

Gunfighter Wild West

Deadly Dozen Draw Quick-Draw Gunfighters The Gunfighters Encyclopedia of Western Gunfighters The Notorious Luke Short Death of a Gunfighter Wild West Bad Men Gunfighter The Guns of the Gunfighters Outlaws and Gunfighters of the Old West Gunfighters Ozarks Gunfights and Other Notorious Incidents Wild Bill Hickok, Gunfighter Wild Bill Shane Wanted! Famous Outlaws The Gunfighters Deadly Dozen The Wild West How the Wild West Was Won Guns of the Wild West Gunfighters Gunfighter's Ball Famous Gunfighters of the Western Frontier Arizona Outlaws and Lawmen The True Story of Kill Or Be Killed in the Real Old West Age of the Gunfighter The Last Shootist Ghosts of the Wild West Billy the Kid John Wayne's Wild West The Authentic Wild West Gold Dust and Gunsmoke Gunfighter in Gotham Dodge City Lawmen, Outlaws, and S.O.B.'s Ben Thompson Shot All to Hell: Bad Ass Outlaws, Gunfighters, and Lawmen of the Old West

Deadly Dozen

Dusty road shoot outs, roaming buffalo, bar brawls, gold, tragedy, genocide, damsels in distress, and cowboys riding off into the sunset—the taming of the Western frontier is one of the most colorful and fascinating periods of American history. In this beautifully illustrated and comprehensive book, Bruce Wexler brings the ruggedness of the old American West to life, as he has in all ten of his books about the history of the Wild West. Here the figures of the cowboy, gunslinger, soldier, Pony Express rider, settler, and Native American are introduced and explored through their impact on the settling and assimilation of the region. The century between 1800 and 1900 proved to be the most explosive in terms of change as the West evolved from an untamed territory into an integral part of the country, connected by institutions such as the pioneer trail, the stagecoach, the Pony Express, the railroads, and the telegraph wire. Through its portrayal in movies, literature, television, fashion, and art, the West has become a familiar concept. Wexler sheds light on this much-romanticized period of history by acknowledging its gritty realities and providing an answer as to why, even now, such an allure persists in surrounding it. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Draw

Ben Thompson was a remarkable man, and few Texans can claim to have crowded more excitement, danger, drama, and tragedy into their lives than he did. He was an Indian fighter, Texas Ranger, Confederate cavalryman, mercenary for a foreign emperor, hired gun for a railroad, an elected lawman, professional gambler, and the victor of numerous gunfights. As a leading member of the Wild West's sporting

element, Ben Thompson spent most of his life moving in the unsavory underbelly of the West: saloons, dance-houses, billiard halls, bordellos, and gambling dens. During these travels many of the Wild West's most famous icons--Wyatt Earp, Doc Holliday, Bat Masterson, Wild Bill Hickok, John Wesley Hardin, John Ringo, and Buffalo Bill Cody--became acquainted with Ben Thompson. Some of these men called him a friend; others considered him a deadly enemy. In life and in death no one ever doubted Ben Thompson's courage; one Texas newspaperman asserted he was "perfectly fearless, a perfect lion in nature when aroused." This willingness to trust his life to his expertise with a pistol placed Thompson prominently among the western frontier's most flamboyant breed of men: gunfighters.

Quick-Draw Gunfighters

Praised for his "well-researched" (Booklist) and "lively, suspenseful" (Publishers Weekly) novels, James Reasoner now proves that truth can be even more exciting than fiction. Known for his ability to make history come vividly to life, Reasoner strips away the dime novel legends and Hollywood myths to show us how the gunfighters of the Old West really lived, killed, and were killed. Among the true stories he brings us: • Doc Holliday's Last Gunfight • The Last Bloody Ride of the Dalton Gang • The End of the Notorious John Wesley Hardin • Wild Bill's Tragic Mistake • The End of an Earp • Turkey Creek Canyon Shoot-out • Gunfight at Stone Corral • The Doolin Bunch vs. the U.S. Marshals • Rourke's Bad Luck Robbery • Shoot-out at the Tuttle Dance Hall • Wichita's New Year's Day Gunfight • Bat Masterson and the Battle of the Plaza • The Sam Bass Gang's Luck Runs Out • The Long Branch Saloon's Spectacular Fray • Ben Thompson's Christmas Day Shooting • The Man Who Killed the Man Who Killed Jesse James • and more! These are the shoot-outs and showdowns that gave the Wild West its name, recounted here with gritty accuracy, colorful detail, and all the drama of life—and death—on the frontier.

The Gunfighters

Often times the smaller the man, the harder the punch--this adage was true in the case of diminutive Luke Short, whose brief span of years played out in the Wild West. His adventures began as a teenage cowboy who followed the trail from Texas to the Kansas railheads. He then served as a scout for the U.S. Army during the Indian wars and, finally, he perfected his skills as a gambler in locations that included Leadville, Tombstone, Dodge City, and Fort Worth. In 1883, in what became known as the "Dodge City War," he banded together with Wyatt Earp, Bat Masterson, and others to protect his ownership interests in the Long Branch Saloon--an event commemorated by the famous "Dodge City Peace Commission" photograph. The irony is that Luke Short is best remembered for being the winning gunfighter in two of the most celebrated showdowns in Old West history: the shootout with Charlie Storms in Tombstone, Arizona, and the showdown against Jim Courtright in Fort Worth, Texas. He would have hated that. During his lifetime, Luke Short became one of the best known sporting men in the United States, and one of the wealthiest. He had been a partner in the Long Branch Saloon in Dodge City, as well as the White Elephant in Fort Worth. He became friends with other wealthy sporting men, such as William H. Harris, Jake Johnson, and Bat Masterson, who helped broaden his gaming interests to include thoroughbred horse racing and

boxing. Before he died he would become a familiar figure in Chicago, Memphis, New Orleans, and Saratoga Springs, where he raced his string of horses. He traveled with other wealthy sporting men in private railroad cars to attend heavyweight championship fights. Luke Short was always a little man dealing in big games. He married the beautiful Hattie Buck, who could turn heads at all the top resorts they visited as man and wife. Jack DeMattos and Chuck Parsons have researched deeply into all records to produce the first serious biography of Luke Short, revealing in full the epitome of a sporting man of the Wild West.

Encyclopedia of Western Gunfighters

Dusty road shoot outs, roaming buffalo, bar brawls, gold, tragedy and genocide, damsels in distress, and cowboys riding off into the sunset—the taming of the Western frontier is one of the most colorful and fascinating periods of American history. In this beautifully illustrated and comprehensive book, Bruce Wexler brings the ruggedness of the old American West to life. The Wild West separates fact from the fiction, exposing the myths of the old West, and assesses its cultural impact on the indigenous people, American life, and the American dream—both past and present.

The Notorious Luke Short

“James Butler Hickok, generally called ‘Wild Bill,’ epitomized the archetypal gunfighter, that half-man, half-myth that became the heir to the mystique of the duelist when that method of resolving differences waned. . . . Easy access to a gun and whiskey coupled with gambling was the cause of most gunfights--few of which bore any resemblance to the gentlemanly duel of earlier times. . . . Hickok’s gunfights were unusual in that most of them were ‘fair’ fights, not just killings resulting from rage, jealousy over a woman, or drunkenness. And, the majority of his encounters were in his role as lawman or as an individual upholding the law.”--from *Wild Bill Hickok, Gunfighter* Wild Bill Hickok (1837–1876) was a Civil War spy and scout, Indian fighter, gambler, and peace officer. He was also one of the greatest gunfighters in the West. His peers referred to his reflexes as “phenomenal” and to his skill with a pistol as “miraculous.” In *Wild Bill Hickok, Gunfighter*, Joseph G. Rosa, the world’s foremost authority on Hickok, provides an informative examination of Hickok’s many gunfights. Rosa describes the types of guns used by Hickok and illustrates his use of the plains’ style of “quick draw,” as well as examining other elements of the Hickok legend. He even reconsiders the infamous “dead man’s hand” allegedly held by Hickok when he was shot to death at age thirty-nine while playing poker. Numerous photographs and drawings accompany Rosa’s down-to-earth text.

Death of a Gunfighter

The names of the gunfighters are legendary: Butch Cassidy and the Sundance Kid, Doc Holliday, Jesse James, Billy the Kid, Pat Garrett, Henry Plummer, Bat Masterson, Wyatt Earp, Wild Bill Hickok. These men, and others like them, epitomize the image of the Wild West. The gunfighting era was born in the late 1830s when Samuel Colt patented his single-barreled pistol with a revolving bullet

chamber. But the gunfighter was not common on the frontier until after the Civil War when renegade bands of Confederate soldiers refused to surrender. Their lawless ways spread as they stole from the hated Union bankers and the monopolistic railroads, rustled from wealthy ranchers and killed anyone who dared stand in their way. Railhead towns, where the great Texas cattle drives ended, generated more than their fair share of gunfights. In these towns the distinction between the law and the outlaw was a fine line and many times the men who wore badges worked both sides of the fence. It generally fell to the individual to uphold the law and nearly every western man strapped a six-shooter to his hip. If a man's cattle or horses were stolen, if his home was ransacked or his family attacked, it was up to that man to track down the guilty party and administer swift justice. Around the turn of the 20th century the free-roaming gunfighters found the wild country could no longer hide them as technology, in the form of telegraphs and telephones, cut off escape routes. Even though the era of the gunfighter had drawn to a close, writers and movie makers, using the colorful backdrop of the Old West, turned the frontier gunfighters into larger-than-life folk heroes, folk heroes who will never die.

Wild West

Reveals true stories and little-known facts about the gunslingers of the Old West

Bad Men

Bat Masterson knew better than most of his contemporaries that the majority of what was written about the old west was little more than rattlesnake piss and bat guano. He said, ""nerve was the quality that marked the great gunfighters."" Perhaps more telling is what Masterson suggested was the ""secret sauce"" that made the big-name gunfighters so fast. ""We used to file the notch of the hammer till the trigger would pull 'sweet' which is another way of saying that the blade gun would pretty near go off if you looked at it."" But, ""the real gunfighters did not file the notches off."" They carried one gun in their hip-holster, and another ""swung under the armpit."" It let them ""draw on an adversary while he was waiting for the familiar motion toward the hip."" Here are the real stories of 23 outlaws, gunfighters, and lawmen. The truth may surprise you.

Gunfighter

The instant New York Times bestseller! Dodge City, Kansas, is a place of legend. The town that started as a small military site exploded with the coming of the railroad, cattle drives, eager miners, settlers, and various entrepreneurs passing through to populate the expanding West. Before long, Dodge City's streets were lined with saloons and brothels and its populace was thick with gunmen, horse thieves, and desperadoes of every sort. By the 1870s, Dodge City was known as the most violent and turbulent town in the West. Enter Wyatt Earp and Bat Masterson. Young and largely self-trained men, the lawmen led the effort that established frontier justice and the rule of law in the American West, and did it in the wickedest place in the United States. When they moved on, Wyatt to Tombstone and Bat to Colorado, a tamed Dodge was left in the hands of Jim

Masterson. But before long Wyatt and Bat, each having had a lawman brother killed, returned to that threatened western Kansas town to team up to restore order again in what became known as the Dodge City War before riding off into the sunset. #1 New York Times bestselling author Tom Clavin's Dodge City tells the true story of their friendship, romances, gunfights, and adventures, along with the remarkable cast of characters they encountered along the way (including Wild Bill Hickock, Jesse James, Doc Holliday, Buffalo Bill Cody, John Wesley Hardin, Billy the Kid, and Theodore Roosevelt) that has gone largely untold—lost in the haze of Hollywood films and western fiction, until now.

The Guns of the Gunfighters

Jesse James. Billy the Kid. Butch Cassidy. When these bold men walked into town with six-shooters in their holsters, most people fled quickly. That is, except for the lawmen willing to take them on. Although lawmen and outlaws stood for very different ideals, they did share one thing in common, gunfighting. To live in the Wild West, especially as a bank robber or sheriff, handling a gun was necessary. Author Jeff Savage discusses the dangerous world of the gunfighter.

Outlaws and Gunfighters of the Old West

Period photographs and documents, along with eyewitness accounts and personal reminiscences, present a fascinating journey into the Old West, offering portraits of the frontier's most famous--and infamous--gunfighters.

Gunfighters

Guns of the Wild West brings the nation's westward expansion and growing need for weaponry to life in an illustrated guide to the history of American firearms. Through vibrant imagery, Bruce Wexler showcases weapons such as the classic Colt Single Action Army and the iconic pepper-box revolver, which made their way into both military and civilian hands during the settling of the frontier. Exclusive archive photographs link the guns to famous heroes and villains, places, and historical events—from Wyatt Earp's Smith & Wesson Model 3 to John Wilkes Booth's Philadelphia Derringer. Wexler profiles the notable gunsmiths that hold a place in Western history, including the great American manufacturers such as Colt, Smith & Wesson, and Winchester, as well as lesser-known ones such as Merwin Hulbert and Henry Deringer. Wexler's thorough research shows how the widespread use of new firearms—fueled in part by advances made during the Civil War—played a definitive role in America's growth and identity. The reader is presented with detailed depictions of the various weapons used by cowboys, lawmen, soldiers, gunslingers, and Native Americans. Guns of the Wild West is a treasure for gun collectors, history buffs, and fans of Western novels and movies.

Ozarks Gunfights and Other Notorious Incidents

Sifting factual information from among the lies, legends, and tall tales, the lives and battles of gunfighters on both sides of the law are presented in a who's who of the violent West

Wild Bill Hickok, Gunfighter

Wild Bill

The definitive true story of Wild Bill, the first lawman of the Wild West, by the #1 New York Times bestselling author of Dodge City. In July 1865, "Wild Bill" Hickok shot and killed Davis Tutt in Springfield, MO—the first quick-draw duel on the frontier. Thus began the reputation that made him a marked man to every gunslinger in the Wild West. James Butler Hickock was known across the frontier as a soldier, Union spy, scout, lawman, gunfighter, gambler, showman, and actor. He crossed paths with General Custer and Buffalo Bill Cody, as well as Ben Thompson and other young toughs gunning for the sheriff with the quickest draw west of the Mississippi. Wild Bill also fell in love—multiple times—before marrying the true love of his life, Agnes Lake, the impresario of a traveling circus. He would be buried however, next to fabled frontierswoman Calamity Jane. Even before his death, Wild Bill became a legend, with fiction sometimes supplanting fact in the stories that surfaced. Once, in a bar in Nebraska, he was confronted by four men, three of whom he killed in the ensuing gunfight. A famous Harper's Magazine article credited Hickok with slaying 10 men that day; by the 1870s, his career-long kill count was up to 100. The legend of Wild Bill has only grown since his death in 1876, when cowardly Jack McCall famously put a bullet through the back of his head during a card game. Bestselling author Tom Clavin has sifted through years of western lore to bring Hickock fully to life in this rip-roaring, spellbinding true story.

Shane

The legend of Bat Masterson as the heroic sheriff of Dodge City, Kansas, began in 1881 when an acquaintance duped a New YorkSun reporter into writing Masterson up as a man-killing gunfighter. That he later moved to New York City to write a widely followed sports column for eighteen years is one of history's great ironies, as Robert K. DeArment relates in this engaging new book. William Barclay "Bat" Masterson spent the first half of his adult life in the West, planting the seeds for his later legend as he moved from Texas to Kansas and then Colorado. In Denver his gambling habit and combative nature drew him to the still-developing sport of prizefighting. Masterson attended almost every important match in the United States from the 1880s to 1921, first as a professional gambler betting on the bouts, and later as a promoter and referee. Ultimately, Bat stumbled into writing about the sport. In Gunfighter in Gotham, DeArment tells how Bat Masterson built a second career from a column in the New YorkMorning Telegraph. Bat's articles not only covered sports but also reflected his outspoken opinions on war, crime, politics, and a changing society. As his renown as a boxing expert grew, his opinions were picked up by other newspaper editors and reprinted throughout the country and abroad. He counted President Theodore Roosevelt among his friends and readers. This follow-up to DeArment's definitive biography of the Old West legend narrates the final chapter of Masterson's storied life. Far removed from the sweeping western plains and dusty cowtown streets of his younger days, Bat Masterson, in New York City, became "a ham reporter," as he called himself, "a

Broadway guy.”

Wanted! Famous Outlaws

For every Wild Bill Hickok or Billy the Kid, there was another western gunfighter just as deadly but not as well known. Robert K. DeArment has earned a reputation as the premier researcher of unknown gunfighters, and here he offers twelve more portraits of men who weren't glorified in legend but were just as notorious in their day. Those who think they already know all about Old West gunfighters will be amazed at this new collection. Here are men like Porter Stockton, the Texas terror who bragged that he had killed eighteen men, and Jim Levy, who killed a man for disparaging his Irish blood, though he was also the only known Jewish gunfighter. These stories span eight decades, from the gold rushes of the 1850s to the 1920s. Telling of gunmen such as Jim Masterson, the brother of Bat Masterson, or the real Whispering Smith—the man behind the fictionalized persona—whose career spanned four decades, DeArment conscientiously separates fact from fiction to reconstruct lives all the more amazing for having remained unknown for so long. The product of iron-clad research, this newest Deadly Dozen delivers the goods for gunfighter buffs in search of something different. Together the Deadly Dozen volumes constitute a Who's Who of western outlaws and prove that there's more to the Wild West than Jesse James.

The Gunfighters

Bat Masterson's illustrated biographies of legendary gunslingers Wyatt Earp, Doc Holliday, Luke Short, Bill Tilghman, Ben Thompson, and others paint a vivid portrait of the Old West, a world of sharpshooters, cattle rustlers, and Dodge City justice.

Deadly Dozen

Young Gillom Rogers has just given the coup de grace to a famous gunfighter involved in a bloody saloon shootout in 1901 El Paso, Texas. After swiping J.B. Books's matched Remington pistols off his body, Gillom thinks he may be able to ride this spectacle to fame and glory as the last shootist. But Gillom is an eighteen-year-old with lots of growing up to do, and showing off his new pistols quickly gets him into a gunfight he didn't bargain for. Gillom sets out for adventure, determined to become a shootist like his hero, John Bernard Books. On his dangerous journey into manhood, he runs into yellow journalists, a New Mexican horse breaker, and a train robber. When he meets a Hispanic saloon dancer named Anel in the booming copper mining town of Bisbee, Arizona, Gillom Rogers is forced to reconsider what kind of man he really wants to be. Miles Swarthout's *The Last Shootist* is the sequel to one of the most famous Westerns ever written, and concludes the tale of a junior shootist's coming-of-age in a dazzling gunfight in a deadly pimp's whorehouse, as a trio of fiery teenagers ride hard into a new twentieth century. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Wild West

LONG FORGOTTEN MEMOIR BY ONE OF THE MOST FEARED (YET VIRTUALLY UNKNOWN TODAY) 1870'S OLD WEST GUNFIGHTER, HIRED GUN REGULATOR AND LAWMAN DISCOVERED HIDDEN AWAY IN AN OLD STAGE COACH TRUNK IN AN ABANDONED BARN NEAR OF ALL PLACES - - DISNEY WORLD IN MODERN DAY FLORIDA. Who was he? His name was Frank Eaton, but he was known simply as: "Pistol Pete" Don't be surprised if you've never heard of 'em because you won't find his name in any of today's western history encyclopedias or glorified in movies or on TV. But make no mistake about it - -he was one of the most feared men of his time to ever buckle on a gun rig. This memoir is NOT the Hollywood or TV mythical version of the Old West where a guy wearing a black mask firing silver bullets shoots the guns out of the bad guys hands. Or the singing cowboy with the white hat rescues the schoolmarm. No sir! Instead, this IS a real Old West gunfighter holding nothing back - -using at times what would be considered today to be "politically incorrect" language - -to tell the eye opening true story of real Old West gunfighters, dedicated lawmen and astonishingly dangerous outlaws. At just 15 years old "Pistol Pete" had mastered a thumbed, two-gun, high hip, cross-draw so lightening fast he gained the reputation as: "The boy who packed the truest and fastest guns in Indian Territory." At age 17 he got his commission as a Deputy U.S. Marshal becoming one of the youngest - if not the youngest -- lawman in Old West history. "Pistol Pete's" memoir is a unique, one-of-a-kind, detailed, handbook that vividly describes how he survived all the years (he lived to be 97 years old when other gunfighters of the time met their demise in their teens or early 20's) of face-down-in-the-street gunfights and shootouts where the odds of him walking away alive were slim because the deadly outcome was sure to be: "One of us will be slinging hash in hell tomorrow." It's a one-of-a-kind story, it's all true and it's only found in the 306 pages (including 23 personal photos) of : THE TRUE STORY OF KILL OR BE KILLED IN THE REAL OLD WEST. THESE ARE THE RECOLLECTIONS AND PERSONAL PHOTOS OF GUNFIGHTER AND LAWMAN FRANK "PISTOL PETE" EATON

How the Wild West Was Won

These are the guns of legendary lawmen, outlaws, and TV heroes. Includes brief biographies of more than 50 gunslingers, half from the Old West and half from Hollywood, plus fascinating stories about 1950s and 1960s celebrities.

Guns of the Wild West

Gunfighter's Ball is a set of tabletop miniatures rules for recreating Wild West gunfights with miniature figures and terrain.

Gunfighters

Marshall Trimble recounts the mystique surrounding the lives of the famous and not-so-famous and infamous gunfighters of the West.

Gunfighter's Ball

John Wayne is the most iconic cowboy actor of all time, even now, thirty years after his death. His unique style brilliantly characterized a whole troupe of western

characters, from rancher to cowboy to sheriff to scout, and left his fans with numerous popular sayings like “That’ll be the day” and “Pilgrim.” During his long career—in which he starred in over 175 films—Wayne’s work became fundamental to our understanding of the Old West. But how much of what we saw in his movies was “real?” In *John Wayne’s Wild West*, learn about The Duke’s extraordinary influence on our understanding of the West. Also, learn about the equipment, weapons, clothes, tack, boots, and other paraphernalia featured in Wayne’s Westerns, including his personal favorite gun, the Winchester carbine. With 100 color photographs of The Duke and detailed information on his movies—both the ones he starred in and the ones he directed—and contributions from the John Wayne Birthplace Museum, *John Wayne’s Wild West* is the book for fans of John Wayne movies and history buffs alike. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Famous Gunfighters of the Western Frontier

Wyatt Earp, Billy the Kid, Doc Holliday—such are the legendary names that spring to mind when we think of the western gunfighter. But in the American West of the late nineteenth and early twentieth centuries, thousands of grassroots gunfighters straddled both sides of the law without hesitation. *Deadly Dozen* tells the story of twelve infamous gunfighters, feared in their own times but almost forgotten today. Now, noted historian Robert K. DeArment has compiled the stories of these obscure men. DeArment, a life-long student of law and lawlessness in the West, has combed court records, frontier newspapers, and other references to craft twelve complete biographical portraits. The combined stories of *Deadly Dozen* offer an intensive look into the lives of imposing figures who in their own ways shaped the legendary Old West. More than a collective biography of dangerous gunfighters, *Deadly Dozen* also functions as a social history of the gunfighter culture of the post-Civil War frontier West. As Walter Noble Burns did for Billy the Kid in 1926 and Stuart N. Lake for Wyatt Earp in 1931, DeArment—himself a talented writer—brings these figures from the Old West to life. John Bull, Pat Desmond, Mart Duggan, Milt Yarberry, Dan Tucker, George Goodell, Bill Standifer, Charley Perry, Barney Riggs, Dan Bogan, Dave Kemp, and Jeff Kidder are the twelve dangerous men that Robert K. DeArment studies in *Deadly Dozen: Twelve Forgotten Gunfighters of the Old West*.

Arizona Outlaws and Lawmen

In the lead up to the Civil War, Joseph Alfred "Jack" Slade kept the stagecoaches and the U.S. Mail running through Colorado, and helped launch the Pony Express, all of which kept California and its gold in the Union. With his reputation as a gunfighter, across the Great Plains he became known as "The Law West of Kearny." Since Slade's death in 1864, persistent myths and stories have defied the efforts of writers and historians, including Mark Twain, to capture the real Jack Slade. Despite

his notoriety, the pieces of Slade's fascinating life—including his marriage to the beautiful Maria Virginia—have remained scattered and hidden. In *Death of a Gunfighter: The Quest for Jack Slade, the West's Most Elusive Legend*, journalist Dan Rottenberg assembles years of research to reveal the true story of Jack Slade, one of America's greatest tragic heroes.

The True Story of Kill Or Be Killed in the Real Old West

Presents portraits of sixteen notable gunmen of the Southwest, most of them largely unknown.

Age of the Gunfighter

True stories of the wild and dangerous world of the Arizona Territory—includes photos. A refuge for outlaws at the close of the 1800s, the Arizona Territory was a wild, lawless land of greedy feuds, brutal killings and figures of enduring legend. These gunfighters included heroes as well as killers, and some were considered both. Bandit Pearl Hart committed one of the last recorded stagecoach robberies in the country, and James Addison Reavis pulled off the most extraordinary real estate scheme in the West. But with fearless lawmen like C.P. Owens and George Ruffner at hand, swift justice was always nearby. In this collection of true stories, Arizona's official state historian and celebrated storyteller Marshall Trimble brings to life the rough-and-tumble characters from the Grand Canyon State's most terrific tales of outlawry and justice.

The Last Shootist

Whoa, pardner! Sit y'self down for some good ole storytellin' 'bout the wild, wild West. Western writer Phillip W. Steele and country-music artist John D. LeVan have combined their talents and interests in true stories of the Old West in this exciting narrative and accompanying audiocassette. Steele's book tells the true story of Jesse James, the Daltons, John Wesley Hardin, Gunfight at the OK Corral, Belle Starr, and Billy the Kid. LeVan's original songs are not only entertaining but also based on the true history of these personalities and events.

Ghosts of the Wild West

Billy the Kid

Chronicles the vigilante justice, fandango houses, gambling halls, love affairs, prostitutes, bare-knuckled fighting, and rough riding of California's goldrush

John Wayne's Wild West

Though born in Manhattan in 1859, William Henry McCarty, Jr.—also known as Billy the Kid—became a legend of the Wild West. Focusing on Billy as a horse thief, cattle rustler, and gunfighter, this stirring biography examines both the hard facts and what may be fiction about the infamous outlaw. His association with the

Regulators, pursuit by Pat Garrett, and eventual demise are all included in this fast-paced volume. Historical photographs, intriguing quotations, and other appealing design features—including a Rogues' Gallery of criminals—bring the era of the gunslinger to life.

The Authentic Wild West

Joseph G. Rosa's vivid and expertly written tale of this violent time combines contemporary accounts with meticulous historical research and an unjaundiced appraisal of the facts. Telling the story of every major gunfighter, peace officer, and outlaw of the West, Rosa places them within the context of a violent frontier and the coming of law and order. Complementing the text are twenty-seven outstanding color spreads featuring firearms from the Gene Autry Western Heritage Museum (Los Angeles) and the Buffalo Bill Historical Center (Cody). Many of the spreads contain guns owned and used by such well-known individuals as Pat Garrett, Billy the Kid, Doc Holliday, Wyatt Earp, Wild Bill Hickok, John Wesley Hardin, Frank James, and Harvey Logan.

Gold Dust and Gunsmoke

Gunfighter in Gotham

Drawing on newspaper, eyewitness, and government accounts and the words of the gunfighters themselves, the author presents myth-shattering profiles of Billy the Kid, Wild Bill Hickok, Ben Thompson, John Wesley Hardin, Kid Curry, Tom Horn, and Harry Tracy

Dodge City

Delve into the world of the Wild West and the gunslingers that populated its dusty towns and saloons.

Lawmen, Outlaws, and S.O.B's

When outlaw John Wesley Hardin was imprisoned in Texas, this manuscript ended and now remains the only authentic autobiography of a cowboy. After his first murder at the age of 15, Hardin proceeded to live a life on the run, pursued by lynch mobs, bounty hunters, and assassins. He became the archetypal wanted man. A unique and gripping first-person account and seminal document of this period of American history.

Ben Thompson

Once deemed the "custodian of the twilight zone" by Southern Living, celebrated storyteller and ghost hunter Nancy Roberts returns to familiar subject matter in this newly expanded edition of her Ghosts of the Wild West, a finalist for the Spur Award of the Western Writers of America in its original edition. In these seventeen ghostly tales—including five new stories—Roberts expertly guides readers through

eerie encounters and harrowing hauntings across Kansas, Montana, Wyoming, Colorado, Arizona, New Mexico, Texas, and the Dakotas. Along the way her accounts intersect with the lives (and afterlives) of legendary figures such as Wild Bill Hickok, Wyatt Earp, Bat Masterson, and Doc Holliday. Roberts also justifies the fascination among ghost hunters, folklorists, and interested tourists with notoriously haunted locales such as Deadwood, Tombstone, and Abilene through her tales of paranormal legends linked to these gunslinger towns synonymous with violence and vice in Western lore. But not all of these encounters feature frightening specters or wandering souls. Roberts also details episodes of animal spirits, protective presences, and supernatural healings. Forever destined to be associated with adventure, romance, and risk taking, the Wild West of yore still haunts the American imagination. Roberts reminds us here that our imaginations aren't the only places where restless ghosts still roam.

Shot All to Hell: Bad Ass Outlaws, Gunfighters, and Lawmen of the Old West

A look at the lives of over 250 of the Old West's most notorious bad men, includes over 100 original paintings by the author, plus over 200 photos, many never before published.

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