

## Journalist Guide To Media Law 5th Edition

We're All Journalists Now  
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Trauma Reporting  
A Practical Guide to Media Law  
The UK Media Law  
Pocketbook  
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The Journalist's Guide to Media Law  
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Mindful Journalism and News Ethics in the Digital Era  
Media Law  
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Mobile and Social Media Journalism  
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Social Media and the Law  
Law for Journalists

### We're All Journalists Now

Law for Journalists is a jargon-free introduction to media law and contains indispensable information suitable for those who are, or seek to become, newspaper, magazine, broadcasting and online journalists. It covers the content of most journalism courses including those accredited by the NCTJ.

### Media Law

Always Get the Name of the Dog is a guide to journalistic interviewing, written by a journalist, for journalists. It features advice from some of the best writers and reporters in the business, and takes a comprehensive view of media interviewing across multiple platforms, while emphasizing active learning to give readers actionable steps to become great media interviewers. Through real scenarios and examples, this text takes future journalists through the steps of the interview, from research to source identification to question development and beyond. Whether you are a journalism student or an experienced reporter looking to sharpen your skills, this text can help make sure you get all you need from every interview you conduct.

### Trauma Reporting

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their

profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

### **A Practical Guide to Media Law**

Social media platforms like Facebook, Twitter, Instagram, YouTube, and Snapchat allow users to connect with one another and share information with the click of a mouse or a tap on a touchscreen—and have become vital tools for professionals in the news and strategic communication fields. But as rapidly as these services have grown in popularity, their legal ramifications aren't widely understood. To what extent do communicators put themselves at risk for defamation and privacy lawsuits when they use these tools, and what rights do communicators have when other users talk about them on social networks? How can an entity maintain control of intellectual property issues—such as posting copyrighted videos and photographs—consistent with the developing law in this area? How and when can journalists and publicists use these tools

to do their jobs without endangering their employers or clients? Including two new chapters that examine First Amendment issues and ownership of social media accounts and content, *Social Media and the Law* brings together thirteen media law scholars to address these questions and more, including current issues like copyright, online impersonation, anonymity, cyberbullying, sexting, and live streaming. Students and professional communicators alike need to be aware of laws relating to defamation, privacy, intellectual property, and government regulation—and this guidebook is here to help them navigate the tricky legal terrain of social media.

### **The UK Media Law Pocketbook**

This text presents an introduction to media law to assist journalism and law students in understanding key concepts and aid their revision. Established principles and contemporary developments are covered, including privacy and confidentiality, defamation, contempt of court, and freedom of expression.

### **Journalism Ethics**

This book provides a clear and concise explanation of media law principles. It focuses on the practical aspects of how to protect oneself from claims and how to evaluate the likelihood of a successful claim

### **The Journalist's Guide to Media Law**

*Crime and Justice: a Guide to Criminology* has been for many years a leading Australian textbook for undergraduate and postgraduate students approaching this subject for the first time. The contributors are well known research active academics in Australia who contribute to the criminological debate at national and international level. Fully revised and updated, this 5th edition offers a comprehensive guide in criminal justice and criminology that is well suited to a dual-semester approach. It covers a wide range of topics including: different forms of crimes .. from street crime to state crime and international crimes; who commits crimes and who are the victims of crimes; and how society responds to crime. This book offers a balance between critical and administrative criminological traditions to add to the discourse of crime and justice in the twenty-first century.

### **Newswriting and Reporting**

*Law and Ethics for Today's Journalist* offers aspiring and working journalists the practical understanding of law and ethics they must have to succeed at their craft. Instead of covering every nuance of media law for diverse communications

majors, Mathewson focuses exclusively on what's relevant for journalists. Even though media law and media ethics are closely linked together in daily journalistic practice, they are usually covered in separate volumes. Mathewson brings them together in a clear and colourful way that practicing journalists will find more useful. Everything a journalist needs to know about legal protections, limitations, and risks inherent in workaday reporting is illustrated with highlights from major court opinions. Mathewson advises journalists who must often make ethical decisions on the spot with no time for the elaborate, multi-faceted analysis. The book assigns to journalists the hard decisions on ethical questions such as whether to go undercover or otherwise misrepresent themselves in order to get a big story. The ethics chapter precedes the law chapters because ethical standards should underlie a journalist's work at all times. There may be occasions when ethics and law are not parallel, thus calling for the journalist to make a personal judgment. *Law and Ethics for Today's Journalist* is user-friendly, written in clear, direct, understandable language on issues that really matter to a working journalist. Supplementary reading of the actual court cases is recommended and links to most cases are provided in the text. The text includes a fine (but purposely not exhaustive) bibliography listing important and useful legal cases, including instructive appellate and trial court opinions, state as well as federal.

### **The Journalist's Guide to Media Law**

### **Journalism Next**

In order to improve global understanding of emerging safety threats linked to digital developments, UNESCO commissioned this research within the Organization's on-going efforts to implement the UN Inter-Agency Plan on the Safety of Journalists and the Issue of Impunity, spearheaded by UNESCO. The UN Plan was born in UNESCO's International Programme for the Development of Communication (IPDC), which concentrates much of its work on promoting safety for journalists.

### **Media Law in Malaysia**

This book is meant to guide, comfort and support journalists. While they may chafe against the many legal restrictions, they should know that there is a lot they can do and say within the law. With a better understanding of their legal rights, journalists can go about their business with greater confidence, knowing when to yield and when to stand firm. Kathy Ann Waterman Latchoo begins by placing journalism in a constitutional context and ends with an overview on damages for defamation and a glossary of legal terms. She describes our legal systems and the hierarchy of courts, which every journalist should strive to understand, whether or not assigned to the court beat. In *Newsroom Law*, she seeks to demystify libel law, including the Reynolds public interest defence, which has put fresh emphasis on what constitutes "responsible

journalism". Other chapters alert journalists to the legal pitfalls in covering parliamentary affairs, elections and court cases. Cyber-libel, copyright and freedom of information are also included and the chapter on investigative journalism seeks to answer common questions such as whether photographers may use telephoto lenses to capture people in private; whether journalists may record conversations covertly; and whether it is ever permissible to break the law to expose evil.

### **Law and the Media**

This book aims to be the first comprehensive exposition of "mindful journalism"—drawn from core Buddhist ethical principles—as a fresh approach to journalism ethics. It suggests that Buddhist mindfulness strategies can be applied purposively in journalism to add clarity, fairness and equity to news decision-making and to offer a moral compass to journalists facing ethical dilemmas in their work. It comes at a time when ethical values in the news media are in crisis from a range of technological, commercial and social factors, and when both Buddhism and mindfulness have gained considerable acceptance in Western societies. Further, it aims to set out foundational principles to assist journalists dealing with vulnerable sources and recovering from traumatic assignments.

### **Law for Journalists**

This is a practical guide for journalists and other writers whose job takes them into contact with the law. This edition takes account of recent and forthcoming changes in the law as they affect journalists.

### **Media Law for Journalists**

This widely used introduction to media law takes a journalist's perspective. Written in a clear, non-legalistic fashion, it shows how journalists can produce ethical, hard-edged reportage while staying on the right side of the law. The authors also explain how to negotiate some of the key ethical minefields of day-to-day reporting, focusing on ethical dilemmas which can have legal consequences. This fully revised fourth edition offers a comprehensive overview of aspects of law which relate to a journalist's work including defamation, contempt, confidentiality, privacy, trespass, intellectual property, and ethical regulation. Recent cases and examples are used to illustrate key points. Also included is an introduction to the legal system and guidelines on reporting legal issues. Tips, summaries, and a handy flow chart to defamation law make The Journalist's Guide to Media Law a handy reference for professionals and an essential text for students.

### **Newsroom Law**

A completely revised and updated edition of this widely used and practical introduction to legal and ethical issues faced by journalists.

### **Media Law Handbook**

### **Mindful Journalism and News Ethics in the Digital Era**

Hong Kong Media Law is the first English-language authoritative guide to the laws most relevant for international and local journalists and other media professionals working for the print, online and broadcast media in Hong Kong and for the lawyers who represent them. The book also provides up-to-date information on the legal hurdles international and local journalists face when reporting on mainland China.

### **Media Law**

Interviewing for Journalists addresses the central skill of asking the right question in the right way. It is a practical and concise guide for all print journalists - professionals, students and trainees. The authors, both experienced journalists, explain the different types of interviewing, from the street interview, vox pop or press conference to the interview used as a basis for an in-depth profile. Drawing on examples of published material, and featuring interviews with a number of successful writers and columnists, the book covers every aspect of interviewing.

### **McNae's Essential Law for Journalists**

### **Interviewing for Journalists**

### **Story-Based Inquiry: A Manual for Investigative Journalists**

A Practical Guide for Multimedia Journalism Mobile and Social Media Journalism is the go-to guide for understanding how today's journalists and news organizations use mobile and social media to gather news, distribute content, and create audience engagement. Checklists and practical activities in every chapter enable readers to immediately build the mobile and social media skills that today's journalists need and news organizations expect. In addition to providing the

fundamentals of mobile and social media journalism, award-winning communications professional and author Anthony Adornato discusses how mobile devices and social media have changed the way our audiences consume news and what that means for journalists. The book addresses a changing media landscape by emphasizing the application of the core values of journalism—such as authentication, verification, and credibility—to emerging media tools and strategies.

## **Always Get the Name of the Dog**

Technological linkages between justice and law enforcement agencies are radically altering criminal process and access to justice for prisoners. Video links, integral to an increasingly networked justice matrix, enable the custodial appearance of prisoners in remote courts and are becoming the dominant form of court appearance for incarcerated defendants. This book argues that the incorporation of such technologies into prisons is not without consequence: technologies make a critical difference to prisoners' experiences of criminal justice. By focusing on the prison endpoint and engaging with the population most affected by video links – the prisoners themselves – this book interrogates the legal and conceptual shifts brought about by the technology's displacement of physical court appearance. The central argument is that custodial appearance has created a heightened zone of demarcation between prisoners and courtroom participants. This demarcation is explored through the transformed spatial, corporeal and visual relationships. The cumulative demarcations challenge procedural justice and profoundly recompose prisoners' legal experiences in ways not necessarily recognised by policy-makers.

## **Mobile and Social Media Journalism**

How can we make sense of the ongoing technological changes affecting journalism and journalists today? Will the new digital generation break down barriers for journalism, or will things just stay the same? These and other pertinent questions will be asked and explored throughout this exciting new book that looks at the changing dynamics of journalism in a digital era. Examining issues and debates through cultural, social, political and economic frameworks, the book gets to grip with today's new journalism by understanding its historical threats and remembering its continuing resilience and ability to change with the times. In considering new forms of journalistic practice the book covers important topics such as: • truth in the new journalism • the changing identity of the journalist • the economic implications for the industry • the impact on the relationship between the journalist and their audience • the legal framework of doing journalism online. Vibrant in style and accessible to all, Digital Journalism is a captivating read for anyone looking to understand the advent of a new journalism that has been altered by the latest digital technologies.

## **Digital Journalism**

We are all journalists and publishers now: at the touch of a button we can send our words, sounds and images out to the world. No matter whether you're a traditional journalist, a blogger, a public relations practitioner or a social media editor, everything you publish or broadcast is subject to the law. But which law? This widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally, whether in journalism or strategic communication. It offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social media. This sixth edition has been substantially revised to reflect recent developments in litigation, and the impact of national security laws and the rising gig economy where graduates might work in the news media, PR, new media start-ups, or as freelancers. It covers defamation, contempt, confidentiality, privacy, trespass, intellectual property, and ethical regulation, as well as the special challenges of commenting on criminal allegations and trials. Recent cases and examples from social media, journalism and public relations are used to illustrate key points and new developments. Whether you work in a news room, in public relations or marketing, or blog from home, make sure you have *The Journalist's Guide to Media Law* at your side. 'Whether you're an MSM editor or reporter, a blogger, a tweeter or a personal brand, this book might save your bacon.' - Jonathan Holmes, former ABC Media Watch host 'The leading text book from which most journos learned their law' - Margaret Simons, associate professor in journalism, Monash University

### **The Online Journalism Handbook**

As the internet continues to reshape almost all corners of our world, no institution has been more profoundly altered than the practice of journalism and distribution of information. In this provocative new book, Scott Gant, a distinguished Washington attorney and constitutional law scholar, argues that we as a society need to rethink our notions of what journalism is, who is a journalist and exactly what the founding fathers intended when they referred to "the freedom of the press." Are bloggers journalists, even if they receive no income? Even if they are unedited and sometimes irresponsible? Many traditional news organizations would say no. But Gant contends otherwise and suggests we think of these sometimes unruly online purveyors of information and opinion as heirs to those early pamphleteers who helped shape our fledgling democracy. He gives us a persuasive and engaging argument for affording bloggers and everyone else who disseminates information and opinion in the U.S. the same rights and privileges that traditional journalists enjoy. The rise of the Internet and blogosphere has blurred the once distinct role of the media in our society. It wasn't long ago that the line between journalists and the rest of us seemed relatively clear: Those who worked for news organizations were journalists and everyone else was not. Those days are gone. On the Internet, the line has totally disappeared. It's harder than ever to answer the question, "Who is a journalist?" Yet it is a question asked routinely in American courtrooms and legislatures because there are many circumstances where those deemed "journalists" are afforded rights and privileges not available to the rest of us. The question will become increasingly important as the transformation of journalism continues, and bloggers

and other "citizen journalists" battle for equal standing with professional journalists. Advancing arguments that are sure to stir controversy, Scott Gant leads the debate with a serious yet accessible discussion about whether, where, and how the government can decide who is a journalist. Challenging the mainstream media, Gant puts forth specific arguments about how to change existing laws and makes elegant suggestions for new laws that will properly account for the undeniable reality that We're All Journalists Now. For all of us who care about the ways in which the digital revolution is sweeping through our culture, this is a work of opinion that will be seen as required reading.

### **Building digital safety for journalism**

Demonstrates the practical realities of media law Explains Complicated Legal Issues in a Clear, Concise Manner - The text is a reference guide organized into five sections that group conduct by the potential kinds of liability or legal issues that might arise. This emphasis on behavior rather than legal theory allows non-lawyers to more easily apply legal principles to real life conduct. Charts and graphs summarize key points and help readers see how concepts are related. Incorporates Contemporary Cases and Issues - Relevant cases are discussed throughout and are used to illustrate how key principles are applied in real-life scenarios. Chapter 20 solely focuses on how the Internet has affected publishing and the law. Provides Case Citations - For those who wish to explore the case law for each topic in full, a Table of Citations is provided Text + MySearchLab ValuePack: ValuePack ISBN-10: 0133803333 ValuePack ISBN-13: 9780133803334

### **Crime and Justice**

Derived from the renowned multi-volume International Encyclopaedia of Laws, this analysis of media law in Malaysia surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications. Everywhere, a shift from mass media to mass self-communication has put enormous pressure on traditional law models. An introduction describing the main actors and salient aspects of media markets is followed by in-depth analyses of print media, radio and television broadcasting, the Internet, commercial communications, political advertising, concentration in media markets, and media regulation. Among the topics that arise for discussion are privacy, cultural policy, protection of minors, competition policy, access to digital gateways, protection of journalists' sources, standardization and interoperability, and liability of intermediaries. Relevant case law is considered throughout, as are various ethical codes. A clear, comprehensive overview of media legislation, case law, and doctrine, presented from the practitioner's point of view, this book is a valuable time-saving resource for all concerned with media and communication freedom. Lawyers representing parties with interests in Malaysia will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative media law.

## **The Journalist's Guide to American Law**

### **McNae's Essential Law for Journalists**

A blog or tweet can get its author arrested or cost a lot of money in legal battles—this practical guide explains how to stay out of trouble when writing online. Every time an internet user blogs or tweets, they may be subject to the laws of more than 200 jurisdictions. As more than a few bloggers or tweeters have discovered, you can be sued in your own country, or arrested in a foreign airport as you're heading off on vacation—just for writing something that wouldn't raise an eyebrow if you said it in a bar or a cafe. In this handy guide, media law expert Mark Pearson explains how to get your message across without landing in legal trouble. In straightforward language, he explains what everyone writing online needs to know about free speech, reputation and defamation, privacy, official secrets and national security, copyright, and false advertising. Whether you host a celebrity Facebook page, tweet about a hobby, or like to think of yourself as a citizen journalist, you need this guide to keep on the right side of cyberlaw.

### **The Journalist's Guide to Media Law**

Precise and lucid in its treatment of practical detail, McNae's Essential Law for Journalists is the unrivalled handbook for professionals and students of journalism. Including pithy summaries, clear cross-references, and hands-on practical advice, McNae's provides students with authoritative coverage of key media law topics, as well as meeting the needs of busy journalists who need quick and reliable answers to the questions they face in their day-to-day work. Published in partnership with the National Council for the Training of Journalists as the elemental text for students, and widely used in newsrooms across the UK, McNae's continues to successfully distil the law and make it manageable. Digital formats and resources The twenty-fifth edition is available for students and institutions to purchase in a variety of formats, and is supported with online resources. - The e-book offers a mobile experience and convenient access along with functionality tools, navigation features, and links that offer extra learning support: [www.oxfordtextbooks.co.uk/ebooks](http://www.oxfordtextbooks.co.uk/ebooks) - Comprehensive online resources accompany the text, at [www.mcnaes.com](http://www.mcnaes.com), including regular updates from the authors to keep readers abreast of the law, additional material on important topics, and self-test questions to solidify students' understanding.

### **Bloggging and Tweeting Without Getting Sued**

Accuracy and Fairness.

## **Law and Ethics for Today's Journalist**

This easy-to-use guidebook offers an overview of American law that should find a place on the desk of any journalism student or professional journalist. The Journalist's Guide to American Law provides an overview of major legal principles and issues in practical terms for journalists covering any aspect of the legal system. The book's organization captures both the bird's-eye view of the subject and offers an easy reference guide when the professional needs to understand a distinct legal concept. The areas covered range from professional concerns such as the First Amendment, cameras in the courtroom, Sunshine laws, and access to government documents to general legal matters such as the institutions of law and the lawmaking function of the judiciary, core constitutional principles such as separation of powers and judicial review, and the day-to-day functioning of courts. Equally at home on the desk of the general assignment reporter or the legal correspondent, as well as their producers and editors, the book equips the journalist with the knowledge required to translate complex legal notions into plain English.

## **Hong Kong Media Law**

The Third Edition of Journalism Next: A Practical Guide to Digital Reporting and Publishing is the most informed, practical, and succinct guide to digital technology for journalists. Author Mark Briggs' forward-thinking techniques and accessible style prepares today's journalists for tomorrow's media landscape transformations. Readers will learn how to effectively blog, crowdsource, use mobile technology, mine databases, and expertly capture audio and video to report with immediacy, cultivate community, and convey compelling stories. Briggs helps readers quickly improve their digital literacy by presenting the basics and building on them to progress towards more specialized skills within multimedia. Readers will become equipped to better manage online communities and build an online audience. Journalism Next is a quick yet valuable read that provides a detailed roadmap for journalists to reference time and time again.

## **The Journalist's Legal Guide**

Written by a working journalist with over 20 years' experience, Law for Journalists is designed to equip you with a solid understanding of the day-to-day legal principles and practices you will need throughout your career. Suitable for use on courses accredited by the NCTJ and BCTJ, this book is packed full of practical tips and suggestions, making it a must-have guide to media law for journalism students, trainees and working journalists alike. New to this edition: ● Discussion of the first cases brought since the Defamation Act 2013 came into force, highlighting how the new provisions are being interpreted by the courts. ● Increased coverage of broadcast and online journalism, and social media. ● More detailed focus on the ethical codes of practice used by Ofcom and IPSO.

## **The Pixelated Prisoner**

Trauma Reporting provides vital information on developing a healthy, professional and respectful relationship with those who choose to tell their stories during times of trauma, distress or grief. Amid a growing demand and need for guidance, this fascinating book is refreshingly simple, engaging and readable, providing a wealth of original insight. As an aspiring or working journalist, how should you work with a grieving parent, a survivor of sexual violence, a witness at the scene of a traumatic event? How should you approach people, interview them and film with them sensitively? Trauma Reporting features guidance from some of the industry's most successful news correspondents and documentary makers, including Louis Theroux, Lucy Williamson, Tulip Mazumdar, Richard Bilton, Jina Moore and many more, all sharing their experience and expertise. It also features people who chose to tell their sensitive stories to journalists, giving readers invaluable insight into what helped and what harmed. The book also includes: What your interviewees may be going through and how best to respond, by trauma expert Professor Stephen Regel. A discussion on ethics, rules and regulations by Dr Sallyanne Duncan of the University of Strathclyde. Making sure you look after yourself, by Dr Cait McMahon of the Dart Center for Journalism and Trauma. Insightful and innovative, this book is essential for new and established journalists across all media, students of journalism and broadcasting, and anyone who wishes to share the stories of those affected by trauma.

## **Cross-Border Collaborative Journalism**

This book is both an introductory text and reference guide to the main issues facing journalists today, including social media, fake news, and regulators. The text covers the law of the United Kingdom - including Scots and Northern Irish devolved legislation - as well as human rights and EU laws. This book covers essential areas such as: privacy, confidentiality, freedom of expression and media freedom, defamation, contempt of court, regulation of the print press and broadcast regulation as well as discussions on fake news and how to regulate online harm. There is a section on intellectual property law, covering mainly copyright. Court reporting and how to report on children, young people and victims of sexual offences receive particular attention in this book with relevant cases in user-friendly format. The engaging writing style is aimed to enthuse students, practitioners and lecturers with plenty of examination and practice materials. The text is packed with extensive learning aids including case studies, boxed notes, sample examination questions, appendices of statutes and cases and a glossary. It is intended as a complete course textbook for students and teachers of journalism, media, communications and PR courses, focusing on diploma courses, NCTJ examinations and broadcast journalism courses such as the BJTC. The book's international focus would also make it ideal reading for journalists from across the world who are working in the UK. The book presumes no prior legal knowledge.

## **The Elements of Journalism**

Tom Crone's classic text has been thoroughly revised by an impressive team of legal experts. It provides an essential source of reference for the key legal issues encountered by those who work in the media such as journalists, editors and producers, as well as media lawyers. Topics covered include: Protection of Reputation Copyright and Rights Clearance New Media Breach of Confidence and Privacy The Data Protection Act 1998 Reporting Restrictions, Contempt of Court and Protection of Journalistic Sources The Freedom of Information Act 2000 and Official Secrets Professional Regulatory Bodies and Advertising The Human Rights Act 1998 The Law in Scotland and the United States of America Comprehensive supplementary reference material is also provided, including a glossary of legal terms, addresses, telephone numbers and web sites of professional bodies, and specimen agreements including interview agreements and moral rights waivers. With contributions from: Terence Bergin, Marietta Cauchi, Jane Colston, Mark Cranwell, Charles de Fleurieu, Simon Dowson-Collins, David Green, Peter Grundberg, Rebecca Handler, Joanna Ludlam, Rosalind McInnes, Hugh Tomlinson and John Wadham.

### **Media Law for Canadian Journalists**

As media law becomes more complicated and some of the leading textbooks thicker and larger, this concise guide provides core information without patronizing those with existing knowledge or bamboozling those with little expertise. Suitable for journalists, media workers, and anyone in the cultural or publishing industries, the book engages and addresses the Internet and blogging, social networking, instant messaging, digital multi-media publication and consumption as well as traditional print and broadcast. Each chapter covers substantive 'black letter law' and regulation/ethics, and kept in mind throughout will be the difference in duties and obligations between words and pictures, print and broadcasting. The focus is on the law relating to England & Wales, but with references to key differences to bear in mind in Scotland and Northern Ireland. Chapters start with bullet points, then flesh out the details and summarize pitfalls to avoid. Readers are left in no doubt about liabilities and potential penalties. Anticipating a dynamically changing arena, the text is also backed up by downloadable sound podcasts, videocasts, Internet source links throughout the book text, and a companion website so that any significant updates are immediately accessible direct from the ebook.

### **Social Media and the Law**

Cross-Border Collaborative Journalism is a detailed guide to transnational reporting, a cutting-edge journalistic strategy. In the twenty-first century, the most pressing political and social issues, such as financial crises, wealth inequality, migration flows and environmental collapse, transcend national borders. In reaction, journalists are increasingly collaborating across the globe to produce impactful and in-depth reporting. Recent agenda-setting cross-border collaborations include LuxLeaks, Panama Papers and Football Leaks. Brigitte Alfter takes the reader, step-by-step, through the history of cross-border

collaborative journalism and the current working practices behind it. The book draws from the author's own experience, as well as exclusive interviews with other pioneers of cross-border journalism, and notable case studies are integrated throughout. Chapters cover: Managing intercultural communication Effectively utilising a network of sources Choosing the initial story idea Fact-checking for cross-border publication Adapting the findings to different audiences and to different types of media Legal and security considerations for a cross-border team. By providing the essential practical skills for transnational reporting, Cross-Border Collaborative Journalism encourages students of journalism and practitioners to undertake their own collaborative projects. It highlights the importance of this exciting new journalistic form to answering the defining questions of our time.

### **Law for Journalists**

How do we practice journalism in a digital world, in which the old 'rules' no longer apply? This text offers comprehensive, instructive coverage of the techniques and secrets of being a successful online journalist, both from a theoretical and practical point of view. Reflecting the vitality of the web, it will inspire you to acquire new skills and make sense of a transforming industry. Key Features: How to investigate and break stories online Learn to broadcast to millions using video and podcast How to blog like a pro Learn to manage and stimulate user-generated content Include and use social media in your toolkit How to dig out stories using data journalism Rise to the challenge of citizen journalism Make your journalism more interactive at every stage of the process Dedicated chapter for Law and Online Communication The Online Journalism Handbook is essential reading for all journalism students and professionals and of key interest to media, communication studies and more broadly the social sciences.

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