

John Edgar Wideman S Fever Brazan

Words on Cassette 2002Index to Black PeriodicalsLiterary Magazine ReviewSent for You YesterdayFeverMasterplots II.: He-PoMasterplots II.Philadelphia FireShort Story Writers and Their WorkGothic AmericaInterdisciplinary Literary StudiesBasketball: Great Writing About America's GameMla International Bibliography of Books and Articles on the Modern Language and Literatures 1999African American Writers: June Jordan to Richard WrightJohn Edgar WidemanHoop RootsFree Within OurselvesAmerica, History and LifeConversations with John Edgar WidemanEpidemics in the Modern WorldTwo CitiesNecessary DistanceCritical Essays on John Edgar WidemanPublishers WeeklyLegba's CrossingDamballahThe Oxford Book of American Short StoriesFictions of the Black Atlantic in American Foundational LiteratureCulture, Society, and Politics in Modern African LiteratureAmerican HistoriesVirtually American?All Stories are TrueSent for You YesterdayAncestral HouseWriting BlacknessThe Journal of John Wieners is to be Called 707 Scott Street for Billie Holiday, 1959Philadelphia & the Pennsylvania Dutch CountryFanonInfectious RhythmWhat Do I Read Next?

Words on Cassette 2002

A primer for aspiring African-American authors presents everything needed to

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write, offering lessons on character development, plot, atmosphere, and more, including several complete stories. Original.

Index to Black Periodicals

Literary Magazine Review

The author, a 1999 National Book Award finalist, presents a collection of critical essays, articles, and reviews.

Sent for You Yesterday

Focusing upon texts written between the emergence of the United States as a nation and the Civil War, these writings convey a feeling of unease about the issue of slavery and the slave trade that erupted in the Civil War in 1861.

Fever

Masterplots II.: He-Po

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A collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin

Masterplots II.

Philadelphia Fire

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

Short Story Writers and Their Work

From the street game to March Madness to Jordan and LeBron, the greatest writing about the grit, grace, and glory of basketball Made in America, basketball is a sport that stirs a national passion, reaching fever pitch during the NCAA's March Madness and the NBA Finals. Masterfully assembled by longtime Sports Illustrated writer Alexander Wolff, Basketball spans eight decades to bring together a dream team of writers as awe-inspiring and endlessly inventive as the game itself. Here are in-depth profiles of the legends of the hardcourt--Russell, Kareem,

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Bird, Jordan, and LeBron--and storied franchises such as the Knicks and Celtics, along with dazzling portraits of the flash and sizzle of playground ball and more personal reflections on the game by some of America's finest writers, among them Donald Hall, John Edgar Wideman, and Pat Conroy. Highlights include James Naismith recalling how he invented the game that would go on to conquer the world; John McPhee capturing the ever-disciplined Bill Bradley as a Princeton Tiger; Peter Goldman's indelible portrait of the life and death of a Harlem Globetrotter; and Michael Lewis's account of the brave new world of NBA analytics. Classic journalism about inner-city basketball by Pete Axthelm, Rick Telander, and Darcy Frey is joined by stories of the game's popularity across America, from the heartland of Hoosier country to an Apache Reservation in Arizona.

Gothic America

“A powerful assemblage of short stories exploring late-in-life angst through personal myth, cultural memory, and riffs on an empire scorched by its own hubris” (O, The Oprah Magazine) from award-winning author John Edgar Wideman—his first collection in more than a decade. “Race and its reverberations are at the core of this slim, powerful volume, a blend of fiction, memoir, and reimagined history, in which the boundaries between those forms are murky and ever shifting” (The Boston Globe). In this singular collection, John Edgar Wideman blends the personal, historical, and political to invent complex, charged stories

about love, death, struggle, and what we owe each other. With characters ranging from everyday Americans to Jean-Michel Basquiat to Nat Turner, *American Histories* is a journey through time, experience, and the soul of our country. In “JB & FD,” Wideman reimagines conversations between John Brown, the antislavery crusader, and Frederick Douglass, the abolitionist and orator—conversations that produce a fantastical, rich correspondence that spans years and ideologies. “Maps and Ledgers” eavesdrops on a brother and sister today as they ponder their father’s killing of another man. “Williamsburg Bridge” sits inside a man sitting on a bridge who contemplates his life before he decides to jump. “My Dead” is a story about how the already-departed demand more time, more space in the lives of those who survive them. *American Histories* is “an important addition to Wideman’s body of writing and a remarkable demonstration of his ability to address social issues through a range of fictional forms and styles” (*Pittsburgh Post-Gazette*). An extended meditation on family, history, and loss, *American Histories* weaves together historical fact, philosophical wisdom, and deeply personal vignettes. This is Wideman at his best—emotionally precise and intellectually stimulating—an extraordinary collection by a master.

Interdisciplinary Literary Studies

A gap exists between African literary texts and their interpretation for many scholars and readers of African literature today. Unfamiliar with the cultures,

societies, and politics of Africa, some readers bring a perspective to the work that is at odds with the worldview embodied by the works themselves. In *Culture, Society, and Politics in Modern African Literature*, Ojaide and Obi investigate the paradoxes and ironies of a literature produced in Africa and interpreted by readers and scholars (African and non-African) who are living outside the continent. Starting from the premise that literature is a cultural production of a people, they look at some of the factors important for the interpretation and analysis of African literature, including the colonial experience of Africans, the realities of the post-independence era, and the economic conditions of African states. This book, the collaborative work of a literary scholar-poet and a sociologist, addresses the general and specific problems in the understanding of African literature and will be of interest to students and scholars, as well as to general audiences.

Basketball: Great Writing About America's Game

This book contains an overview of John Edgar Wideman's short fiction, analyses of short stories, interviews with Wideman focusing on the relationship between his life and his writing, and critical reviews on stories from "Damballah."

Mla International Bibliography of Books and Articles on the Modern Language and Literatures 1999

African American Writers: June Jordan to Richard Wright

Contains biographical and critical essays on the work of important African American writers.

John Edgar Wideman

Hoop Roots

Free Within Ourselves

John Edgar Wideman is one of the most prominent African American writers today. He is the first author to have been awarded the PEN/Faulkner Award for Fiction twice—once in 1984 for *Sent for You Yesterday* and again in 1990 for *Philadelphia Fire*. His memoir, *Fatheralong*, was a finalist for the National Book Award. Yet, despite all of Wideman's accolades and renown, there are only three full-length studies on his work to date. TuSmith's and Byerman's *Critical Essays on John Edgar Wideman* takes a bold step in expanding Wideman scholarship. This volume is an

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indispensable study of Wideman's oeuvre, covering the full range of his career by addressing the key features of his fiction and nonfiction from 1967 to the present. The essays in this book reflect the most advanced thinking on Wideman's prolific, extraordinary art. The collection features at least one article on each major work and includes the voices of both well-established and emerging scholars. Though their critical perspectives are diverse, the contributors place Wideman squarely at the center of contemporary African American literature as an exemplar of postmodern approaches to literary art. Several position Wideman within the context of his predecessors-Wright, Baldwin, Ellison-and within a larger cultural context of music and collective history. The essays examine Wideman's complex style and his blending of African and Western cosmologies and aesthetics, the use of personal narrative, and his imaginative revisioning of forgotten historical events. These insightful analyses cover virtually every stage of Wideman's career and every genre in which he has written. A detailed bibliography of Wideman's work is also included. Informed yet accessible, this collection will be a rich source of information and intellectual stimulus for teachers, students, and scholars in American and African American literature, as well as general readers interested in Wideman's multilayered and challenging texts. Bonnie TuSmith is the author or editor of several books, including *Conversations with John Edgar Wideman*. Past president of MELUS, the Society for the Study of Multi-Ethnic Literatures of the United States, she is an associate professor of English at Northeastern University. Keith E. Byerman serves on the editorial board of *African American Review* and is

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president of the John Edgar Wideman Society. He is the author of several books, including *The Short Fiction of John Edgar Wideman*. He is a professor of English at Indiana State University.

America, History and Life

Traces the experiences of a Black family from just after the Civil War to the radical sixties

Conversations with John Edgar Wideman

Presents seventy short stories by Black authors in the United States, Europe, and the Americas

Epidemics in the Modern World

Two Cities

Necessary Distance

On AIDS and Diasporal cultural practices

Critical Essays on John Edgar Wideman

The author recalls his experiences playing basketball with whites and African Americans in the Homewood section of Pittsburgh, describing how African Americans slowly but surely changed the nature of the sport.

Publishers Weekly

In Haiti, Papa Legba is the spirit whose permission must be sought to communicate with the spirit world. He stands at and for the crossroads of language, interpretation, and form and is considered to be like the voice of a god. In *Legba's Crossing*, Heather Russell examines how writers from the United States and the anglophone Caribbean challenge conventional Western narratives through innovative use, disruption, and reconfiguration of form. Russell's in-depth analysis of the work of James Weldon Johnson, Audre Lorde, Michelle Cliff, Earl Lovelace, and John Edgar Wideman is framed in light of the West African aesthetic principle of *àshe*, a quality ascribed to art that transcends the prescribed boundaries of form. *Àshe* is linked to the characteristics of improvisation and flexibility that are central to jazz and other art forms. Russell argues that African Atlantic writers self-

consciously and self-reflexively manipulate dominant forms that prescribe a certain trajectory of, for example, enlightenment, civilization, or progress. She connects this seemingly postmodern meta-analysis to much older West African philosophy and its African Atlantic iterations, which she calls “the Legba Principle.”

Legba's Crossing

Damballah

Stories feature individuals from all walks of life who reside in Homewood, a Black section of Pittsburgh

The Oxford Book of American Short Stories

"Epidemics and their effects on human populations have provided a literary theme extending from the Bible to Albert Camus's *The Plague*, yet this theme is significantly absent from the literature of the United States. Why?" "In this groundbreaking study, Joann P. Krieg uncovers the hidden concerns in the American psyche concerning epidemic diseases as she traces evidence of specific fears peculiar to the development of a national self-consciousness, especially with

regard to nature in the New World. Beginning with the colonial era, ministers, politicians, and writers have downplayed, denied, or only obliquely alluded to such public miseries as smallpox, yellow fever, cholera, tuberculosis, and now AIDS, partly because of a fervent need to believe that only the old world of Europe is plague-ridden and corrupt. America, by contrast, is fresh and green, its people ever young and healthy." "This attitude of denial affected even the greatest of American writers, some of whom - such as Charles Brockden Brown, Ralph Waldo Emerson, and Henry David Thoreau - were themselves victims of epidemical diseases. Nathaniel Hawthorne, Edgar Allan Poe, and Walt Whitman broached the subject of epidemics, though often indirectly or with ambivalence. Later, Henry James, Willa Cather, and Katherine Anne Porter brought psychological awareness to the portrayal of dilemmas raised when Americans confronted epidemic illness at a personal level." "Today, AIDS challenges the hope of many Americans that geographical distance will provide immunity. As Krieg demonstrates, new literature by Larry Kramer, Paul Monette, and Susan Sontag speaks with increasing daring about the once-taboo subject of epidemics and their impact on national myths as well as on individual lives."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Fictions of the Black Atlantic in American Foundational Literature

Lucy and Carl struggle to prevent the extinction of the Black community of Homewood and to keep alive the musical heritage of the blues piano player, Albert Wilkes

Culture, Society, and Politics in Modern African Literature

A philosopher, psychiatrist, and political activist, Frantz Fanon was a fierce, acute critic of racism and oppression. Born of African descent in Martinique in 1925, Fanon fought in defense of France during World War II but later against France in Algeria's war for independence. His last book, *The Wretched of the Earth*, published in 1961, inspired leaders of diverse liberation movements: Steve Biko in South Africa, Che Guevara in Latin America, the Black Panthers in the States. Wideman's novel is disguised as the project of a contemporary African American novelist, Thomas, who undertakes writing a life of Fanon. The result is an electrifying mix of perspectives, traveling from Manhattan to Paris to Algeria to Pittsburgh. Part whodunit, part screenplay, part love story, Fanon introduces the French film director Jean-Luc Godard to the ailing Mrs. Wideman in Homewood and chases the meaning of Fanon's legacy through our violent, post-9/11 world, which seems determined to perpetuate the evils Fanon sought to rectify.

American Histories

Virtually American?

One of the most critically acclaimed and prolific yet least-recognized contemporary writers, African American author John Edgar Wideman creates work that has a reputation for being difficult, even unfathomable. In *Writing Blackness*, James Coleman examines Wideman's work with the goal of making sense of his often elusive imagery and dense style and broadening his readership.

All Stories are True

This book spans thirty-five years. Wideman discusses a wide variety of topics - from post-modernism to genocide, from fatherhood to women's basketball. One of the pleasures of encountering these conversations is the glimpse they give into the workshop of the writer's mind. He is shown in the interviews to be very open about his artistic aims, techniques, and sources - whether talking about his Aunt May's storytelling or about African spirituality.

Sent for You Yesterday

Provides synopses for over 1,500 titles of current popular fiction and recommends

other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre

Ancestral House

A young woman mourning the deaths of her husband and sons, victims of urban violence, Kassima finds redemption in a love affair with the gentle Robert Jones and in a collection of photographs, taken by her late, eccentric tenant, that document a half-century of African-American history. Tour.

Writing Blackness

Provides an annotated list of short story collections by American, English, and international authors

The Journal of John Wieners is to be Called 707 Scott Street for Billie Holiday, 1959

Examines the theme, characters, plot, style and technique of nineteenth- and twentieth-century works by prominent authors from around the world.

Philadelphia & the Pennsylvania Dutch Country

Fanon

Goddu traces the development of the female, southern, and African-American gothic in literature between the Revolutionary and Civil Wars, placing in a new historical context Poe's *The Narrative of Arthur Gordon Pym*, Hawthorne's *The Blithedale Romance*, Alcott's ghost stories, and Jacobs's *Incidents in the Life of a Slave Girl*.

Infectious Rhythm

What Do I Read Next?

One of John Wideman's most ambitious and celebrated works, the lyrical masterpiece and PEN/Faulkner winner inspired by the 1985 police bombing of the West Philadelphia row house owned by black liberation group Move. In 1985, police bombed a West Philadelphia row house owned by the Afrocentric cult known as Move, killing eleven people and starting a fire that destroyed sixty other houses. At

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the heart of Philadelphia Fire is Cudjoe, a writer and exile who returns to his old neighborhood after spending a decade fleeing from his past, and who becomes obsessed with the search for a lone survivor of the event: a young boy seen running from the flames. Award-winning author John Edgar Wideman brings these events and their repercussions to shocking life in this seminal novel. “Reminiscent of Ralph Ellison’s *Invisible Man*” (Time) and Norman Mailer’s *The Executioner’s Song*, Philadelphia Fire is a masterful, culturally significant work that takes on a major historical event and takes us on a brutally honest journey through the despair and horror of life in urban America.

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