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Sack of Rome (1527).
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The Eclipse of Symbolism

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Encore!

An Imperial Message / Eine kaiserliche Botschaft

Funcooldesign

Where does art start or reality end? Happily loitering about London, c. 1949, with the intent of gathering material for her writing, Fleur Talbot finds a job “on the grubby edge of the literary world” at the very peculiar Autobiographical Association. Mad egomaniacs writing their memoirs in advance — or poor fools ensnared by a blackmailer? When the association’s pompous director steals Fleur’s manuscript, fiction begins to appropriate life.

The Demi-gods

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Mr Blue: Memoirs of a Renegade

In the Matter of J. Robert Oppenheimer

Edward Bunker's life is beyond the imaginings of most fiction writers. He was born in Hollywood, California, the son of a stagehand and Busby Berkeley chorus girl, whose early divorce propelled him into a series of boarding homes and military schools. From the age of five he repeatedly ran away, roaming the city streets at

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night. A proud character, combined with an IQ of 152, resulted in a series of altercations with the authorities. He became the youngest ever inmate of San Quentin at the age of seventeen, and there he learned survival skills and faced down the toughest prisoners in the system. He was befriended by Mrs Louise Wallis, a former star of the silent screen and wife of movie mogul, Hal Wallis, who produced films starring Bogart, Cagney, Edward G. Robinson and George Raft. She introduced Bunker to her circle of friends, including Jack Dempsey, Tennessee Williams, Aldous Huxley and William Randolph Hearst, whose guest he was at San Simeon. A parole violation resulted in a spell crossing America as a fugitive on the FBI's most wanted list. His eventual capture led to Folsom prison. Encouraged by the example of Dostoevsky, Cervantes and Caryl Chessman, and by the kindness of Mrs Wallis, he determined to write his way out of prison. Bunker's first published novel, *No Beast So Fierce*, viewed by many including Quentin Tarantino as the finest crime novel ever written, changed his fortunes. It was filmed as *Straight Time*, starring Dustin Hoffman. He has written three other novels, *The Animal Factory*, *Little Boy Blue* and *Dog Eat Dog*, (all published by No Exit) admired by writers as diverse as William Styron and James Ellroy. He received an Oscar nomination for the screenplay of *Runaway Train*, and has appeared in a score of films, most notably his legendary role as Mr Blue in *Reservoir Dogs*. This blistering narrative is a memoir like no other.

The Wisdom of Buddhism

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Presented here, for the first time in any language, are more than 800 detailed biographies of the senior Russian officers who commanded troops in the Revolutionary and Napoleonic Wars, together with 440 b&x portraits. This amazing study spans the critical years of 1792 to 1815, but also includes those officers whose service fell before and after this period. Dr. Mikaberidze's *The Russian Officer Corps* is based upon years of research in Russian archives. Each biography includes the subject's place of birth, family history, educational background, a detailed description of his military service, his awards and promotions, wounds, transfers, commands, and other related information, including the date and place of his death and internment, if known. In addition to the biographies is an introductory chapter setting forth in meticulous detail the organization of the Russian military, how it was trained, the educational and cultural background of the officer corps, its awards and their history and meaning, and much more. This outstanding overview is supported and enhanced by three dozen charts, tables, and graphics that illustrate the rich history of the Russian officer corps. This study also includes a Foreword by Dr. Donald H. Howard, and an annotated bibliography to help guide students of the period through the available Russian sources. Stunning in its scope and depth of coverage, *The Russian Officer Corps* will be of tremendous use to historians, scholars, genealogists, hobbyists, wargamers, and anyone working or studying late 18th and early 19th-century European history. Every student of the Revolutionary and Napoleonic Wars, as well as every

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academic library, will find this impressive reference work absolutely indispensable. Serious readers of this momentous period of history cannot afford to be without this exceptional reference work. About the Author: Alexander Mikaberidze is an assistant professor of history at Mississippi State University. He holds a law degree from the Republic of Georgia and a Ph.D. in history from Florida State University, where he worked at the Institute on Napoleon and the French Revolution. He serves as president of the Napoleonic Society of Georgia. In addition to his numerous articles on various Napoleonic-related topics, Dr. Mikaberidze's publications include a biography of Napoleon in Georgian, two volumes on the Russo-Turkish War of 1806-1812, and the forthcoming *Lion of the Russian Army: Life and Career of General Peter Bagration*

La Storia Di Venezia Nella Vita Privata

Secret Agents in Fiction

Cardano, an accomplished scientist of medicine and mathematics, wrote his autobiography in 1575. It's bright, satirical, and still enjoyable to read today. Annotation copyrighted by Book News, Inc., Portland, OR.

The Sphere of Sacrobosco and Its Commentators

Five survivors of the Holocaust in Hungary describe their lives before the war; the swift and barbarous execution of Hitler's policies from March 1944; and their experiences in hiding and in Auschwitz, Buchenwald and Dachau. The book also follows their return to the camps 50 years later.

Sport Stars

The Book of My Life

This stimulating collection of essays (all hitherto unpublished) is designed to honour the work of Lotte Hellinga on her retirement from the British Library, where she was for many years Head of the Incunabula Section. Scholars from eight countries range widely over the field of fiteenth-century printed books, writing on such topics as the shape of early type, authorship, ownership, and the building up of collections of incunabula, the binding and decoration of books from the presses of England, the Low Countries, and Italy, the earliest trade in printed books and the vicissitudes of the Gutenberg Bible in the sales rooms. The book is extensively illustrated and contains an appreciation of Dr. Hellinga's career and a list of her

publications.

Beatrice Cenci

In a culture obsessed with celebrity, sportmen and women are some of the highest profile figures. We are fascinated by sport stars' lifestyles, love lives, and earning power. Sport Stars investigates the nature of contemporary sporting celebrity, examining stars' often turbulent relationships with the media, and with the sporting establishment. Through a series of case studies of sporting stars, including Diego Maradona, Michael Jordan, Venus Williams and David Beckham, contributors examine the cultural, political, economic and technological forces which combine to produce sporting celebrity, and consider the ways in which these most public of individuals inform and influence private experience.

Isabella Orsini

In this novel of menace and eroticism, Richard Ford updates the tradition of Conrad for the age of cocaine smuggling. The setting is Oaxaca, Mexico, where Harry Quinn has come to free his girlfriend's brother, Sonny, from jail and furthermore get him away from the suavely sadistic drug dealer who suspects Sonny of having cheated him.

Russian Officer Corps of the Revolutionary and Napoleonic Wars

The Last Days

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Burning Passions

A new, nuanced and revelatory account of the war waged as a revenge campaign against culturally “inferior” peoples of the Balkans.

The Ultimate Good Luck

This edition contains the English translation and the original text in German. "An Imperial Message" ist a short parable written by Franz Kafka. "Eine kaiserliche Botschaft" ist eine kurze Parabel von Franz Kafka, die 1917 entstand. Sie wurde, nach Vorabdruck in der jüdischen Wochenschrift "Selbstwehr", am 24. September 1919 und 1920 in dem Sammelband "Ein Landarzt" veröffentlicht. Der Text ist Bestandteil des erst postum veröffentlichten Werkes "Beim Bau der Chinesischen Mauer".

Girolamo Cardano

Explores the conflict facing the nuclear scientist between his duty to humanity and his loyalty to his government.

The Great War and Memory in Central and South-Eastern

Europe

"The Demi-gods" by James Stephens. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Il Mattino, Il Meriggio, Il Vespro E La Notte: Poemetti

An Historical Novel of the Fifteenth Century first published in the original Italian in 1845. This English translation was published in 1858.

Liddell Hart and the Weight of History

A balanced selection from Buddhist writings, including scriptures used by the Zen School, with chapters on the Buddha, Tibetan Buddhism, Concentration and Meditation, the Buddhist Order, and Nirvana. With sources, glossary and index.

The Key to Theosophy

Conjunctions and Disjunctions

In *The Bow and the Lyre* Octavio Paz, one of the most important poets writing in Spanish, presents his sustained reflections on the poetic phenomenon and on the place of poetry in history and in our personal lives. It is written in the same prose style that distinguishes *The Labyrinth of Solitude*. *The Bow and the Lyre* will serve as an important complement to Paz's poetry. Paz's discussions of the different aspects of the poetic phenomenon are not limited to Spanish and Spanish American literature. He is almost as apt to choose an example from Homer, Vergil, Blake, Whitman, Rimbaud as he is from Lope de Vega, Jiménez, Darío, Neruda. In writing these essays, he draws on his vast storehouse of knowledge, revealing a world outlook of ample proportions. In reading these essays, we share the observations of a searching, original, highly cultivated mind.

Psychology and Religion

Isis Unveiled

Fascinated by the polarity of being, Paz has boldly attempted to write a "history of man". Unlike countless other histories that simply chronicle civilizations and cultures, Paz's work explores the human heart, the meaning of human nature, and the duality that exists within all beings.

Goldsmiths & Silversmiths

Loitering with Intent

This text covers all aspects of the silent cinema, from its production to its life in books, magazines and in the heads of spectators. The author also leads readers through the problems of gauges, projection speeds and filmographies.

Story of My People

Urban history starts in ancient Mesopotamia. In this volume Marc Van De Mieroop examines the evolution of the very earliest cities which, for millennia, inspired the rest of the ancient world. The city determined every aspect of Mesopotamian civilization, and the political and social structure, economy, literature, and arts of Mesopotamian culture cannot be understood without acknowledging their urban

background. - ;Urban history starts in ancient Mesopotamia: the earliest known cities developed there as the result of long indigenous processes, and, for millennia, the city determined every aspect of Mesopotamian civilization. Marc Van De Mieroop examines urban life in the historical period, investigating urban topography, the role of cities as centres of culture, their political and social structures, economy, literature, and the arts. He draws on material from the entirety of Mesopotamian history, from c. 3000 to 300 BC, and from both Babylonia and Assyria, arguing that the Mesopotamian city can be regarded as a prototype that inspired the rest of the ancient world and shared characteristics with the European cities of antiquity. -

Le Posizioni

Publish Or Perish

Hans J. Nissen here provides a much-needed overview of 7000 years of development in the ancient Near East from the beginning of settled life to the formation of the first regional states. His approach to the study of Mesopotamian civilization differs markedly from conventional orientations, which impose a sharp division between prehistoric and historic, literate, periods. Nissen argues that this

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approach is too rigid to explain the actual development of that civilization. He deemphasizes the invention of writing as a turning point, viewing it as simply one more phase in the evolution of social complexity and as the result of specific social, economic, and political factors. With a unique combination of material culture analysis written data, Nissan traces the emergence of the earliest isolated settlements, the growth of a network of towns, the emergence of city states, and finally the appearance of territorial states. From his synthesis of the prehistoric and literate periods comes a unified picture of the development of Mesopotamian economy, society, and culture. Lavishly illustrated, *The Early History of the Ancient Near East, 9000-2000 B.C.* is an authoritative work by one of the most insightful observers of the evolution and character of Mesopotamian civilization.

The Ancient Mesopotamian City

This troubling book offers a striking illustration of how history can be used and abused--how a gifted individual can create their own self-serving version of the past.

Incunabula

"Nowadays, design is no longer the harmony of all functions; it's a fashion

phenomenon set amid sales promotions, marketing and futility" Oliviero Tosacni, exhibition curator Formed in 2004, JoeVelluto (JVLT) is one of Italy s most renowned design

The Early History of the Ancient Near East, 9000-2000 B.C.

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A History of Korean Literature

Lines of Light

Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for Italian culture? *Story of My People* is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today.

The Bow and the Lyre

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First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Adieu Volodia

This is a comprehensive narrative history of Korean literature. It provides a wealth of information for scholars, students and lovers of literature. Combining both history and criticism the study reflects the latest scholarship and offers a systematic account of the development of all genres. Consisting of twenty-five chapters, it covers twentieth-century poetry, fiction by women and the literature of North Korea. This is a major contribution to the field and a study that will stand for many years as the primary resource for studying Korean literature.

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