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Harry Potter and the Order of the Phoenix

The Mussolini Canal

Stalinism, that particularly brutal phase of the Communist experience, came to an end in most of Europe with the death of Stalin in 1953. However, in one country - Albania - Stalinism survived virtually unscathed until 1990. The regime that the Albanian dictator Enver Hoxha led from 1944 until his death in 1985 was incomparably severe. Such was the reign of terror that no audible voice of opposition or dissent ever arose in the Balkan state and Albania became isolated from the rest of the world and utterly inward-looking. Three decades after his death, the spectre of Hoxha still lingers over the country, yet many people - inside and outside Albania - know little about the man who ruled the country with an iron fist for so many decades. This book provides the first biography of Hoxha available in English. Using unseen documents and first-hand interviews, journalist Blendi Fevziu pieces together the life of a tyrannical ruler in a biography which will be essential reading for anyone interested in Balkan history and communist studies.

Possession in Languages of Europe and North and Central Asia

WINNER OF THE 2007 CHLA BOOK AWARD! Children's literature has transcended linguistic and cultural borders since books and magazines for young readers were first produced, with popular books translated throughout the world. Emer O'Sullivan traces the history of comparative children's literature studies, from the enthusiastic internationalism of the post-war period - which set out from the idea of a supra-national world republic of childhood - to modern comparative criticism. Drawing on the scholarship and children's literature of many cultures and languages, she outlines the constituent areas that structure the field, including contact and transfer studies, intertextuality studies, intermediality studies and

image studies. In doing so, she provides the first comprehensive overview of this exciting new research area. Comparative Children's Literature also links the fields of narratology and translation studies, to develop an original and highly valuable communicative model of translation. Taking in issues of children's 'classics', the canon and world literature for children, Comparative Children's Literature reveals that this branch of literature is not as genuinely international as it is often fondly assumed to be and is essential reading for those interested in the consequences of globalization on children's literature and culture.

Children's Literature in Translation

Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Witchcraft and Wizardry.

The Ogre Downstairs

This book is a functional-typological study of possession splits in European languages. It shows that genetically and structurally diverse languages such as Icelandic, Welsh, and Maltese display possessive systems which are sensitive to semantically based distinctions reminiscent of the alienability correlation. These distinctions are grammatically relevant in many European languages because they require dedicated constructions. What makes these split possessive systems interesting for the linguist is the interaction of semantic criteria with pragmatics and syntax. Neutralisation of distinctions occurs under focus. The same happens if one of the constituents of a possessive construction is syntactically heavy. These effects can be observed in the majority of the 50 sample languages. Possessive splits are strong in those languages which are outside the Standard Average European group. The bulk of the European languages do not behave much differently from those non-European languages for which possession splits are reported. The book reveals interesting new facts about European languages and possession to typologists, universals researchers, and areal linguists.

Conversations with J.K. Rowling

The extant generalizations about the grammar of space rely heavily on the analyses of declarative sentences. There is a need to check whether these generalizations also hold in the domain of interrogation. To this end this book analyzes data from some 450 languages (including non-standard varieties). The focus is on paradigms of spatial interrogatives such as English where, whither and whence and their internal organization. These paradigms are checked for recurrent patterns of morphological mismatches (such as syncretism) and different degrees of complexity (e.g. the number of segments). The data-base consists of a large parallel literary corpus (Le petit prince and translations thereof) which is complemented by further sources of information such as descriptive grammars. The data are analyzed from a synchronic perspective. However, diachronic issues are addressed unsystematically, too. It is shown that the distribution of phenomena which characterize paradigms of spatial interrogatives are subject to areal-linguistic factors. This is the first typological study of spatial interrogatives. It

provides new insights for students of the grammar of space, morphological paradigms, and language typology.

Harry Potter and the Half-Blood Prince

For the Love of Language: An Introduction to Linguistics is an engaging introduction to human language and the role of linguistics in understanding its fundamental design, acquisition and functions. Replete with case studies and examples from Australia, New Zealand and around the world, this text offers a thorough introduction to core topics, including the structure and meaning of words, the systems that organise language, strategies for learning about language, the evolution of language and the function of language as a complex social resource. The second edition includes extensive new content across the entire text, including the areas of orthography, syntax, corpus linguistics, language acquisition and multilingualism. Each topic is accompanied by a wide array of pedagogical resources designed to consolidate student understanding, including examples and exercises. Each chapter ends with a research project, providing readers with an opportunity to build on fundamental skills and engage more thoroughly with each topic.

Tom Brown's School Days

Classic Books from the Library of Hogwarts School of Witchcraft and Wizardry

The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.

J.K. Rowling: A Bibliography

Find out more about Harry Potter's world by reading two of his Hogwarts textbooks.

Quidditch Through the Ages begins with the history of broomsticks, describes the evolution of Quidditch, and includes the rules of the game as well as a chapter on modern-day play. Fantastic Beasts and Where to Find Them is the most complete A to Z listing of magical beasts that exists, and includes their classifications.

Harry Potter

Harry Potter, now sixteen-years-old, begins his sixth year at school in the midst of the battle between good and evil which has heated up with the return of the Dark Lord Voldemort.

Spektër

Children's classics from Alice in Wonderland to the works of Astrid Lindgren, Roald Dahl, J.K. Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than 'serious' (adult) literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges. A variety of translation theories and concepts are put to critical use, including Even-Zohar's polysystem theory, Toury's concept of norms, Venuti's views on foreignizing and domesticating translations and on the translator's (in)visibility, and Chesterman's prototypical approach. Topics include the ethics of translating for children, the importance of child(hood) images, the 'revelation' of the translator in prefaces, the role of translated children's books in the establishment of literary canons, the status of translations in the former East Germany; questions of taboo and censorship in the translation of adolescent novels, the collision of norms in different translations of a Swedish children's classic, the handling of 'cultural intertextuality' in the Spanish translations of contemporary British fantasy books, strategies for translating cultural markers such as juvenile expressions, functional shifts caused by different translation strategies dealing with character names, and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's Haroun and the Sea of Stories.

Comparative Children's Literature

The Mussolini Canal is one of the great achievements of contemporary Italian fiction. It spans 100 years of Italian history as seen through the lives of the Peruzzi family, who are among the 30,000 peasants from Northern Italy sent down to farm the newly-drained Pontine Marshes outside Rome in the 1930s. Mussolini is revered by the Peruzzi family, who must reconcile their admiration for Il Duce with the failings of Fascism which slowly envelop them. Contemporary events permeate the book and the hardship and misery of earlier periods are seen against the background of modern prosperity. It won the Strega prize in 2010 in Italy and has sold over 400,000 copies in Italy

Spatial Interrogatives in Europe and Beyond

From her birth in Chipping Sodbury near Bristol, England, to the stories about her favorite teachers, to the funny misunderstanding in her first fan letter, the life of the author of the Harry Potter books is revealed. Original. 250,000 first printing.

The Fall of the Stone City

THE #1 INTERNATIONAL KINDLE BESTSELLER A paranoid single mom is forced to confront the unthinkable act she committed as a desperate teenager in this addictive thriller with a social media twist. Maria Weston wants to be friends. But Maria Weston is dead. Isn't she? 1989. When Louise first notices the new girl who has mysteriously transferred late into their senior year, Maria seems to be everything the girls Louise hangs out with aren't. Authentic. Funny. Brash. Within just a few days, Maria and Louise are on their way to becoming fast friends. 2016. Louise receives a heart-stopping email: Maria Weston wants to be friends on Facebook. Long-buried memories quickly rise to the surface: those first days of their budding friendship; cruel decisions made and dark secrets kept; the night that would change all their lives forever. Louise has always known that if the truth ever came out, she could stand to lose everything. Her job. Her son. Her freedom. Maria's sudden reappearance threatens it all, and forces Louise to reconnect with everyone she'd severed ties with to escape the past. But as she tries to piece together exactly what happened that night, Louise discovers there's more to the story than she ever knew. To keep her secret, Louise must first uncover the whole truth, before what's known to Maria--or whoever's pretending to be her--is known to all.

Competing Comparative Constructions in Europe

Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. Translating Children's Literature is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

Harry Potter and the Sorcerer's Stone

'Welcome to the Knight Bus, emergency transport for the stranded witch or wizard.

Just stick out your wand hand, step on board and we can take you anywhere you want to go.' When the Knight Bus crashes through the darkness and screeches to a halt in front of him, it's the start of another far from ordinary year at Hogwarts for Harry Potter. Sirius Black, escaped mass-murderer and follower of Lord Voldemort, is on the run - and they say he is coming after Harry. In his first ever Divination class, Professor Trelawney sees an omen of death in Harry's tea leaves But perhaps most terrifying of all are the Dementors patrolling the school grounds, with their soul-sucking kiss

Klan

Harry Potter and the Cursed Child

'As someone who respects comprehensive research, I am in awe of the level of detail and amount of time Philip Errington has dedicated to this slavishly thorough and somewhat mind-boggling bibliography.' J. K. Rowling This is the definitive bibliography of the writings of J. K. Rowling. In addition to complete bibliographic details of each edition of all her books, pamphlets and original contributions to published works, there is detailed information on the publishing history of her work, including fascinating extracts from correspondence, and information on Rowling at auction. This will be the first source on Rowling consulted by textual scholars, book dealers and collectors, auction houses, critics and researchers. The aim of the book is to record fact and dispel rumour on the fascinating publishing history of the Harry Potter series.

Harry Potter dhe guri filozofal

Recounts the adventures of a young English boy at Rugby School in the early nineteenth century.

Friend Request

"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

Bibliografia kombëtare e Republikës Popullore të Shqipërisë

Despite landmark works in translation studies such as George Steiner's *After Babel* and Eugene Nida's *The Theory and Practice of Translation*, most of what passes as con-temporary "theory" on the subject has been content to remain largely within the realm of the anecdotal. Not so Douglas Robinson's ambitious book, which, despite its author's protests to the contrary, makes a bid to displace (the deconstructive term is apposite here) a gamut of earlier cogitations on the subject, reaching all the way back to Cicero, Augustine, and Jerome. Robinson himself sums up the aim of his project in this way: "I want to displace the entire rhetoric and ideology of mainstream translation theory, which is medieval and ecclesiastical in origin, authoritarian in intent, and denaturing and mystificatory in effect." -- from <http://www.jstor.org> (Sep. 12, 2014).

The Ivory Tower and Harry Potter

Enigmatic and compelling, *The Fall of the Stone City* shows Ismail Kadare at the height of his powers. It was shortlisted for the Independent Foreign Fiction Prize. In September 1943, German soldiers advance on the ancient gates of Gjirokaster, Albania. It is the first step in a carefully planned invasion. But once at the mouth of the city, the troops are taken aback by a surprising act of rebellion that leaves the citizens fearful of a bloody counter-attack. Soon rumours circulate, in cafes, houses and alleyways, that the Nazi Colonel in command of the German Army was once a school acquaintance of a local dignitary, Doctor Gurameto. In the town square, Colonel von Schwabe greets his former classmate warmly; in return, Doctor Gurameto invites him to dinner. The very next day, the Colonel and his army disappear from the city. The dinner at Gurameto's house changes the course of events in twentieth-century Europe. But as the citizens celebrate their hero, a conspiracy surfaces which leads some to place Gurameto, and the stone city, at the heart of a plot to undermine Socialism. Ismail Kadare is Albania's best-known poet and novelist. Translations of his novels, which include *The Siege*, *The Successor*, *Chronicle in Stone* and *The Accident*, have been published in more than forty countries. In 2005 he became the first winner of the Man Booker International Prize. textpublishing.com.au 'One of the most important voices in literature today.' *Metro* 'One of the world's greatest living writers.' Simon Sebag Montefiore 'There are very few writers alive today with the depth, power and resonance of this remarkable novelist.' *Herald* 'The Fall of the Stone City is a Kafkaesque nightmare, an incredibly powerful tale of historical drama and human tragedy. Lovers of great literature should feast on a book like this, devouring the story and despairing when there are simply no more pages to turn.' *Weekend Bookworm*, ABC Radio Brisbane 'European grand master Ismail Kadare, that wizard of the sinister, beguiles with yet another dark fable this epic novella packs a huge - both hugely entertaining and thought-provoking - punch.' *Sunday Star Times*

For the Love of Language

When a disagreeable man with two boys marries a widow with three children, family adjustments are complicated by two magic chemistry sets which cause strange things to happen around the house. Simultaneous.

J.K. Rowling: A Bibliography 1997-2013

This in-depth areal-typological study analyzes the grammatical means which are employed in the languages of Europe to express the comparative of inequality/superiority. The extant theories and hypotheses about the morphosyntactic structure and the cross-linguistic distribution of construction types are reviewed. The behavior of comparatives under the conditions of language contact is discussed. Data from more than 170 standard and nonstandard varieties of European languages are scrutinized systematically. The synchronic picture is complemented by a chapter on the diachrony of comparative constructions. The European facts are compared to those of the geographically adjacent Asian and African regions. It is argued that cross-linguistic investigations must take account also of so-called secondary options. These secondary options suggest strongly that the supposedly dominant role of the particle comparative cannot be upheld for Europe. Moreover, only the secondary options allow us to draw isoglosses which cross the borders between Europe and Asia (and Africa).

Stalky & Co

Deciphering the Rosetta Stone -- Reading a text: the Egyptian scripts of the Rosetta Stone -- Towards reading a cultural code: the uses of writing in ancient Egypt -- The future: futher codes to crack.

The Translator's Turn

'You are sharing the Dark Lord's thoughts and emotions. The Headmaster thinks it inadvisable for this to continue. He wishes me to teach you how to close your mind to the Dark Lord.' Dark times have come to Hogwarts. After the Dementors' attack on his cousin Dudley, Harry Potter knows that Voldemort will stop at nothing to find him. There are many who deny the Dark Lord's return, but Harry is not alone: a secret order gathers at Grimmauld Place to fight against the Dark forces. Harry must allow Professor Snape to teach him how to protect himself from Voldemort's savage assaults on his mind. But they are growing stronger by the day and Harry is running out of time

Suite Francaise

This volume is a collection of articles dealing with the linguistic category of possession and its expression in languages spoken in Europe and North and Central Asia (Uralic, Turkic, Indo-European and Caucasian), with a few excursions into other parts of the world. Some papers engage in typological comparisons, both within and beyond the borders of individual language families focusing on issues of motivation; meaning and forms used in expressing possession; typology of belong constructions; marking possession in possessor chains; non-canonical possessives and their relation to the category of familiarity; metaphoric shifts of possessive semantics. Others focus on possession in individual languages, offering new precious pieces of information on the linguistic expression of possession in lesser known languages, some of which are endangered and even unwritten. The volume will be of interest to both general linguists and typologists as well as to

experts/students of the individual languages or language families analyzed in the papers.

Clue Harry Potter Edition

This edited volume brings together fourteen original contributions to the on-going debate about what is possible in contact-induced language change. The authors present a number of new vistas on language contact which represent new developments in the field. In the first part of the volume, the focus is on methodology and theory. Thomas Stolz defines the study of Romancisation processes as a very promising laboratory for language-contact oriented research and theoretical work based thereon. The reader is informed about the large scale projects on loanword typology in the contribution by Martin Haspelmath and on contact-induced grammatical change conducted by Jeanette Sakel and Yaron Matras. Christel Stolz reviews processes of gender-assignment to loan nouns in German and German-based varieties. The typology of loan verbs is the topic of the contribution by Søren Wichmann and Jan Wohlgemuth. In the articles by Wolfgang Wildgen and Klaus Zimmermann, two radically new approaches to the theory of language contact are put forward: a dynamic model and a constructivism-based theory, respectively. The second part of the volume is dedicated to more empirically oriented studies which look into language-contact constellations with a Romance donor language and a non-European recipient language. Spanish-Amerindian (Guaraní, Otomí, Quichua) contacts are investigated in the comparative study by Dik Bakker, Jorge Gómez-Rendón and Ewald Hekking. Peter Bakker and Robert A. Papen discuss the influence exerted by French on the indigenous languages of Canada. The extent of the Portuguese impact on the Amazonian language Kulina is studied by Stefan Dienst. John Holm looks at the validity of the hypothesis that bound morphology normally falls victim to Creolization processes and draws his evidence mainly from Portuguese-based Creoles. For Austronesia, borrowings and calques from French still are an understudied phenomenon. Claire Moyse-Faurie's contribution to this topic is thus a pioneer's work. Similarly, Françoise Rose and Odile Renault-Lescure provide us with fresh data on language contact in French Guiana. The final article of this collection by Mauro Tosco demonstrates that the Italianization of languages of the former Italian colonies in East Africa is only weak. This volume provides the reader with new insights on all levels of language-contact related studies. The volume addresses especially a readership that has a strong interest in language contact in general and its repercussions on the phonology, grammar and lexicon of the recipient languages. Experts of Romance language contact, and specialists of Amerindian languages, Afro-Asiatic languages, Austronesian languages and Pidgins and Creoles will find the volume highly valuable.

Harry Potter and the Prisoner of Azkaban

The Velveteen Rabbit is not a 'real' rabbit, like the rabbits he meets in the forest. He has seams and is full of stuffing. Still, the Velveteen Rabbit doesn't mind as long as the boy who owns him loves him. One of the rabbit's friends tells him that a toy becomes real if its owner truly loves it. But when the boy leaves home to recover from an illness and is forced to leave his Velveteen Rabbit behind, what will become of his beloved toy? The Velveteen Rabbit (or How Toys Become Real)

is a children's book written by Margery Williams (also known as Margery Williams Bianco) and illustrated by William Nicholson. It chronicles the story of a stuffed rabbit and his desire to become real, through the love of his owner. The book was first published in 1922 and has been republished many times since. The Velveteen Rabbit was Williams' first children's book. It has been awarded the IRA/CBC Children's Choice award. Get Your Copy Now.

Harry Potter and the Chamber of Secrets

Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Wizards and Witches.

Kanuni i Lekë Dukagjinit

This is the definitive bibliography of the writings of J. K. Rowling. In addition to bibliographical details of each edition of all her books, pamphlets and original contributions to published works, there is detailed information on the publishing history of her work, including fascinating extracts from correspondence, and information on Rowling at auction. This edition has been fully revised and updated to include over 50 new editions published since 2013, including the newly jacketed 2014 children's editions of the Harry Potter books as well as the 2015 illustrated edition of Harry Potter and the Philosopher's Stone. The works of Robert Galbraith are also included.

Cracking Codes

Suite Française is both a brilliant novel of wartime and an extraordinary historical document. An unmatched evocation of the exodus from Paris after the German invasion of 1940, and of life under the Nazi occupation, it was written by the esteemed French novelist Irène Némirovsky as events unfolded around her. This haunting masterpiece has been hailed by European critics as a War and Peace for the Second World War. Though she conceived the book as a five-part work (based on the form of Beethoven's Fifth Symphony), Irène Némirovsky was able to write only the first two parts, Storm in June and Dolce, before she was arrested in July 1942. She died in Auschwitz the following month. The manuscript was saved by her young daughter Denise; it was only decades later that Denise learned that what she had imagined was her mother's journal was in fact an invaluable work of art. Storm in June takes place in the tumult of the evacuation from Paris in 1940, just before the arrival of the invading German army. It moves vividly between different levels of society—from the wealthy Péricand family, whose servants pack up their possessions for them, to a group of orphans from the 16th arrondissement escaping in a military truck. Némirovsky's immense canvas includes deserting soldiers and terrified secretaries, cynical bank directors and hapless priests, egotistical writers and hardscrabble prostitutes—all thrown together in a chaotic attempt to escape the capital. Moving between them chapter by chapter, this thrilling novel describes a journey hampered and in some cases abandoned because of confusion, shelling, rumour, lack of supplies, bad luck and ordinary human weakness. Cars break down or are stolen; relatives are forgotten; friends

are divided; but there are also moments of love and charity. Throughout, whether depicting saintly forbearance or the basest selfishness, Storm in June neither sweetens nor demonizes its characters; unsentimentally, with stunning perceptiveness, Némirovsky shows the complexities that mean no-one is simply a hero or villain. The second volume, *Dolce*, is set in the German-occupied village of Bussy. Again, Némirovsky switches seamlessly between social strata, from tenant farmers to the local aristocracy. The focus, however, is on the delicate, secret love affair between a German soldier and the French woman in whose house he has been billeted; the passion, doubts and deceits of their burgeoning relationship echo the complex mixture of hostility and acceptance felt by the occupied community as a whole. Némirovsky is amazingly sensitive in her depiction of changing, often contradictory emotions, but her attention to the personal is matched by her sharp-eyed discussion of small-town life and the politics of occupation. In this myth-dissolving book, the French villagers see the Germans as oppressive warriors, but also as handsome young men, and occupation does nothing to remedy the condescension and envy that bedevil relations between rich and poor. Quite apart from the astonishing story of its survival, *Suite Française* is a novel of genius and lasting artistic value. Subtle, often fiercely ironic, and deeply compassionate, it is both a piercing record of its time and a humane, profoundly moving novel. From the Hardcover edition.

Enver Hoxha

'There is a plot, Harry Potter. A plot to make most terrible things happen at Hogwarts School of Witchcraft and Wizardry this year.' Harry Potter's summer has included the worst birthday ever, doomy warnings from a house-elf called Dobby, and rescue from the Dursleys by his friend Ron Weasley in a magical flying car! Back at Hogwarts School of Witchcraft and Wizardry for his second year, Harry hears strange whispers echo through empty corridors - and then the attacks start. Students are found as though turned to stone Dobby's sinister predictions seem to be coming true.

The Solid Life of Sugar Water

When it was first published in the author's native country, *THE PALACE OF DREAMS* was immediately banned. The novel revolves around a secret ministry whose task is not just to spy on its citizens, but to collect and interpret their dreams. An entire nation's unconscious is thus tapped and meticulously laid bare in the form of images and symbols of the dreaming mind.

Split Possession

The Palace of Dreams

Aspects of Language Contact

Translating Children's Literature

Now available in paper, *The Ivory Tower and Harry Potter* is the first book-length analysis of J. K. Rowling's work from a broad range of perspectives within literature, folklore, psychology, sociology, and popular culture. A significant portion of the book explores the Harry Potter series' literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters explore the moral and ethical dimensions of Harry's world, including objections to the series raised within some religious circles. In her new epilogue, Lana A. Whited brings this volume up to date by covering Rowling's latest book, *Harry Potter and the Order of the Phoenix*.

The Velveteen Rabbit: Or, How Toys Become Real

Phil and Alice are in love - familiar, flawed, ordinary love. They are on a journey, but this journey doesn't have an A to Z. Jack Thorne's *The Solid Life of Sugar Water* is an intimate, tender play about loss, hurt and rediscovery. It previewed at The Drum, Theatre Royal Plymouth, and premiered at the 2015 Edinburgh Festival Fringe, in a co-production between Graeae Theatre Company and Theatre Royal Plymouth.

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