

How To Double Space Your Paper

MLA Handbook for Writers of Research Papers Roller Boy How to Format Your Book in Word Writing for Health Professionals Formatting & Submitting Your Manuscript Writing about Literature Word 2013 For Dummies Screenwriting For Dummies Applied Typing and Information Processing Your Self Publishing Guide Modern Legal Drafting How Not to Write a Novel Word 2007 For Dummies Nonfiction Book Proposals Anybody can Write (Revised and Updated) 142 Ostriches Writing a Romance Novel For Dummies Writer's Guide to Nonfiction The Chicago Manual of Style Typography for Lawyers How to Write a Novel MLA Style Manual and Guide to Scholarly Publishing Mixer and Server Publication Manual of the American Psychological Association Word 2010 For Dummies PowerPoint 2007 The Elements of Typographic Style Macs All-in-One For Dummies Writing Young Adult Fiction For Dummies Amy's Choice Phil Collins Must Die Start Your Own Mail Order Business The Sell Your Novel Tool Kit RTF Pocket Guide Easily into Displaywrite 4 The Marriage Pact When Prophecy Fails Streets of Shadows The Accidental Terrorist Best Murder in Show The Railroad Telegrapher

MLA Handbook for Writers of Research Papers

From the editors of Dark Faith, Maurice Broaddus and Jerry Gordon, comes a collection of supernatural crime noir. You think you're safe. What a joke. You don't think about the places you pass every day. The side streets. The alleys. The underbridges. All you'd have to do is take a step to the side. Then you'd know. The streets are filled with shadows.

Roller Boy

Dan Gookin's For Dummies guides to Word have consistently led the pack, selling more than 1.7 million copies in previous editions. The author's irreverent sense of humor and crystal-clear prose make getting up to speed on Word a snap. Thoroughly updated to cover Word's new interface, new file format options, and new collaboration and connectivity features. An essential resource for everyone who wants to hit the ground running with Word 2007 and make the most of all the new features.

How to Format Your Book in Word

A new handbook not only covers the basics and new features of PowerPoint 2007, but also teaches users how to combine multimedia, animation, and interactivity into a presentation; how to take full advantage of advanced functions; and how to create reusable

Writing for Health Professionals

Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read."

Formatting & Submitting Your Manuscript

Prepare and Present Your Work Like a Pro! Formatting & Submitting Your Manuscript, 3rd edition, gives you all the information you need to craft a winning submission. Fully updated, this comprehensive resource now features more than 100 sample letters and manuscript pages, expanded instruction for electronic submissions, updated formatting and submitting guidelines, and new insider tips from top agents and editors. With strong and weak sample query letters, novel synopses, articles, nonfiction book proposals, manuscript pages, scripts, and more, you'll see exactly what works and what doesn't. Plus, each sample page features individual callouts to clearly identify and explain critical elements so that you don't miss a thing. With this all-encompassing guide, you'll discover everything you need to make your work look professional, polished, and publishable.

Writing about Literature

Revised to reflect recent advances in technology, this is a course for intermediate and advanced typing / word-processing programmes. It includes photocopiable documents for completion of the exercises, as well as displayed answers to all exercises not already set out in the main text. In this edition extra information and exercises are included on language arts skills which include a punctuation review, the use of prepositions, subject and verb agreement, word comparisons such as accept/except and advice/advise.

Word 2013 For Dummies

This bestselling guide to Microsoft Word is the first and last word on Word 2013 It's a whole new Word, so jump right into this book and learn how to make the most of it. Bestselling For Dummies author Dan Gookin puts his usual fun and friendly candor back to work to show you how to navigate the new features of Word 2013. Completely in tune with the needs of the beginning user, Gookin explains how to use Word 2013 quickly and efficiently so that you can spend more time working on your projects and less time trying to figure it all out. Walks you through the capabilities of Word 2013 without weighing you down with unnecessary technical jargon Deciphers the user interface and shows you how to take advantage of the file

formats Covers editing documents, working with text, using grammar and spelling tools, formatting, adding images and other design elements, and more Get the word on the latest Word with Word 2013 For Dummies!

Screenwriting For Dummies

Applied Typing and Information Processing

Your Self Publishing Guide

The study reported in this volume grew out of some theoretical work, one phase of which bore specifically on the behavior of individuals in social movements that made specific (and unfulfilled) prophecies. We had been forced to depend chiefly on historical records to judge the adequacy of our theoretical ideas until we by chance discovered the social movement that we report in this book. At the time we learned of it, the movement was in mid-career but the prophecy about which it was centered had not yet been disconfirmed. We were understandably eager to undertake a study that could test our theoretical ideas under natural conditions. That we were able to do this study was in great measure due to the support obtained through the Laboratory for Research in Social Relations of the University of Minnesota. This study is a project of the Laboratory and was carried out while we were all members of its staff. We should also like to acknowledge the help we received through a grant-in-aid from the Ford Foundation to one of the authors, a grant that made preliminary exploration of the field situation possible.

Modern Legal Drafting

With millions of copies sold, the Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, educators, and professionals in psychology, sociology, business, economics, nursing, social work, and justice administration, and other disciplines in which effective communication with words and data is fundamental. In addition to providing clear guidance on grammar, the mechanics of writing, and APA style, the Publication Manual offers an authoritative and easy-to-use reference and citation system and comprehensive coverage of the treatment of numbers, metrication, statistical and mathematical data, tables, and figures for use in writing, reports, or presentations. The new edition has been revised and updated to include: The latest guidelines and examples for referencing electronic and online sources; New and revised guidelines for submitting papers electronically; Improved guidelines for avoiding plagiarism; Simplified formatting guidelines for writers using up-to-date word-processing software; All new

guidelines for presenting case studies; Improved guidelines for the construction of tables; Updates on copyright and permissions issues for writers. New reference examples for audiovisual media and patents; An expanded and improved index for quick and easy access; Writers, scholars, and professionals will also find: New guidelines on how to choose text, tables, or figures to present data; Guidelines for writing cover letters for submitting articles for publication, plus a sample letter; Expanded guidelines on the retention of raw data; New advice on establishing written agreements for the use of shared data; New information on the responsibilities of co-authors.--From the publisher.

How Not to Write a Novel

Your Complete Package for Success—Signed, Sealed and Delivered! Busy families no longer need to take the time to run to the mall and shop for the perfect item. They simply click their mouse and have their treasures delivered from any corner of the country right to their doorstep. Shopping has never been so convenient and the opportunity for starting and running a successful mail order business has never been so great! If you want to work from home, running a lucrative business that costs little to start and requires no specialized skills, mail order may be for you. Working from a kitchen table, you can take orders, process payments and dispatch shipments picked up by a parcel service from a remote warehouse run by yet another vendor. This exclusive guide to mail order takes you step by step covering every aspect of startup and operations, including hard-won advice and helpful hints from successful mail order entrepreneurs. Learn how to:

- Stay on top of market and industry trends
- Choose products that sell
- Set your pricing and other policies
- Fulfill orders
- Build an internet presence
- Create a winning catalog or brochure
- Choose a high-response mailing list
- Use the best resources and tools in the industry

With the boom in online shopping, mail order businesses are more profitable than ever, and Entrepreneur gives you everything you need to get started. Don't wait! Start your mail order business today!

Word 2007 For Dummies

Modern Legal Drafting provides a comprehensive, authoritative guide to drafting legal documents in effective, plain English. Peter Butt, a leading expert in the field, has fully revised and updated the text for this new edition. It combines a practical focus with the legal principles that underpin the use of plain language in law. This dual practical and academic approach distinguishes it from other books in the field. It includes expanded material on the techniques for achieving a style that is both clear and legally sound. It also includes new material on the challenges and merits of drafting in plain language, and provides many before-and-after examples to help both practising lawyers and students develop their skills. It takes an international approach, drawing upon case law and statutes from England, Australia, New Zealand, the United States, Canada, Ireland, India, Malaysia, Singapore and Hong Kong.

Nonfiction Book Proposals Anybody can Write (Revised and Updated)

How far is too far when it comes to protecting your marriage? Find out in this relentlessly paced novel of psychological suspense for anyone who loved *The Couple Next Door*. “Ranks with *The Stepford Wives* and *Gone Girl* as a terrifying look at what it really means to say ‘I do.’” —Joseph Funder, *New York Times* bestselling author of *The Switch* Newlyweds Alice and Jake are a picture-perfect couple. Alice, once a singer in a well-known rock band, is now a successful lawyer. Jake is a partner in an up-and-coming psychology practice. Their life together holds endless possibilities. After receiving an enticing wedding gift from one of Alice’s prominent clients, they decide to join an exclusive and mysterious group known only as The Pact. The goal of The Pact seems simple: to keep marriages happy and intact. And most of its rules make sense. Always answer the phone when your spouse calls. Exchange thoughtful gifts monthly. Plan a trip together once per quarter. . . . Never mention The Pact to anyone. Alice and Jake are initially seduced by the glamorous parties, the sense of community, their widening social circle of like-minded couples. And then one of them breaks the rules. The young lovers are about to discover that for adherents to The Pact, membership, like marriage, is for life. And The Pact will go to any lengths to enforce that rule. For Jake and Alice, the marriage of their dreams is about to become their worst nightmare. Praise for *The Marriage Pact* “This fast-paced nail-biter goes in unpredictable directions. . . . It also raises thoughtful questions about individual agency and marital commitment. With strong writing, intriguing characters, and a compelling conceit, this psychological thriller seems destined for the top of summer reading lists. Recommended as a fresh voice for readers of Gillian Flynn or Ruth Ware.” —*Library Journal* (starred review) “Creepy and engrossing . . . [The Marriage Pact takes] readers deep into the heart of a marriage and exposes some of the darker drives, such as possession and control, that can lurk within even the most harmonious of unions.” —*Booklist* “Gripping, thought-provoking, and irresistible.” —Dean Koontz “Riveting psychological suspense! This book will keep you up all night, while making you second-guess everything you know and everyone you’ve ever loved.” —Lisa Gardner, #1 *New York Times* bestselling author of *Right Behind You*

142 Ostriches

Writing a Romance Novel For Dummies

In love with romance novels? You’re not alone! Romance is today’s most popular fiction genre, accounting for more than half of all mass market fiction sold. If you’re looking to make a serious effort at writing a romance and getting it published in today’s multifaceted markets, you need to learn as much as you can about this highly successful field—especially how to create the perfect heroes and heroines. Now, in this easy, step-by-step guide, a top romance editor gives you the know-how you need to succeed as a romance novelist! *Writing A Romance Novel For Dummies* is perfect for both beginning and more

accomplished writers who are looking to get the leading edge on writing a romance novel and get it published. Leslie Wainger, Executive Editor at Harlequin Books, explains what it takes to become the next Nora Roberts, providing the techniques you need to: Select a pseudonym Write a compelling, heartfelt story Find the right agent and publisher Submit a manuscript Market your novel Join clubs and associations Packed with insider advice, this plain-English guide helps you grasp the building blocks of a great romance, providing practical tips on the craft of writing as well as savvy pointers on how to hook your reader from page one, write with passion, and shape a proposal that will wow agents and editors. You get lots of expert tips on analyzing the marketplace, creating compelling characters, and finding your own voice. Wainger also: Demystifies the sub-genres of the romance world, from historical, contemporary, and multicultural to paranormal, romantic suspense, and Christian/inspirational Explains plotting, pacing, and writing those crucial love scenes Discusses how to conduct research, assign credits, and get permissions Helps you decide whether it's best to write alone or with a partner Complete with a manuscript preparation checklist, tips for revising your work smoothly and successfully, guidance in understanding and negotiating a contract, and a list of romance writing resources, *Writing A Romance Novel For Dummies* is your one-stop guide to becoming a published novelist!

Writer's Guide to Nonfiction

A WRITER'S COMPASS Direction for your writing career Don't get lost on the publishing path. Just forge ahead with the *Writer's Compass*. Drawing on decades of professional experience as an author, editor, writing instructor, mentor, and marketing consultant, Elizabeth Lyon helps you navigate the art and craft of writing—with clear, easy-to-follow directions: NORTH Getting Your Bearings Understand your purpose and your audience; learn to refine your ideas, select effective titles, and find the best method of organization for any piece SOUTH Troubleshooting Use checklists and guidelines to spot weaknesses and problems in leads, organization, conclusions, and style—and find out how to correct them EAST Learning to Market Map a successful cover letter, query letter, or proposal, and discover a four-step process to facilitate publication and sales WEST Refining Your Vision Brainstorm to gain perspective on your writing—and how it fits with your values, goals, and dreams

The Chicago Manual of Style

“This just may be my favorite true-life amazing-but-true tale—never has threatening an aircraft been funnier or more thought-provoking.” —Cory Doctorow, author of *Little Brother* and *Homeland* “I devoured the more than four hundred pages of this memoir in what was essentially one sitting . . . A welcome addition to the library of Mormon autobiography—educational and highly entertaining.” —Richard Packham, *Dawning of a Brighter Day* 1987. A faltering missionary named Bill Shunn lands himself in a Canadian jail, facing charges of hijacking and the prospect of life behind

bars. 1844. A frontier prophet named Joseph Smith lands himself in an Illinois jail, facing charges of treason and the prospect of imminent lynching. What binds these two men together? This riveting memoir—by turns hilarious, provocative and thrilling—answers that question in style, weaving from their stories a spellbinding tapestry of deception, desperation and defiance. Answer its call and you'll never look at a Mormon missionary the same way again. "You will read few other books as smart, funny, honest, and heartbreaking as *The Accidental Terrorist*, and I unreservedly recommend it to you as both a home-grown cautionary tale and a highly original coming-of-age saga." —Michael Bishop, author of *Ancient of Days* and editor of *A Cross of Centuries* "The book grabs you on page one and never lets go. Fantastically written, beautifully paced, *The Accidental Terrorist* reads like a novel instead of a memoir. Only in novel form, no one would have ever believed these events could have happened. Believe it. William Shunn lived every word of this book. That he can share it so eloquently is a tribute not just to his writing skill, but his strengths as a human being." —Kristine Kathryn Rusch, USA Today bestselling author Finalist for the 2015 Association for Mormon Letters Award

Typography for Lawyers

You now have available everything you need to format a book in Word - easily and hassle-free. In *How to Format Your Book in Word*, you are taken from book formatting basics through the steps to format your ebooks and paper book, all the way to upload your book files online.

How to Write a Novel

Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

MLA Style Manual and Guide to Scholarly Publishing

With a major emphasis on the craft of writing, discusses style, structure, vocabulary, grammar, punctuation, and spelling.

Mixer and Server

This basic course is based on lessons which begin with a short list of the features that will be covered or revised and ends with a brief summary of what you will have learned. By the end of the course the reader will have achieved total competence on all the most important features of the system.

Publication Manual of the American Psychological Association

Dan Gookin gets you up to speed so you can get down to work with all the new features of Word 2010! Bestselling and quintessential For Dummies author Dan Gookin employs his usual fun and friendly candor while walking you through the spectrum of new features of Word 2010. Completely in tune with the needs of the beginning Word user, Gookin shows you how to use Word quickly and efficiently so that you can spend more time working on your projects and less time trying to figure out how to make Word perform the tasks you need it to do. This newest edition of Word For Dummies explains how to navigate the user interface and take advantages of file formats, and skips the unnecessary jargon. Unparalleled author Dan Gookin applies his beloved For Dummies writing style to introduce you to all the features and functions of Word 2010 Escorts you through the capabilities of Word 2010 without weighing you down with unnecessary technical jargon Deciphers the user interface and shows you how to take advantage of the file formats The word on the street is that Word 2010 For Dummies is a must-read!

Word 2010 For Dummies

Sign the contract...then write the book. The good news is that almost every nonfiction book published is sold by a proposal. In this comprehensive yet accessible guide, you will learn exactly what a proposal is, what it must contain, and how to pull yours together into an informative, persuasive selling package. Already a favorite for thousands of aspiring writers, this book has been revised and updated by Elizabeth Lyon to feature nearly two dozen actual proposals, plus:

- Choosing a topic based on current trends and competing titles
- Drafting the perfect concept statement—daring agents and editors to reject you
- Defining and targeting your readership—then connecting with them
- Preparing a table of contents and chapter summaries
- Submitting exciting and well-written sample chapters
- Writing query letters
- Devising a marketing plan that will excite agents and publishers

PowerPoint 2007

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

The Elements of Typographic Style

Your all-in-one guide to unleashing your Mac's full potential It's a Mac world out there. But if you haven't read the instruction manual, you may be neglecting some of your computer's coolest features. Turn to Macs All-in-One For Dummies'

jam-packed guide to access the incredible tools within your computer. With this fully updated reference, you will learn how to use Launchpad and Mission Control; protect your Mac; back up and restore data with Time Machine; sync across devices in iCloud; import, organize, and share photos; direct in iMovie; compose in GarageBand; and so much more. The possibilities are endless with such a powerful tool. Includes 6 minibooks: Mac Basics, Online Communications, Beyond the Basics, Your Mac as a Multimedia Entertainment Center, Taking Care of Business, and Mac Networking Walks you through setting up and sending e-mail, surfing the web with Safari, organizing your files and folders, connecting to a network, creating Reminders and Notifications, finding your way with Maps, staying organized with Calendar and Notes, and customizing your Mac just the way you want it Features updated coverage of OS X Mavericks, the latest Macintosh computers, the newest versions of iLife and iWork, and noteworthy trends and tools on the market for this fourth edition Whether you're new to the Apple craze or a dedicated Mac user from the onset, there's something for everyone in this bestselling guide to making friends with your Mac.

Macs All-in-One For Dummies

It's 1985, no computers, no cellphones, only the largest concert ever conceived, Live Aid. Follow the MTV Generation, at it's best, as Bob Geldof utilizes the finest talent of the times with the goal of relieving the starving people of Ethiopia. Young Mark, on his way to a once in a lifetime chance to see Led Zeppelin, falls in with two stranded ladies, also on their way to Philadelphia. Follow the threesome on their journey as they enter into the world of Eighties music and self discovery. The world is changing rapidly, shrinking as satellite technology brings people closer together. Our trio experiences growth and tragedy in a world forever changed. As romance ensues, love blossoms as it only can for the young. A story of discovery, loss and redemption, wrapped in those times, long gone.

Writing Young Adult Fiction For Dummies

Presents a guide to RTF, the internal document markup language that is used by Microsoft Word.

Amy's Choice

Write a great script and get it into the hands of the Hollywood players! So you want to be a screenwriter? Whether you want to write a feature film or a TV script or adapt your favorite book, this friendly guide gives you expert advice in everything from creating your story and developing memorable characters to formatting your script and selling it to the studios. You get savvy industry tips and strategies for getting your screenplay noticed! The screenwriting process from A to Z -- from developing a concept and thinking visually to plotline, conflicts, pacing, and the conclusion Craft living, breathing

characters -- from creating the backstory to letting your characters speak to balancing dialogue with action Turn your story into a script -- from developing an outline and getting over writer's block to formatting your screenplay and handling rewrites Prepare for Hollywood -- from understanding the players and setting your expectations to polishing your copy and protecting your work Sell your script to the industry -- from preparing your pitch and finding an agent to meeting with executives and making a deal Open the book and find: The latest on the biz, from entertainment blogs to top agents to box office jargon New story examples from recently released films Tips on character development, a story's time clock, dramatic structure, and dialogue New details on developing the nontraditional screenplay -- from musicals to animation to high dramatic style Expanded information on adaptation and collaboration, with examples from successful screenwriting duos

Phil Collins Must Die

Start Your Own Mail Order Business

Your hands-on, friendly guide to writing young adult fiction With young adult book sales rising, and bestselling authors like J.K. Rowling and Stephenie Meyer exploding onto the scene, aspiring YA writers are more numerous than ever. Are you interested in writing a young adult novel, but aren't sure how to fit the style that appeals to young readers? Writing Young Adult Fiction For Dummies gives you tricks of the trade and proven tips on all the steps to write a YA book, from developing an idea to publication. Unique writing exercises to help you find your own authentic teen voice Tips to avoid when submitting manuscripts How to break into the flourishing young adult market With the help of this step-by-step guide, you'll have all the skills to write an inspiring and marketable young adult novel.

The Sell Your Novel Tool Kit

Mateo Garcia is a young city boy who wants desperately to be good at something -something that will take him from that skinny kid with the big hair to someone who matters. Despite struggling with celiac disease, Mateo keeps his sense of humor and channels his innermost strength into an incredible ride on roller skates all the way to regionals.

RTF Pocket Guide

I try to leave out the parts that people skip. Elmore Leonard This book is all about writing: it is both a practical and a personal account. When you write a book like this you put yourself on the line: you run the risk of people reading what you have written and saying 'he's saying one thing and doing another'. You stand to break the rules that you set up - quite

badly. That is probably not such a terrible thing; besides, that should be part of the process of using this book. As you read it, notice when rules are broken. Check the phrasing, the sentence and paragraph construction, and see whether or not I have stuck to the rules. Then see whether or not the rules would have improved the passage in question. Begin to read books as much for their style, layout and general format as for their content. If you are going to write, you need to see plenty of examples of all of these things - good, bad and indifferent. to write for some time but was always This is a book I have wanted nervous of writing, so here it is: an introduction to some of the ways and means of writing. It is, as I say, personal; I hope it will be useful. A word about sexism and the writing process. I find the use of 'his or her' and its variants clumsy.

Easily into Displaywrite 4

For fans of cosy mysteries everywhere, *Best Murder in Show*, set in the Cotswold village of Wendlebury Barrow, will make you laugh out loud at the idiosyncrasies of English country life and rack your brains to discover the murderer before newcomer Sophie can.

The Marriage Pact

Set against the unexpected splendor of an ostrich ranch in the California desert, April Dávila's beautifully written debut conjures an absorbing and compelling heroine in a story of courage, family and forgiveness. When Tallulah Jones was thirteen, her grandmother plucked her from the dank Oakland apartment she shared with her unreliable mom and brought her to the family ostrich ranch in the Mojave Desert. After eleven years caring for the curious, graceful birds, Tallulah accepts a job in Montana and prepares to leave home. But when Grandma Helen dies under strange circumstances, Tallulah inherits everything—just days before the birds inexplicably stop laying eggs. Guarding the secret of the suddenly barren birds, Tallulah endeavors to force through a sale of the ranch, a task that is complicated by the arrival of her extended family. Their designs on the property, and deeply rooted dysfunction, threaten Tallulah's ambitions and eventually her life. With no options left, Tallulah must pull her head out of the sand and face the fifty-year legacy of a family in turmoil: the reality of her grandmother's death, her mother's alcoholism, her uncle's covetous anger, and the 142 ostriches whose lives are in her hands. "Vivid...uplifting...The fascinating details of operating an ostrich ranch elevate this family tale."
—Publishers Weekly "Tension mounts in every chapter, and when the difficult forces converge in the satisfying climax, Tallulah discovers clarity. This is an enjoyable, winning, interesting novel for readers of many backgrounds." —Booklist (starred review) "A story told with depth and beauty about the many things we inherit from our families. Dávila's characters are familiar, yet unforgettable, and I'm waiting patiently for what she writes next." —Wayétu Moore, author of *She Would Be King*

When Prophecy Fails

"What do you think of my fiction book writing?" the aspiring novelist extorted. "Darn," the editor hectored, in turn. "I can not publish your novel! It is full of what we in the business call 'really awful writing.'" "But how shall I absolve this dilemma? I have already read every tome available on how to write well and get published!" The writer tossed his head about, wildly. "It might help," opined the blonde editor, helpfully, "to ponder how NOT to write a novel, so you might avoid the very thing!" Many writing books offer sound advice on how to write well. This is not one of those books. On the contrary, this is a collection of terrible, awkward, and laughably unreadable excerpts that will teach you what to avoid—at all costs—if you ever want your novel published. In *How Not to Write a Novel*, authors Howard Mittelmark and Sandra Newman distill their 30 years combined experience in teaching, editing, writing, and reviewing fiction to bring you real advice from the other side of the query letter. Rather than telling you how or what to write, they identify the 200 most common mistakes unconsciously made by writers and teach you to recognize, avoid, and amend them. With hilarious "mis-examples" to demonstrate each manuscript-mangling error, they'll help you troubleshoot your beginnings and endings, bad guys, love interests, style, jokes, perspective, voice, and more. As funny as it is useful, this essential how-NOT-to guide will help you get your manuscript out of the slush pile and into the bookstore.

Streets of Shadows

ENHANCE YOUR CHANCES OF GETTING YOUR NOVEL PUBLISHED WITH THIS ONE-OF-A-KIND GUIDE Writers often spend years perfecting their first novel—then hit a dead end when it comes to getting it published. Learning to market your novel will make it stand out from the thousands of other books clamoring for the attention of an ever shrinking number of publishers. In this book, Elizabeth Lyon offers the wisdom of more than twenty years of experience as an author, book editor, writing instructor, and marketing consultant. Step-by-step, she details what editors want, what questions to ask them, and how to develop a marketing strategy. You will learn:

- How to categorize your novel, and the sixteen ways of describing it
- Nine ways of selling your novel
- Descriptions of the jobs of literary agent, editor, and writer
- Examples of actual story synopses, and successful query letters—in all the genres
- How to prepare sample chapters
- Thirty questions a writer needs to ask a prospective agent

The Accidental Terrorist

Best Murder in Show

Download Ebook How To Double Space Your Paper

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

The Railroad Telegrapher

Amy starts her freshman year with a new crush on Ricky, Cat's brother, and a new friend in Finn, the lighthouse keeper, but things get complicated when Craig returns from Boston and Finn is accused of arson.

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