

Lacrime Di Fragola Ediz Illustrata

The Present Takers
The Forgotten Language
Dialect Poetry of Northern & Central Italy
Charlie Chan Carries On
Six Women and a Book
Zagazoo
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The Present Takers

The Forgotten Language

Dialect Poetry of Northern & Central Italy

Charlie Chan Carries On

An intimate journey through John Lennon's final years. Including photos of Lennon and family.

Six Women and a Book

A black cat who only ever goes out during the day and a white cat who only goes out at night meet in the middle and start a beautiful relationship together.

Zagazoo

Published to wide critical acclaim in France, Badawi is Mohed Altrad's heartrending debut novel, inspired by the author's own narrative arc from Bedouin orphan to engineer and finally billionaire businessman. In the Syrian desert, a young boy watches as his mother dies. She was a repudiated woman, abandoned by the boy's powerful father, leaving Maïouf to his scornful grandmother. Though the Bedouin tribes have stopped their centuries-long travels across the dunes—their tents long since converted into sedentary shacks—Maïouf's grandmother wants him to carry on tradition as a shepherd. But from the first time he sneaks off to the white-walled schoolhouse to watch the other children learn, Maïouf envisions a different future for himself. This is one extraordinary child's story of fighting for an education, and a life, he was never supposed to have, from a tiny desert

village to the city of Raqqa, from the university halls of Montpellier on to the oil fields of Abu Dhabi. But is a life of exile the one he wants? Can a child whose name means “the abandoned one” ever make a home for himself? With each step forward, he feels the love of his youth—a steadfast young Syrian woman named Fadia—and the shifting, haunted sands of his native village pulling him back toward the past he thought he had left behind.

L'agricoltura coloniale organo dell'Istituto agricolo coloniale italiano e dell'Ufficio agrario sperimentale dell'Eritrea

Traces the life of a young Jewish girl who kept a diary during the two years she and her family hid from the Germans in an Amsterdam attic.

The One-Straw Revolution

Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.

Symbols of Native America

When Aldous Huxley wrote his famous novel Brave New World, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, Brave New World Revisited is a re-evaluation of

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his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling credibility to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

La donna rivista quindicinale illustrata

Author Mary Eleanor Wilkins Freeman gained acclaim in her time as a chronicler of life in rural New England. In this creepy collection of supernatural tales, Freeman makes full use of both her spare, skillful prose and keen understanding of the regional culture in setting the perfect backdrop for strange and unexplained phenomena.

Buried Alive!

Report to the Principal's Office

Brave New World Revisited

Montague Rhodes James OM, MA, FBA (1 August 1862 – 12 June 1936), who used the publication name M. R. James, was an English author, medievalist scholar and provost of King's College, Cambridge (1905–1918), and of Eton College (1918–1936). He is best remembered for his ghost stories, which are regarded as among the best in the genre. James redefined the ghost story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings. However, James's protagonists and plots tend to reflect his own antiquarian interests. Accordingly, he is known as the originator of the "antiquarian ghost story". James was born in Goodnestone Parsonage, near Dover in Kent, England, although his parents had associations with Aldeburgh in Suffolk. From the age of three (1865) until 1909 his home, if not always his residence, was at the Rectory in Great Livermere, Suffolk. This had also been the childhood home of another eminent Suffolk antiquary, "Honest Tom" Martin (1696–1771) "of Palgrave." Several of his ghost stories are set in Suffolk, including "'Oh, Whistle, and I'll Come to You, My Lad'" (Felixstowe), "A Warning to the Curious" (Aldeburgh), "Rats" and "A Vignette" (Great Livermere). He lived for many years, first as an undergraduate, then as a don and provost, at King's College, Cambridge, where he was also a member of the Pitt Club. The university provides settings for

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several of his tales. Apart from medieval subjects, James studied the classics and appeared very successfully in a staging of Aristophanes' play *The Birds*, with music by Hubert Parry. His ability as an actor was also apparent when he read his new ghost stories to friends at Christmas time. In September 1873 he arrived as a boarder at Temple Grove School, one of the leading boys' preparatory schools of the day. James is best known for his ghost stories, but his work as a medievalist scholar was prodigious and remains highly respected in scholarly circles. Indeed, the success of his stories was founded on his antiquarian talents and knowledge. His discovery of a manuscript fragment led to excavations in the ruins of the abbey at Bury St Edmunds, West Suffolk, in 1902, in which the graves of several twelfth-century abbots described by Jocelyn de Brakelond (a contemporary chronicler) were rediscovered, having been lost since the Dissolution. His 1917 edition of the Latin Lives of Saint Aethelberht, king and martyr (*English Historical Review* 32), remains authoritative. He catalogued many of the manuscript libraries of the Cambridge colleges. Among his other scholarly works, he wrote *The Apocalypse in Art*, which placed illuminated Apocalypse manuscripts into families. He also translated the New Testament Apocrypha and contributed to the *Encyclopaedia Biblica* (1903). His ability to wear his learning lightly is apparent in his *Suffolk and Norfolk* (Dent, 1930), in which a great deal of knowledge is presented in a popular and accessible form, and in *Abbeys* (Great Western Railway, 1925). James also achieved a great deal during his directorship of the Fitzwilliam Museum in Cambridge (1893–1908). He managed to secure a large number

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of important paintings and manuscripts, including notable portraits by Titian. James was Provost of Eton College from 1918 to 1936. He died in 1936 and was buried in Eton town cemetery.

Separate Rooms

Rivista di agricoltura subtropicale e tropicale

Meet the baby who ruins everything, and the big sister who learns to love him. Together, they make this laugh out loud picture book the perfect gift for new siblings and baby showers! The baby can't stand on one foot. He can't throw a Frisbee. And he can't whistle! Even big-head Benny Hogarth can whistle, and he already lost his front teeth! So says a spunky little girl who thinks her new baby brother is ruining EVERYTHING: wrecking her room, drooling all over her toys, and throwing a wrench in her birthday party plans. But when she opens her heart, this big sister realizes she might be the real problem-the baby's just a baby, after all. Maybe all he needs is a better big sister. Tall kids, small kids, and parents alike will laugh through this funny and sweet tale of learning how wonderful-and lucky-it is to have a new sibling. An Imprint book

Anne Frank

Pro familia rivista settimanale illustrata

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Dr. Magni dies mysteriously. Six women attended it, and the detector will have to dissolve the intrigue

The Red Book

This book is about a book. A magical red book without any words. When you turn the pages you'll experience a new kind of adventure through the power of story. Winning a Caldecott Honor for its illustrations of rare detail and surprise, *The Red Book* crosses oceans and continents to deliver one girl into a new world of possibility, where a friend she's never met is waiting. And as with the best of books, at the conclusion of the story, the journey is not over.

Whispers from Eternity

Lucy's life is being made hell by Melanie Prosser and her bullying sidekicks - the present takers - who threaten her every day at school for presents and money. Too ashamed to tell her parents, and too scared to tell her teacher, Lucy finds an unexpected ally in Angus Burns. But when push comes to shove, there's only one thing to do: take on the present takers at their own game, to silence them once and for all.

Babies Ruin Everything

This early work by Earl Derr Biggers was originally published in 1930 and we are now republishing it with a brand new introductory biography. "Charlie Chan Carries On" is the fifth novel in the Charlie Chan

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series. Inspector Duff, a Scotland Yard detective and friend of Chan's, first introduced in *Behind That Curtain*, is pursuing a murderer on an around-the-world voyage; so far, there have been murders in London, France, Italy and Japan. While his ship is docked in Honolulu, the detective is shot and wounded by his quarry; though he survives, he is unable to continue with the cruise, and Chan takes his place instead. Earl Derr Biggers was born on 26th August 1884 in Warren, Ohio, USA. Biggers received his further education at Harvard University, where he developed a reputation as a literary rebel, preferring the popular modern authors, such as Rudyard Kipling and Richard Harding Davis to the established figures of classical literature. Following in their footsteps upon graduating, he himself began a career as a popular writer, penning humorous articles and reviews for the *Boston Traveler*. While on holiday in Hawaii, Biggers heard tales of a real-life Chinese detective operating in Honolulu, named Chang Apana. This inspired him to create his most enduring legacy in the character of super-sleuth Charlie Chan. The first Chan story "The House Without a Key" (1925) was published as a serialised story in the *Saturday Evening Post* and then released as a novel in the same year. Biggers went on to write five more Chan novels and all were licensed for movie adaptations by Fox Films. These films were hugely popular with several different actors taking the lead role of Chan. Eventually; over 40 films were produced featuring the character. Biggers only saw the early on-screen successes of Charlie Chan due to his death at the age of only 48 from a heart attack in April 1933.

Nowhere Man

First published in 1906, Geronimo's Story of His Life is the collaborative work between GERONIMO (1829-1909), chief of the Chiricahua Apache, and American writer STEPHEN MELVIL BARRETT (b. 1865). Barrett produced the book with special permission from President Roosevelt, under the provision that the War Department would check it for accuracy before publication. Geronimo told the story of his life, truly, in his own way. According to Barrett, Geronimo would recount a story from his life in whatever way he chose on any given day. Sometimes that would be in his tepee. Sometimes they would be on horseback. And not once would the chief allow himself to be interrupted or questioned during his telling. Anyone interested in history or Native Americans will find this firsthand account of the life of one of the most renowned figures in history a thrilling and sobering tale, offering excellent insight into the Apache military and spiritual leader who led a 25-year war of resistance against the government of the United States.

Pretty-shield

Better Reading Italian, 2nd Edition

Tim can't wait to go on holiday - especially as he gets to bring his friend Biscuits along. But their trip unexpectedly becomes truly, terribly adventurous when an encounter with two local bully-boys

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threatens to disrupt the fun. Narrated by Tim and interspersed with revealing, illustrated extracts from Tim and Biscuits's holiday diaries, this is a wonderfully enjoyable story from one of the most popular writers around that both girls and boys will love.

Pezzettino

Presents three hundred symbols important to Native American tribes and used on everyday and ornamental articles, and describes their origins and meanings.

L'Esplorazione commerciale

The love of a mother for her little girl permeates a walk they take together on an autumn day.

Via Terra

Renowned psychoanalyst Erich Fromm investigates the universal language of symbols, expressed through dream and myths, and how it illuminates our humanity. In this study, Erich Fromm opens up the world of symbolic language, "the one foreign language that each of us must learn." Understanding symbols, he posits, helps us reach the hidden layers of our individual personalities, as well as connect with our common human experiences. By grasping the symbolic language of dreams, Fromm explains, we can then also understand the deeper wisdom of myths, art, and literature. This also gives us access to what we, and our society, usually repress. Fromm

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shares the history of dream interpretations, and demonstrates his analysis of many types of dreams. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

The Aardvark Who Wasn't Sure

L'esplorazione commerciale giornale di viaggi e di geografia commerciale

Sharpen your Italian language skills through readings about its speakers' daily lives and culture Better Reading Italian offers you entertaining, "real world" texts to help you understand and learn more Italian vocabulary and phrases. Each chapter features articles that cover a specific topic, such as cuisine, music, sports, film and theater, art, the family, today's lifestyle, or politics and history. Along the way, you will find instruction and exercises to help develop improved reading speed, comprehension, and vocabulary. The articles become gradually more difficult as you proceed through the book to keep you challenged and engaged. Better Reading Italian is an easy, engaging way to boost your language skills and learn more about the language and its speakers as you go.

The Wind in the Rose-Bush

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas

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s home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas s flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli s last book, is a powerful novel of the strength of love and the trauma of death.

The Fascisti Exposed

Call it “Zen and the Art of Farming” or a “Little Green Book,” Masanobu Fukuoka’s manifesto about farming, eating, and the limits of human knowledge presents a radical challenge to the global systems we rely on for our food. At the same time, it is a spiritual memoir of a man whose innovative system of cultivating the earth reflects a deep faith in the wholeness and balance of the natural world. As Wendell Berry writes in his preface, the book “is valuable to us because it is at once practical and philosophical. It is an inspiring, necessary book about agriculture because it is not just about agriculture.” Trained as a scientist, Fukuoka rejected both modern agribusiness and centuries of agricultural practice, deciding instead that the best forms of cultivation mirror nature’s own laws. Over the next three decades he perfected his so-

called “do-nothing” technique: commonsense, sustainable practices that all but eliminate the use of pesticides, fertilizer, tillage, and perhaps most significantly, wasteful effort. Whether you’re a guerrilla gardener or a kitchen gardener, dedicated to slow food or simply looking to live a healthier life, you will find something here—you may even be moved to start a revolution of your own.

Black Cat, White Cat

Badawi

Rose and the pink elephants are celebrating Old's one-hundredth birthday. The celebrations take an unexpected turn when Old becomes stranded on a dangerous cliff top. Rose rushes to get help. It sounds like a job for Super EI!

Geronimo's Story of His Life

Paul Vanderman could be at any normal high school where bullies, girls, and annoying teachers are just part of life. But “normal” doesn’t apply when it comes to the school’s biggest bully, Roth—a twisted and threatening thug with an evil agenda. When Paul ends up delivering a message from Roth to the leader of a gang at a nearby school, it fuels a rivalry with immediate consequences. Paul attempts to distance himself from the feud, but somehow Roth keeps finding reasons for him to stick around. Then one day Roth hands him a knife. And even though Paul is

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scared, he has never felt so powerful. From the Hardcover edition.

The Treasure of Abbot Thomas

Four new students at Plumstead Middle School--unhappy Sunny, Eddie, who just wants to survive, Salem, the writer, and the inimitable Pickles--must adjust to a new environment and each other with nothing in common but Humphrey the hamster.

The Country where No One Ever Dies

The postman brings George and Bella a delightful pink creature, who suddenly turns into a vulture, a warthog, a dragon, a hairy monster, and other destructive and annoying creatures.

Say It!

The teachings of the Native Americans provide a connection with the land, the environment, and the simple beauties of life. This collection of writings from revered Native Americans offers timeless, meaningful lessons on living and learning. Taken from writings, orations, and recorded observations of life, this book selects the best of Native American wisdom and distills it to its essence in short, digestible quotes — perhaps even more timely now than when they were first written. In addition to the short passages, this edition includes the complete Soul of an Indian, as well as other writings by Ohiyesa (Charles Alexander

Eastman), one of the great interpreters of American Indian thought, and three great speeches by Chiefs Joseph, Seattle, and Red Jacket.

The Wisdom of the Native Americans

Pim is a baby aardvark - or at least he thinks he is. But what does that mean? When he finds out that he cannot climb trees or dig deep burrows, he feels a little disappointed. But, as time goes by, he realises that being an aardvark isn't so bad after all.

The Snail and the Rosebush

The spare, unsentimental first novel by an extraordinary new voice in world literature.

Elmer, Rose and Super El

In the middle of a garden, beyond which stretched endless meadows, was a rose bush. Under the rose bush lived a snail who enjoyed talking to the rose bush. They asked themselves what, from this small garden, they could bring to the world. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have

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been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

The Knife That Killed Me

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