

I Quaderni Del 1945 1950

I Quaderni della Brianza Popular High Culture in Italian Media, 1950-1970MULS, a Union List of SerialsNational Union CatalogItalia, 1945-1950The New Grove Dictionary of Music and MusiciansThe National Union Catalog, Pre-1956 ImprintsCatalogue of the Book Library of the British Film Institute, London, England: Author catalogue. Title catalogue, A-FDio spiega la BibbiaThe National Union Catalogs, 1963-Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971Library of Congress CatalogsThe Journal of Italian HistoryThe National Union Catalog, Pre-1956 ImprintsThe Library of Congress Author CatalogI quaderni del 1945-1950Subject CatalogLibrary of Congress CatalogVerzeichnis auslaendischer Zeitschriften und Serien in schweizerischen BibliothekenNational Art Library Catalogue, Victoria and Albert Museum, London, EnglandDocuments on the History of European IntegrationWidener Library Shelflist: Italian history and literatureFamily Life and Individual Welfare in Post-war EuropeBulletin de l'UNESCO á l'intention des bibliothéquesItalicaA History of Contemporary ItalyItalian Post-Neorealist CinemaFrench VII BibliographyUnesco Bulletin for LibrariesCatalogo dei periodici delle biblioteche lombardeBibliografija JugoslavijeBelgische en Luxemburgse Centrale Catalogus Van Lopende Buitenlandse TijdschriftenContinental Plans for European Union 1939-1945Western EuropeThe New Grove Dictionary of Music and Musicians: Appendixes«Restituiamo la Storia» - dagli archivi ai territoriItalian Art Ceramics, 1900-1950The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University'Onde Di Questo Mare'General Catalogue of Printed Books

I Quaderni della Brianza

Popular High Culture in Italian Media, 1950-1970

MULS, a Union List of Serials

In the half-century following Pavese's death, much that was written about him sought principally to understand and define his complex character, and to determine his place within the twentieth-century Italian literary canon. Latterly, there appears to have been a significant shift in focus towards a closer reading of individual works or aspects or periods of his writing, the better to analyse and reveal the subtleties and depth of his vision. This present collection of ten essays conforms broadly with this tendency. It is organised chronologically with regard to Pavese's life and works so as to convey a sense of the development of a writer, over and above the particular concerns of any given essay. The book features contributions from many leading experts on Pavese.

National Union Catalog

"Bibliography of Italian studies in America" in each number, 1924-48.

Italia, 1945-1950

Santa suor Faustina Kowalska, Maria Valtorta, don Guido Bortoluzzi, don Stefano Gobbi: un filo comune lega questi quattro cattolici del secolo scorso che hanno ricevuto rivelazioni da Dio per ammonire e aiutare l'umanità persa sulla strada dell'ateismo e dell'autodistruzione. Le rivelazioni da loro ricevute spiegano passi oscuri o male interpretati delle Sacre Scritture e portano gli uomini ad aprirsi alla Misericordia divina, all'evangelizzazione e alla testimonianza.

The New Grove Dictionary of Music and Musicians

The National Union Catalog, Pre-1956 Imprints

From a war-torn and poverty-stricken country, regional and predominantly agrarian, to the success story of recent years, Italy has witnessed the most profound transformation--economic, social and demographic--in its entire history. Yet the other recurrent theme of the period has been the overwhelming need for political reform--and the repeated failure to achieve it. Professor Ginsborg's authoritative work--the first to combine social and political perspectives--is concerned with both the tremendous achievements of contemporary Italy and "the continuities of its history that have not been easily set aside."

Catalogue of the Book Library of the British Film Institute, London, England: Author catalogue. Title catalogue, A-F

Dio spiega la Bibbia

Taking Britain and Italy as comparative cases, the author explores the extent to which dominant notions of family life differed in postwar Britain and Italy and the implications this had on the development of family policy in these two countries.

The National Union Catalogs, 1963-

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Library of Congress Catalogs

The Journal of Italian History

The National Union Catalog, Pre-1956 Imprints

The Library of Congress Author Catalog

I quaderni del 1945-1950

Subject Catalog

Library of Congress Catalog

Includes entries for maps and atlases.

Verzeichnis auslaendischer Zeitschriften und Serien in schweizerischen Bibliotheken

Nell'ambito dell'ampio orizzonte culturale di "Restituiamo la Storia", questo volume è mirato a una mappatura del contributo italiano alla storia dell'architettura, delle città e dei territori, con un particolare approfondimento sulle vicende dell'Albania nel periodo 1925-1945. Ciò a partire dalla ricognizione, ancora mai compiuta in modo sistematico, e dalla conseguente sistematizzazione e catalogazione delle fonti documentarie depositate presso archivi pubblici e privati, anche poco conosciuti e nascosti, e con l'obiettivo di contribuire alla costituzione di un Archivio multimediale sulle aree geografiche delle ex colonie. L'Archivio potrà essere una finestra sul contributo italiano alla pianificazione territoriale e urbanistica, alla progettazione urbana e architettonica in quei paesi. La finalità che anima il lavoro, in sintesi, è quella di avviare un percorso di condivisione e messa a disposizione di un patrimonio di conoscenze attualmente disperso e frammentato e quindi di difficile reperimento e comprensione nella sua totalità, utile a ricostruire sia la storia dell'urbanistica e dell'architettura italiane di quasi mezzo secolo, sia quella degli stessi Paesi d'oltremare, ai quali questa storia va appunto restituita.

National Art Library Catalogue, Victoria and Albert Museum, London, England

Documents on the History of European Integration

Widener Library Shelflist: Italian history and literature

Family Life and Individual Welfare in Post-war Europe

Bulletin de l'UNESCO á l'intention des bibliothéques

Italica

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

A History of Contemporary Italy

Italian Post-Neorealist Cinema

French VII Bibliography

Unesco Bulletin for Libraries

This book brings to the surface the lines of experimentation and artistic renewal appearing after the exhaustion of Neorealism, mapping complex areas of interest such as the emergence of ethical concerns, the relationship between ideology and representati

Catalogo dei periodici delle biblioteche lombarde

Bibliografija Jugoslavije

A visual survey of Italian ceramic production as reflected by five hundred objects created by artists during the first half of the twentieth century features essays that examine key stylistic trends, biographical profiles of top artists, a catalogue of back stamps, and more.

Belgische en Luxemburgse Centrale Catalogus Van Lopende Buitenlandse Tijdschriften

Continental Plans for European Union 1939-1945

Western Europe

"This reference classic has approximately doubled in size since its last publication 20 years ago, and the expansion involves more than the thorough revision and addition of articles about music of the past. More articles about 20th-century composers and composer-performers have been added, as well as topical articles about the gender-related, multicultural, and interdisciplinary ways that music is now being studied. Add to these changes that New Grove is also available online, making it a source that would have made its many-faceted creator Sir George

Grove proud"--Outstanding reference sources, American Libraries, May 2002.

The New Grove Dictionary of Music and Musicians: Appendixes

«Restituiamo la Storia» - dagli archivi ai territori

Italian Art Ceramics, 1900-1950

When Mona Lisa smiled enigmatically from the cover of the Italian magazine Epoca in 1957, she gazed out at more than three million readers. As Emma Barron argues, her appearance on the cover is emblematic of the distinctive ways that high culture was integrated into Italy's mass culture boom in the 1950s and 1960s, a period when popular appropriations of literature, fine art and music became a part of the rapidly changing modern Italian identity. Popular magazines ran weekly illustrated adaptations of literary classics. Television brought opera from the opera house into the homes of millions. Readers wrote to intellectuals and artists such as Alberto Moravia, Thomas Mann and Salvatore Quasimodo by the thousands with questions about literature and self-education. Drawing upon new archival material on the demographics of television audiences and magazine readers, this book is an engaging account of how the Italian people took possession of high culture and transformed the modern Italian identity.

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University

'Onde Di Questo Mare'

General Catalogue of Printed Books

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