

# Le Pietre Bianche Prove Invalsi 1 Per La Scuola Media

Cuttlefish Bones  
The Money Code (Chinese)  
I Believe in Unicorns  
The African Slave Trade and Its Remedy  
In the Sea There are Crocodiles  
The Nonexistent Knight  
The SimCalc Vision and Contributions  
Elements of Ecology  
Early Algebraization  
The Billionaire's Defiant Acquisition  
The Story of Tönle  
Anne Frank  
Mosque  
Clementine, Friend of the Week  
Winter's Tales  
Bella Mia  
A Handbook for Student Performance Assessment in an Era of Restructuring  
The Arnolfini Betrothal  
Dog Confessions of an Imaginary Friend  
The World of Odysseus  
Ellen's Apple Tree  
Myths in 30 Seconds  
Reunion  
Iqbal  
Letters to Marina  
Macroeconomics  
The House on the Hill  
Living Together  
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Adua  
The Betrothed (I Promessi Sposi)  
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Liberty  
The Daydreamer  
Here I Am  
Is New York Burning?  
Idea of the Temple of Painting

## Cuttlefish Bones

Simplified Chinese Translation Why Are So Many Jews Millionaires? Jews are estimated to make up less than 1% of the world's population, yet approximately 25% of the world's billionaires are Jewish. Jews are always found on lists of the world's richest people. In 2009, 139 of the Forbes 400 were Jewish. Jews also comprise a very large number of history's most important figures, people who have had a profound

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impact on humanity. Approximately 35% of Nobel Prizes have been awarded to Jews. No other ethnic group has even come close to matching the abilities and accomplishments of Jews. Since such a large percent of the wealthiest and most successful people in the world are Jewish, a common question the world over is, "Why are so many Jews so wealthy?" Their secret lies not in their genetics or intelligence, as some have believed, but in their religion. Many of the wealthiest Jews use a code based on Judaism. You do not need to convert to Judaism or believe in religion to use The Money Code. "Religion has preserved history's greatest wisdom teachings," says religious studies scholar Huston Cummings Smith. There are various methods of wealth creation; however, many are short-lived, unfulfilling, or hazardous. The ideal circumstance is to create long-lasting wealth, accompanied by peace of mind and fulfillment. This book will reveal the code that many Jews understand and use to their great advantage. The Money Code can be used by absolutely anyone to achieve long-term wealth and success in life.

### **The Money Code (Chinese)**

### **I Believe in Unicorns**

An empty suit of armor is the hero in this witty novella, a picaresque gem—now available in an independent volume for the first time—that brilliantly parodies medieval knighthood. Set in the time of Charlemagne and narrated by a nun with her own

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secrets to keep, *The Nonexistent Knight* tells the story of Agilulf, a gleaming white suit of armor with nothing inside it. A challenge to his honor sends Agilulf on a search through France, England, and North Africa to confirm the chastity of a virgin he saved from rape years earlier. In the end, after many surprising turns of plot, a closing confession draws this sparkling novella to a perfect finish.

### **The African Slave Trade and Its Remedy**

Offers some solutions to conflict, violence and disharmony.

### **In the Sea There are Crocodiles**

"An English translation of the Renaissance treatise on painting by the Milanese artist Giovan Paolo Lomazzo (1538-1592). Drawing on a wide range of influences, including Leonardo's legacy, Neoplatonic cosmology, and the occult, Lomazzo affirms the development of every artist's unique, expressive style or maniera"--Provided by publisher.

### **The Nonexistent Knight**

This handbook is designed to help school staff members and others broaden their view of assessment and put assessment into the broader context of school restructuring while keeping the focus on students. The handbook is arranged in sections, each dealing with a separate topic. Each section contains a number of papers by different

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authors that represent the best thinking on the topic. Each section begins with an overview that discusses the major perspectives, ideas, issues, and concerns that relate to the section topic and describes how each paper fits into this fabric. The sections are: (1) "Setting the Stage"; (2) "Placing Student Performance Assessment within the Context of School Restructuring"; (3) "Developing Student Learning Goals for the 21st Century"; (4) "Aligning Assessment with Curriculum and Instruction"; (5) "Designing Performance Tasks"; (6) "Establishing Performance Criteria"; (7) "Using Performance Assessment Information for Improvement"; and (8) "Implementing Performance Assessment." In all, there are 98 papers in the handbook and 3 "resources": a glossary, a list of assessment information sources, and a list of contributors. Most of the articles contain references and illustrations. (SLD)

### **The SimCalc Vision and Contributions**

Edwin Hall's accessible study of Jan van Eyck's 1434 painting known as the "Arnolfini Wedding" makes a unique contribution to the fascinating history of betrothal and marriage custom, ritual, and ceremony, and offers a compelling new interpretation of this wonderful work of art. 16 color plates. 62 b&w illustrations.

### **Elements of Ecology**

### **Early Algebraization**

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Instant New York Times Bestseller A New York Times Notable Book of 2016 A Time Magazine Top 10 Novel of 2016 A Times Literary Supplement Best Book of 2016 “Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world.” —Maureen Corrigan, NPR’s “Fresh Air”

In the book of Genesis, when God calls out, “Abraham!” before ordering him to sacrifice his son, Isaac, Abraham responds, “Here I am.” Later, when Isaac calls out, “My father!” before asking him why there is no animal to slaughter, Abraham responds, “Here I am.” How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others’? These are the questions at the heart of Jonathan Safran Foer’s first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., *Here I Am* is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, *Here I Am* is Foer’s most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer’s stature as a dazzling literary talent

but reveals a novelist who has fully come into his own as one of our most important writers.

## **The Billionaire's Defiant Acquisition**

### **The Story of Tönle**

#### **Anne Frank**

A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in Marcovaldo are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times).

## **Mosque**

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

## **Clementine, Friend of the Week**

## **Winter's Tales**

## **Bella Mia**

In Isak Dinesen's universe, the magical enchantment of the fairy tale and the moral resonance of myth coexist with an unflinching grasp of the most obscure human strengths and weaknesses. A despairing author abandons his wife, but in the course of a long night's wandering, he learns love's true value and returns to her, only to find her a different woman than the one he left. A landowner, seeking to prove a principle, inadvertently exposes the ferocity of mother love. A wealthy young traveler melts the hauteur of a lovely woman by masquerading as her aged and loyal

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servant. Shimmering and haunting, Dinesen's Winter's Tales transport us, through their author's deft guidance of our desire to imagine, to the mysterious place where all stories are born.

### **A Handbook for Student Performance Assessment in an Era of Restructuring**

A delightful literary foray for adults and children alike, from the inexhaustible imagination of Booker Prize-winning, best-selling author Ian McEwan. In these seven exquisitely interlinked episodes, the grown-up protagonist Peter Fortune reveals the secret journeys, metamorphoses, and adventures of his childhood. Living somewhere between dream and reality, Peter experiences fantastical transformations: he swaps bodies with the wise old family cat; exchanges existences with a cranky infant; encounters a very bad doll who has come to life and is out for revenge; and rummages through a kitchen drawer filled with useless objects to discover some not-so-useless cream that actually makes people vanish. Finally, he wakes up as an eleven-year-old inside a grown-up body and embarks on the truly fantastic adventure of falling in love. Moving, dreamlike, and extraordinary, *The Daydreamer* marks yet another imaginative departure for Ian McEwan.

### **The Arnolfini Betrothal**

'Dog' is a delightful tale, funny and touching in turns, following the fortunes of an abandoned puppy as he grows up, fending for himself. Then he meets Plum.

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Could she be the mistress of his dreams?

### **Dog**

## **Confessions of an Imaginary Friend**

The new Elements of Ecology Update, Fourth Edition, Learning Package includes the text by Robert and Tom Smith, and two brand new supplements at no extra price - the Ecology Place CD-Rom, a rich media supplement which contains 26 interactive field experiments and tutorials, and the Ecology Action Guide, a print supplement which provides information on topics such as environmental job opportunities, green groups, organizations, and sustainability. With its unique modular organization and striking four-color art program Elements of Ecology Update, Fourth Edition, Learning Package provides a clear introduction to ecology. Far reaching in its coverage, the Fourth Edition Update not only presents the principles of ecology but shows their relationship to today's most pressing environmental issues in a way that is meaningful to students. New Ecological Application essays synthesize concepts to illustrate their relevance to real-life problems. Chapter 26, Global Environmental Change has been revised to incorporate new research from this rapidly changing field. New Elements of Ecology Companion web site includes student and instructor resources geared specifically to the text.

## **The World of Odysseus**

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Winsome watercolor illustrations accompany this sweet story, translated from the original Swedish, about the natural cycle of a beloved apple tree. Full color.

### **Ellen's Apple Tree**

"Conall Devlin is a ruthless man ready to achieve ultimate success. So, to acquire the missing piece to his property portfolio, he's willing to accept an unusual term of the contract: taming his client's wayward daughter!"--Amazon.com.

### **Myths in 30 Seconds**

The World of Odysseus is a concise and fascinating account of the society that gave birth to The Iliad and The Odyssey. A pioneering work of social history first published in 1954, Finley's brilliant study is a fundamental companion for any student of Homer or ancient Greece.

### **Reunion**

Mankiw's "Macroeconomics" is widely adopted and known for communicating the principles of Macroeconomics in a concise and accessible way. This European edition maintains the core features that have made it a best-selling text, but introduces a European flavour. The changes help to make the book even more engaging for European students, and include: coverage of issues relevant to the European economy, such as the single European currency; use

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of European examples; new European cases.

### **Iqbal**

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

### **Letters to Marina**

Tomas loves playing outdoors he hates school, books and being dragged to the library by his mother. But

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his world is turned upside down the day he meets the Unicorn and the Unicorn Lady and is spellbound by their story. Discover the power of storytelling to transform lives as Tomas, with his newfound love of books, becomes instrumental in saving his burning library when his village is devastated by war. We challenge you not to believe in unicorns absolutely!

### **Macroeconomics**

From the award-winning author of *The Way Things Work*, a remarkable look at how a sixteenth-century mosque would have been built, in words and pictures. “Gorgeously illustrated . . . Macaulay is renowned for spectacular children’s books with an architectural flavor . . . Mosque is a superbly illustrated and technically engrossing explanation of how a great Turkish mosque complex would be built in about 1600 . . . Frankly, I had no idea that I was interested in how mosques were put together, but I found the subject fascinating. And I learned how to make a brick and build a dome, and also a good deal about the economics of the Ottoman Empire and the role of the mosque in society. Macaulay’s mosque is fictional, but loosely based on those built around Istanbul (then Constantinople) in the late 16th century by Sinan, a great architect of the Ottoman Empire.” —The New York Times

### **The House on the Hill**

The international bestselling novel “of childhood innocence lost in rural Italy [is] a gripping read...a

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deft masterpiece with never a false note” (The Guardian, UK). Southern Italy, 1978. In the midst of a relentlessly hot summer, as the adults stay inside tending to their own business, six children explore the scorched wheat fields that enclose their tiny Italian village. When the gang find a dilapidated farmhouse, nine-year-old Michele Amitrano makes a discovery so momentous that he doesn’t dare tell a soul. It is a secret that Michele doesn’t fully understand, yet it will force him to question everything and everyone around him, and will bring his innocent world toppling down. Both “an exquisite parable” and a tense thriller, *I’m Not Scared* has become a contemporary classic in Italian literature, read and celebrated the world over (Daily Telegraph, UK).

### **Living Together**

This volume provides essential guidance for transforming mathematics learning in schools through the use of innovative technology, pedagogy, and curriculum. It presents clear, rigorous evidence of the impact technology can have in improving students learning of important yet complex mathematical concepts -- and goes beyond a focus on technology alone to clearly explain how teacher professional development, pedagogy, curriculum, and student participation and identity each play an essential role in transforming mathematics classrooms with technology. Further, evidence of effectiveness is complemented by insightful case studies of how key factors lead to enhancing learning, including the contributions of design research, classroom discourse,

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and meaningful assessment. The volume organizes over 15 years of sustained research by multiple investigators in different states and countries who together developed an approach called "SimCalc" that radically transforms how Algebra and Calculus are taught. The SimCalc program engages students around simulated motions, such as races on a soccer field, and builds understanding using visual representations such as graphs, and familiar representations such as stories to help students to develop meaning for more abstract mathematical symbols. Further, the SimCalc program leverages classroom wireless networks to increase participation by all students in doing, talking about, and reflecting on mathematics. Unlike many technology programs, SimCalc research shows the benefits of balanced attention to curriculum, pedagogy, teacher professional development, assessment and technology -- and has proven effectiveness results at the scale of hundreds of schools and classrooms. Combining the findings of multiple investigators in one accessible volume reveals the depth and breadth of the research program, and engages readers interested in:

- \* Engaging students in deeply learning the important concepts in mathematics
- \* Designing innovative curriculum, software, and professional development
- Effective uses of technology to improve mathematics education
- \* Creating integrated systems of teaching that transform mathematics classrooms
- \* Scaling up new pedagogies to hundreds of schools and classrooms
- \* Conducting research that really matters for the future of mathematics learning
- \* Engaging students in deeply learning the important concepts in mathematics
- \* Designing innovative

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curriculum, software, and professional development · Effective uses of technology to improve mathematics education \* Creating integrated systems of teaching that transform mathematics classrooms \* Scaling up new pedagogies to hundreds of schools and classrooms \* Conducting research that really matters for the future of mathematics learning

### **Marcovaldo**

Mario Rigoni Stern was born in 1921 in Asiago, in the mountains of northeastern Italy. Throughout his literary career, he has remained deeply attached to the region of his birth, its peasant customs, its dialect, its seasonal cycles and shifting historical fortunes. Tonle Bintarn's story takes place in the mountains of the Veneto region, which once bordered the Austro-Hungarian Empire and where smuggling was a means of subsistence for the peasant population. Having run afoul of a patrol of revenue agents, Tonle must seek refuge beyond the frontier in Central Europe, where year after year he lives by doing odd jobs and working, among other things, as an itinerant print peddler, a horse trainer in Hungary, and a gardener in a Prague castle. But every winter he returns secretly to his home and family, until finally a pardon is granted. By now his children are grown and he has little to do but tend his sheep. Meanwhile, the times are changing, social values are disintegrating under the impact of modernization, and Europe moves ever closer to disaster. During the devastation of the First World War, the occupation and ultimate destruction of his village, and his own internment in an Austrian

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camp, it is Tonle's loyalty to his roots and his stubborn devotion to his task as a shepherd that persist and make him a quiet symbol of heroism and human endurance.

### **I'm Not Scared**

In this volume, the authors address the development of students' algebraic thinking in the elementary and middle school grades from curricular, cognitive, and instructional perspectives. The volume is also international in nature, thus promoting a global dialogue on the topic of early Algebraization.

### **Adua**

### **The Betrothed (I Promessi Sposi)**

Eugenio Montale's epoch-making first book, *Cuttlefish Bones* (1925), has been hailed as one of the truly important works of poetry in the twentieth century. At once an earned poetic manifesto and spiritual autobiography, its dialogue between self and others, hope and despair, is sustained with absolute musical mastery and that simplicity-in-complexity that marks only the greatest poetry. -- W.W. Norton & Company.

### **The Dust Roads of Monferrato**

The clock is ticking toward an inexorable deadline. Four years after 9/11, terrorists have hidden an atomic bomb in the heart of New York. If the President

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of the United States does not force his Israeli allies to abandon all the land they have occupied in the aftermath of the 1967 War, Manhattan will be wiped off the face of the earth. Will George W. Bush give in to this blackmail? Could a terrorist group have really gotten access to an atomic bomb and smuggled it into the United States? Can the forces of the most powerful nation on the planet find the hidden bomb and defuse it before it can explode? Could they, if necessary, evacuate New York? Researched for two years, the authors studied thousands of documents and interviewed scores of people from the most secret centers in the war on terrorism. Is New York Burning? is a diabolical thriller set at the very heart of today's world and its madness. The final collaboration from the authors of the world famous Is Paris Burning? and O Jerusalem.

### **Ban Pong - where Beetles Taste Great!**

A TIME magazine Top 10 Children's Book of 2015 The whimsical "autobiography" of an imaginary friend who doesn't know he's imaginary--perfect for fans of The Miraculous Journey of Edward Tulane and Toy Story Jaques Papier has the sneaking suspicion that everyone except his sister Fleur hates him. Teachers ignore him when his hand is raised in class, he is never chosen for sports teams, and his parents often need to be reminded to set a place for him at the dinner table. But he is shocked when he finally learns the truth: He is Fleur's imaginary friend! When he convinces Fleur to set him free, he begins a surprising and touching, and always funny quest to find

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himself--to figure out who Jacques Papier truly is, and where he belongs. Readers will fall in love with Jacque's sweet, quirky voice as he gives them a look at life from an incredible new perspective From the Hardcover edition.

### **Liberty**

Traces the life of a young Jewish girl who kept a diary during the two years she and her family hid from the Germans in an Amsterdam attic.

### **The Daydreamer**

Hello to YOU! My name is Shrimp (real one Srinthip Prajom!). I come from a place called Ban Pong in Thailand. Can I be your best pen friend for a short bite? In my letters I will tell you all about the fun I am having here. You can: - find out how delicious beetles are and why disco prawns dance on your spoon - come on holiday with me and meet some turtles and sea gypsies - learn why you must never point your feet at a Thai person! There are some very nice pictures by my big brother, Frog. and my funny Uncle Boon has some stories to tell you too. You will have fun reading about me and the Land of Smiles!. Love, Shrimp!

### **Here I Am**

Selected as a Book of the Year 2016 in the Guardian Reunion is a little-known but perfect novel with fans including Ian McEwan, John Boyne, Deborah Moggach,

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David Nicholls, Meg Rosoff and Sarah Perry. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It's a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, *Reunion* is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' *Guardian* 'I loved *Reunion* and found it very moving' John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT

### **Is New York Burning?**

“Utterly sublime . . . Aduatells a gripping story of war, migration and family, exposing us to the pain and hope that reside in each encounter” (Maaza Mengiste, author of *The Shadow King*). Adua, an immigrant from Somalia, has lived in Italy nearly forty years. She came seeking freedom from a strict father and an oppressive regime, but her dreams of becoming a film star ended in shame. A searing novel about a young immigrant woman’s dream of finding freedom in Rome and the bittersweet legacies of her African past. “Lovely prose and memorable characters make this novel a thought-provoking and moving consideration of the wreckage of European oppression.”  
—Publishers Weekly (starred review) “Igiaba Scego is an original voice who connects Italy’s present with its colonial past. *Adua* is an important novel that obliges the country to confront both memory and truth.”

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—Amara Lakhous, author of *Dispute over a Very Italian Piglet* “This book depicts the soul and the body of a daughter and a father, illuminating words that are used every day and swiftly emptied of meaning: migrants, diaspora, refugees, separation, hope, humiliation, death.” —Panorama “A memorable, affecting tale . . . Brings the decolonialization of Africa to life . . . All the more affecting for being told without sentimentality or self-pity.” —ForeWord Reviews “Deeply and thoroughly researched . . . Also a captivating read: the novel is sweeping in its geographical and temporal scope, yet Scego nonetheless renders her complex protagonists richly and lovingly.” —Africa Is a Country

### **Idea of the Temple of Painting**

Clementine has been picked for Friend of the Week, which means she gets to be line leader, collect the milk money, and feed the fish. Even better, she'll get a Friend of the Week booklet in which all the other third grade kids will write why they like her.

Clementine's best friend Margaret has all sorts of crazy ideas for how Clementine can prove to the class she is a friend. Clementine has to get a great booklet, so she does what Margaret says. What begins as one of the best weeks ever may turn out to be the worst. Who knew that being a friend could be so hard?

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