

Johnny Tremain Common Core Lessons

George Washington, Spymaster Poems of
Childhood Hollywood Or History? The Book
Whisperer Teaching in the Secondary School A Guide
for Using the Breadwinner in the Classroom Early
Thunder Reading Johnny Tremain Tulsa Burning You
Wouldn't Want to Be at the Boston Tea Party! A Guide
for Using My Brother Sam Is Dead in the
Classroom Brady A Guide for Using the Witch of
Blackbird Pond in the Classroom Young Cam Jansen
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George Washington, Spymaster

Bestselling author Alice Hoffman tears a page from history and melds it with mysticism to create a spellbinding, highly acclaimed tale about the persecution of Jewish people during the sixteenth

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century. Estrella is a Marrano: During the time of the Spanish Inquisition, she is one of a community of Spanish Jews living double lives as Catholics. And she is living in a house of secrets, raised by a family who practices underground the ancient and mysterious way of wisdom known as kabbalah. When Estrella discovers her family's true identity--and her family's secrets are made public--she confronts a world she's never imagined, where new love burns and where friendship ends in flame and ash, where trust is all but vanquished and betrayal has tragic and bitter consequences. Winner of numerous "best book" citations and infused with the rich context of history and faith, *Incantation* is a transcendent journey of discovery and loss, rebirth and remembrance that Newbery Award-winning author Lois Lowry described as "Magical and spellbinding Painful and exquisitely beautiful."

Poems of Childhood

Hollywood Or History?

The Book Whisperer

A biography of Revolutionary War general and first President of the United States, George Washington, focuses on his use of spies to gather intelligence that helped the colonies win the war. Reprint.

Teaching in the Secondary School

A Guide for Using the Breadwinner in the Classroom

A young girl living in South Carolina during the American Revolution discovers the duplicity within herself and others.

Early Thunder

An English professor describes the historical novels traditionally used in the classroom for the past thirty years, including Johnny Tremain and Island of Blue Dolphins that are now out of step with current historiography and social sensibilities, particularly where race is concerned. Simultaneous.

Reading Johnny Tremain

A challenging critique of narrative theologies, including the works of George Lindbeck, Robert Jenson, and Herbert McCabe. Francesca Aran Murphy argues that the use of the concept of story or narrative in theology is circular and self-referential, and that the widespread notion that the role of the theologian is to 'tell God's story' has not helped theology to advance the reality of its doctrines. Murphy contends that the scriptural revelation on which Christian theology depends is not a story or a plot but a dramatic encounter between mysterious, free, and unpredictable persons. She offers her own alternative approach, making use of cinema and film theory, and engaging in particular in a dialogue with

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the work of Hans Urs von Balthasar.

Tulsa Burning

You Wouldn't Want to Be at the Boston Tea Party!

Recalls the life of the talented silversmith and versatile Yankee who carefully and cleverly organized the patriots of Boston

A Guide for Using My Brother Sam Is Dead in the Classroom

A powerfully moving novel from a three-time Newbery Honor-winning author Evie Thomas is not who she used to be. Once she had a best friend, a happy home and a loving grandmother living nearby. Once her name was Toswiah. Now, everything is different. Her family has been forced to move to a new place and change their identities. But that's not all that has changed. Her once lively father has become depressed and quiet. Her mother leaves teaching behind and clings to a new-found religion. Her only sister is making secret plans to leave. And Evie, struggling to find her way in a new city where kids aren't friendly and the terrain is as unfamiliar as her name, wonders who she is. Jacqueline Woodson weaves a fascinating portrait of a thoughtful young girl's coming of age in a world turned upside down. A National Book Award Finalist

Brady

A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she’s longed for.

A Guide for Using the Witch of Blackbird Pond in the Classroom

This book was written specifically for professors and college students in teacher training programs for deaf education and for classroom teachers working with deaf and hard-of-hearing learners. It is one of the very few books on the market that focuses entirely on the hearing-impaired. It consists of three sections, each one providing in-depth information on topics critical to the teaching of reading to this specific population. *
Section one: "Foundations" - contains chapters

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dealing with theory and research in such topics as: cognition, reading, language, literary development, vocabulary and comprehension. One chapter on ASL, English, and Reading looks at the research in the area of second-language learners and discusses its application to deaf and hard-of-hearing students. * Section two: "Instructional Management" - deals with instructional management and describes instructional systems and designs. These chapters look at current trends in education and how these trends apply to the education of students who are deaf and hard of hearing. * Section three: "Applications" - focuses on specific instructional models in reading, writing, and spelling, detailing strategies that have been successfully used with deaf and hard-of-hearing learners. The last chapter in this section discusses assessment, giving information, and examples of both formal and authentic procedures.

Young Cam Jansen and the Pizza Shop Mystery

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

The Forgotten Door

Tree in the Trail

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During the Revolution, Phoebe Fraunces has a chance to save the life of General George Washington while he has dinner at Mortier House in New York City.

Teaching Social Studies

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

Freedom Train

A young Pennsylvania boy takes part in the pre-Civil War anti-slavery activities.

Freckle Juice

Contains short stories about the experiences of several generations of a seafaring family and their good luck charm

Crogan's Loyalty

This book addresses Common Core State Standard curriculum resources to assist the school librarian in collaborating with classroom teachers. • Offers you the opportunity to exercise leadership in your school, playing a key role in the implementation of the CCSS in all subject areas and collaborating with instructors to co-teach lessons correlated with the standards • Provides ready-to-implement lesson plans cross-referenced to the CCSS for all grade levels • Shares collection development planning guidelines relating to

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the CCSS • Includes resource suggestions and additional lesson plans in all content areas

Blood on the River

The fan-favorite graphic novel series from Eisner-nominated cartoonist Chris Schweizer returns with an all new adventure! Charles and William Crogan are two brothers with very different perspectives on family, country, and loyalty. Now they find themselves on opposite sides of the brewing conflict between colonial separatists and those still determined to serve the British Crown. Will their brotherhood be washed away in the bloodshed of the War or will their own ties endure?

Incantation

God Is Not a Story

“Well written fantasy with strong character emphasis and empathy” from the author of the sci-fi classic *Escape to Witch Mountain* (Kirkus Reviews). At night, Little Jon’s people go out to watch the stars. Mesmerized by a meteor shower, he forgets to watch his step and falls through a moss-covered door to another land: America. He awakes hurt, his memory gone, sure only that he does not belong here. Captured by a hunter, Jon escapes by leaping six feet over a barbed-wire fence. Hungry and alone, he staggers through the darkness and is about to be caught when he is rescued by a kind family known as

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the Beans. They shelter him, feed him, and teach him about his new home. In return, he will change their lives forever. Although the Beans are kind to Little Jon, the townspeople mistrust the mysterious visitor. But Jon has untold powers, and as he learns to harness them, he will show his newfound friends that they have no reason to be afraid.

Teaching the Male Brain

The day he buried his pa, Nobe Chase lost everything-his father, his home, and his dog, Rex. Worst of all, he had to move into town to live with Sheriff Leonard-dog killer, wife stealer, and secret law-breaker of all sorts. That day, Nobe found a new purpose for his life-vengeance. Hate takes over his life, burning out of control inside him. Nobe learns how dangerous hate can be when it is unleashed in a fury of fire and gunpowder during a race riot in nearby Tulsa. When the violence spills over into his hometown, Nobe must decide what kind of man he is going to become-one driven by vengeance or one driven by courage. Based on true events in Tulsa, Oklahoma, during May of 1921, Anna Myers has produced a powerful novel about a young man who must wrestle with his past and find the strength to pull free from the poisonous grip of hatred and abuse.

Johnny Tremain

In pre-revolutionary Salem, fourteen-year-old Daniel begins to re-examine his loyalty to the King as the conflict between Tories and patriots increasingly

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divides the townspeople.

Reading Practices with Deaf Learners

Unlock the potential of every boy! Help the boys in your school and in your life succeed beyond anyone's expectations—even their own. Updated with the latest research in neuroscience and developmental psychology, this bestselling guide translates theory into tested and refined strategies that are ready to be put to work immediately. Features include A discussion of cognitive gender differences and how they relate to education An analysis of the benefits and challenges of single-sex classrooms Tried and true techniques for differentiating learning in co-ed classrooms Cutting-edge strategies for reaching boys with ADHD, learning disabilities, social and emotional differences, and more Detailed case studies and real-life dilemmas

Seabird

The challenges of teaching history are acute where we consider the world history classroom. Generalized world history courses are a part of many, if not most, K-12 curricular frameworks in the United States. While United States history tends to dominate the scholarship and conversation, there are an equally wide number of middle-level and secondary students and teachers engaged in the study of world history in our public schools. And the challenges are real. In the first place, if we are to mark content coverage as a curricular obstacle in the history classroom, generally,

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then we must underscore that concern in the world history classroom and for obvious reasons. The curricular terrain to choose from is immense and forever expanding, dealing with the development of numerous civilizations over millennia and across a wide geographic expanse. In addition to curricular concerns, world historical topics are inherently farther away from most students' lives, not just temporally, but often geographically and culturally. Thus the rationale for the present text, *Hollywood or History? An Inquiry-Based Strategy for Using Film to Teach World History*. The reviews of the first volume *Hollywood or History? An Inquiry-Based Strategy for Using Film to Teach United States History* strategy have been overwhelmingly positive, especially as it pertains to the application of the strategy for practitioner. Classroom utility and teacher practice have remained our primary objectives in developing the *Hollywood or History?* strategy and we are encouraged by the possibilities of Volume II and the capacity of this most recent text to impact teaching and learning in world history. We believe that students' connection to film, along with teachers' ability to use film in an effective manner, will help alleviate some of the challenges of teaching world history. The book provides 30 secondary lesson plans (grades 6-12) that address nine eras in world history.

A Guide for Using Johnny Tremain in the Classroom

Lyddie

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This classic Encyclopaedia of Enzymology has been compiled to provide an understanding of enzymology for university degree study and teaching. It comprehensively covers theory and applications of these biological life supporting catalysts in a readable book that will serve as a bridge to more advanced and specialized areas. It not only introduces the fundamentals and biochemistry of enzymes but also provides the molecular and experimental background. This unique piece of work compiled five volumes containing wealth of information for researchers, microbiologists, and biotechnologists. This excellent title is intended mainly for students taking degree course which have a substantial biochemistry component. The chief aim of this particular book is to help student understand the concepts involved in enzymology. An attempt has been made to give a perspective of each topic, and examples are quoted where appropriate. Volume Details: 1. Elements of Enzymology; 2. Chemistry of Enzymes; 3. Industrial Enzymology; 4. Enzyme Finger Printing; 5. Enzyme in Molecular Biology.

Common Learnings

At a pizza parlor, Cam Jansen's jacket disappears. Could someone have taken it? Where could it be? Find out when Cam's amazing memory clicks into action in the sixth book of the Young Cam Jansen series.

The Common Core in Action: Ready-to-Use Lesson Plans for K-6 Librarians

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A struggling cottonwood sapling becomes a landmark to travelers, a peace-medicine tree, and after its death in 1834, a yoke which is used on the trail to Santa Fe.

All the Broken Pieces

Paul Revere and the World He Lived in

Andrew wants freckles so badly that he buys Sharon's freckle recipe for fifty cents.

Brian's Winter : a Novel Study

An award-winning debut novel from a stellar new voice in middle grade fiction. Matt Pin would like to forget: war torn Vietnam, bombs that fell like dead crows, and the terrible secret he left behind. But now that he is living with a caring adoptive family in the United States, he finds himself forced to confront his past. And that means choosing between silence and candor, blame and forgiveness, fear and freedom. By turns harrowing, dreamlike, sad, and triumphant, this searing debut novel, written in lucid verse, reveals an unforgettable perspective on the lasting impact of war and the healing power of love.

El Deafo

Nearly every state has independently adopted the Common Core State Standards (CCSS), making this practical guide an indispensable resource for grades

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3-5 teachers and teachers-in-training. Leading authorities explain each of the English language arts (ELA) standards and vividly show how to implement them. The book is filled with grade-specific classroom vignettes, instructional strategies and activities, sample lesson plans, and discussion questions. Chapters cover the major ELA strands: reading (literature, informational texts, and foundational skills); writing; speaking and listening; and language. Issues of assessment and technology integration are also explored. An appendix includes thematic units for each grade level demonstrating ways to embed CCSS/ELA standards into content-area instruction. See also *Teaching with the Common Core Standards for English Language Arts, PreK-2*.

Hush

Teaching with the Common Core Standards for English Language Arts, Grades 3-5

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical

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detaila superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book

Child-sized History

Crossing the Mason-Dixon Line 19 times, a brave Negro woman led many fellow slaves to freedom.

Phoebe the Spy

Uses humor to recount the events leading up to the colonists' defiant act against the British, describing the Boston Tea Party itself, as well as providing a brief history of the American Revolution.

Cast Two Shadows

Donalyn Miller says she has yet to meet a child she couldn't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. The book includes a dynamite list of recommended

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"kid lit" that helps parents and teachers find the books that students really like to read.

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