

Jazz Transcriptions For Flugel Horn Trumpet And Small

ITG Journal Essential Elements for Jazz Ensemble The Jazz Method for Trumpet 25 Great Jazz Piano Solos The music of Bill Watrous I TEA Journal Down Beat Early Jazz Trumpet Legends Selected Duets for Flute Trumpet Omnibook Jazz Times Jazz Music in Print The Chuck Mangione Collection Best of Chris Botti Songbook The Real Jazz Solos Book The Jazz Style of Miles Davis Jazz Education Journal Jazz Improv Jazz Research and Performance Materials Trumpet Blues Jazz & Blues Jazz Index The Versatile Trumpeter Current Contents. Arts & Humanities The Dizzy Gillespie Collection (Songbook) The Best in Standard Love Songs: Full Score & Parts, Full Score & Parts Jazz Jazz Journal International Candlelight Jazz 1001 Jazz Licks (Music Instruction) Trumpet Hanon (Music Instruction) 101 Jazz Songs for Trumpet Jazz Bugler's Handbook Teaching Music Through Performance in Jazz The Directory of Recorded Jazz and Swing Music Arban's Complete Conservatory Method for Trumpet Exercises and Etudes The Louis Armstrong Collection (Songbook)

ITG Journal

Essential Elements for Jazz Ensemble

The Jazz Method for Trumpet

Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CD's are included with recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

25 Great Jazz Piano Solos

Teaching Music through Performance in Jazz continues in the best tradition of the Teaching Music series, bringing together insights from top jazz educators and invaluable analysis of the best repertoire published for jazz ensembles of all skill levels. This book is the ideal tool for anyone seeking a deeper understanding of the preeminent music for jazz ensembles by seminal jazz composers. In addition, leading jazz educators and musicians contribute chapters on topics such as: "Why Teach Jazz?" by Wynton Marsalis; "A Multi-Cultural approach to Jazz Education" by Ronald Carter; "Rehearsal Techniques: A holistic approach integrating composition, improvisation, theory, and cultural considerations in the rehearsal" by Ron McCurdy; "The rhythm section: The band within the band" by Reginald Thomas; and "Promoting a high school jazz band" by Ron Modell. In addition, this book includes Teacher Resource Guides to more than 65 of the top jazz charts, broken

down into developing, intermediate, and advanced categories. Each Teacher Resource Guide includes vital information on the composer, the composition, historical background, technical requirements, stylistic considerations, musical elements, form and structure, listening suggestions, and additional references. Teaching Music through Performance in Jazz is an essential resource for jazz leaders at all levels and a major contribution to the jazz field. -- from dust jacket.

The music of Bill Watrous

This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. 1 - Easy to Medium, Vol. 2 - Medium to Advanced)

ITEA Journal

Down Beat

The Giants of Jazz series is designed to provide a method for studying, analyzing, imitating and assimilating the idiosyncratic and general facets of the styles of various jazz giants. The Davis book provides many transcriptions, plus discography, biographical data, list of innovations, genealogy, bibliography and comments.

Early Jazz Trumpet Legends

This book teaches fundamentals of music and gradually introduces new concepts such as eighth notes and double and triple tonguing into the bugle calls and studies. Its handy 8 3/4 by 5 3/4 size makes it easy to carry around.

Selected Duets for Flute

Trumpet Omnibook

(Artist Transcriptions). The All Music Guide regards trumpet virtuoso Louis Armstrong as "the most important musician in (jazz's) history." This great songbook features note-for-note transcriptions of this legend's trumpet playing on 16 songs he's famous for: Basin Street Blues * Cornet Chop Suey * Gut Bucket Blues * Hotter Than Hot * Shine * Tiger Rag * When the Saints Go Marching In * and more. Includes a bio and discography.

Jazz Times

Jazz Music in Print

What's New? * The Summer Knows * Since I Fell for You * The Rose * As Time Goes By * I've Got a Crush on You and more.

The Chuck Mangione Collection

Best of Chris Botti Songbook

The contemporary music magazine.

The Real Jazz Solos Book

(Trumpet Instruction). If you want to work on your trumpet chops, this is the book for you! These 75 exercises will help you build your endurance and flexibility, challenging you in fun, interesting and methodical ways. Topics covered include: articulation; dynamics; range; breath management; finger & lip flexibility; double & triple tonguing; scales; arpeggios; and more!

The Jazz Style of Miles Davis

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

Jazz Education Journal

Swing is back in style, and with it a renewed interest in the Big Band Era. And few players dominated that era more than Harry James, whose soaring trumpet solos and romantic hit tunes influenced popular music for a generation. Now, Peter J. Levinson, who knew Harry James personally, has written a revealing biography of this jazz icon, based on nearly 200 interviews with musicians and friends. Harry James led a truly colorful life, and in *Trumpet Blues* Levinson captures it all. Beginning with James's childhood in a traveling circus, we follow the young trumpeter's meteoric rise in the 1930s and witness his electrifying performances with the Benny Goodman Orchestra. We see how James formed his own band in 1939, an incubator for many pop music stars of the 1940s and '50s, including Frank Sinatra, Connie Haines, Dick Haymes, Helen Forrest, and Kitty Kallen. Combined with James's superb musicianship, peerless trumpet technique and talented sidemen, this stellar group dominated the war years and the immediate post-war period. And James himself, especially after his marriage to film goddess Betty Grable, became one of America's most famous personalities and lived like true Hollywood royalty. Levinson describes their twenty-two-year marriage with insight and sympathy. But he shows how James's marriage--and his triumphant

late-1950s comeback in Nevada's casinos--were slowly undermined by his penchant for compulsive gambling, womanizing, and alcoholism. He gives us the inside story of James's sybaritic life style, and probes the profound psychological reasons for James's destructive behavior. The first biography ever written on Harry James, *Trumpet Blues* is a scintillating portrait of Swing's brightest star--his life, his loves, and the music that defined an era.

Jazz Improv

(Artist Transcriptions). 15 pieces from this highly regarded popular jazz trumpeter and his best-selling albums *When I Fall in Love*, *To Love Again: The Duets*, *Midnight Without You*, *Night Sessions*, and more. Titles include: *Back into My Heart* * *Embraceable You* * *Good Morning Heartache* * *Lisa* * *The Look of Love* * *Love Theme* * *Midnight Without You* * *My One and Only Love* * *The Nearness of You* * *No Ordinary Love* * *One for My Baby (And One More for the Road)* * *A Thousand Kisses Deep* * *What Are You Doing the Rest of Your Life?* * *What'll I Do?* * *When I Fall in Love*.

Jazz

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Jazz Research and Performance Materials

Trumpet Blues

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: *Autumn Leaves* (Chet Baker) * *Blue in Green* (Toots Thielemans) * *Blue Train* (John Coltrane) * *Bright Size Life* (Jaco Pastorius) * *Dolphin Dance* (Herbie Hancock) * *Footprints* (Wayne Shorter) * *I Do It for Your Love* (Bill Evans) * *I Mean You* (Thelonius Monk) * *Isreal* (Bill Evans) * *K.C. Blues* (Charlie Parker) * *Milestones* (Miles Davis) * *New Orleans* (Wynton Marsalis) * *Nuages* (Django Reinhardt) * *Quiet Nights of Quiet Stars* (Oscar Peterson) * *Spring Ain't Here* (Pat Metheny) * *Stella by Starlight* (Ray Brown) * *Waltz for Debby* (Cannonball Adderley) * *West End Blues* (Louis Armstrong) * and many more.

Jazz & Blues

Jazz Index

Offers 16,000 critical biographies of jazz musicians and album reviews

The Versatile Trumpeter

(Artist Transcriptions). A must for every trumpet player, this songbook features 20

newly transcribed solos from this jazz giant's long and varied career, from swing to bebop to Latin. Includes: Anthropology * Blues 'N Boogie * Con Alma * Dizzy Atmosphere * Dizzy Meets Sonny * I Can't Get Started with You * It Don't Mean a Thing (If It Ain't Got That Swing) * Jersey Bounce * Manteca * A Night in Tunisia * Salt Peanuts * Sophisticated Lady * Stardust * Stella by Starlight * Tin Tin Deo * Woody'n' You * and more. Includes an extensive biography and discography.

Current Contents. Arts & Humanities

(Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You * Caravan * Freddie Freeloader * Have You Met Miss Jones? * I Fall in Love Too Easily * If I Were a Bell * In Walked Bud * Night and Day * Slings & Arrows * West Coast Blues * and more.

The Dizzy Gillespie Collection (Songbook)

The Best in Standard Love Songs: Full Score & Parts, Full Score & Parts

Jazz

(Jazz Piano Solos). 25 jazzy ballads and laid-back swinging tunes in unique piano solo arrangements with chord symbols. Includes: At Last * Call Me Irresponsible * Lazy Afternoon * Never Never Land * Once upon a Time * Over the Rainbow * Send in the Clowns * That's All * Unchained Melody * The Way You Look Tonight * You Must Believe in Spring * and more.

Jazz Journal International

Trumpet exercises for dexterity, strength and expanded aural proficiency. For intermediate to advanced players. Written by Booby Shew, one of the great jazz trumpet players of our time.

Candlelight Jazz

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

1001 Jazz Licks (Music Instruction)

Trumpet Hanon (Music Instruction)

(Guitar Educational). This book presents 1,001 melodic gems played over dozens of the most important chord progressions heard in jazz. This is the ideal book for beginners seeking a well-organized, easy-to-follow encyclopedia of jazz vocabulary, as well as professionals who want to take their knowledge of the jazz language to new heights.

101 Jazz Songs for Trumpet

(Artist Transcriptions). Our Artist Transcriptions book features note-for-note transcriptions for trumpet and flugelhorn for 10 hot Mangione tunes. Includes his beloved melodic jazz-pop anthem "Feels So Good" and: Bellavia * Chase the Clouds Away * Children of Sanchez * Doin' Everything with You * Fun and Games * Give It All You Got * Hill Where the Lord Hides * Land of Make Believe * and Peggy Hill, plus a biography.

Jazz

Bugler's Handbook

(Instrumental Solo). Instrumentalists will love this huge collection of jazz classics, including: All of Me * Autumn Leaves * Bewitched * Blue Skies * Body and Soul * Cheek to Cheek * Come Rain or Come Shine * Don't Get Around Much Anymore * A Fine Romance * Here's to Life * I Could Write a Book * In the Wee Small Hours of the Morning * It Could Happen to You * The Lady Is a Tramp * Like Someone in Love * Lullaby of Birdland * Manhattan * Misty * My One and Only Love * The Nearness of You * On Green Dolphin Street * Satin Doll * Stella by Starlight * Tangerine * Unforgettable * The Way You Look Tonight * Yesterdays * and many more.

Teaching Music Through Performance in Jazz

(Schott). This method provides a complete course for players of all ages, guiding students from their first note to 'classics', together with compositions by contemporary writers. Accompanied by high quality rhythm section tracks recorded on compact disc. Right from the start, students can enjoy authentic jazz sounds, playing in the company of professionals. With step-by-step instruction and a progression of specially written pieces, the fundamental elements of good technique are introduced alongside the rhythmic subtleties of jazz. Improvisation is encouraged from an early stage and is given direction through the systematic study of scales and arpeggios and advice on ear-training and chord patterns. With supplementary suggestions for listening and reading, and an Appendix containing all the chord progressions for 'live' accompaniment of the tunes, The Jazz Method is ideally suited to both students working alone and those learning with a teacher. "John O'Neill has a solid understanding of jazz and how it can be taught. I highly recommend his educational jazz materials." (Jamey Aebersold) "a rare opportunity for a new player (or a more experienced one) to develop a really musical facility. A rare addition to the jazz improvising library." (Lee Konitz, international jazz saxophone soloist) - includes 'classics' by Thelonious Monk, Charlie Parker, Sonny

Rollins and Horace Silver - "very good original jazz tunes that students will use as stepping stones for further development a non-jazz-playing flute teacher would probably find the book a godsend especially if students are studying GCSE music." (Steve Tayton, Jazz Journal International) Part one: The foundation Techniques * Part two: Playing the Music * Part three: Appendices

The Directory of Recorded Jazz and Swing Music

Early Jazz Trumpet Legends By: Larry Kemp Early Jazz Trumpet Legends is an examination of the lives and contributions of jazz trumpeters born before 1925. Included are Louis Armstrong, Dizzy Gillespie, Harry James, Bix Beiderbecke, Bunny Berigan, and Roy Eldridge along with scores of other men and women who created jazz with a trumpet. This is an essential guide for the student of jazz, those interested in history, and those who just like to read entertaining true stories about the most colorful people. Early Jazz Trumpet Legends is the most comprehensive book on the subject. More than 320 trumpeters are discussed. There is a glossary of jazz terminology and a Forward explaining the nature of a trumpet, the nature of jazz, and what a legend is along with background information about New Orleans during the first 30 years of jazz. The scholarship involved is impeccable, while the text reads as easily as a novel. Those who travel to New Orleans will find the information in this book extremely useful to understand the soul of this exotic city and its role as the incubator of jazz. An ideal gift for any musician or lover of jazz. Early Jazz Trumpet Legends is the first of three volumes organized chronologically by date of birth. The second volume, Modern Jazz Trumpet Legends covers those born between 1925 and 1940 and the third volume, Current Jazz Trumpet Legends, covers those born after 1940.

Arban's Complete Conservatory Method for Trumpet

World-class trombonist Bill Watrous is a jazz virtuoso and recipient of unreserved accolades from his peers, critics and the public. In this collection of 14 of his compositions in various styles of Latin, swing, and ballads, he demonstrates and shares his technical, improvisational and compositional skills. The Performing Artist Master Class CD includes recordings of Bill's transcribed solos, instrumental examples/demonstrations, and an in-depth discussion with Bill on many key topics. The book includes 14 transcribed trombone solos, 10 condensed score lead sheets, Performing Artist Master Class CD (with an in-depth discussion with Bill) and a Discography/Biography.

Exercises and Etudes

A complete pedagogical method for students of trumpet and cornet, this "brass bible" contains hundreds of exercises from basics to advanced. Includes the author's famous arrangement of Carnival in Venice.

The Louis Armstrong Collection (Songbook)

This book is for intermediate and advanced trumpeters. It features 16 selections of printed music in the form of duets in multiple styles with written explanations of

techniques and methods. It is complete with accompanying play-along tracks via download or CD.

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