

Il Ragazzo Che Sfid Ramses Il Grande

The Damnation Game Floating City The Silent Bullet The Cellar Mount Dragon Last Man Down The Red-Headed Man The Cask The Curse of the Mummy's Tomb The Numerical Bible. The Three Just Men The Mixer Big Foot The Square Emerald The Tale of the Body Thief Books of Blood Volume 1 Loch Coldheart Canyon Everville River Boy Sacramento Scimitar SL-2 The New Unger's Bible Handbook Jonah's Luck Galilee The Eye of Jade H.M.S. Unseen The Eclipse of Symbolism STRANGER TO THE GROUND After Keynes The Just Men Of Cordova The Cabinet of Curiosities White Apples The Door with Seven Locks (□□□□□) Introductory Guide to the Old Testament Hunter Killer Doctrine of Election Second Skin The Grey Room Samantha

The Damnation Game

Floating City

The Silent Bullet

A first responder's harrowing account of 9/11—the true story of an American hero who gave nearly everything for others during one of New York City's darkest hours. On September 11, 2001, FDNY Battalion Chief Richard "Pitch" Picciotto answered the

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call heard around the world. In minutes he was at Ground Zero of the worst terrorist attack on American soil, as the Twin Towers of the World Trade Center began to burn—and then to buckle. A veteran of the 1993 bombing of the World Trade Center, Picciotto was eerily familiar with the inside of the North Tower. And it was there that he concentrated his rescue efforts. It was in its smoky stairwells where he heard and felt the South Tower collapse. Where he made the call for firemen and rescue workers to evacuate, while he stayed behind with a skeleton team of men to help evacuate a group of disabled and infirm civilians. And it was in the rubble of the North Tower where Picciotto found himself buried—for more than four hours after the building's collapse.

The Cellar

Footprints and a dead woman bring together Superintendent Minton and the amateur sleuth Mr Cardew. Who is the man in the shrubbery? Who is the singer of the haunting Moorish tune? Why is Hannah Shaw so determined to go to Pawsy, 'a dog lonely place' she had previously detested? Death lurks in the dark and someone must solve the mystery before BIG FOOT strikes again, in a yet more fiendish manner.

Mount Dragon

Hired to track down a priceless artifact that was looted from the Museum of Beijing during the Cultural Revolution, detective Mei Wang uncovers ignominious secrets from her nation's history and her family's past

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while hunting for the item on the black market.
Reprint. 35,000 first printing.

Last Man Down

Film's most popular action hero needs a place to heal after his surgery has gone terribly wrong. His fiercely loyal agent finds him just such a place in a luxurious forgotten mansion high in the Hollywood Hills. But the original owner of the mansion was a beautiful woman devoted to pleasure at any cost, and the terrible legacy of her deeds has not yet died. There are ghosts and monsters haunting Coldheart Canyon, where nothing is forbidden . . . Clive Barker's Coldheart Canyon showcases the boldly innovative New York Times bestselling master at the very top of his formidable and frightening skills. Clive Barker is the internationally bestselling author of more than twenty books for adults and children. He is also a widely acclaimed artist, film producer, screenwriter, and director. He lives in Beverly Hills, California.

The Red-Headed Man

The Cask

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The Curse of the Mummy's Tomb

In one of NPR's 100 Best Thrillers Ever, FBI agent Pendergast discovers thirty-six murdered bodies in a New York City charnel house . . . and now, more than a century later, a killer strikes again. In an ancient tunnel underneath New York City a charnel house is discovered. Inside are thirty-six bodies--all murdered and mutilated more than a century ago. While FBI agent Pendergast investigates the old crimes, identical killings start to terrorize the city. The nightmare has begun. Again.

The Numerical Bible.

A massive tale of secrets, corruption and magic between two feuding families – the powerful Gearys and the shadowy Barbarossas.

The Three Just Men

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Volume One of Clive Barker's seminal Books of Blood contains the stories: 'The Book of Blood', 'The Midnight Meat Train', 'The Yattering and Jack', 'Pig Blood Blues', 'Sex, Death and Starshine', 'In the Hills, the Cities'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear.

The Mixer

Eric Lustbader, who delivers electrifying suspense in the #1 bestsellers featuring Robert Ludlum's™ Jason Bourne, sends an honor-bound Ninja on a death-defying mission deep in the Vietnamese jungle. A ruthless American killing machine named Rock rules over a secret, blood-soaked empire of riches and murder: Floating City. At his command is the Torch—the tool of ultimate evil that one man can destroy: Nicholas Linnear. But only when he faces the harrowing truth about the Yakuza—the Japanese criminal underworld he despises—and about Koei, the woman he loved as no other, will he find the inner strength to annihilate Floating City and honor his family's debt to the dead of the Yakuza, the Kaisho. While half a world away, his longtime friend and ex-NYPD detective Lew Croaker hunts the Kaisho's would-

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be assassins, Linnear infiltrates a vast web of terror, crossing the line that divides good from evil, sensuality from death, and love from betrayal.

Big Foot

A GOOD friend sent one of the issues containing this advertisement to Heavytree Farm and circled the announcement with a blue pencil. Mirabelle Leicester found the newspaper on the hall settee when she came in from feeding the chickens, and thought that it had been sent by the Alington land agent who was so constantly calling her attention to the advertisers who wished to buy cheap farms. It was a practice of his. She had the feeling that he resented her presence in the country, and was anxious to replace her with a proprietor less poverty-stricken.

The Square Emerald

Amid the Canary Islands lies the massive crater of the volcano Cumbre Vieja. Scientists theorize that one day the volcano will erupt, triggering a series of events that will lead to a tsunami higher than any in recorded history. This mega-tsunami, with waves of more than 150 feet in height, would ravage Europe, Africa, and ultimately the East Coast of the United States, causing immeasurable loss of life and destruction . . . After Professor Paul Landon, the world's most prominent geophysicist, is found with a bullet in his head, it is discovered that Ravi Rashood—America's nemesis and the former SAS officer who is now the head of Hamas—has hatched a

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diabolical plot against the West: to fire a nuclear-tipped guided cruise missile—Scimitar SL-2, named for the curved sword of the Muslim warrior Saladin—into Cumbre Vieja. United States Admiral Arnold Morgan, the retired National Security Adviser, and the Pentagon know it's not a joke when Rashood, accompanied once again by his wife, the Palestinian Shakira, explodes Mount St. Helens. Morgan knows something even more horrific is to come. But stopping them won't be easy. Rashood and his Hamas crew are deep in the ocean, in an undetectable sub, which he managed to procure from Russia via communist China. Perhaps worse, a new President, a weak-willed liberal in the White House, worries about taking a stand. As the terrorists' deadline approaches, the newly implemented and unseasoned National Security team must consider the unthinkable. They must assume the daunting task of organizing a mass relocation of major population centers along the East Coast to safer ground. Morgan once again finds himself at the center of a desperate cat-and-mouse chase, battling his greatest enemy yet as he races against time to locate the silent underwater marauder and stop Rashood before the unimaginable happens. With his trademark authentic research and grasp of military hardware, geopolitics, and cutting-edge science, Patrick Robinson is at the top of his game with this new tale.

The Tale of the Body Thief

Books of Blood Volume 1

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Richard Bach's first book, *Stranger to the Ground* is above all else an insight into the character of a man whose great compulsion is to measure himself against storm and night and fear. On the surface it is the tale of a memorable mission of a young fighter pilot utilizing his skills in a lonely duel with death. Yet between the lines emerges the portrait of the airman as a breed, probing outward, but even more significantly, inward.

Loch

A famous photographer lying in a coma holds the key to the salvation of the world. But first he must travel back into the traumatic events of his childhood.

Coldheart Canyon

Samantha, a girl who lives by the seashore and loves nature, makes friends with a dolphin called Delphi, who takes her on a journey through the oceans to learn the true meaning of friendship.

Everville

This early work by Edgar Wallace was originally published in 1927 and we are now republishing it with a brand new introductory biography. 'The Melody of Death' is a collection of short stories that include 'The Silk Stockings', 'Cinema Teaching by Post', 'A Gambling Raid', and many more. Richard Horatio Edgar Wallace was born in London, England in 1875. He received his early education at St. Peter's School

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and the Board School, but after a frenetic teens involving a rash engagement and frequently changing employment circumstances, Wallace went into the military. He served in the Royal West Kent Regiment in England and then as part of the Medical Staff Corps stationed in South Africa. Whilst in the Balkans covering the Russo-Japanese War, Wallace found the inspiration for *The Four Just Men*, published in 1905. Over the rest of his life, Wallace produced some 173 books and wrote 17 plays. These were largely adventure narratives with elements of crime or mystery, and usually combined a bombastic sensationalism with hammy violence.

River Boy

Sacrament

An action novel featuring Nicholas Linnear, an Anglo-Japanese hero. He heads an international company which has developed a new cellular phone that can transmit the speaker's picture and which the Japanese underworld tries to steal. By the author of *The Ninja*.

Scimitar SL-2

There are crimes for which no punishment is adequate. The three friends, Pioccart, Manfred and Gonzalez, enjoy the exotic Spanish city of Cordova, but they are still committed to employing their intellect and cunning to dispense justice. They use their own methods. They are ruthless and they deal in

death.

The New Unger's Bible Handbook

From New York Times bestselling author Clive Barker comes the spectacular sequel to his masterpiece of dark fantasy *The Great and Secret Show* that reveals once again the age-old battle between good and evil. On the borderland between this world and the world of Quiddity, the sea of our dreams, sits Everville. For years it has lived in ignorance of the gleaming shore on which it lies. But its ignorance is not bliss. Opening the door between worlds, Clive Barker delivers his characters into the heart of the human mystery; into a place of revelation, where the forces which have shaped our past—and are ready to destroy our future—are at work. It's back to the shores of Quiddity, the undulant dream sea that separates worldly Cosm from the trippy Metacosm, for a restaging of the epic struggle for the Art, major magic that was last coveted by the infinitely wicked Kissoon, who sponsored the previous battle to control this transcendental force. Itinerant biker chick Tesla Bombeck leads the way to Everville, a sleepy small town in Oregon about to be savaged by the passage of the lad Uroboros—a mindless, evil juggernaut bent to Kissoon's will—through a rip in the veil between Cosm and Metacosm. Determined to thwart Kissoon, Bombeck enlists the aid of several cronies, among them Catholic gumshoe Harry D'Amour, a tattooed student of necromancy; computer archivist Nathan Grillo, guardian of the novel's paranormal Internet; and Phoebe Cobb, an Everville resident whose lover,

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Joe Flicker, has fled to Quiddity

Jonah's Luck

Marty Strauss, a gambling addict recently released from prison, is hired to be the personal bodyguard of Joseph Whitehead, one of the wealthiest men in the world. The job proves more complicated and dangerous than he thought, however, as Marty soon gets caught up in a series of supernatural events involving Whitehead, his daughter (who is a heroin addict), and a devilish man named Mamoulian, with whom Whitehead made a Faustian bargain many years earlier, during World War II. As time passes, Mamoulian haunts Whitehead using his supernatural powers (such as the ability to raise the dead), urging him to complete his pact with him. Eventually Whitehead decides to escape his fate after a few encounters with Mamoulian and having his wife, former bodyguard, and now his daughter Carys taken away from him. With hope still left to save Carys, Marty Strauss, although reluctant to get involved in the old man Whiteheads deserved punishment, decides to get involved and attempt to save the innocent gifted addict from being another victim to the damnation game

Galilee

The world's leading producer of oil is on the brink of revolution A Crown Prince, enraged over the careless, destructive rule of the Saudi royal family, is determined to bring about its fall -- and secretly

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enlists the aid of a powerful Western ally. France, with its fleet of lethal Hunter Killer submarines, is willing to use whatever deadly force is necessary to shift the power structure of the world's oil giant for a guaranteed share of the wealth. Blind greed and duplicity have forged an unholy alliance -- between France's most able commander . . . and General Ravi Rashood, the Middle East's most virulent terrorist. The terrifying battle for a desert kingdom has begun, as the oil fields explode and the global economy is plunged into chaos. And former Security Advisor to the President, Admiral Arnold Morgan, must lead the offensive to expose the foulest treachery since World War II before America's worst nightmare becomes reality.

The Eye of Jade

Gabe loses track of his cousin Sari in a pyramid and begins to wonder if the curse of the mummy's tomb is real.

H.M.S. Unseen

In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all

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the years of his haunted existence. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for *The Tale of the Body Thief* "Tinged with mystery, full of drama . . . The story is involving, the twists surprising."—People "Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form."—San Francisco Chronicle "Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the erotic."—The Atlanta Journal-Constitution "Hypnotic . . . masterful."—Cosmopolitan

The Eclipse of Symbolism

The H.M.S. Unseen is one of the most efficient, lethal submarines ever built. But suddenly, on a training mission off the English coast, it vanishes, baffling military intelligence on both sides of the Atlantic, including National Security Adviser Admiral Arnold Morgan. A missing weapon is dangerous enough. But then the unthinkable begins to happen. Planes begin blowing up across the skies. Searching for answers, Morgan is convinced that only one man can be behind all these devastating events: his archenemy, the world's most cunning—yet reportedly dead—terrorist spy. Determined to stop his old nemesis, Morgan must use all his wits to find a madman armed with a powerful sub hidden somewhere in a million square miles of ocean. What Morgan doesn't know, however, is that the fanatical terrorist has a plan of his own,

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one that will bring these two intense warriors face-to-face—and only one will come out alive in one of the most chilling spy stories of the year.

STRANGER TO THE GROUND

Reproduction of the original: The Red-Headed Man by Fergus Hume

After Keynes

Loch and his sister join their father on a scientific expedition to a quiet lake in Vermont. Suddenly, on a routine exploration, a hideous water beast explodes out of the water, and an eager photographer is ruthlessly devoured alive in front of them. The plesiosaurs proceed to reign terror and destruction down on the secluded lake community. But when Loch encounters a baby plesiosaur he believes the monsters only attack when threatened. So he risks his life, and the lives of his family, to save these prehistoric creatures from destruction, but is it already too late? 1995 Quick Pick for Reluctant Young Adult Readers (ALA) 1995 Books for the Teen Age (NY Public Library)

The Just Men Of Cordova

The Cabinet of Curiosities

'Suicide on the left,' says Chief Inspector Coldwell, as he and Maughan stride along. But Coldwell discovers

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that Dawlish, fresh out of prison for forgery, is not considering suicide but murder. Coldwell suspects Druze as the intended victim. Maughan disagrees. 'It will be because he does not love children!'

White Apples

Reproduction of the original: The Silent Bullet by Arthur B. Reeve

The Door with Seven Locks (□□□□□)

Guy Carson, a brilliant researcher at GeneDyne, is delighted when he is transferred to Mount Dragon, the company's high-security genetic engineering lab, until he discovers that scientists there have concocted a killer virus that threatens all humankind. Reissue.

Introductory Guide to the Old Testament

Vincent Ettrich, a genial philanderer, discovers he has died and come back to life, but he has no idea why, or what the experience was like. Pushed and prodded by strange omens and stranger persons, he gradually learns that he was brought back by his one true love, Isabelle, because she is pregnant with their child—a child who, if raised correctly, will play a crucial role in saving the universe. But to be brought up right, he must be educated in part by his father. Specifically, he must be taught what Vincent learned on the other side—if only Vincent can remember it. On a father's love and struggle may depend the future of everything that is. By turns quirky, romantic,

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awesome, and irresistible, *White Apples* is a tale of love, fatherhood, death, and life that will leave you seeing the world with new eyes. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hunter Killer

Reproduction of the original: *Jonah's Luck* by Fergus Hume

Doctrine of Election

A rich treasury of Bible information! The New Unger's Bible Handbook remains the one book indispensable to quality study, chock-full of color illustrations, photographs, maps, diagrams, charts and more. Now with updated graphics, this classic is sure to be a favorite among the next generation of Bible scholars.

Second Skin

Visitors flock to see the Beast House with its blood-soaked corridors and creaky doors. Armed with video camcorders, these poor souls enter the forbidden house, never to return. The deeper they go into the house, the darker their nightmares become. Don't even think about going into the cellar.

The Grey Room

She didn't know how fast the current was moving her. It could take many more hours yet, perhaps more

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hours than she had the strength for. But she must not stop. She must keep going. She must try to catch the river boy, even though she was frightened at the thought of what he was. Jess's beloved grandfather has just had a serious heart attack, but he insists that the family travel as planned to his boyhood home on the river so that he can finish his painting, River Boy. As Jess helps her ailing grandpa with his work, she becomes entranced by the scene he is painting. Then she becomes aware of a strange presence in the river -- a boy who asks for her help and issues a challenge that will stretch her swimming talents to their very limit. Jess knows that Grandpa and the river boy are connected, but how? Can she take up the river boy's challenge before it's too late for Grandpa? Tim Bowler's gripping narrative flows like a river itself -- gentle and calm at times, turbulent and deep at others, always fluid, always alive. Readers will be swept along by the magic of the river and the mysterious river boy -- and changed forever by Jess's unforgettable journey.

Samantha

THE HOUSE PARTY The piers of the main entrance of Chadlands were of red brick, and upon each reposed a mighty sphere of grey granite. Behind them stretched away the park, where forest trees, nearly shorn of their leaves at the edge of winter, still answered the setting sun with fires of thinning foliage. They sank away through stretches of brake fern, and already amid their trunks arose a thin, blue haze—breath of earth made visible by coming cold.

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There was frost in the air, and the sickle of a new moon hung where dusk of evening dimmed the green of the western sky. The guns were returning, and eight men with three women arrived at the lofty gates. One of the party rode a grey pony, and a woman walked on each side of him. They chattered together, and the little company of tweed-clad people passed into Chadlands Park and trudged forward, where the manor house rose half a mile ahead. Then an old man emerged from a lodge, hidden behind a grove of laurel and bay within the entrance, and shut the great gates of scroll iron. They were of a flamboyant Italian period, and more arresting than distinguished. Panelled upon them, and belonging to a later day than they, had been imposed two iron coats of arms, with crest above and motto beneath—the heraldic bearings of the present owner of Chadlands. He set store upon such things, but was not responsible for the work. A survival himself, and steeped in ancient opinions, his coat, won in a forgotten age, interested him only less than his Mutiny medal—his sole personal claim to public honor. He had served in youth as a soldier, but was still a subaltern when his father died and he came into his kingdom.

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