

Jan Mal Dafrica

Italian Books and Periodicals
Forum Italicum
I guerriglieri del mal d'Africa
Tutte le opere
African Arts
Statusbook 2014
An Optimist in South Africa
Fascist Hybridities
Di mal d'Africa si muore
Modern Italy: From unification to the new century
Writing the Female Frontier
Art Now Gallery Guide
Mal d'Africa
Italian Colonialism
Library of Congress Catalog
War-torn Tales
Mal d'Africa
Afrika in Italien
An Epitome of the Second Edition of Hortus Kewensis
Italy in the World and the World in Italy
Reise Nach S?d-Africa
Index Islamicus
The International Who's Who
The Zoological Record
Sudan Notes and Records
Os mosqueteiros d'Africa
The International Who's who
Italy and the Wider World
Postcolonial Italy
Borderlines
Mal d'Africa
Somalia
Mondo Exotica
El roplan dei sogni
Mal d'Africa. Diario di un medico durante l'epidemia di Ebola
Mal d'Africa
Marrakech
Transcultural Italies
Library of Congress Catalogs
Mal d'Africa

Italian Books and Periodicals

Come tanti altri istriani, anche Roberto Stanich è stato costretto a lasciare il luogo natio, dopo che l'Istria è stata ceduta alla Jugoslavia ma, nonostante il trauma causato dalla perdita della propria casa, dei parenti, degli amici d'infanzia, ha mantenuto inalterato l'amore per la propria terra. L'autore attinge alla memoria e, volando con la fantasia, fa rivivere nei suoi racconti il bel mondo antico, per non dimenticare la propria terra, le persone care, gli amici, i

conterranei sparsi per il mondo..... Per non dimenticare le cose buone della tradizione culinaria istriana che richiamano il calore della famiglia, il profumo della casa e della terra natie... Per non dimenticare il proprio dialetto, vera lingua madre... Per non dimenticare di volare, anche solo con la fantasia.

Forum Italicum

I guerriglieri del mal d'Africa

L’Africa è tornata a essere terra di conquista. Dopo i conflitti scatenati nel secolo scorso per accaparrarsi le risorse naturali del continente, ora è “guerra” commerciale, ma soprattutto militare, di tutti contro tutti. L’Occidente ha deciso che è giunto il momento di arginare l’influenza cinese che ormai ha le mani su tutto il continente, nessun paese escluso. Le forze militari straniere si stanno posizionando nel Corno D’Africa, in particolare in un fazzoletto di terra: Gibuti. Le guerre economiche in Africa non si combattono solamente attraverso accordi commerciali, è diventato indispensabile, per vincere la battaglia, “mettere gli scarponi sul terreno”. Un percorso analitico sulla situazione politica ed economica odierna ripercorre, anche narrativamente, i passi dei grandi viaggiatori del passato, lungo i suoi corsi d’acqua più imponenti, attorno ai laghi prosciugati dallo sfruttamento umano e dai cambiamenti climatici e nei gironi infernali delle miniere più preziose al mondo.

Tutte le opere

African Arts

Statusbook 2014

Indexes the world's zoological and animal science literature, covering all research from biochemistry to veterinary medicine. The database provides a collection of references from over 4,500 international serial publications, plus books, meetings, reviews and other non-serial literature from over 100 countries. It is the oldest continuing database of animal biology, indexing literature published from 1864 to the present. Zoological Record has long been recognized as the "unofficial register" for taxonomy and systematics, but other topics in animal biology are also covered.

An Optimist in South Africa

Fascist Hybridities

Di mal d'Africa si muore

Modern Italy: From unification to the new century

Writing the Female Frontier

Art Now Gallery Guide

An encyclopedic account of the sounds and obsessions of the Space Age/Cold War period and the renewed interest in them evident in contemporary music and design.

Mal d'Africa

Italian Colonialism

Library of Congress Catalog

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

War-torn Tales

Mal d'Africa

Under Italian Fascism, African-Italian mulattoes and white Italians living in Egypt posed a particular threat to the pursuit of a homogenous national identity. This

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book examines novels and films of the period, showing that their attempts at stigmatization were self-undermining, forcing audiences to reassess their collective identity.

Afrika in Italien

An Epitome of the Second Edition of Hortus Kewensis

This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology and cultural studies, anthropological fieldwork, and race, gender, diaspora, and urban studies.

Italy in the World and the World in Italy

Reise Nach S?d-Africa

Diario, in forma epistolare, di una donna, medico chirurgo, partita volontaria per l'Africa Occidentale durante l'epidemia di Ebola. Il viaggio, intrapreso per motivi umanitari, si rivelerà invece un dolorosissimo percorso interiore che, attraverso una prova terribile che la ferirà corpo e anima, porterà la donna, a una nuova consapevolezza di sé e del significato della vita, dell'amore e del sacrificio.

Index Islamicus

The International Who's Who

The Zoological Record

Sudan Notes and Records

Os mosqueteiros d'Africa

The International Who's who

Italy and the Wider World

This book is the outcome of a successful workshop held in Leeds in September 2003 and explores the effects of World War II on the representation of gender in post-war literature, film and popular culture, juxtaposing Western European experience with US, Soviet and Japanese. It aims to outline the different ways in which these representations evolved in post-war attempts both to re-establish social order and reconstruct national identity. It gives the reader an overview of the similarities and differences that have emerged in the representation of war and gender in different cultures and media, as a result of

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social expectations, political change and individual artistic innovation. The essays are linked by their concern with three key questions: how are emotion and gender represented in relation to the experience of war; what is the impact of war on the dynamic between the genders; and, as the memory of war recedes, is it possible to identify chronological shifts in the artistic response to the conflict?

Postcolonial Italy

Borderlines

Mal d'Africa

The history of Italian culture stems from multiple experiences of mobility and migration, which have produced a range of narratives, inside and outside Italy. This collection interrogates the dynamic nature of Italian identity and culture, focussing on the concepts and practices of mobility, memory and translation. It adopts a transnational perspective, offering a fresh approach to the study of Italy and of Modern Languages.

Somalia

Displays the styles and comforts of Houses in Morocco are in colour.

Mondo Exotica

El roplan dei sogni

Mal d'Africa. Diario di un medico durante l'epidemia di Ebola

Richard Bosworth's overview of Italy's role in European and world politics from 1860 to 1960 is lively and iconclastic. Based on a combination of primary research and secondary material he examines Italian diplomacy, military power, commerce, culture, tourism and ideology. His account challenges many aspects of current Italian historiography and offers an original vision of the place of Italy in modern history.

Mal d'Africa

The essays in this volume explores the ways in which the Italian colonial experience continues to be relevant, despite the extent to which forgetting colonialism became an integral part of Italian culture and national identity.

Marrakech

Transcultural Italies

Inhaltsangabe:Zusammenfassung: Italien und Afrika liegen - geographisch betrachtet - dicht beieinander:

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Die sizilianische Küste und das tunesische Kap Bone sind lediglich durch die knapp 150 Kilometer breite Straße von Sizilien getrennt. Diese geographische Nähe wussten bereits die Karthager für sich zu nutzen, als sie im 6. Jahrhundert v. Chr. den Westteil Siziliens eroberten. Knapp 400 Jahre später errichteten die Römer auf ehemals karthagischem Gebiet im nördlichen Afrika ihre Provinz „Africa“. All diese Ereignisse wurden von antiken Autoren, wie Cicero oder Livius, für die Nachwelt festgehalten. Auf solche Quellen stützte sich Francesco Petrarca, als er im 14. Jahrhundert seine Africa schuf. Das Epos brachte ihm 1341 die Dichterkrönung ein; wohl mit ein Grund, weshalb die Geschichte des römisch-karthagischen Konflikts im europäischen Bewusstsein verankert blieb. Vollkommen anders präsentiert sich die Lage im Hinblick auf ein anderes, neuzeitliches Kapitel der Beziehungen zwischen Apenninen-Halbinsel und Afrika. Die Rede ist von der teilweise mehr als 50 Jahre währenden kolonialen Herrschaft des Königreichs Italien über Gebiete im östlichen und nordöstlichen Afrika. Sie begann Anfang der 1880-er Jahre in Assab und endete in den Jahren des Zweiten Weltkriegs mit der italienischen Kapitulation in Libyen. In dieser Zeit erhob Italien zumindest nominell Anspruch auf Eritrea, Äthiopien, weite Teile Somalias sowie die nördlichen Regionen Libyens. Sein Einfluss war dabei je nach Gebiet von unterschiedlicher Dauer und Intensität, insbesondere die faschistische Kolonialpolitik führte jedoch allerorten zu „monströsen Verbrechen“ (Mattioli 2003) an der afrikanischen Bevölkerung. Auf italienischer Seite waren vorübergehend über eine halbe Million Soldaten und Arbeiter an der Verwirklichung des

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‚afrikanischen Traums‘ beteiligt. Außerdem siedelten bereits Ende des 19. Jahrhunderts italienische Emigranten im nördlichen Afrika, deren Nachkommen teilweise erst 1970 nach Europa zurückkehrten. Angesichts dieser Zahlen wäre davon auszugehen, dass Italiens Kolonialherrschaft in Afrika sowohl in der italienischen Kultur als auch in den Kulturen der dominierten Völker deutliche Spuren hinterlassen hat. Beginnt man sich jedoch mit dieser Thematik zu beschäftigen, wird man bald feststellen, dass kaum Erkenntnisse vorliegen. Tatsächlich wurde Italiens koloniale Vergangenheit im Vergleich zu der anderer europäischer Länder, wie England und Frankreich, von der Forschung []

Library of Congress Catalogs

Mal d'Africa

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