

## John Prebbles Scotland

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### Scotland and the First World War

An exciting account of the origins of the modern world Who formed the first literate society? Who invented our modern ideas of democracy and free market capitalism? The Scots. As historian and author Arthur Herman reveals, in the eighteenth and nineteenth centuries Scotland made crucial contributions to science, philosophy, literature, education, medicine, commerce, and

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politics—contributions that have formed and nurtured the modern West ever since. Herman has charted a fascinating journey across the centuries of Scottish history. Here is the untold story of how John Knox and the Church of Scotland laid the foundation for our modern idea of democracy; how the Scottish Enlightenment helped to inspire both the American Revolution and the U.S. Constitution; and how thousands of Scottish immigrants left their homes to create the American frontier, the Australian outback, and the British Empire in India and Hong Kong. How the Scots Invented the Modern World reveals how Scottish genius for creating the basic ideas and institutions of modern life stamped the lives of a series of remarkable historical figures, from James Watt and Adam Smith to Andrew Carnegie and Arthur Conan Doyle, and how Scottish heroes continue to inspire our contemporary culture, from William “Braveheart” Wallace to James Bond. And no one who takes this incredible historical trek will ever view the Scots—or the modern West—in the same way again.

### **The Cheviot, the Stag and the Black, Black Oil**

An historical account of the massacre, in February 1692, of the small Clan MacDonald of Glencoe by Campbell of Glenlyon's troops under orders from the English Government. It marked the beginning of the end of the clan system and the old, free Highland way of life.

## **The Highland Clearances**

What did war look like in the cultural imagination of 1914? Why did men in Scotland sign up to fight in unprecedented numbers? What were the martial myths shaping Scottish identity from the aftermath of Bannockburn to the close of the nineteenth century, and what did the Scottish soldiers of the First World War think they were fighting for? *Scotland and the First World War: Myth, Memory and the Legacy of Bannockburn* is a collection of new interdisciplinary essays interrogating the trans-historical myths of nation, belonging and martial identity that shaped Scotland's encounter with the First World War. In a series of thematically linked essays, experts from the fields of literature, history and cultural studies examine how Scotland remembers war, and how remembering war has shaped Scotland.

## **A History Of Scotland**

Mystery surrounds the murder of Sir Lachlan MacLean, an impoverished Highland laird. With bad debts, family quarrels, and shady associates, Sir Lachlan had many enemies. But while motives are not hard to find, evidence is another thing entirely. Lawyer John MacKenzie and scribe Davie Scougall turn investigator to try to track down the murderer.

## **The Massacre of Glencoe**

“A brisk and accessible guide to a thousand years of reiving and rivalry in the Highlands.” —The Scotsman

## **Death of a Chief**

The dramatic story of Scotland - by charismatic television historian, Neil Oliver. Scotland is one of the oldest countries in the world with a vivid and diverse past. Yet the stories and figures that dominate Scottish history - tales of failure, submission, thwarted ambition and tragedy - often badly serve this great nation, overshadowing the rich tapestry of her intricate past. Historian Neil Oliver presents a compelling new portrait of Scottish history, peppered with action, high drama and centuries of turbulence that have helped to shape modern Scotland. Along the way, he takes in iconic landmarks and historic architecture; debunks myths surrounding Scotland's famous sons; recalls forgotten battles; charts the growth of patriotism; and explores recent political developments, capturing Scotland's sense of identity and celebrating her place in the wider world.

## **Mutiny**

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The final offensives of the Second World War – Arnhem, the Rhine crossing and the invasion of Germany – provide war-shattered settings for John Prebble's novel, *The Edge of Darkness*. In this, the most intimately experience of all his books, he records the feelings and reactions (seldom heroic) of five very different members of a front-line searchlight troop. But victory and vengeance breed anti-climax. In the rubble of post-war Hamburg, with its currency of cigarettes and its sinister black market, and in the brief, flickering affair between Ted Jones and a tragic German widow John Prebble faithfully portrays Germany in defeat. Like *Culloden*, his famous account of the Forty-five, *The Edge of Darkness* is neither cheerful nor glorious. It is a grim but just epitaph on war.

### **FORTY TWO YEARS A SECRET MISTRESS**

"The Darien venture was one of the most harrowing disasters to befall any nation, and the forced Union with England in 1707 was the final, bitter consummation of the hopes of all those who dreamed of creating a Scottish empire."--BOOK JACKET.

### **The Highland Clans**

### **Scotland**

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A new dance is devised on the Isle of Skye in the eighteenth century. An exhilarating dance. A dance, one visitor reports, that 'the emigration from Skye has occasioned'. The visitor asks for the dance's name. 'They call it America,' he is told. Now James Hunter, one of Scotland's leading historians, provides the first comprehensive account of what happened to the thousands of people who, over the last 300 years, left Skye and other parts of the Scottish Highlands to make new lives in the United States and Canada. The product both of painstaking research and extensive travels in North America, this is the definitive story of the Highland impact on the New World, the story of how soldiers, explorers, guerrilla fighters, fur traders, lumberjacks and pioneer settlers from the north of Scotland found, on the other side of the Atlantic, freedoms and opportunities denied to them at home.

### **Culloden**

Jan Prebble was for 42 years the mistress of John Prebble, the writer acclaimed in Scotland for his histories of Glencoe, Culloden and The Highland Clearance, while elsewhere his best known work is the block buster film, Zulu for which he wrote the script. This is not an autobiography written in chronological order but a series of snapshots of a great hot-fired love affair, portraying with humour and feeling some of the difficulties of being a mistress in the days when unmarried couples were not acceptable, the ruses they had to adopt and the extraordinary situations they found themselves in. More than that it takes in not only Jan's own celebrity-

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interviewing life as a Fleet Street journalist, DJ-protecting days as PRO to Capital Radio and finally her time working for the Prince of Wales, but also fascinating examples of John's unpublished letters, serious and flippant, historical and romantic. It includes untold stories behind his many books and a vivid description of how an author feels when he finishes writing one. The whole story is enhanced by tales of John's sense of fun unexpected perhaps in a man who wrote so eruditely about history.

### **The Lady and the Laird**

'A superb book Anybody interested in Scottish history needs to read it' Andrew Marr, Sunday Times Eighteenth-century Scotland is famed for generating many of the enlightened ideas which helped to shape the modern world. But there was in the same period another side to the history of the nation. Many of Scotland's people were subjected to coercive and sometimes violent change, as traditional ways of life were overturned by the 'rational' exploitation of land use. The Scottish Clearances is a superb and highly original account of this sometimes terrible process, which changed the Lowland countryside forever, as it also did, more infamously, the old society of the Highlands. Based on a vast array of original sources, this pioneering book is the first to chart this tumultuous saga in one volume, with due attention to evictions and loss of land in both north and south of the Highland line. In the process, old myths are exploded and familiar assumptions

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undermined. With many fascinating details and the sense of an epic human story, *The Scottish Clearances* is an evocative memorial to all whose lives were irreparably changed in the interests of economic efficiency. This is a story of forced clearance, of the destruction of entire communities and of large-scale emigration. Some winners were able to adapt and exploit the new opportunities, but there were also others who lost everything. The clearances created the landscape of Scotland today, but it came at a huge price.

### **Culloden**

"In the nineteenth century many of the inhabitants of the Highland glens were cleared out, often by forcible eviction to make way for a more profitable tenant -- the Great Cheviot sheep. Families had to leave the homes where they had lived for generations. Thousands emigrated over the ocean in the hope of a better life. The effects of it are still being felt in Scotland -- and in the countries where the unwilling migrants settled. Written while the effects it describes were still unfolding, Mackenzie's impassioned *History* brings the distress of the age unforgettably before the reader"--Back cover.

### **The King's Jaunt**

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After a love letter ruins his wedding, Robert the Marquis of Methven seeks out Lady Lucy MacMorlan to fulfill his desperate need for a bride.

### **Scottish Highlanders**

Culladen is the story of a battle and of what followed, the destruction of a way of life and the persecution of a people. There is little in this book about Bonnie Prince Charlie and other principals of the last Jacobite Rising of 1745. This is the story of ordinary men and women involved in the Rebellion, who were described on the gaol registers and regimental rosters of the time as 'Common Men'. Culladen recalls them by name and action, presenting the battle as it was for them, describing their life as fugitives in the glens or as prisoners in the gaols and hulks, their transportation to the Virginias or their deaths on the gallows at Kennington Common. The book begins in the rain at five o'clock on the morning of Wednesday, 16 April 1746, when the Royal Army marched out of Nairn to fight the clans on Culloden Moor. It is not a partisan book, its feeling is for the 'Common Men' on both sides - John Grant charging with Clan Chatten and seeing the white gaiters of the British infantry suddenly as the east wind lifted the cannon smoke, and Private Andrew Taylor in a red coat waiting for Clan Chatten to reach him, likening them to 'a troop of hungry wolves'. Culladen reminds us, too, that many of the men who harried the glens as ruthlessly as the Nazis in Occupied Europe were in fact Scots themselves. It recalls the fact that many men in Prince Charles' army had been

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forced to join him. It shows that a British foot-soldier's wish for a sup of brandy on a cold morning before battle is as much a reality as a Prince's pretensions to a throne. The detail for the story told in Culladen has come from regimental Order Books and manuals, from contemporary newspapers and magazines, from the letters and memoirs of soldiers and officers, eye-witness accounts of atrocity and persecution, and the personal stories of the victims themselves. Culladen is the story not of a Prince, but of a people.

### **Scots in Michigan**

Scots began settling in North America in the earliest colonial days. They were heavily involved in the Great Lakes region's major industries, as these evolved from fur trade to farming and lumbering to industry. From early settlement to the industrial revolution, Scots brought to the state a pioneer spirit and an extraordinary level of education. Though rendered almost invisible both by clustering under the umbrella of the British Commonwealth and by the fact that few Scottish traditions are considered whatsoever foreign, ethnic, or exotic, Scottish influences run deep in Michigan history and culture. From ice hockey to industry, much of what represents Michigan has roots that were embedded in Scotland. Although Alan T. Forrester notes that symbolic Scottish ethnicity--Highland Games, Scottish Festivals, and Burns Night Suppers--is practically the only obvious relic of Scottish heritage in Michigan, he illuminates

how much more of this legacy is a part of this state.

### **Culloden**

On December 28th 1879, the night of the Great Storm, the Tay Bridge collapsed, along with the train that was crossing, and everyone on board This is the true story of that disastrous night, told from multiple viewpoints: The station master waiting for the train to arrive - who sees the approaching lights simply vanish. The bored young boys watching from their bedroom window who witness the disaster. The dreamer who designed the bridge which eventually destroyed him. The old highlanders who professed the bridge doomed from the outset. The young woman on the ill-fated train, carrying a love letter from the man she hoped to marry THE HIGH GIRDERS is a vivid, dramatic reconstruction of the ill-omened man-made catastrophe of the Tay Bridge disaster - and its grim aftermath.

### **The Lion in the North**

John Sadler has uncovered startling new evidence about this infamous event in Scottish history. The first book on the subject for 40 years.

### **The Price of Scotland**

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The Company of Scotland and its attempts to establish the colony of Caledonia on the inhospitable isthmus of Panama in the late seventeenth century is one of the most tragic moments of Scottish history. Devised by William Paterson, the stratagem was to create a major trading station between Europe and the East.

### **Lady of the Glen**

Can Scotland be considered an English colony? Is its experience and literature comparable to that of overseas postcolonial countries? Or are such comparisons no more than patriotic victimology to mask Scottish complicity in the British Empire and justify nationalism? These questions have been heatedly debated in recent years, especially in the run-up to the 2014 referendum on independence, and remain topical amid continuing campaigns for more autonomy and calls for a post-Brexit “indyref2.” *Gaelic Scotland in the Colonial Imagination* offers a general introduction to the emerging field of postcolonial Scottish studies, assessing both its potential and limitations in order to promote further interdisciplinary dialogue. Accessible to readers from various backgrounds, the book combines overviews of theoretical, social, and cultural contexts with detailed case studies of literary and nonliterary texts. The main focus is on internal divisions between the anglophone Lowlands and traditionally Gaelic Highlands, which also play a crucial role in Scottish-English relations. Silke Stroh shows how the image of Scotland’s Gaelic margins changed under the influence of two simultaneous developments: the

emergence of the modern nation-state and the rise of overseas colonialism.

### **Wild Scots**

In battle at Culloden Moor on 16 April 1746 the Jacobite cause was dealt a mortal blow. The power of the Highland clans was broken. And the image of sword-wielding Highlanders charging into a hail of lead delivered by the red-coated battalions of the Hanoverian army has passed into legend. The battle was decisive—it was a turning point in British history. And yet our perception of this critical episode tends to be confused by mistaken, sometimes partisan views of the events on the battlefield. So, what really happened at Culloden? In this fascinating and original book, a team of leading historians and archaeologists reconsiders every aspect of the battle. They examine the latest historical and archaeological evidence, question every assumption, and rewrite the story of the campaign in vivid detail. This is the first time that such a distinguished team of experts has focused on a single British battle. The result is a seminal study of the subject, and it is a landmark publication of battlefield archaeology.

### **The History of the Highland Clearances**

An account of the mutinies in Highland regiments, beginning with the noble revolt

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of the Black Watch at Finchley in 1743 and ending with the mutiny of the starving Fencibles on Glasgow Green in 1804. This book completes Prebble's account of the Highland clans, which he began in Culloden.

### **Darien**

The battle of Culloden lasted less than an hour. The forces involved on both sides were small, even by the standards of the day. And it is arguable that the ultimate fate of the 1745 Jacobite uprising had in fact been sealed ever since the Jacobite retreat from Derby several months before. But for all this, Culloden is a battle with great significance in British history. It was the last pitched battle on the soil of the British Isles to be fought with regular troops on both sides. It came to stand for the final defeat of the Jacobite cause. And it was the last domestic contestation of the Act of Union of 1707, the resolution of which propelled Great Britain to be the dominant world power for the next 150 years. If the battle itself was short, its aftermath was brutal - with the depredations of the Duke of Cumberland followed by a campaign to suppress the clan system and the Highland way of life. And its afterlife in the centuries since has been a fascinating one, pitting British Whig triumphalism against a growing romantic memorialization of the Jacobite cause. On both sides there has long been a tendency to regard the battle as a dramatic clash, between Highlander and Lowlander, Celt and Saxon, Catholic and Protestant, the old and the new. Yet, as this account of the battle and its long cultural afterlife

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suggests, while viewing Culloden in such a way might be rhetorically compelling, it is not necessarily good history.

### **The High Girders**

The Highland Clearances stands out as one of the most emotive chapters in the history of Scotland. This book traces the origins of the Clearances from the eighteenth century to their culmination in the crofting legislation of the 1880s.

### **Queen's Own Fool**

Right across the world there are people who think of themselves as Scottish Highlanders, people who, though they may be separated from Scotland's hills and glens by many thousands of miles and several generations, still identify with this unique locality on the western edge of Europe. Examining their roots, their contribution to Scotland's evolution, their dispersal across the globe and the myths surrounding them, James Hunter sets out to explore and explain the passions and emotions surrounding the Scottish Highlanders.

### **Lord Seaforth**

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"From Bannockburn and Robert the Bruce to the union of the crowns and Mary, Queen of Scots; from the Reformation and John Knox, to the Enlightenment and the Highland Clearances, and right up to devolution, Scotland is the definitive history of a country that has experienced centuries of dramatic change. Michael Lynch, named as 'one of the most influential historians in Scotland of the last thirty years', has penned an extraordinary one-volume history of the country that spans twenty centuries, from the Picts to the present day. Thrilling, comprehensive, provocative and timely, Scotland is a monumental work of scholarship." --

### **A Dance Called America**

Enemies become lovers in a divided Scotland in this “marvelous tale” of history and passion (Diana Gabaldon). From birth, Catriona Campbell and Alasdair Og MacDonald are enemies—for he is the second son of her clan’s most powerful foe. Yet from the moment they meet, they know they will lie in each other’s arms someday. Their love, though centuries forbidden, comes at the most dangerous of times, as they become pawns of war . . . and of history. For rebellion has been stirring, and under the orders of King William III, a bloody price will be paid at Glencoe . . . This “stirring” love story set against the backdrop of a notorious massacre is “well worth a Highland journey” (Kirkus Reviews). “Roberson’s world of 17th-century Scotland is atmospherically real.” —Publishers Weekly

### **Darien**

From the mock pageantry of the Highlanders to the carefully stage-managed rediscovery of the Scottish Regalia, this trip was a key event in the creation of romantic Scotland. Behind it all lay the great stage manager, Sir Walter Scott. This was the first visit of a British monarch to Scotland for nearly two hundred years, following only two years after the grim horror of the Radical Insurrection, which saw the last armed rebellion in British history when sixty thousand workers went on strike. The Highland clans that Scott called to Edinburgh were, even as they marched, the subjects of eviction and persecution in their homeland. And yet in this stirring blend of pomp and pageantry, Scott was able to override the grim reality of day-to-day life in a surge of support for a monarch and monarchy, even in England, the subject of ridicule and derision. Prebble brilliantly reveals the rotten heart of corruption, betrayal, and intrigue at the heart of the ceremony of this great occasion, and from it all emerges a vision of Scotland that remains with us today.

### **John Prebble's Scotland**

A German bomber crash-lands on a small Scottish island and the Nazi pilot, with his crew of three, seizes control of the place. Two guns are stripped from the

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wreckage; an inquisitive collie-dog is killed; a young man is shot dead beside his radio . . . and 'martial law' is declared. As thundering seas cut off the island from the mainland, John Prebble works out this wartime story to its terrifying climax. Methodically, brutally the Nazi officer shapes his plans; dumbly, sullenly the Scottish folk hold out and bide their time. Whose nerves will be the first to crack?

### **The Darien Disaster**

This book is a detailed thematic biography of the Highland landowner Francis Humberston Mackenzie, Lord Seaforth (1754-1815). Despite being profoundly deaf and partially mute from a young age, Lord Seaforth went on to become a proprietor of a large estate who strove to protect his small tenants during the tumultuous era of the Highland Clearances. Financial pressures eventually drove him to become Governor of Barbados and an owner of plantations in Guyana, which were manned by slaves. This is the first full-length study of Seaforth. Drawing on an extensive archival research in Scotland, England and Barbados, Finlay McKichan links important themes in Scottish and imperial history to show how far the principles and policies developed for the Highlands could be applied in slave societies. This provides a fresh new perspective on Seaforth's fascinating story as he fought for the legal rights of enslaved labourers, while offering valuable insights into the political struggles leading to the end of the British slave trade in the Caribbean.

## **Gaelic Scotland in the Colonial Imagination**

Lively and controversial, this panoramic history of the highlands focuses squarely on its people. It traces the ironies of their fate as emigration, forced clearances and the breakdown of feudal relations undermined traditional customs. But Michael Fry's groundbreaking reassessment of the highlands is not the usual eulogy for a dying era. He argues that the highlands simply had to modernise and traces the inventive ways in which Gaelic culture withstood economic decline. *Wild Scots* captures a truly distinctive culture with an emblematic capacity to withstand volatile political change.

## **The Scottish Clearances**

The Battle of Culloden has gone down in history as the last major battle fought on British soil: a vicious confrontation between Scottish forces supporting the Stuart claim to the throne and the English Royal Army. But this wasn't just a conflict between the Scots and the English, the battle was also part of a much larger campaign to protect the British Isles from the growing threat of a French invasion. In Trevor Royle's vivid and evocative narrative, we are drawn into the ranks, on both sides, alongside doomed Jacobites fighting fellow Scots dressed in the red coats of the Duke of Cumberland's Royal Army. And we meet the Duke himself, a

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skilled warrior who would gain notoriety due to the reprisals on Highland clans in the battle's aftermath. Royle also takes us beyond the battle as the men of the Royal Army, galvanized by its success at Culloden, expand dramatically and start to fight campaigns overseas in America and India in order to secure British interests; we see the revolutionary use of fighting techniques first implemented at Culloden; and the creation of professional fighting forces. Culloden changed the course of British history by ending all hope of the Stuarts reclaiming the throne, cementing Hanoverian rule and forming the bedrock for the creation of the British Empire. Royle's lively and provocative history looks afresh at the period and unveils its true significance, not only as the end of a struggle for the throne but the beginning of a new global power.

### **The Return of John Macnab**

Written during the 1970s, John McGrath's winding, furious, innovative play tracks the economic history and exploitation of the Scottish Highlands from the post-Rebellion suppression of the clans to the story of the Clearances: in the nineteenth century, aristocratic landowners discovered the profitability of sheep farming, and forced a mass emigration of rural Highlanders, burning their houses in order to make way for the Cheviot sheep. The play follows the thread of capitalist and repressive exploitation through the estates of the stag-hunting landed gentry, to the 1970s rush for profit in the name of North Sea Oil. Described by the playwright

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as having a “ceilidh” format, *The Cheviot, the Stag and the Black, Black Oil* draws on historical research alongside Gaelic song and the Scots' love of variety and popular entertainment to tell this epic story. A totally distinctive cultural and theatrical phenomenon, the play championed several new approaches to theatre, raising its profile as a means of political intervention; proposing a collective, democratic, collaborative approach to creating theatre; offering a language of performance accessible to working-class people; producing theatre in non-purpose-built theatre spaces; breaking down the barrier between audience and performers through interaction; and taking theatre to people who otherwise would not access it. The play received its premiere in 1973 by the agit-prop theatre group 7:84, of which John McGrath was founder and Artistic Director, and toured Scotland to great critical and audience acclaim.

### **Glencoe**

When twelve-year-old Nicola leaves Troupe Brufort and serves as the fool for Mary, Queen of Scots, she experiences the political and religious upheavals in both France and Scotland.

### **Edge of Darkness**

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In the terrible aftermath of the moorland battle of Culloden, the Highlanders suffered at the hands of their own clan chiefs. Following his magnificent reconstruction of Culloden, John Prebble recounts how the Highlanders were deserted and then betrayed into famine and poverty. While their chiefs grew rich on meat and wool, the people died of cholera and starvation or, evicted from the glens to make way for sheep, were forced to emigrate to foreign lands. 'Mr Prebble tells a terrible story excellently. There is little need to search further to explain so much of the sadness and emptiness of the northern Highlands today' The Times.

### **The Highland Clearances**

'Highly Engaging' - Sunday Herald 'You could easily make a case that Andrew Greig has the greatest range of any living Scottish writer' - Scotsman The wager To poach a salmon, grouse and a deer from three Royal Estates. The challengers Three men in a mid-life crisis who should know better. The wild card A flirtatious female journalist who won't take no for an answer. Striding over the Scottish Highlands with a poet's eye on the wilderness and a firm grip on the adventure, Andrew Greig re-imagines John Buchan's classic novel with a little less tweed, a little more sex, and just the right measure of whisky.

### **Where the Sea Breaks**

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'You are hereby ordered to fall upon the rebels, the MacDonalDs of Glencoe, and to put all to the sword under seventy.' This was the treacherous and cold-blooded order ruthlessly carried out on 13 February 1692, when the Campbells slaughtered their hosts the MacDonalDs at the Massacre of Glencoe. It was a bloody incident which had deep repercussions and was the beginning of the destruction of the Highlanders. John Prebble's masterly description of the terrible events at Glencoe was praised as 'Evocative and powerful' in the Sunday Telegraph.

### **Culloden**

The word Darien is a scar on the memory of the Scots, and the hurt is still felt even where the cause of the wound is dimly understood. Three hundred years ago the Parliament of Scotland, in one of its last acts before the nation lost its political identity, defied the King and the persistent hostility of the English to establish a noble trading company, to settle a colony, and to recover its people from a century of despair, privation, famine and decay. The site of the colony, Darien on the Isthmus of Panama, was the enduring dream of William Paterson, the erratically brilliant Scot who had helped to found the Bank of England. He called it 'the door of the seas, and the key of the universe', and believed that it would become a bridge between East and West, an entrepot through which would pass the richest trade in the world. The first attempt to make the Company a joint Scots and English venture was crushed by the English Parliament. The Scots created it by themselves, in a

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wave of almost hysterical enthusiasm, subscribing half of the nation's capital. Three years later the 'noble undertaking', crippled by the quarrelsome stupidity of its leaders, deliberately obstructed by the English Government, and opposed in arms by Spain, had ended in stunning disaster. Nine fine ships owned by the Company had been sunk, burnt or abandoned. Over two thousand men, women and children who went to the fever-ridden colony never returned. It was a tragic curtain to the last act of Scotland's independence. John Prebble's book is the first detailed account of the Darien Settlement, drawn from original sources in the records of the Company, the journals, letters and memoirs of those who tried to turn William Paterson's dream into reality.

### **How the Scots Invented the Modern World**

The Price of Scotland covers a well-known episode in Scottish history, the ill-fated Darien Scheme. It recounts for the first time in almost forty years, the history of the Company of Scotland, looking at previously unexamined evidence and considering the failure in light of the Company's financial records. Douglas Watt offers the reader a new way of looking at this key moment in history, from the attempt to raise capital in London in 1695 through to the shareholder bail-out as part of the Treaty of Union in 1707. With the tercentenary of the Union in May 2007, The Price of Scotland provides a timely reassessment of this national disaster. **REVIEWS** Douglas Watt has brought an economist's eye and poet's

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sensibility in the Price of Scotland to show definitively that over-ambition and mismanagement, rather than English mendacity, doomed Scotland's imperial ambitions. - THE OBSERVER The Price of Scotland treats Darien as a financialmania. - THE FINANCIAL TIMES Exceptionally well written, it reads like a novel. As I say - if you're not Scottish and live here - read it. If you're Scottish read it anyway. It's a very, very good book. - i-on magazine The must-have book on the events in advance of the Act of Union that brought Scotland and England together in 1707 is Douglas Watt's The Price of Scotland. It's a fantastic run-through of the "catastrophic failure" of the Darien Scheme - the creation of the Company of Scotland to establish a Central American colony. THE FINANCIAL TIMES

### **Glencoe**

At the age of twenty-one, John Prebble set out to 'discover' Scotland, and just as Scott had been enthralled by this fiercely distinctive land, so Prebble's imagination was similarly enchanted and challenged. The Lion in the North and Culloden, amongst others, are part of that lifelong fascination but John Prebble's Scotland is a direct result of the re-tracing of earlier steps, drawing upon a rich store of social history, anecdote, folklore and literature to conduct the reader through the Highlands, Isles and Borders. A 'beautifully written "voyage sentimentale et historique" through romantic Scotland' Sunday Telegraph 'People sometimes ask me to recommend a book about Scotland. I shall recommend this one' Scotsman

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