

Inventing The Future Postcapitalism And A World Without Work

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Trans-Europe Express

Eugene McCarragher challenges the conventional view of capitalism as a force for disenchantment. From Puritan and evangelical valorizations of profit to the

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heavenly Fordist city, the mystically animated corporation, and the deification of the market, capitalism has hijacked our intrinsic longing for divinity, laying hold to our souls.

A Postcapitalist Politics

In an era of accelerating technology and increasing complexity, how should we reimagine the emancipatory potential of feminism? How should gender politics be reconfigured in a world being transformed by automation, globalization and the digital revolution? These questions are addressed in this bold new book by Helen Hester, a founding member of the 'Laboria Cuboniks' collective that developed the acclaimed manifesto 'Xenofeminism: A Politics for Alienation'. Hester develops a three-part definition of xenofeminism grounded in the ideas of technomaterialism, anti-naturalism, and gender abolitionism. She elaborates these ideas in relation to assistive reproductive technologies and interrogates the relationship between reproduction and futurity, while steering clear of a problematic anti-natalism. Finally, she examines what xenofeminist technologies might look like in practice, using the history of one specific device to argue for a future-oriented gender politics that can facilitate alternative models of reproduction. Challenging and iconoclastic, this visionary book is the essential guide to one of the most exciting intellectual trends in contemporary feminism.

Planet of Slums

Suddenly, when the country caught fire, people realised what the government has not: that climate change is killing us. But climate deaths didn't start in 2019. Medical officers have been warning of a health emergency as temperatures rise for years, and for at least a decade Australians have been dying from the plagues of climate change – from heat, flood, disease, smoke. And now, pandemic. In this detailed, considered, compassionate book, Paddy Manning paints us the big picture. He revisits some headline events which might have faded in our memory – the Brisbane Floods of 2011; Melbourne's thunderstorm asthma fatalities of 2016 – and brings to our attention less well-publicised killers: the soil-borne diseases that amplify after a flood; the fact that heat itself has killed more people than all other catastrophes put together. In each case, he has interviewed scientists to explore the link to climate change and asks how – indeed, whether – we can better prepare ourselves in the future. Most importantly, Manning has spoken to survivors and the families of victims, creating a monument to those we have already lost. Donna Rice and her 13-year-old son Jordan. Alison Tenner. The Buchanan family. These are stories of humans at their most vulnerable, and also often at their best. In extremis, people often act to save their loved ones above themselves. As Body Count shows, we are now all in extremis, and it is time to act. Respected journalist Paddy Manning tells these stories of tragedy and loss, heroism and resilience, in a book that is both monument and warning. 'A climate emergency tour de force.' Dr

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Bob Brown 'True stories of heroism and unimaginable loss Body Count is a brilliant exposition of why we must deal with the climate problem now.' Ross Garnaut 'Climate change kills. ... Through the accounts of people who have lost so much, Paddy Manning drives home the deeply personal impact of climate change. Governments continue to ignore the impact on climate change on human health at OUR peril. The future of our planet and our future generations depends on everyone playing their part, today.' Professor Kerry Phelps 'A stunningly powerful call to political leaders everywhere who hear the warnings of the devastating impacts of climate change on health but fail to act.' Dr Helen Haines, independent member for Indi 'Moving stories of heroic courage and tragic loss. A pause to reflect on the lives lost and how urgently we need change.' David Pocock, former Wallabies captain

Platform Capitalism

'A scathing, lively and timely look at the "European city", from one of our most provocative voices on culture and architecture today' Owen Jones A searching, timely account of the condition of contemporary Europe, told through the landscapes of its cities Over the past twenty years European cities have become the envy of the world: a Kraftwerk Utopia of historic centres, supermodernist concert halls, imaginative public spaces and futuristic egalitarian housing estates which, interconnected by high-speed trains traversing open borders, have a

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combination of order and pleasure which is exceptionally unusual elsewhere. In *Trans-Europe Express*, Owen Hatherley sets out to explore the European city across the entire continent, to see what exactly makes it so different to the Anglo-Saxon norm - the unplanned, car-centred, developer-oriented spaces common to the US, Ireland, UK and Australia. Attempting to define the European city, Hatherley finds a continent divided both within the EU and outside it. 'The latest heir to Ruskin.' - Boyd Tonkin, *Independent* 'Hatherley is the most informed, opinionated and acerbic guide you could wish for.' - Hugh Pearman, *Sunday Times* 'Can one talk yet of vintage Hatherley? Yes, one can. Here are all the properties that have made him one of the most distinctive writers in England - not just 'architectural writers', but writers full stop: acuity, contrariness, observational rigour, frankness and beautifully wrought prose.' - Jonathan Meades

Postcapitalism

Our economy is rigged in favour of a wealthy elite. We need a new approach: an economics for the many. Big challenges lie ahead for our society: the rise of automation and the threat of catastrophic climate change. But so, too, do the huge possibilities presented by new technology and better ways of organising our economy in the wake of neoliberalism's failure. With the election of Jeremy Corbyn as Labour leader, and the extraordinary turnaround in Labour's fortunes in the 2017 election, we have a real opportunity to build an economy in Britain that is

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radically fairer, radically more democratic, and radically more sustainable. But we need the right ideas and strategies if we're going to get there. Economics for the Many, edited and with an introduction by Shadow Chancellor of the Exchequer John McDonnell, features contributions from the participants in his New Economics conferences, including Barry Gardiner, Ann Pettifor, Prem Sikka, and Guy Standing. It covers topics from housing, public ownership, and fairer international trading systems to industrial policy for the twenty-first century and how to tackle tax avoidance and regional imbalances. Together, the essays in this volume lay out a vision for a new economics, one that works for the many, not the few.

Girls Against God

A vital and timely proposal for a feminist post-work politics Would you let a robot clean your house? When we think about work, we still tend to think about workplaces - if we think about reducing work, we think about reducing working hours and spending more time at home. But the home has never been free from work, and with the continued gendered division of labour, women still do the bulk of domestic activities. As two-income families find themselves ever more time-poor, many look to outsource to cleaners, nannies, and care workers. More and more, it would seem, people are finding themselves without either the emotional or the financial resources to take care of themselves and each other. The home, rather than an escape from the work and its pressures, is in fact an extension of it.

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After Work is a crucial corrective to this trend, extending its attention beyond paid jobs, to the impact of domestic work upon familial relationships, social bonds, and our very conceptions of domestic space. What if we automated housework? In this groundbreaking work, Helen Hester and Nick Srnicek argue that there is a crisis that can and should be tackled. Only by rethinking the way we organise our living arrangements, redefining our domestic standards and remaining open to the automation of work done in the home, they argue, can we imagine a world that is truly post-work.

After Work

What unites Google and Facebook, Apple and Microsoft, Siemens and GE, Uber and Airbnb? Across a wide range of sectors, these firms are transforming themselves into platforms: businesses that provide the hardware and software foundation for others to operate on. This transformation signals a major shift in how capitalist firms operate and how they interact with the rest of the economy: the emergence of platform capitalism. This book critically examines these new business forms, tracing their genesis from the long downturn of the 1970s to the boom and bust of the 1990s and the aftershocks of the 2008 crisis. It shows how the fundamental foundations of the economy are rapidly being carved up among a small number of monopolistic platforms, and how the platform introduces new tendencies within capitalism that pose significant challenges to any vision of a post-capitalist future.

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This book will be essential reading for anyone who wants to understand how the most powerful tech companies of our time are transforming the global economy."

Political Hegemony and Social Complexity

Digitalization is disrupting not just every industry, but everything—even capitalism itself. Time honored principles like private property, rule of law, and even employment begin to dissolve, and capitalism's basic organizing principles—hierarchy, coercion, extraction, and scarcity—are being overthrown. What will replace these principles, and how will the new society organize itself? In these insightful essays, Anthony Signorelli explores the implications of the new digitalization, and formulates a philosophy of postcapitalism. No one knows exactly what will come next, but it won't be socialism or communism, nor will it be the dark dystopias so many fear. This book explores the many possibilities, and lets people find their own ray of hope in exploring a future that is much closer than most people realize.

Inventing the Future

Situates the current crisis in the historical trajectory of the capitalist world-system, showing how the crisis was made possible not only by neoliberal financial reforms

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but by a massive turn away from manufacturing things of value towards seeking profit from financial exchange and credit. Much more basic than the result of a few financial traders cheating the system, this is a potential historical turning point. In original essays, the contributors establish why the system was ripe for crisis of the past, and yet why this meltdown was different. The volume concludes by asking whether as deep as the crisis is, it may contain seeds of a new global economy, what role the US will play, and whether China or other countries will rise to global leadership. Contributors include: Immanuel Wallerstein, David Harvey, Saskia Sassen, James Kenneth Galbraith, Manuel Castells, Nancy Fraser, Rogers Brubaker, David Held, Mary Kaldor, Vadim Volkov, Giovanni Arrighi, Beverly Silver, and Fernando Coronil. The three volumes can be purchased individually or as a set.

Defending the Earth

While the first half of the 20th century was characterized by total war, the second half witnessed, at least in the Western world, a massive expansion of the modern welfare state. A growing share of the population was covered by ever more generous systems of social protection that dramatically reduced poverty and economic inequality in the post-war decades. With it also came a growth in social spending, taxation and regulation that changed the nature of the modern state and the functioning of market economies. Whether and in which ways warfare and the rise of the welfare state are related, is subject of this volume. Distinguishing

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between three different phases (war preparation, wartime mobilization, and the post-war period), the volume provides the first systematic comparative analysis of the impact of war on welfare state development in the western world. The chapters written by leading scholars in this field examine both short-term responses to and long-term effects of war in fourteen belligerent, occupied, and neutral countries in the age of mass warfare stretching over the period from ca. 1860 to 1960. The volume shows that both world wars are essential for understanding several aspects of welfare state development in the western world.

Raising the Floor

Is there life after capitalism? In this creatively argued follow-up to their book *The End of Capitalism (As We Knew It)*, J. K. Gibson-Graham offer already existing alternatives to a global capitalist order and outline strategies for building alternative economies. *A Postcapitalist Politics* reveals a prolific landscape of economic diversity—one that is not exclusively or predominantly capitalist—and examines the challenges and successes of alternative economic interventions. Gibson-Graham bring together political economy, feminist poststructuralism, and economic activism to foreground the ethical decisions, as opposed to structural imperatives, that construct economic “development” pathways. Marshalling empirical evidence from local economic projects and action research in the United States, Australia, and Asia, they produce a distinctive political imaginary with three

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intersecting moments: a politics of language, of the subject, and of collective action. In the face of an almost universal sense of surrender to capitalist globalization, this book demonstrates that postcapitalist subjects, economies, and communities can be fostered. The authors describe a politics of possibility that can build different economies in place and over space. They urge us to confront the forces that stand in the way of economic experimentation and to explore different ways of moving from theory to action. J. K. Gibson-Graham is the pen name of Katherine Gibson and Julie Graham, feminist economic geographers who work, respectively, at the Australian National University in Canberra and the University of Massachusetts Amherst.

Xenofeminism

Paid work is absolutely central to the culture and politics of capitalist societies, yet today's work-centred world is becoming increasingly hostile to the human need for autonomy, spontaneity and community. The grim reality of a society in which some are overworked, whilst others are condemned to intermittent work and unemployment, is progressively more difficult to tolerate. In this thought-provoking book, David Frayne questions the central place of work in mainstream political visions of the future, laying bare the ways in which economic demands colonise our lives and priorities. Drawing on his original research into the lives of people who are actively resisting nine-to-five employment, Frayne asks what motivates

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these people to disconnect from work, whether or not their resistance is futile, and whether they might have the capacity to inspire an alternative form of development, based on a reduction and social redistribution of work. A crucial dissection of the work-centred nature of modern society and emerging resistance to it, *The Refusal of Work* is a bold call for a more humane and sustainable vision of social progress.

Economics for the Many

The FIRE economy – built on finance, insurance and real estate – is now the world's principal source of wealth creation. Its rise has transformed our political, economic and social landscapes, supported by a neoliberal regime that celebrates markets, profit and risk. From rising inequality and ballooning household debt to a global financial crisis and fiscal austerity, the neoliberal 'orthodoxy' has brought instability and empowered the few. Yet it remains remarkably resilient, even resurgent, in New Zealand and abroad. In 1995 Jane Kelsey set out a groundbreaking account of the neoliberal revolution in *The New Zealand Experiment*. Now she marshals an exceptional range of evidence to show how this transfer of wealth and power has been systematically embedded over three decades. Today organisations and commentators once at the vanguard of neoliberal reform, including the IMF and Financial Times journalist Martin Wolf, are warning the current model is unsustainable. A post-neoliberal era beckons. In *The*

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FIRE Economy Kelsey identifies the risks posed by FIRE and the barriers embedded neoliberalism presents to a progressive, post-neoliberal transformation – and urges us to act. This is a book New Zealand cannot afford to ignore.

Speculations on Postcapitalism

Journalist Doug Henwood, "scourge of the New York stock exchange", dissects the world's greatest financial centre, laying open the intricacies of how, and in whose interest, the financial market works. 100 graphs.

In Our Hands

An apparently contradictory yet radically urgent collection of texts tracing the genealogy of a controversial current in contemporary philosophy. Accelerationism is the name of a contemporary political heresy: the insistence that the only radical political response to capitalism is not to protest, disrupt, critique, or détourne it, but to accelerate and exacerbate its uprooting, alienating, decoding, abstractive tendencies. #Accelerate presents a genealogy of accelerationism, tracking the impulse through 90s UK darkside cyberculture and the theory-fictions of Nick Land, Sadie Plant, Iain Grant, and CCRU, across the cultural underground of the 80s (rave, acid house, SF cinema) and back to its sources in delirious post-68 ferment,

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in texts whose searing nihilistic jouissance would later be disavowed by their authors and the marxist and academic establishment alike. On either side of this central sequence, the book includes texts by Marx that call attention to his own “Prometheanism,” and key works from recent years document the recent extraordinary emergence of new accelerationisms steeled against the onslaughts of neoliberal capitalist realism, and retooled for the twenty-first century. At the forefront of the energetic contemporary debate around this disputed, problematic term, #Accelerate activates a historical conversation about futurity, technology, politics, enjoyment, and capital. This is a legacy shot through with contradictions, yet urgently galvanized today by the poverty of “reasonable” contemporary political alternatives.

Body Count

Celebrated urban theorist Davis provides a global overview of the diverse religious, ethnic, and political movements competing for the souls of the new urban poor.

Clear Bright Future

The Uncontrollability of the World

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The driving cultural force of that form of life we call 'modern' is the desire to make the world controllable. Yet it is only in encountering the uncontrollable that we really experience the world – only then do we feel touched, moved and alive. A world that is fully known, in which everything has been planned and mastered, would be a dead world. Our lives are played out on the border between what we can control and that which lies outside our control. But because we late-modern human beings seek to make the world controllable, we tend to encounter the world as a series of objects that we have to conquer, master or exploit. And precisely because of this, 'life,' the experience of feeling alive and truly encountering the world, always seems to elude us. This in turn leads to frustration, anger and even despair, which then manifest themselves in, among other things, acts of impotent political aggression. For Rosa, to encounter the world and achieve resonance with it requires us to be open to that which extends beyond our control. The outcome of this process cannot be predicted, and this is why moments of resonance are always concomitant with moments of uncontrollability. This short book – the sequel to Rosa's path-breaking work on social acceleration and resonance – will be of great interest students and scholars in sociology and the social sciences and to anyone concerned with the nature of modern social life.

Fully Automated Luxury Communism

In response to the recent political red-baiting by some conservatives, the author

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offers a history of American socialism, highlighting such prominent socialists as Eugene V. Debs, Horace Greeley and Helen Keller and arguing that the United States owes many of its basic institutions, such as Social Security, to the ideas and efforts of American socialists. Original.

Wall Street

Advances in technology are creating the next economy and enabling us to make things/do things/connect with others in smarter, cheaper, faster, more effective ways. But the price of this progress has been a decoupling of the engine of prosperity from jobs that have been the means by which people have ascended to (and stayed in) the middle class. Andy Stern, the former president of the Service Employees International Union (SEIU) spent four years traveling the country and asking economists, futurists, labor leaders, CEOs, investment bankers, entrepreneurs, and political leaders to help picture the U.S. economy 25 to 30 years from now. He vividly reports on people who are analyzing and creating this new economy--such as investment banker Steve Berkenfeld; David Cote, the CEO of Honeywell International; Andy Grove of Intel; Carl Camden, the CEO of Kelly Services; and Geoffrey Canada of the Harlem Children's Zone. Through these stories, we come to a stark and deeper understanding of the toll technological progress will continue to take on jobs and income and its inevitable effect on tens of millions of people. But there is hope for our economy and future. The foundation

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of economic prosperity for all Americans, Stern believes, is a universal basic income. The idea of a universal basic income for all Americans is controversial but American attitudes are shifting. Stern has been a game changer throughout his career, and his next goal is to create a movement that will force the political establishment to take action against something that many on both the right and the left believe is inevitable. Stern's plan is bold, idealistic, and challenging--and its time has come.

The "S" Word

A major new manifesto for a high-tech future, free from work Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. *Inventing the Future* is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics.

Dismantling the Big Bang

Fully Automated Luxury Communism promises a radically new left future for everyone. New technologies will liberate us from work, providing the opportunity to build a society beyond both capitalism and scarcity. Automation, rather than undermining an economy built on full employment, is instead the path to a world of liberty, luxury and happiness. Solar power will deliver the energy that we need, while asteroid mining will deliver the necessary resources, allowing us to end the devastation of our environment. Innovations in AI, gene editing, food technology will leads us to new ways of living better lives. In his first book, radical political commentator Aaron Bastani conjures a new politics- a vision of a world of unimaginable hope, highlighting how we move to energy abundance, feed a world of nine billion, overcome work, transcend the limits of biology and build meaningful freedom for everyone. Rather than a final destination, such a society heralds the beginning of history.

Deep Time Reckoning

We know that our world is undergoing seismic change—but how can we emerge from the crisis a fairer, more equal society? Over the past two centuries or so, capitalism has undergone profound changes—economic cycles that veer from

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boom to bust—from which it has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason's *Postcapitalism* argues that we are on the brink of a change so big and so profound that this time capitalism itself, the immensely complex system within which entire societies function, will mutate into something wholly new. At the heart of this change is information technology, a revolution that is driven by capitalism but, with its tendency to push the value of much of what we make toward zero, has the potential to destroy an economy based on markets, wages, and private ownership. Almost unnoticed, in the niches and hollows of the market system, swaths of economic life are beginning to move to a different rhythm. Vast numbers of people are changing how they behave and live, in ways contrary to the current system of state-backed corporate capitalism. And as the terrain changes, new paths open. In this bold and prophetic book, Mason shows how, from the ashes of the crisis, we have the chance to create a more socially just and sustainable economy. Although the dangers ahead are profound, he argues that there is cause for hope. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape the future.

Business as Usual

The *Politics of the Anthropocene* is a sophisticated yet accessible treatment of how human institutions, practices, and principles need to be re-thought in response to

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the challenges of the Anthropocene, the emerging epoch of human-induced instability in the Earth system and its life-support capacities. However, the world remains stuck with practices and modes of thinking that were developed in the Holocene - the epoch of around 12,000 years of unusual stability in the Earth system, toward the end of which modern institutions such as states and capitalist markets arose. These institutions persist despite their potentially catastrophic failure to respond to the challenges of the Anthropocene, foremost among them a rapidly changing climate and accelerating biodiversity loss. The pathological trajectories of these institutions need to be disrupted by advancing ecological reflexivity: the capacity of structures, systems, and sets of ideas to question their own core commitments, and if necessary change themselves, while listening and responding effectively to signals from the Earth system. This book envisages a world in which humans are no longer estranged from the Earth system but engage with it in a more productive relationship. We can still pursue democracy, social justice, and sustainability - but not as before. In future, all politics should be first and foremost a politics of the Anthropocene. The arguments are developed in the context of issues such as climate change, biodiversity, and global efforts to address sustainability.

Malign Velocities

With this timely commitment, Jacques Bidet unites the theories of arguably the

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world's two greatest emancipatory political thinkers. In this far-reaching and decisive text, Bidet examines Marxian and Foucauldian criticisms of capitalist modernity. For Marx, the intersection between capital and the market is crucial, while for Foucault, the organizational aspects of capital are what really matter. According to Marx, the ruling class is identified with property; with Foucault, it is the managers who hold power and knowledge that rule. Bidet identifies these two sides of capitalist modernity as 'market' and 'organization', showing that each leads to specific forms of social conflict; against exploitation and austerity, over wages and pensions on the one hand, and against forms of 'medical' and work-based discipline, control of bodies and prisons on the other. Bidet's impetus and clarity however serve a greater purpose: uniting two souls of critical social theory, in order to overcome what has become an age-long separation between the 'old left' and the 'new social movements'.

The Ostrich Paradox

After 1989, capitalism has successfully presented itself as the only realistic political-economic system - a situation that the bank crisis of 2008, far from ending, actually compounded. The book analyses the development and principal features of this capitalist realism as a lived ideological framework. Using examples from politics, films, fiction, work and education, it argues that capitalist realism colours all areas of contemporary experience. But it will also show that, because of a

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number of inconsistencies and glitches internal to the capitalist reality program capitalism in fact is anything but realistic.

Corona, Climate, Chronic Emergency

What can we do in this period of historic, global turbulence? Mainstream narratives have no plausible account of how to stop exacerbating the multiple, overlapping challenges; much less begin to address them meaningfully. The only thing everyone agrees is innovation will be needed. But what is innovation? Usually, it is understood as new technologies that will 'solve' specific 'problems' – and, it is hoped, return life to a 'business as usual' of progress in individual freedom and wealth. But innovation is a thoroughly social process with profound implications for the arrangement of power in a society, hence shaping the emergence of new social systems. Exploring evidence from the key arenas of low-carbon innovation, including in the pivotal location of a rising China, this book describes the global systemic crisis of a neoliberal world order and the embryonic emergence of an alternative global power regime of a 'liberalism 2.0'. This augurs both a web 2.0-based revitalization of the classical liberalism of the nineteenth century and new Dickensian inequalities and injustices. Against hopes that the present is a 'revolutionary' moment, therefore, political engagement with this emerging power regime is thus presented as the most productive strategy for a progressive twenty-first century politics.

The Enchantments of Mammon

How can we understand power in a world of ever-growing complexity? This book proposes that we can do so by rethinking the theory and practice of political hegemony through the resources of complexity theory. Taking Gramsci's understanding of hegemony as its starting point, the book argues that the intricacies of contemporary power can be mapped by applying concepts drawn from complexity theory, such as emergence, self-organisation, metastability, and generative entrenchment. It develops an original account of social complexity, drawing upon critical realist sociology, analytic philosophy of science, Marxist and continental philosophies, and neoliberal and anarchist thought. It then draws out the elements of Gramscian hegemony that already align with complexity concepts, such as the balance of forces, common sense, and the historic bloc. On this basis, the book sets out the different dimensions of complex hegemonic power before using this theory to interpret the nature of the power of neoliberalism since 2008.

Inventing the Future

"The Ostrich Paradox boldly addresses a key question of our time: Why are we humans so poor at dealing with disastrous risks, and what can we humans do about it? It is a must-read for everyone who cares about risk." —Daniel Kahneman,

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winner of the Nobel Prize in Economics and author of *Thinking, Fast and Slow* We fail to evacuate when advised. We rebuild in flood zones. We don't wear helmets. We fail to purchase insurance. We would rather avoid the risk of "crying wolf" than sound an alarm. Our ability to foresee and protect against natural catastrophes has never been greater; yet, we consistently fail to heed the warnings and protect ourselves and our communities, with devastating consequences. What explains this contradiction? In *The Ostrich Paradox*, Wharton professors Robert Meyer and Howard Kunreuther draw on years of teaching and research to explain why disaster preparedness efforts consistently fall short. Filled with heartbreaking stories of loss and resilience, the book addresses:

- How people make decisions when confronted with high-consequence, low-probability events—and how these decisions can go awry
- The 6 biases that lead individuals, communities, and institutions to make grave errors that cost lives
- The Behavioral Risk Audit, a systematic approach for improving preparedness by recognizing these biases and designing strategies that anticipate them
- Why, if we are to be better prepared for disasters, we need to learn to be more like ostriches, not less

Fast-reading and critically important, *The Ostrich Paradox* is a must-read for anyone who wants to understand why we consistently underprepare for disasters, as well as private and public leaders, planners, and policy-makers who want to build more prepared communities.

Liberalism 2.0 and the Rise of China

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In this weaving of radical political economy, *Omnia Sunt Communia* sets out the steps to postcapitalism. By conceptualising the commons not just as common goods but as a set of social systems, Massimo De Angelis shows their pervasive presence in everyday life, mapping out a strategy for total social transformation. From the micro to the macro, De Angelis unveils the commons as fields of power relations – shared space, objects, subjects – that explode the limits of daily life under capitalism. He exposes attempts to co-opt the commons, through the use of code words such as 'participation' and 'governance', and reveals the potential for radical transformation rooted in the reproduction of our communities, of life, of work and of society as a whole.

#Accelerate

Why did Ptolemy's theory cause problems for the church? What is the big secret concerning the "Age" of the earth? Why do many scientists reject the use of design in explaining origins? The seemingly absurd idea that all matter, energy, space, and time once exploded from a point of extreme density has captured the imagination of scientists and laypersons for decades. The big bang has provided a central teaching for the eons of time of "cosmic evolution", undermining the history and cosmology of the Bible. It is a theory that fails, even violating the very physical laws on which it is purportedly based. In this easy-to-read format, authors Alex Williams and John Hartnett explode this naturalistic explanation for the

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universe, and show that the biblical model provides a far better explanation of our origins. This fully indexed, illustrated analysis of the big bang theory is an invaluable help in understanding and countering a world view that is as chaotic and destructive as its name implies.

The Communist Postscript

Imagine that the United States were to scrap all its income transfer programs—including Social Security, Medicare, and all forms of welfare—and give every American age twenty-one and older \$10,000 a year for life. This is the Plan, a radical new approach to social policy that defies any partisan label. First laid out by Charles Murray a decade ago, the updated edition reflects economic developments since that time. Murray, whose previous books include *Losing Ground* and *The Bell Curve*, demonstrates that the Plan is financially feasible and uses detailed analysis to argue that many goals of the welfare state—elimination of poverty, comfortable retirement for everyone, universal access to healthcare—would be better served under the Plan than under the current system. Murray's goal, shared by Left and Right, is a society in which everyone, including the unluckiest among us, has the opportunity and means to construct a satisfying life. *In Our Hands* offers a rich and startling new way to think about how that goal might be achieved.

Warfare and Welfare

What does the COVID 19 tell us about the climate breakdown, and what should we do about it? The economic and social impact of the coronavirus pandemic has been unprecedented. Governments have spoken of being at war and find themselves forced to seek new powers in order to maintain social order and prevent the spread of the virus. This is often exercised with the notion that we will return to normal as soon as we can. What if that is not possible? Secondly, if the state can mobilize itself in the face of an invisible foe like this pandemic, it should also be able to confront visible dangers such as climate destruction with equal force. In Corona, Climate, Chronic Emergency, leading environmental thinker, Andreas Malm demands that this war-footing state should be applied on a permanent basis to the ongoing climate front line. He offers proposals on how the climate movement should use this present emergency to make that case. There can be no excuse for inaction any longer.

Capitalist Realism

A major new manifesto for a high-tech future free from work Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no

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respite. Inventing the Future is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. From the Trade Paperback edition.

The Refusal of Work

"How Finland's nuclear waste experts discern far future Earths, and what the rest of us non-Finns and non-experts can learn from them"--

The Politics of the Anthropocene

A passionate defence of humanity and a work of radical optimism from the international bestselling author of Postcapitalism How do we preserve what makes us human in an age of uncertainty? Are we now just consumers shaped by market forces? A sequence of DNA? A collection of base instincts? Or will we soon be supplanted by algorithms and A.I. anyway? In Clear Bright Future, Paul Mason calls for a radical, impassioned defence of the human being, our universal rights and

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freedoms and our power to change the world around us. Ranging from economics to Big Data, from neuroscience to the culture wars, he draws from his on-the-ground reporting from mass protests in Istanbul to riots in Washington, as well as his own childhood in an English mining community, to show how the notion of humanity has become eroded as never before. In this book Paul Mason argues that we are still capable - through language, innovation and co-operation - of shaping our future. He offers a vision of humans as more than puppets, customers or cogs in a machine. This work of radical optimism asks: Do you want to be controlled? Or do you want something better?

Why It's Kicking Off Everywhere: The New Global Revolutions

Since Plato, philosophers have dreamed of establishing a rational state ruled through the power of language. In this radical and disturbing account of Soviet philosophy, Boris Groys argues that communism shares that dream and is best understood as an attempt to replace financial with linguistic bonds as the cement uniting society. The transformative power of language, the medium of equality, is the key to any new communist revolution. From the Hardcover edition.

Omnia Sunt Communia

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Incisive grassroots account of the new global revolutions by acclaimed BBC journalist. The world is facing a wave of uprisings, protests and revolutions: Arab dictators swept away, public spaces occupied, slum-dwellers in revolt, cyberspace buzzing with utopian dreams. Events we were told were consigned to history—democratic revolt and social revolution—are being lived by millions of people. In this compelling new book, Paul Mason explores the causes and consequences of this great unrest. From Cairo to Athens, Wall Street and Westminster to Manila, Mason goes in search of the changes in society, technology and human behavior that have propelled a generation onto the streets in search of social justice. In a narrative that blends historical insight with first-person reportage, Mason shines a light on these new forms of activism, from the vast, agile networks of cyberprotest to the culture wars and tent camps of the #occupy movement. The events, says Mason, reflect the expanding power of the individual and call for new political alternatives to elite rule and global poverty.

Foucault with Marx

We are told our lives are too fast, subject to the accelerating demand that we innovate more, work more, enjoy more, produce more, and consume more. That's one familiar story. Another, stranger, story is told here: of those who think we haven't gone fast enough. Instead of rejecting the increasing tempo of capitalist production they argue that we should embrace and accelerate it. Rejecting this

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conclusion, */Malign Velocities/* tracks this 'accelerationism' as the symptom of the misery and pain of labour under capitalism. Retracing a series of historical moments of accelerationism - the Italian Futurism; communist accelerationism after the Russian Revolution; the 'cyberpunk phuturism' of the '90s and '00s; the unconscious fantasies of our integration with machines; the apocalyptic accelerationism of the post-2008 moment of crisis; and the terminal moment of negative accelerationism - suggests the pleasures and pains of speed signal the need to disengage, negate, and develop a new politics that truly challenges the supposed pleasures of speed.

The FIRE Economy

A genre-warping, time-travelling horror novel-slash-feminist manifesto for fans of Clarice Lispector and Jeanette Winterson. Welcome to 1990s Norway. White picket fences run in neat rows and Christian conservatism runs deep. But as the Artist considers her work, things start stirring themselves up. In a corner of Oslo a coven of witches begin cooking up some curses. A time-travelling Edvard Munch arrives in town to join a death metal band, closely pursued by the teenaged subject of his painting *Puberty*, who has murder on her mind. Meanwhile, out deep in the forest, a group of school girls get very lost and things get very strange. And awful things happen in aspic. Jenny Hval's latest novel is a radical fusion of queer feminist theory and experimental horror, and a unique treatise on magic, writing and art.

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"Strange and lyrical. Hval's writing is surreal and rich with the grotesque banalities of human existence." —Publishers Weekly "The themes of alienation, queerness, and the unsettling nature of desire align Hval with modern mainstays like Chris Kraus, Ottessa Moshfegh, and Maggie Nelson." —Pitchfork

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