

La Poesia Della Materia Il Sogno Limmaginazione E Gli Elementi Materiali

Italian QuarterlyIl rinascimentoConversazioni CriticheIL PROPUGNATORE PERIODICO BIMESTRALE DI FILOLOGIA, DI STORIA E DI BIBLIOGRAFIAIl Materialismo nel secolo XIX. Osservazioni critiche sul libro intitolato Forza e Materia del Doctor L. BüchnerArte e cinemaStudii Di Letteratur E D'arteLa Commedia di Dante Alighieri. Con commento compilato su tutti i migliori, e particolarmente su quelli del Lombardi, del Costa, del Tommaseo e del Bianchi, da Raffaele Andreoli. Prima edizione napoletana fatta sull'ultima di Lemonnier. [With "Vita di Dante Alighieri" by G. Boccaccio.]Transactions of the Royal Society of Literature of the United KingdomVersi per il ritornoGiovanni Pontano e i suoi tempi. Monografia con la ristampa del dialogo, Il Caronte, e del testo delle migliori poesie latine; colla versione del Prof. P. Ardito. pt. 1YIPArid RainENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZAMuVi4. Video and moving image on synesthesia and visual musicHumanistic StudiesHumanistic StudiesIl nulla e la poesiaMusica E MusicistiNuova antologia di lettere, arti e scienzeClassics Pamphlet CollectionNuova antologia di scienze, lettere ed artill Poema Epico E MitologicoltalicaMLN.Per Antonio Rosmini Nel Primo Centenario Dalla Sua NascitaU.S. Foreign TradeSaggi critici. [Edited by F. Montefredini.]SyntagmatiaThe Epic Rhetoric of TassoLa Figlia del SoleMaurizio Korach (Marcello Cora)Dell'amore Ed Altri TemiInvestigating Gender, Translation and Culture in Italian StudiesUniversity of Iowa BulletinDante Studies, with the Annual Report of the Dante SocietyNuovi saggi critici di Francesco De SanctisDante the Lyric and Ethical PoetMiscellanea Di Studi CriticiCanadian journal of Italian studies

Italian Quarterly

Il rinascimento

Conversazioni Critiche

Leopardi vede il futuro essenziale dell'Occidente: l'approssimarsi del paradiso della civiltà della tecnica e l'inevitabilità del suo fallimento. Emanuele Severino

IL PROPUGNATORE PERIODICO BIMESTRALE DI FILOLOGIA, DI STORIA E DI BIBLIOGRAFIA

Il Materialismo nel secolo XIX. Osservazioni critiche sul libro intitolato Forza e Materia del

Doctor L. Büchner

Arte e cinema

Studii Di Letteratur E D'arte

La Commedia di Dante Alighieri. Con commento compilato su tutti i migliori, e particolarmente su quelli del Lombardi, del Costa, del Tommaseo e del Bianchi, da Raffaele Andreoli. Prima edizione napoletana fatta sull'ultima di Lemonnier. [With "Vita di Dante Alighieri" by G. Boccaccio.]

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Versi per il ritorno

Giovanni Pontano e i suoi tempi. Monografia con la ristampa del dialogo, Il Caronte, e del testo delle migliori poesie latine; colla versione del Prof. P. Arditò. pt. 1

YIP

Arid Rain

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA

MuVi4. Video and moving image on synesthesia and visual music

Humanistic Studies

Humanistic Studies

Il nulla e la poesia

Musica E Musicisti

Nuova antologia di lettere, arti e scienze

Classics Pamphlet Collection

Nuova antologia di scienze, lettere ed arti

Il Poema Epico E Mitologico

Italica

MuVi4 is part of the Fifth International Congress "Synaesthesia: Science & Art" Palacio Abacial and Convento Capuchinos, Alcalá la Real, Jaén, Spain, 16-19th May 2015 Museo Casa de lo Tiros, Granada, 19-23th May 2015

MLN.

Per Antonio Rosmini Nel Primo Centenario Dalla Sua Nascita

U.S. Foreign Trade

Saggi critici. [Edited by F. Montefredini.]

Syntagmatia

The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

The Epic Rhetoric of Tasso

"Bibliography of Italian studies in America" in each number, 1924-48.

La Figlia del Sole

"This book presents the proceedings of the fifth meeting of the International Dante Seminar. As with previous volumes, the proceedings also include a carefully edited account of the extensive discussions which followed the presentations. The papers, given by some of the leading international scholars of the poet - from Italy, the UK and the USA - address four major topics of particular concern to present-day Dante studies: Dante as a lyric poet; Dante as an ethical poet; Dante and the Eclogues; and Dante in nineteenth-century Britain. These topics reflect both areas which are currently the subject of heated critical debate (several editions of the lyric poems are in preparation, and the ethical dimension of Dantes works is very much under discussion) and areas which are long overdue a reassessment (Dantes remarkable revival of Latin pastoral poetry, and the extraordinary British contribution to Dante studies in the nineteenth century). As this set of conference proceedings makes clear, in Dante and in his legacy, ethics and poetry are inseparable. The contributors include Paola Allegretti, Michael Caesar, Paolo Falzone, Manuele Gragnolati, Claudio Giunta, Claire Honess, Robin Kirkpatrick, John Lindon, Lino Pertile, Justin Steinberg, Claudia Villa, and Diego Zancani."

Maurizio Korach (Marcello Cora)

Dell'amore Ed Altri Temi

Investigating Gender, Translation and Culture in Italian Studies

This collective volume has been dedicated to two distinguished scholars of Neo-Latin Studies on the occasion of their retirement after a long and fruitful academic career, one at the Université catholique Louvain-la-Neuve, the other at the internationally renowned Seminarium Philologiae Humanisticae of Leuven University. Both the rich variety of subjects dealt with and the international diversity of the scholars authoring contributions reflect the wide interests of the celebrated Neo-Latinists, their international position, and the actual status of the discipline itself. Ranging from the Trecento to the 21st century, and embracing Latin writings from Italy, Hungary, The Netherlands, Germany, France, Poland, the New World, Spain, Scotland, Denmark and China, this volume is as rich and multifaceted as it is voluminous, for it not only offers studies on well-known figures such as Petrarch, Lorenzo Valla, Erasmus, Vives, Thomas More, Eobanus Hessus, Lipsius, Tycho Brahe, Jean de la Fontaine and Jacob Cats, but it also includes new contributions on Renaissance commentaries and editions of classical authors such as Homer, Seneca and Horace; on Neo-Latin novels, epistolography and Renaissance rhetoric; on Latin translations from the vernacular and invectives against Napoleon; on the teaching of Latin in the 19th

century; and on the didactics of Neo-Latin nowadays.

University of Iowa Bulletin

Dante Studies, with the Annual Report of the Dante Society

Nuovi saggi critici di Francesco De Sanctis

Non c'è poesia senza ispirazione sacra, in antico i poeti erano teologi, aver ora riservato la teologia al dominio della riflessione filosofica ha procurato la diatriba sui sistemi religiosi al pari di quelli politici economici e sociali, che appartengono all'ambito delle scienze apodittiche e non della verità. L'autore in 81 componimenti riscopre l'endecasillabo come metro epico per l'approfondimento della conoscenza mistica e guida con analisi, commenti in prosa e illustrazioni il lettore per i luoghi più impervi della sua ispirazione resa illustre da una lingua commisurata alla dignità dell'argomento e quasi da esso attratta.

Dante the Lyric and Ethical Poet

Miscellanea Di Studi Critici

Canadian journal of Italian studies

Maggie Gunsberg examines the "poetica" and "poesia" of Tasso in the context of the historical and cultural climate in which he lived. His epic theory is explored from the point of view of three rhetorical faculties current in 16th-century poetics: "inventio", "dispositio" and "elocutio". His discussion of "dispositio" reveals a fascinating similarity with ideas on art expressed by the Russian Formalists in the 1920s, a coincidence that can be attributed to the lasting influence of Aristotelian writings on plot. In her textual analysis of "Gerusalemme liberata", Dr. Gunsberg uses modern methodologies drawing on Freud, Lacan and the ideology of body language to develop new ways of reading the epic text. The two parts of this study, dealing with Tasso's theory and practice respectively, offer complementary approaches that together illuminate his epic contribution.

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