again delivers a high-stakes thriller featuring a new band of clever, determined outcasts."--Booklist (starred review) "Carr's many fans will find this well worth the wait."--Kirkus Reviews

White Coat Tales

Nightwalking

Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide

definitions, explanations, and lists of suggested further reading.

Ethnographic Plague

A National Bestseller, a New York Times Notable Book, and an Entertainment Weekly Best Book of the Year From Steven Johnson, the dynamic thinker routinely compared to James Gleick, Dava Sobel, and Malcolm Gladwell, *The Ghost Map* is a riveting page-turner about a real-life historical hero, Dr. John Snow. It's the summer of 1854, and London is just emerging as one of the first modern cities in the world. But lacking the infrastructure -- garbage removal, clean water, sewers -- necessary to support its rapidly expanding population, the city has become the perfect breeding ground for a terrifying disease no one knows how to cure. As the cholera outbreak takes hold, a physician and a local curate are spurred to action-- and ultimately solve the most pressing medical riddle of their time. In a triumph of multidisciplinary thinking, Johnson illuminates the intertwined histories and interconnectedness of the spread of disease, contagion theory, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in.

Once Upon a Time in a Dark and Scary Book

Vampire narratives are generally thought of as adult or young adult fare, yet there is a long history of their appearance in books, film and other media meant for children. They emerge as expressions of anxiety about change and growing up but sometimes turn out to be new best friends who highlight the beauty of difference and individuality. This collection of new essays examines the history of vampires in 20th and 21st century Western popular media marketed to preteens and explores their significance and symbolism.

The Hand of Dracula

E. A. Poe's short story follows Prince Prospero and his friends' futile attempt to outrun and outsmart a deadly plague, called the Red Death. The heart of the story is presented as a masquerade where the guests revel in mirth and intoxication, oblivious of the horrors that await them. The author's narrative techniques revolve around symbolism (number seven, the clock, the black chamber) and provides an allegorical halo around the short story. Witnessing his wife's suffering from tuberculosis and the ravages of cholera in Baltimore at the time, Poe imbues "The Mask" with an air of veracity, but the supernatural reigns supreme. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most

famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

The Masque of the Red Death

Recent theoretical approaches have compelled critics to rethink many received notions regarding the significance of contemporary parodic activity. This study places parody firmly (if paradoxically) where it belongs: at the centre of the literary-creative process in the literature of the Seventeenth and Eighteenth centuries.

The Ghost Map

The ship reached the dockside just as the sun finally vanished. Suddenly a great black cloud seemed to billow up from the deck. It swooped straight at Jack and he fell backwards off the bollard with a yell. Black creatures, large as crows, swarmed only feet overhead. They were bats, hundreds of them, the largest he had ever seen. The bats aren't the only things to leave the ship that foggy, London night in 1850. A small, frightened figure scurries down the gangplank and staggers on to the docks. Ben has been on board for the whole voyage and what he has seen will haunt him for the rest of his life. Jack befriends him and listens to his story. It's a wild, outlandish tale of archaeology, superstition and a strange, fatal sickness. As the two boys talk, little do they know what they face. London is falling into the terrifying grip of the vampire plagues and only they can prevent its total destruction. Catch Vampire Plagues - the series will be with you for life ((bar code box

Prairie Dog Conspiracy, The Mm

Growing Up with Vampires

For around a hundred years up to the Stonewall riots, the word for gay men was queers. From screaming queens to sensitive vampires and from pulp novels to pornography, *The Culture of Queers* explores the history of queer arts and artists.

Global Political Ecology

Gary Jennings's *Aztec* is the extraordinary story of the last and greatest native civilization of North America. Told in the words of one of the most robust and memorable characters in modern fiction, *Mixtli-Dark Cloud*, *Aztec* reveals the very depths of Aztec civilization from the peak and feather-banner splendor of the Aztec Capital of Tenochtitlan to the arrival of

Hernán Cortás and his conquistadores, and their destruction of the Aztec empire. The story of Mixtli is the story of the Aztecs themselves---a compelling, epic tale of heroic dignity and a colossal civilization's rise and fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Parliament of Blood

Shares insights into how adversity can bring out the best in individuals and communities, drawing on multiple disciplines to consider such topics as the superiority of city states over nation states and the drawbacks of debt.

Beside You in Time

During a cold Winnipeg winter, Tom Austen unravels a web of secrets. In his hometown, he explores an abandoned house, discovers the mystery of "The Golden Child" and protects one of his friends from danger. With The Prairie Dog Conspiracy, Eric Wilson continues his popular Tom Austen Canadian mystery series.

Read My Desire

A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

The Elusive Quest for Growth

In this book, economist and evolutionary game theorist Daniel Freidman demonstrates that our moral codes and our market systems, while often in conflict, are really devices evolved to achieve similar ends, and that society functions best when morals and markets are in balance with each other.

After the End of the World

A ship with only one soul on board brings a plague to London from Mexico.

Open Veins of Latin America

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the

critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.

The Genius of Parody

Once blissfully in love . . . Poppy Lane is keeping secrets. Her powerful gift has earned her membership in the Society for the Suppression of Supernaturals, but she must keep both her ability and her alliance with the Society from her husband, Winston. Yet when Winston is brutally attacked by a werewolf, Poppy's secrets are revealed, leaving Winston's trust in her as broken as his body. Now Poppy will do anything to win back his affections . . . Their relationship is now put to the ultimate test. Winston Lane soon regains his physical strength but his face and heart still bear the scars of the vicious attack. Drawn into the darkest depths of London, Winston must fight an evil demon that wants to take away the last hope of reconciliation with his wife. As a former police inspector, Winston has intelligence and logic on his side. But it will take the strength of Poppy's love for him to defeat the forces that threaten to tear them apart.

The Drums of Dracula

“Cities, like cats, will reveal themselves at night,” wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today—home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun's down. If nightwalking is a matter of “going astray” in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this

brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, *Nightwalking* is a captivating literary portrait of the writers who explore the city at night and the people they meet. From the Trade Paperback edition.

Avoiding the Subject

This collection of intriguing stories offers profound insights into medical history. It highlights what all health professionals should know about the career path they have chosen. Each chapter presents a number of fascinating tales of legendary medical innovators, diseases that changed history, insightful clinical sayings, famous persons and their illnesses, and epic blunders made by physicians and scientists. The book relates the stories in history to what clinicians do in practice today and is ideal reading for physicians, residents, medical students and all clinicians.

Morals and Markets

Why economists' attempts to help poorer countries improve their economic well-being have failed. Since the end of World War II, economists have tried to figure out how poor countries in the tropics could attain standards of living approaching those of countries in Europe and North America. Attempted remedies have included providing foreign aid, investing in machines, fostering education, controlling population growth, and making aid loans as well as forgiving those loans on condition of reforms. None of these solutions has delivered as promised. The problem is not the failure of economics, William Easterly argues, but the failure to apply economic principles to practical policy work. In this book Easterly shows how these solutions all violate the basic principle of economics, that people—private individuals and businesses, government officials, even aid donors—respond to incentives. Easterly first discusses the importance of growth. He then analyzes the development solutions that have failed. Finally, he suggests alternative approaches to the problem. Written in an accessible, at times irreverent, style, Easterly's book combines modern growth theory with anecdotes from his fieldwork for the World Bank.

The Inuk Mountie Adventure

Ben, Emily and Jack are looking forward to Christmas back in London, and to celebrating their victory over the vampire

hordes. But it is not to be. Camazotz, the vampire god, may have been vanquished, but a new plague is gripping London's streets. The undead are rising. This evil is more frightening than the last -- the vile creatures seem impossible to kill. How can the friends hope to end the terror that is ripping through their city?

Outbreak

Lucinda Cole's *Imperfect Creatures* offers the first full-length study of the shifting, unstable, but foundational status of "vermin" as creatures and category in the early modern literary, scientific, and political imagination. In the space between theology and an emergent empiricism, Cole's argument engages a wide historical swath of canonical early modern literary texts—William Shakespeare's *Macbeth*, Christopher Marlowe's *The Jew of Malta*, Abraham Cowley's *The Plagues of Egypt*, Thomas Shadwell's *The Virtuoso*, the Earl of Rochester's "A Ramble in St. James's Park," and Daniel Defoe's *Robinson Crusoe* and *Journal of the Plague Year*—alongside other nonliterary primary sources and under-examined archival materials from the period, including treatises on animal trials, grain shortages, rabies, and comparative neuroanatomy. As Cole illustrates, human health and demographic problems—notably those of feeding populations periodically stricken by hunger, disease, and famine—were tied to larger questions about food supplies, property laws, national identity, and the theological imperatives that underwrote humankind's claim to dominion over the animal kingdom. In this context, Cole's study indicates, so-called "vermin" occupied liminal spaces between subject and object, nature and animal, animal and the devil, the devil and disease—even reason and madness. This verminous discourse formed a foundational category used to carve out humankind's relationship to an unpredictable, irrational natural world, but it evolved into a form for thinking about not merely animals but anything that threatened the health of the body politic—humans, animals, and even thoughts.

Dracula's Castle

From author Jonathan L. Howard comes the start of a thrilling supernatural series that brings the H.P. Lovecraft mythos into the twenty-first century, optioned by Warner Bros TV. Daniel Carter used to be a homicide detective, but his last case -- the hunt for a serial killer -- went wrong in strange ways and soured the job for him. Now he's a private investigator trying to live a quiet life. Strangeness, however, has not finished with him. First he inherits a bookstore in Providence from someone he's never heard of, along with an indignant bookseller who doesn't want a new boss. She's Emily Lovecraft, the last known descendant of H.P. Lovecraft, the writer from Providence who told tales of the Great Old Ones and the Elder Gods, creatures and entities beyond the understanding of man. Then people start dying in impossible ways, and while Carter doesn't want to be involved, but he's beginning to suspect that someone else wants him to be. As he reluctantly investigates, he discovers that Lovecraft's tales were more than just fiction, and he must accept another unexpected, and far more unwanted inheritance.

Mexico, 1850

When Camazotz, the vampire god, journeys to Mexico to collect the final piece of the amulet that will give him unsurpassed strength, Jack, Ben, and Emily race to beat him to it.

Winterblaze

Gittins explores the tensions and contradictions implicit in notions of children and childhood, examining how children can represent innocence, beauty and hope, while at the same time they are neglected, disenfranchised and abused.

Antifragile

A Tom Austen Mystery.

Homo Deus

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Imperfect Creatures

Thirteen-year-old Glory Mason's questioning and spirited nature makes life difficult for her in the conservative West Virginia Christian community that is her home and leads to consequences which threaten her survival.

Aztec

In Read My Desire, Joan Copjec stages a confrontation between the theories of Jacques Lacan and Michel Foucault, protagonists of two powerful modern discourses - psychoanalysis and historicism. Ordinarily, these discourses only cross paths long enough for historicists to charge psychoanalysis with an indifference to history, but here psychoanalysis, via Lacan, goes on the offensive. Refusing to cede historicity to the historicists, Copjec makes a case for the superiority of Lacan's explanation of historical process, its generative principles, and its complex functionings. Her goal is to inspire a new

kind of cultural critique, one that would be "literate in desire, " that would be able to read what is inarticulable in cultural statements.

Glory

Annotation Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

London

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

The Child in Question

Contemporary American horror literature for children and young adults has two bold messages for readers: adults are untrustworthy, unreliable and often dangerous; and the monster always wins (as it must if there is to be a sequel). Examining the young adult horror series and the religious horror series for children (*Left Behind: the Kids*) for the first time, and tracing the unstoppable monster to Seuss's *Cat in the Hat*, the author aims to shed new light on the problematic message produced by the combination of marketing and books for contemporary American young readers.

Vampire Plagues: London, 1850

After the End of the World by Jonathan L. Howard brings the H.P. Lovecraft mythos into the twenty-first century. The

Unfolded World is a bitter and unfriendly place for Daniel Carter and Emily Lovecraft. In this world, the Cold War never happened because the Soviet Union ceased to exist in 1941. In this world the Nazi Großdeutschland is the premier superpower, and is not merely tolerated but indulged because, in this world, the Holocaust happened behind the ruins of the Iron Curtain and consumed only Bolsheviks, Communists, and others the West was glad to see gone. In this world, there are monsters, and not all of them are human. But even in the Unfolded World, there are still bills to pay and jobs to do. Carter finds himself working for the German secret security service to uncover the truth behind a major scientific joint project that is going suspiciously well. The trail takes Lovecraft and him to a distant, abandoned island, and a conspiracy that threatens everything. To fight it, Lovecraft must walk a perilously narrow path between forbidden knowledge and soul-destroying insanity. Fortunately, she also has a shotgun.

Carter & Lovecraft

The world is caught in the mesh of a series of environmental crises. So far attempts at resolving the deep basis of these have been superficial and disorganized. Global Political Ecology links the political economy of global capitalism with the political ecology of a series of environmental disasters and failed attempts at environmental policies. This critical volume draws together contributions from twenty-five leading intellectuals in the field. It begins with an introductory chapter that introduces the readers to political ecology and summarizes the books main findings. The following seven sections cover topics on the political ecology of war and the disaster state; fuelling capitalism: energy scarcity and abundance; global governance of health, bodies, and genomics; the contradictions of global food; capital's marginal product: effluents, waste, and garbage; water as a commodity, a human right, and power; the functions and dysfunctions of the global green economy; political ecology of the global climate, and carbon emissions. This book contains accounts of the main currents of thought in each area that bring the topics completely up-to-date. The individual chapters contain a theoretical introduction linking in with the main themes of political ecology, as well as empirical information and case material. Global Political Ecology serves as a valuable reference for students interested in political ecology, environmental justice, and geography.

The Culture of Queers

An Edible History of Humanity

Challenging the concept that since the discovery of the plague bacillus in 1894 the study of the disease was dominated by bacteriology, *Ethnographic Plague* argues for the role of ethnography as a vital contributor to the configuration of plague at the turn of the nineteenth century. With a focus on research on the Chinese-Russian frontier, where a series of pneumonic

plague epidemics shook the Chinese, Russian and Japanese Empires, this book examines how native Mongols and Buryats came to be understood as holding a traditional knowledge of the disease. Exploring the forging and consequences of this alluring theory, this book seeks to understand medical fascination with culture, so as to underline the limitations of the employment of the latter as an explanatory category in the context of infectious disease epidemics, such as the recent SARS and Ebola outbreaks.

History of European Morals

George Archer, Liz Oldfield and Eddie Hopkins have survived some rather frightening events in their lives, but things are about to get much scarier. They discover that vampires do exist, are intent on taking over London and ending the human race. Together with Sir William Protheroe, they must research ancient Egyptian mummies, a secret underground London gentlemen's club, and a well-known theatre actor to try and stop the vampires from overthrowing Parliament and taking over the world.

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