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Asylum Law in the European Union

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge

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from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared The New Republic hailed it as "remarkable, learned and lively," while The New Yorker noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

New York City For Dummies?

Reviews scientific and technological information about the world's major food plants and their culinary uses. This title features a chapter that discusses nutritional and other fundamental scientific aspects of plant foods. It covers various categories of food plants such as cereals, oilseeds, fruits, nuts, vegetables, legumes, herbs, and spices.

Clinical Magnetic Resonance Spectroscopy

Todd English, an award-winning chef, famous restaurateur and PBS television personality, shares his trademark flavor formulas for using readily available ingredients and translating them into simple, tantalizing dishes at home. In this innovative yet approachable cookbook, Todd shares his trade secrets on how to create fresh flavor combinations. Each combination is presented in a visual equation that allows for an easy, at-a-glance way of seeing what makes a recipe taste outstanding. At the same time, *Cooking in Everyday English* is a clear, uncomplicated approach to cooking with fresh, seasonal ingredients at home. Each of the book's 150 recipes is a new flavor discovery, illustrated with luscious four-color photography. The food covers the gamut from appetizers to soups and salads, vegetables, starch, birds and eggs, meat, fish and shellfish, kids and family dinners, and desserts. A visually stunning cookbook, *Cooking in Everyday English* features dynamic, visual flavor equations,

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recipe grocery lists, practical food techniques illustrated with step-by-step photography, and Todd's advice on how to be a flavorful cook with everyday food store ingredients. Having this book in the kitchen is like having a "cook whisperer" sharing tips and sage advice as you cook an evening meal. Like any good teacher, Todd walks readers through each recipe, step-by-step, explaining how each part contributes to the tastiest results. Cooking in Everyday English is a fresh, contemporary cook's companion. And it delivers a visually inspiring treat on every page.

The Lamplighter

Designing with Smell aims to inspire readers to actively consider smell in their work through the inclusion of case studies from around the world, highlighting the current use of smell in different cutting-edge design and artistic practices. This book provides practical guidance regarding different equipment, techniques, stages and challenges which might be encountered as part of this process. Throughout the text there is an emphasis on spatial design in numerous forms and interpretations - in the street, the studio, the theatre or exhibition space, as well as the representation of spatial relationships with smell. Contributions, originate across different geographical areas, academic disciplines and professions. This is crucial reading for students, academics and practitioners working in olfactory design.

Our Ancestors

Following the success of their 2010 James Beard Foundation Best Cookbook of the Year, *The Country Cooking of Ireland*, Colman Andrews and Christopher Hirsheimer achieve the formidable feat of illuminating the world's most beloved cuisine in an entirely new light. Drawing on more than 40 years of experience traveling and eating in Italy, Andrews explores every region, from Piedmont to Puglia, and provides the fascinating origins of dishes both familiar and unexpected. This gloriously photographed keepsake depicts an ingredient-focused culture deeply rooted in rural traditions, in which even the most sophisticated dishes derive from more basic fare. With 230 sumptuous recipes highlighting the abundant flavors of the land, all set against the backdrop of Andrews' vivid storytelling and Hirsheimer's evocative images, this luxe book is sure to delight home chefs and lovers of Italian food alike.

Vestal Fire

Tender at the Bone

Visit a place where your accent is an aphrodisiac, invites a Las Vegas tourist board ad on the London Underground. Just the right amount of wrong, offers another from The Cosmopolitan Hotel. Clearly, it works. Over forty million people a year travel to Vegas, more than to Mecca. It is a global celebrity, an improbable oasis, a place offering bank-breaking

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fortunes and instant gratification, 24/7, with no moral debits. Start planning the vacation you won't write home about. What happens in Vegas stays in Vegas. Award-winning writer Timothy O'Grady lived in Vegas for two years. He finally began to understand it when he talked to people who had grown up there, the children of the card dealers and cocktail shakers, the jugglers and the dancers, young people who had been bearing witness to their strange city all their lives. One had her student loans and credit card limits stolen by her father. Another fled a sequence of exploiters until she found herself living in the storm drains under the casinos. There is the boy whose father entered him into a drinking contest when he was eight, the casino owner's son, the erudite contortionist turned stripper. Each tells their tale O'Grady here renews his partnership with renowned photographer Steve Pyke. Through short essays, Pyke's portraits and ten witness testimonies, he pierces the city's glittering façade. Children of Las Vegas shows us what we can expect to find when the global marketplace has found the addiction genes in us all. It is a book of broken dreams, but also of an extraordinary striving for transcendence.

Il principe broccoletto - 4 storie di frutta e verdura

In this volume, Milnor considers how the fragments of textual graffiti which survive on the walls of the Roman city of Pompeii reflect and refract the literary world from which they emerged. Focusing in particular on the writings which either refer to or

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quote canonical authors directly, Milnor uncovers the influence— in diction, style, or structure—of elite Latin literature as the Pompeian graffiti show significant connections with familiar authors such as Ovid, Propertius, and Virgil. While previous scholarship has described these fragments as popular distortions of well-known texts, Milnor argues that they are important cultural products in their own right, since they are able to give us insight into how ordinary Romans responded to and sometimes rewrote works of canonical literature. Additionally, since graffiti are at once textual and material artefacts, they give us the opportunity to see how such writings gave meaning to, and were given meaning by, the ancient urban environment. Ultimately, the volume looks in detail at the role and nature of 'popular' literature in the early Roman Empire and the place of poetry in the Pompeian cityscape.

Country Cooking of Italy

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a

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format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Cooking In Everyday English

Three-dimensional cutaway illustrations and floor plans of key landmarks complement these richly illustrated, fully updated travel handbooks that also include enhanced maps, street-by-street guides, background information on a host of popular sights, and an expanded traveler's survival guide providing tips on hotels, restaurants, local customs, transportation, medical services, museums, entertainment, and more.

Sugar in the Blood

A new edition of this classic title.

Physician's Guide to the Treatment and Follow-Up of Metabolic Diseases

Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a master storyteller.

Florence & Tuscany

The Top One Hundred Pasta Sauces is a classic Italian cook book that has sold over a million copies and been translated into 12 languages. For this charming addition Diane Seed has fully revised the recipes, with several delicious and easy recipes. With flavours bursting from the simplest ingredients, authentic Italian pasta dishes can make home cooking truly sensational. The scent of torn basil leaves; the sizzle of pan-fried prawns; the sight of an olive-studded spaghetti alla puttanesca: pasta sauces invigorate all the senses. In this definitive collection, Diane Seed shares the one hundred best sauce recipes she has encountered in 40 years of living, eating and cooking in Italy. Infinitely varied, it includes specialities from regions across Italy and classic recipes we've come to love that are both delicious and economical, plus a few extra-special dishes that are perfect for occasions. Top One Hundred Pasta Sauces is an indispensable selection that is as wide-ranging as Italian culture itself. Trusted by cooks for over 25 years, its sensational yet simple recipes are an essential ingredient in every kitchen.

Sow It ? Grow It ? Know It

The best way to get fresh, tasty ingredients is to grow your own. Italians have known this for centuries, and no Italian house, apartment, school or office is complete unless it has a little bit of space in which to grow tomatoes, herbs, salad leaves and whatever else can be crammed in. From Seed to Platecovers that

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very Italian tradition of growing to cook, using recipes handed down from cook to cook, often through generations. Paolo Arrigo shares his family's practical traditions and 'passione' for food, guiding readers on the best varieties to grow, offering growing tips and explaining how all the resulting delicious produce should be best prepared, cooked and preserved. Including recipes from Paolo's own family, delicatessens, favourite restaurants and chefs such as Georgio Locatelli, Antony WorrallThompson, Rose Prince, Hugh Fearnley Whittingstall and many more, this is a book that persuades us to look at food in a different way - the Italian way.

Fire in the Minds of Men

NEW YORK TIMES BESTSELLER • “An absolute delight to read . . . How lucky we are that [Ruth Reichl] had the courage to follow her appetite.”—Newsday At an early age, Ruth Reichl discovered that “food could be a way of making sense of the world. If you watched people as they ate, you could find out who they were.” Her deliciously crafted memoir *Tender at the Bone* is the story of a life defined, determined, and enhanced in equal measure by a passion for food, by unforgettable people, and by the love of tales well told. Beginning with her mother, the notorious food-poisoner known as the Queen of Mold, Reichl introduces us to the fascinating characters who shaped her world and tastes, from the gourmand Monsieur du Croix, who served Reichl her first foie gras, to those at her politically correct table in Berkeley who championed the organic food revolution

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in the 1970s. Spiced with Reichl's infectious humor and sprinkled with her favorite recipes, *Tender at the Bone* is a witty and compelling chronicle of a culinary sensualist's coming-of-age. **BONUS:** This edition includes an excerpt from Ruth Reichl's *Delicious! Praise for Tender at the Bone* "A poignant, yet hilarious, collection of stories about people [Reichl] has known and loved, and who, knowingly or unknowingly, steered her on the path to fulfill her destiny as one of the world's leading food writers."—Chicago Sun-Times "While all good food writers are humorous . . . few are so riotously, effortlessly entertaining as Ruth Reichl."—The New York Times Book Review "Reading Ruth Reichl on food is almost as good as eating it. . . . Reichl makes the reader feel present with her, sharing the experience."—Washington Post Book World "[In] this lovely memoir . . . we find young Ruth desperately trying to steer her manic mother's unwary guests toward something edible. It's a job she does now . . . in her columns, and whose intimate imperatives she illuminates in this graceful book."—The New Yorker "A savory memoir of [Reichl's] apprentice years . . . Reichl describes [her] experiences with infectious humor. . . . The descriptions of each sublime taste are mouthwateringly precise. . . . A perfectly balanced stew of memories."—Kirkus Reviews

The Last Filibusters

'Ambitious, defiant, angry and gripping . . . the bitter story of slavery through the experience of four women' Guardian 'Jackie Kay's work, formally

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expansive and inclusive . . . is always about the opening up of our notions of identity' Ali Smith, author of *How to Be Both* In *The Lamplighter* award-winning poet and Scottish Makar Jackie Kay takes us on a journey into the dark heart of Britain's legacy in the slave trade. First produced as a play, on the page it reads as a profound and tragic multi-layered poem. We watch as four women and one man tell the story of their lives through slavery, from the fort, to the slave ship, through the middle passage, following life on the plantations, charting the growth of the British city and the industrial revolution. Constance has witnessed the sale of her own child; Mary has been beaten to an inch of her life; Black Harriot has been forced to sell her body; and our lead, the *Lamplighter*, was sold twice into slavery from the ports in Bristol. Their different voices sing together in a rousing chorus that speaks to the experiences of all those brutalised by slavery, and lifts in the end to a soaring and powerful conclusion. Stirring, impassioned and deeply affecting, *The Lamplighter* remains as essential today as the day it was first performed. This is an essential work by one of our most beloved writers.

Lo sguardo nomade

The Big Apple is ripe for the picking with this indispensable new travel guide. New York, New York, it's the town everyone wants to visit. With the revitalization of Times Square, drastically reduced crime rate, and a solid economy, the Big Apple is more welcoming than ever before. This helpful,

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thorough guide demystifies New York City and makes it accessible for even the greenest tourist. Chock-full of informaton and must-know tips, New York City For Dummies will have even first-time visitors hailing cabs and catching subway trains like natives. You'll find Tons of maps and savvy advice for making the city manageable Strategies for seeing all the top sights, from the Statue of Liberty to the Metropolitan Museum of Art--with inside advice on beating the crowds and planning a practical, fun itinerary The best hotels and restaurants in every price category All the shopping highlights, from swank Madison Avenue boutiques to Delancey Street bargains The lowdown on entertainment, from which clubs are in--and how to get in--to getting twofers" for popular Broadway shows

Lonely Planet Rome

3-7 anni. L'ebook contiene fiabe divertenti che aiuteranno i bimbi ad avvicinarsi al mondo di frutta e verdura tramite personaggi simpatici, e a scoprirne le "magie" (vitamine e altre proprietà). Contiene: - Il principe broccoletto- I fratellini pisellini- La leggenda della buccia d'arancia- Carolina, la carotina viola

Stradbroke Dreamtime

This reference provides concise information on the treatment and management of inherited metabolic diseases for the clinician. World experts cover all commonalities of therapy giving practical advice and guidance for daily practice. All established treatment

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protocols in this quickly developing area of medicine are clearly described, including follow-up protocols and monitoring. Alternative and experimental therapies are also described and evaluated. Numerous tables, figures, and several indices (symptom, disease name, tests, etc.) allow rapid access to specific details. This book is invaluable to anyone dealing with patients with inherited metabolic diseases, pediatricians, internists, neurologists, and clinical geneticists.

A History of Italian Literature

Children of Las Vegas

Quattro storie per i bimbi dai 3 anni in su. Il libro contiene fiabe divertenti e illustrate che li aiuteranno ad avvicinarsi al mondo di frutta e verdura, tramite personaggi simpatici, e a scoprirne le "magie" (vitamine e altre proprietà). Comprende: - Il principe broccoletto - I fratellini pisellini - La leggenda della buccia d'arancia - Carolina, la carotina viola. Le illustrazioni sono in bianco e nero e il formato del libro è leggero e piccolo, per poter essere portato agevolmente ovunque!

The Lausiac History of Palladius

Elements of X Ray Diffraction

From Seed to Plate

Nobody can know everything. For the successful application of techniques based on nuclear magnetic resonance to clinical problems, it is a vital necessity that individuals with widely different skills should learn a little of each others' trades by co-operation and communication. Ernest Cady has long proved himself a master of these arts to his colleagues at University College London, and by writing this excellent book he extends his experience to a wide circle of readers. Although the nuclear magnetic resonance (NMR) phenomenon had been predicted theoretically (and to some degree demonstrated experimentally) appreciably earlier, it required the advances in electronics that took place during World War II to turn NMR into a practical technique, as demonstrated independently in 1946 by Bloch and Purcell. Since then, NMR has been used extensively and increasingly by chemists and physicists. In the 1970s the first applications of NMR to animal organs yielded important advances in our knowledge of the biochemical and physiological processes as they occur in genuinely intact tissues. They showed incidentally that some conventional techniques introduce significant artifacts.

Rome For Dummies

This book examines the rules governing the right to asylum in the European Union. Drawing on the 1951 United Nations Convention relating to the Status of Refugees, and the 1967 Protocol, Francesco Cherubini

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asks how asylum obligations under international refugee law have been incorporated into the European Union. The book draws from international law, EU law and the case law of the European Court of Human Rights, and focuses on the prohibition of refoulement; the main obligation the EU law must confront. Cherubini explores the dual nature of this principle, examining both the obligation to provide a fair procedure that determines the conditions of risk in the country of origin or destination, and the obligation to respond to a possible expulsion. Through this study the book sheds light on EU competence in asylum when regarding the different positions of Member States. The book will be of great use and interest to researchers and students of asylum and immigration law, EU law, and public international law.

Designing with Smell

The History of Animals

For a short time before the First World War, Compton Mackenzie lived on Capri, 'island of pleasure' as it has been called. The stay was fruitful, resulting in two 'romans a clefs', Vestal Fire and Extraordinary Women, published in 1927 and 1928 respectively. These see Compton Mackenzie at his satirical best. Both are reissued in Faber Finds. The island of Capri, in the early twentieth-century, was a remarkably tolerant place providing a haven in particular for those with the sort of sexual appetites that were banned elsewhere. Homosexuals, both male and

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female, retreated to Capri and many were to find themselves appearing in fictional guise in Compton Mackenzie's two novels. Narrative drive is not what you will find here, instead there is delicious and wicked social comedy that exuberantly charts the endless feuds and machinations.

Great Fairy Tale Classics

Miden is a society built from the ground up. Commissions dedicated to fairness, equality, and mindful living have been created following “the Crash,” and Miden, an island apart from the wreckage, has risen from the ashes of society as we know it. While on vacation in this oasis, a seemingly aimless woman meets an attractive man, and soon after she moves to the island to start a new life with him. Six months pregnant and just beginning to feel comfortable in her lover’s space, she feels as though she may have finally found ownership of her life – until the day the girl arrives. Slight and pretty, the girl discloses a drawn out and violent affair she’s had with her professor, the father of the woman’s child. In alternating perspectives, the professor and his pregnant girlfriend reflect upon their own lives, each other, and their interloper. As the powers that be gather testimony and consider the case, the couple is forced to confront their own paranoia, fetishes, and transgressions in light of the student’s accusations. As their idyllic society grapples with the scandal, boundaries blur and alliances shift as reputation, truth, and self-preservation threaten to upend their relationship. Provocative and unnerving, *The Girl at*

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the Door explores the bureaucracy of a scandal, and the thin line between lust and possession. In an age in which blunt power and fickle nuance take turns upon the stage, Raimo has delivered an unflinching exploration of the politics and power of sex.

The Seed Savers' Handbook

The Top One Hundred Pasta Sauces

Una favola per tutti i bimbi dai 5 anni in su. La Befana del pianeta Bonzo-Kukù è vanitosa. Ama vestirsi alla moda e non le va proprio giù di indossare abiti vecchi e stracciati per andare a consegnare le calze ai bimbi. In più, è una pazzarella: infatti porta le calze piene di cioccolatini ai bimbi cattivi e le calze piene di carboni ai bimbi buoni! Il suo gatto, Lollobrivido, cerca di farle cambiare idea, ma non ci riesce. Quest'anno, però, succederà qualcosa che cambierà tutto. Divertiti a scoprire cosa! [Il libro non contiene illustrazioni]

L'autrice Caterina Saracino è nata a Bari nel 1982 ma vive da anni nelle Marche. Si è laureata in Comunicazione d'Impresa, ha studiato scrittura creativa e sceneggiatura e lavora per un progetto europeo. Mamma di Leonardo e amante della lettura, della musica e dell'arte, si dedica da tanti anni alla scrittura. Con "Grigio" ha vinto il Premio della Critica 2014 al Literary Pegasus Award, patrocinato dalla Presidenza della Repubblica. Altri libri per bambini pubblicati: - L'unicorno che sognava il Natale - Il principe broccoletto - 4 storie di frutta e verdura - Pasquina coniglietta pasticciera - Babbo Natale, sei un

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pasticcione!- Unicorni Strampalati - Storie di unicorni speciali e pizzerelli - Il ranocchio guastafeste di Natale

Il Principe Broccoletto

The Girl at the Door

"Brava, Ms. Sheldon Johns, for bringing this cooking to us with such grace, and with a reverence that goes to the heart of the Italian cuisine."

--InMamasKitchen.com "Cucina Povera is a delightful culinary trip through Tuscany, revered for its straightforward food and practical people. In this beautifully photographed book you will be treated to authentic recipes, serene landscapes, and a deep reverence for all things Tuscan." --Mary Ann Esposito, the host of PBS' Ciao Italia and the author of Ciao Italia Family Classics The no-waste philosophy and use of inexpensive Italian ingredients (in Tuscan peasant cooking) are the basis for this lovely and very yummy collection of recipes. --Diane Worthington, Tribune Media Services Italian cookbook authority Pamela Sheldon Johns presents more than 60 peasant-inspired dishes from the heart of Tuscany inside Cucina Povera. This book is more than a collection of recipes of "good food for hard times." La cucina povera is a philosophy of not wasting anything edible and of using technique to make every bite as tasty as possible. Budget-conscious dishes utilizing local and seasonal fruits and vegetables create everything from savory pasta sauces, crusty breads and slow-roasted

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meats to flavorful vegetable accompaniments and end-of-meal sweets. The recipes inside *Cucina Povera* have been collected during the more than 20 years Johns has spent in Tuscany. Dishes such as Ribollita (Bread Soup), Pollo Arrosto al Vin Santo (Chicken with Vin Santo Sauce), and Ciambellone (Tuscan Ring Cake) are adapted from the recipes of Johns' neighbors, friends, and local Italian food producers. Lavish color and black-and-white photographs mingle with Johns' recipes and personal reflections to share an authentic interpretation of rustic Italian cooking inside *Cucina Povera*.

Palladius on Husbandrie

Founder of the UK Heritage Seed Programme and founders of the Australian Seed Savers' Network have collaborated to show how gardeners can protect our global food heritage -- and eat it, too. The seeds and growth cycles of 80 vegetables and culinary herbs described in detail.

Graffiti and the Literary Landscape in Roman Pompeii

Cucina Povera

Top 100 Food Plants

Cara Befana, Ma Come Ti Vesti?

Aristotle is best known along with Plato and Socrates as a philosopher responsible for the establishment of Western philosophy as it exists today, but his interests were varied far beyond philosophy. In *The History of Animals*, Aristotle wrote what can be considered an ancient form of zoology, discussing the natural history of other creatures. It's a massive tome that helped serve as a base of knowledge for animals in the West moving forward.

Sicilians Explained to Tourists

Soci 200

Lonely Planet Rome is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Channel your inner gladiator at the Colosseum, spend hours wandering the vast Vatican Museums, or toss a coin and make a wish at Trevi Fountain; all with your trusted travel companion.

The Child and Death

Presents a history of the interdependence of sugar, slavery, and colonial settlement in the New World through the story of the author's ancestors, exploring the myriad connections between sugar cultivation and her family's identity, genealogy, and financial stability.

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