

# Karol Beffa Billaudot

Le cercle de la vie  
24 Etudes  
Lang Lang Piano Book  
Sonatine  
Eloge de l'ombre  
The Hatred of Music  
Supplique  
Stratosphere  
Danses et oiseaux du Brésil: Lucas : choro ; Soleil d'hiver ; Thiago : fandango ; Suite brasiliensis ; Irany ; Eu te batizo, colibri ; Beija-flor(es) ; Axuí ; Borboleta amorosa ; Fuzue : bal popolare : 4 mains  
Huit petites pièces  
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Allegro de concert en la mineur, op. 11  
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5 pièces pour violon ou alto et piano  
Telemann for Two  
Matthäus-Passion  
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Piece in G Minor  
Suite pour piano ou clavecin  
12 caprices-études, op. 7: Caprices-études 7 à 12  
Deux poèmes de Guillaume Apollinaire  
24 Caprices for Violin Solo  
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Modern Saxophone Techniques  
Six études  
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Bach: Three Sonatas and Three Partitas for Solo Violin  
3 pièces pour piano  
6 mélodies pour voix et piano

## Le cercle de la vie

## 24 Etudes

## Lang Lang Piano Book

## **Sonatine**

## **Eloge de l'ombre**

## **The Hatred of Music**

Dr. Lawrence Golan's edition of Bach's masterpieces for solo violin combines the authenticity and accuracy of a Scholarly Urtext Edition with the practicality and helpfulness of a Performing Edition. A facsimile of Bach's autograph manuscript was used in the preparation of this edition and the composer's intentions have been preserved to the last detail. of particular note is the fact that all stems have been beamed together as they appear in the autograph manuscript. This is of great importance when making interpretive decisions regarding dotted rhythms. Helpful fingering and bowing suggestions are provided by the editor, but are clearly distinguished from Bach's original notation, allowing the performer the freedom to accept or reject any given suggestion. the volume comes complete with Dr. Golan's essay *Performing Bach: Dotted Rhythms and Trills in the Sonatas and Partitas for Solo Violin*, which also includes scholarly discussions of vibrato, fingerings, bowing styles, and ritardandos in Baroque music. the inclusion of this comprehensive study of Baroque performance practices makes this edition a must for any violinist interested in performing the Bach Sonatas and Partitas in an historically informed

manner.

## **Supplique**

## **Stratosphere**

A collection of exercises, for Organ, composed by Louis Marchand.

**Danses et oiseaux du Brésil: Lucas : choro ; Soleil d'hiver ; Thiago : fandango ; Suite brasiliensis ; Irany ; Eu te batizo, colibri ; Beija-flor(es) ; Axuí ; Borboleta amorosa ; Fuzue : bal populaire : 4 mains**

## **Huit petites pièces**

## **Organ Compositions**

**Allegro de concert en la mineur, op. 11**

## **Apparitions**

**5 pièces pour violon ou alto et piano**

**Telemann for Two**

**Matthäus-Passion**

**Danses et oiseaux du Brésil**

**Piece in G Minor**

**Suite pour piano ou clavecin**

**12 caprices-études, op. 7: Caprices-études 7 à 12**

**Deux poèmes de Guillaume Apollinaire**

**24 Caprices for Violin Solo**

Six Canonic Sonatas for two flutes. Playable as duets or solo with CD.

**Yellow jersey**

**Sonate "pour saluer le millénaire"**

## **Master Your Theory**

Boosey & Hawkes Chamber Music

## **The Jazz Sax Collection**

Galaxy Piano is ideal for introducing beginners of any age to modern compositions and for their first performances. This volume can be used as a complement to any piano method, thus giving variety to the lessons. The pieces take the pianist on a musical journey to the stars, where he or she might encounter an extra-terrestrial being or a Martian, experience a total eclipse of the sun or just look through a telescope into space. They are catchy tunes which are easy to learn and fun to play! Also available: Fantasy Piano (EDD 22111) and Mystery Piano (EDD 22833)

## **Modern Saxophone Techniques**

Throughout Pascal Quignard's distinguished literary career, music has been a recurring obsession. As a musician he organized the International Festival of Baroque Opera and Theatre at Versailles in the early 1990s, and thus was instrumental in the rediscovery of much forgotten classical music. Yet in 1994 he abruptly renounced all musical activities. *The Hatred of Music* is Quignard's masterful exploration of the power of music and what history reveals about the dangers it poses. From prehistoric chants to challenging contemporary compositions, Quignard reflects on music of all kinds and eras. He draws on

vast cultural knowledge—the Bible, Greek mythology, early modern history, modern philosophy, the Holocaust, and more—to develop ten accessible treatises on music. In each of these small masterpieces the author exposes music's potential to manipulate, to mesmerize, to domesticate. Especially disturbing is his scrutiny of the role music played in the concentration camps of Nazi Germany. Quignard's provocative book takes on particular relevance today, as we find ourselves surrounded by music as never before in history.

### **Six études**

An Oboe solo, composed by Gabriel Pierné.

### **Eighteen Studies, Opus 12**

for two clarinets Composed during the year between Lance Armstrong's fifth and sixth victories in the Tour de France, Yellow Jersey is a short wind sprint for two clarinets. The form of the piece follows how the sprint would go as the cyclist moves through the stages of the race.

### **Sonatina for Harp**

Features a collection of Book and 4 CDs including "The Passion of Christ" as told by Bach's "St Matthew Passion" and artistic masterpieces.

### **Sillages**

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A collection of exercises, for Oboe, composed by Wilhelm Ferling.

### **Die Kunst Das Clavecin Zu Spielen**

### **Volcaniques**

The Jazz Sax Collection (Alto/Baritone) is an unmissable selection of authentic jazz, written and arranged by professional jazz saxophonist Ned Bennett. It includes accompanied and unaccompanied pieces featuring well-known jazz standards with opportunities for improvisation within selected pieces. Includes performance notes and listening suggestions. Audio demo and backing tracks of all the pieces are available from [fabermusicstore.com/jazzsaxcollection](http://fabermusicstore.com/jazzsaxcollection). Suitable for intermediate to advanced-level players (approximately grades 4 to 7).

### **Galaxy Piano**

### **Clavier**

Because of the boyhood trauma of seeing his mother make love to another man in the presence of his dying father, Mizoguchi becomes a hopeless stutterer. Taunted by his schoolmates, he feels utterly alone until he becomes an acolyte at a famous temple in Kyoto, where he develops an all-consuming obsession with the temple's beauty. This powerful story of

dedication and sacrifice brings together Mishima's preoccupations with violence, desire, religion and national history to dazzling effect.

### **Three reflections**

### **The Temple Of The Golden Pavilion**

This book is a response to the proliferation of the usage of the altissimo register by composers and performers and is intended to prepare the advanced saxophonist with the ability to meet the demands of the modern repertoire. Etudes in a variety of musical styles, practice concepts, exercises, and a brief history are included to aid in the development of the altissimo register. In addition, this book is meant to demonstrate greater potential for the altissimo range for performers and composers. Topics: Cosiderations for Developing the Altissimo Register: Three Elements of Tone Production \* Voicing \* Overtones \* Aural Imagery \* Exercises to Access the Altissimo Register \* Specific Challenges in the Altissimo Register \* Altissimo Etudes: Batch \* Overtime \* Bugle Boy \* Saudade \* Plain Bob Minor \* Broken Blass \* Swung \* Spanish Tinge \* Theremin \* Geschwind \* Street Feet \* Mozartean \* Midnight \* Pelushka Fanfatre \* Eli's Rag \* Hungarian Swede \* TV \* Tarantolati \* Perpetual \* Paganini.

### **Bach: Three Sonatas and Three Partitas for Solo Violin**

Editions Durand

## **3 pièces pour piano**

(Sax Instruction). Many books present facts, but Modern Saxophone Techniques teaches the developing player how to learn. Listening, exploring, writing original music, and trial and error are some of the methods threaded throughout. The concepts presented will keep players learning, maturing, and mastering the saxophone in modern times, and for many years to come. On the online video, author and virtuoso saxophonist Frank Catalano offers quick tips on many of the topics covered in the book. "In the Band" allows saxophonists to play along on six tunes and studies. Topics include: developing good rhythm \* air stream and embouchure \* fingering charts \* tonguing techniques \* modern harmony tips \* and more.

## **6 mélodies pour voix et piano**

Featuring all 29 pieces from the album Lang Lang Piano Book, this is a collection of the most significant pieces from Lang Lang's personal musical journey. It also includes exclusive photographs, comments from Lang Lang on every piece, and an edition of "Für Elise" annotated with Lang Lang's own performance notes. This is a book for all pianists to treasure and revisit again and again. Cased with sewn binding, marbled endpapers, page-finder ribbon, head and tail bands, and a removable belly-band.

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