

## **Il Santo Dal Sultano Lincontro Di Francesco Dassisti E Lislam**

Elements of Hindu Iconography Governments of the Universitates The Priesthood of the Heart A History Of Secret Societies The Training Manager's Desktop Guide On Balance The Life of Saint Francis Sack of Rome (1527). The Portrait of the Lover The affair of Nina B. Only Connect Politics and Culture in Renaissance Naples Creating East and West The Dalai Lama, a Policy of Kindness Angels Fall The Yellow Snake The Hindu Pantheon The Banquet Music in Greek and Roman Culture The Art of the Renaissance in Eastern Europe The History of Albania A Cloud of Dust. Mimesis and Mystification in Aeschylus' «Seven Against Thebes» Communication and Conflict The End of Byzantium John Paul II Queenship and Political Power in Medieval and Early Modern Spain Images of Intolerance Pomodoro! Breve E Succinta Relazione Storica Sulla Fondazione E Pregi Di Pesaro The Siege of Jerusalem The Whore Stigma Studies in Freemasonry and the Compagnonnage In the Levant Russian Officer Corps of the Revolutionary and Napoleonic Wars Introducing Music Saracens, Demons, & Jews Theatre Through the Ages Gott schützt die Liebenden Buddhist Book Illuminations The Corvinian Library

### **Elements of Hindu Iconography**

Roman über einen aus Südamerika heimkehrenden Reporter, der auf der Suche nach seiner verschwundenen Geliebten in einen Strudel aufregender Ereignisse gerät. (Erstausg.: 1956).

### **Governments of the Universitates**

### **The Priesthood of the Heart**

"NWO Editions has the goal of making available to readers the classic books that have been out of print for decades. While these books may have occasional imperfections, we consider that only hand checking of every page ensures readable content without poor picture quality, blurred or missing text etc. That is why we publish only hand checked books; that are high quality; enabling readers to see classic books in original formats; that are unlikely to have missing or blurred pages.

### **A History Of Secret Societies**

As the Ottoman Empire advanced westward from the fourteenth to the sixteenth centuries, humanists responded on a grand scale, leaving behind a large body of fascinating yet understudied works. These compositions included Crusade

orations and histories; ethnographic, historical, and religious studies of the Turks; epic poetry; and even tracts on converting the Turks to Christianity. Most scholars have seen this vast literature as atypical of Renaissance humanism. Nancy Bisaha now offers an in-depth look at the body of Renaissance humanist works that focus not on classical or contemporary Italian subjects but on the Ottoman Empire, Islam, and the Crusades. Throughout, Bisaha probes these texts to reveal the significant role Renaissance writers played in shaping Western views of self and other. Medieval concepts of Islam were generally informed and constrained by religious attitudes and rhetoric in which Muslims were depicted as enemies of the faith. While humanist thinkers of the Renaissance did not move entirely beyond this stance, *Creating East and West* argues that their understanding was considerably more complex, in that it addressed secular and cultural issues, marking a watershed between the medieval and modern. Taking a close look at a number of texts, Bisaha expands current notions of Renaissance humanism and of the history of cross-cultural perceptions. Engaging both traditional methods of intellectual history and more recent methods of cross-cultural studies, she demonstrates that modern attitudes of Western societies toward other cultures emerged not during the later period of expansion and domination but rather as a defensive intellectual reaction to a sophisticated and threatening power to the East.

## **The Training Manager's Desktop Guide**

### **On Balance**

As part of his study of the urban history of the Aragonese crown, Titone examines the transformation of civic institutions in Sicilian cities during the 1300s and 1400s, and analyzes the seats of power, the people who wielded power, and the channels and mechanisms through which it was mediated. He covers the establishment of Aragonese rule, the polycentric system of cities from the time of Martin I to Alphonso V, urban magistracies in the Alphonsonian period, financial and fiscal policy during the reign of Alphonso V, and socio-professional groups and electoral competition from the time of Martin I to Alphonso V.

### **The Life of Saint Francis**

Chronicles the life of Pope John Paul II in text and photographs from his birth in Poland in 1920 until 2003, and explores his impact on the Catholic Church.

### **Sack of Rome (1527).**

"Balancing acts," writes Adam Phillips, "are entertaining because they are risky, but there are situations in which it is more dangerous to keep your balance than to lose it." In these exhilarating and casually brilliant essays, the philosopher and psychoanalyst examines literature, fairy tales, works of art, and case studies to reveal the paradoxes inherent in our appetites and fears. How do we know when enough is enough? Are there times when too much is just right? Why is Cinderella's biggest problem not the prince but other women? What can Richard III's furious sense of his own helplessness tell us of our own desires? On Balance shows Phillips's bravura gift for linking disparate ideas and the dreamers that dreamed them into something beautiful, revelatory, and essential.

## **The Portrait of the Lover**

## **The affair of Nina B.**

## **Only Connect**

John Shearman makes the plea for a more engaged reading of art works of the Italian Renaissance, one that will recognize the presuppositions of Renaissance artists about their viewers. His book is the first attempt to construct a history of those Renaissance paintings and sculptures that are by design completed outside themselves in or by the spectator, that embrace the spectator into their narrative plot or aesthetic functioning, and that reposition the spectator imaginatively or in time and space. He takes the lead from texts and artists of the period, for these artists reveal themselves as spectators. Among modern historiographical techniques, Reception Theory is closest to the author's method, but Shearman's concern is mostly with anterior relationships with the viewer--that is, relationships conceived and constructed as part of the work's design, making, and positioning. Shearman proposes unconventional ways in which works of art may be distinguished one from another, and in which spectators may be distinguished, too, and enlarges the accepted field of artistic invention. Furthermore, His argument reflects on the Renaissance itself. What is created in this period tends to be regarded as conventional, or inherent in the nature of painting and sculpture: he maintains that this is a careless, disengaged view that has overlooked the process of discovery by immensely inventive and visually intellectual artists. John Shearman is William Door Boardman Professor of Fine Arts at Harvard University. Among his works are Mannerism (Hardmondsworth/Penguin), Raphael's Cartoons in the Collection of Her Majesty the Queen and the Tapestries for the Sistine Chapel (Phaidon), The Early Italian Paintings in teh Collection of Her Majesty the Queen (Cambridge). and Funzione e Illusione (il Saggiatore). The A.W. Mellon Lectures in the Fine Arts, 1988 Bollingen Series XXXV: 37 Originally Publised in 1992 The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished

backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## **Politics and Culture in Renaissance Naples**

### **Creating East and West**

THE STORY: The scene is a small mission church in a remote part of New Mexico, where a middle-aged college professor and his lovely young wife detour unexpectedly after the highway is closed because of a possible accident at a nearby nuclear faci

### **The Dalai Lama, a Policy of Kindness**

Examining the cultural history of Renaissance Naples with an emphasis on humanism, the author also evaluates Naples in the broader context of fifteenth-century Italy and Renaissance Europe in general. He addresses several prominent themes of Renaissance history: patron- client relationships, the development of a realistic, Machiavellian approach to matters of statecraft and diplomacy, and the influence of Neapolitan humanists on European culture in general. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### **Angels Fall**

Drawing upon the full range of ancient source materials, the author examines such topics as musical form and style, instruments, poet-composers, and the role of music in ancient society.

### **The Yellow Snake**

## **The Hindu Pantheon**

"Frankly, I am amazed that no one has already written this book, It is a fascinating topic, and David Gentilcore does it justice, covering five hundred years in scrutinizing detail. There is probably no food so readily associated with Italy than the tomato, and yet its origin is in the Americas." KEN ALBALA, University of the Pacific, author of Beans: A History --

## **The Banquet**

These images, which reached a broad and socially varied audience across Western Europe, appeared in virtually all artistic media, including illuminated manuscripts, stained glass, sculpture, metalwork, and tapestry."

## **Music in Greek and Roman Culture**

## **The Art of the Renaissance in Eastern Europe**

This early work by Edgar Wallace was originally published in 1926 and we are now republishing it with a brand new introductory biography. Wallace produced some 173 books and wrote 17 plays. These were largely adventure narratives with elements of crime or mystery, and usually combined a bombastic sensationalism with hammy violence, with 'The Yellow Snake' being no exception to these qualities. Wallace was born in London, England in 1875. He received his early education at St. Peter's School and the Board School, but after a frenetic teens involving a rash engagement and frequently changing employment circumstances, Wallace went into the military. He served in the Royal West Kent Regiment in England, and later managed to work his way into the press corps, becoming a war correspondent with the Daily Mail in 1898 during the Boer War. It was during this time that Wallace met Rudyard Kipling, a man he greatly admired.

## **The History of Albania**

The grace of God our Saviour hath in these latter days appeared in His servant Francis unto all such as be truly humble, and lovers of holy Poverty, who, adoring the overflowing mercy of God seen in him, are taught by his ensample to utterly deny ungodliness and worldly lusts and to live after the manner of Christ, thirsting with unwearied desire for the blessed hope. For God Most High regarded him, as one that truly was poor and of a contrite spirit, with so great condescension of His favour as that not only did He raise him up in his need from the dust of his worldly way of life, but also made him a true professor, leader, and herald of Gospel perfection. Aeterna Press

## **A Cloud of Dust. Mimesis and Mystification in Aeschylus' «Seven Against Thebes»**

Brought me gently and pleasantly into the life and mind of this extraordinary spiritual leader and assured the success of my interview with him.--Bill Moyers, PBS

## **Communication and Conflict**

### **The End of Byzantium**

This is the first overall study of diplomacy in Early Renaissance Italy since Garrett Mattingly's pioneering work in 1955. It offers an innovative approach to the theme of Renaissance diplomacy, sidestepping the classic dichotomy between medieval and early modern, and re-considering the whole diplomatic process without reducing it to the 'grand narrative' of the birth of resident embassies. Communication and Conflict situates and explains the growth of diplomatic activity from a series of perspectives - political and institutional, cognitive and linguistic, material and spatial - and thus offers a highly sophisticated and persuasive account of causation, change, and impact in respect of a major political and cultural form.

### **John Paul II**

### **Queenship and Political Power in Medieval and Early Modern Spain**

A large collection of stories where one of a pair of separated lovers retains a portrait or some other image of the absent beloved, all discussed with vivid intelligence and zestful appreciation for their emotional punch and tonal variety.

### **Images of Intolerance**

"the hour is coming, in fact has come, when the vocation of woman is being achieved in all its fullness" as Vatican II affirmed. In this work, a woman speaks to women simply, warmly, humbly.. [from back cover.]

### **Pomodoro!**

Almost every social system throughout history has produced its secret societies. Here is a unique study of such societies from earliest recorded times to the present, along with an analysis of their forms, rituals, and beliefs. The author has traveled extensively to gather documentation. The Charcoal Burners of Italy, the Castrators of Russia, the Old Man of the Mountains, and the Gnostics are but a few of the many described.

## **Breve E Succinta Relazione Storica Sulla Fondazione E Pregi Di Pesaro**

Training is a vital part of professional development, but how much of the time, effort and cost invested comes back in improved performance and profitability? This title explains how to develop a coherent training strategy and then how to deliver training that produces results.

## **The Siege of Jerusalem**

## **The Whore Stigma**

By 1400, the once-mighty Byzantine Empire stood on the verge of destruction. Most of its territories had been lost to the Ottoman Turks, and Constantinople was under close blockade. Against all odds, Byzantium lingered on for another fifty years until 1453, when the Ottomans dramatically toppled the capital's walls. During this bleak and uncertain time, ordinary Byzantines faced difficult decisions to protect their livelihoods and families against the death throes of their homeland. In this evocative and moving book, Jonathan Harris explores individual stories of diplomatic maneuverings, covert defiance, and sheer luck against a backdrop of major historical currents and offers a new perspective on the real reasons behind the fall of this extraordinarily fascinating empire.

## **Studies in Freemasonry and the Compagnonnage**

The story of the final battle of the First Crusade The most extraordinary siege in medieval history began with the arrival of a Christian army at Jerusalem on the dawn of Tuesday, 6 June, 1099. Other sieges may have lasted longer, involved greater numbers of troops, and deployed more siege engines but nothing else in the entire medieval period compares to the extraordinary journey that the besiegers had made to get to their goal and the heady religious enthusiasm among the troops. This was the culmination of the First crusade, a military pilgrimage that had seen hundreds of thousands of men, women, and children leave their homes in Western Europe, march for three years over thousands of miles, and undergo tremendous hardship to reach their longed-for goal: Jerusalem. No other medieval army had made such a journey and no

other army had such a peculiar makeup. There were hundreds of unattached poor women, gathered from the margins of Northern French towns by the charity of the charismatic preacher, Peter the hermit, and given a new direction in their lives through the expedition to Jerusalem. There were farmers who had sold their land and homes, put all their belongings in two-wheeled carts, and marched alongside their oxen. Bards came and earned their keep by composing songs about the events they were witnessing, from songs about the heroic charges of the nobles to bawdy satires on the lax behavior of some of the senior clergy. Naturally, knights and foot soldiers were at the heart of the fighting forces, but even here there was a strange fluidity to the army, with the status of a warrior rising or falling depending on his ability to keep his horse alive and his armor in good order. The Siege of Jerusalem offers a vivid and engaging account of the events of that siege; the key figures, the turning points, the spiritual beliefs of the participants, the deep political rivalries, and the massacre of the inhabitants, which left such a deep scar in the horrified imagination of those who learned about it, that it still evokes passionate feelings nearly a thousand years later.

## **In the Levant**

Presented here, for the first time in any language, are more than 800 detailed biographies of the senior Russian officers who commanded troops in the Revolutionary and Napoleonic Wars, together with 440 b&x portraits. This amazing study spans the critical years of 1792 to 1815, but also includes those officers whose service fell before and after this period. Dr. Mikaberidze's *The Russian Officer Corps* is based upon years of research in Russian archives. Each biography includes the subject's place of birth, family history, educational background, a detailed description of his military service, his awards and promotions, wounds, transfers, commands, and other related information, including the date and place of his death and internment, if known. In addition to the biographies is an introductory chapter setting forth in meticulous detail the organization of the Russian military, how it was trained, the educational and cultural background of the officer corps, its awards and their history and meaning, and much more. This outstanding overview is supported and enhanced by three dozen charts, tables, and graphics that illustrate the rich history of the Russian officer corps. This study also includes a Foreword by Dr. Donald H. Howard, and an annotated bibliography to help guide students of the period through the available Russian sources. Stunning in its scope and depth of coverage, *The Russian Officer Corps* will be of tremendous use to historians, scholars, genealogists, hobbyists, wargamers, and anyone working or studying late 18th and early 19th-century European history. Every student of the Revolutionary and Napoleonic Wars, as well as every academic library, will find this impressive reference work absolutely indispensable. Serious readers of this momentous period of history cannot afford to be without this exceptional reference work. About the Author: Alexander Mikaberidze is an assistant professor of history at Mississippi State University. He holds a law degree from the Republic of Georgia and a Ph.D. in history from Florida State University, where he worked at the Institute on Napoleon and the French Revolution. He serves as president of the Napoleonic Society of Georgia. In addition to his numerous articles on various Napoleonic-related topics, Dr.

Mikaberidze's publications include a biography of Napoleon in Georgian, two volumes on the Russo-Turkish War of 1806-1812, and the forthcoming Lion of the Russian Army: Life and Career of General Peter Bagration

## **Russian Officer Corps of the Revolutionary and Napoleonic Wars**

### **Introducing Music**

Unlike empresses in Germany and queens in England and France, the lives and political careers of most Iberian queens remain largely unknown to non-specialists. In this collection, Theresa Earenfight brings together new research on medieval and early modern Spanish queens that highlights the distinctive political culture that resulted in forms of queenship similar to, yet also substantially different from, that of northern Europe. The essays consider three aspects of queenship and politics: the institutional foundations and practice of politics, the politics of religion and religious devotion, and the literary and artistic representations of queenship and power. Late medieval queens, because they often occupied prominent and powerful offices such as the regency in Castile and Portugal and the Lieutenancy in the Crown of Aragon, exemplify a unique form of queenship that can best be described as a political partnership. Habsburg queens and empresses, often excluded from such official political roles, were less publicly visible but their power as partner to the king, although shrouded, remains potent. Their political careers were the result of two forces: first, military circumstances brought about by territorial expansion, conquest, and second, a political culture that did not explicitly prohibit queens from active participation in the governance of the realm. The essays in this collection-by both newer and well established scholars-demonstrate the range and depth of current research on Iberian queenship, and prompt a re-examination of long-held assumptions about women and the exercise of power in pre-modern Spain.

### **Saracens, Demons, & Jews**

### **Theatre Through the Ages**

René Guénon (1886-1951) was one of the great luminaries of the twentieth century, whose critique of the modern world has stood fast against the shifting sands of intellectual fashion. His extensive writings, now finally available in English, are a providential treasure-trove for the modern seeker: while pointing ceaselessly to the perennial wisdom found in past cultures ranging from the Shamanistic to the Indian and Chinese, the Hellenic and Judaic, the Christian and Islamic, and including also Alchemy, Hermeticism, and other esoteric currents, they direct the reader also to the deepest level of religious praxis,

emphasizing the need for affiliation with a revealed tradition even while acknowledging the final identity of all spiritual paths as they approach the summit of spiritual realization. Studies in Freemasonry and the Compagnonnage is both an attempt to rediscover the lost roots of Masonry and a fascinating look into the many controversies swirling around the subject of Masonry in serious intellectual circles during the first half of the twentieth century. It must also be classed, along with Symbols of Sacred Science, Spiritual Authority and Temporal Power, Traditional Forms and Cosmic Cycles, The Esoterism of Dante, Insights into Christian Esoterism and Insights into Islamic Esoterism and Taoism-not to mention related sections in many of his other books-as one of René Guénon's masterful excursions into esoteric myth, symbolism, and secret history. Freemasonry may indeed be, as Guénon ultimately concluded, a largely degenerated and thus no longer strictly 'operative' offshoot of a true initiatory lineage; yet its symbolism, like that of the original Rosicrucians, remains profound, traditional, and therefore ultimately legitimate. And given that the 'Spirit bloweth where it listeth', it is always possible that symbolism of this order may awaken in a receptive soul intimations of the Truth and the Way, which can be of inestimable of value in 'the path to the Path', the quest for a living initiatory spirituality.

## **Gott schützt die Liebenden**

## **Buddhist Book Illuminations**

"The book addresses a hot topic, using a source that has nowhere been given the attention it deserves. The arguments are subtle, persuasive, and frequently brilliant. It will appeal to a wide reading public—those interested in Jewish history, medieval art history, and the history of France."—William C. Jordan, author of The Great Famine

## **The Corvinian Library**

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