

Grana Padano Protagonista In Sessanta Piatti Dautore

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Gianni Celati

Diario Sentimentale

Revolt in Aspromonte

Even more flexible, lively, and diverse with the full

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support of online technology, the seventh edition of CIAO! continues to emphasize practical, communicative use of Italian by teaching the four language skills and providing an enhanced introduction to Italian life and culture. The new edition is distinguished by the integration of video and music, allowing a new perspective on the cultural aspects of Italian life and culture, as well as a refreshing venue for practicing new grammar and vocabulary. A fully interactive and engaging eBook allows students to take advantage of a more portable, downloadable course in introductory Italian. The thematically based chapters are enhanced by 'Vedute d'Italia' sections, which focus on the vibrant life of modern-day Italy and the country's rich cultural heritage. CIAO! offers a proven approach known for its thorough grammar presentation and consistent grammar practice. Activities involve student collaboration and move the learners from more form-focused to more communicative exercises in each chapter. Students find that CIAO! provides an all-in-one grammar and vocabulary program that allows them to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Steles

Stories illuminate the lives of a variety of people in modern Italy who must cope with the banality of life and the need to keep up appearances

The Via Francigena. 1000 Kilometres on Foot from the Gran San Bernardo to Rome

Emilio Sereni's classic work is now available in an English language edition. *History of the Italian Agricultural Landscape* is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. *History of the Italian Agricultural Landscape* first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of

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Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Parola a Te!

A collection of four novellas by the author of *Voices From the Plains*, which reflect on the themes of appearance, reality and fiction. Gianni Celati is the recipient of the Mondello Prize for Italian literature.

Renaissance Civic Humanism

A simple tale--but told with a poetry of style which gives it a somber beauty.

We Think The World of You

Examines amateur film, filmmaking, and equipment from the late 1890s to the present, focusing on the emerging and changing discourse of aesthetics, creativity and innovation, and standards of production.

Milosz's ABC's

Poetry. Bilingual Edition. Translated from the Italian by Luigi Bonaffini. *THE BEDROOM* [La camera da letto] is Bertolucci's best-known work, so popular that the

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poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word" "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

Architecture as Space

Tracing the roots of Futurism back to the Cubist paintings produced in Paris by Braque, Picasso & their contemporaries this book also tracks the influences of Futurism on French art, on the Rayonists & Cubo-Futurists in Russia & the Vorticists in London, establishing it as a key source for much of the output of the 20th century.

The Contemporary Television Series

We Think the World of You combines acute social realism and dark fantasy, and was described by J.R.

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Ackerley as “a fairy tale for adults.” Frank, the narrator, is a middle-aged civil servant, intelligent, acerbic, self-righteous, angry. He is in love with Johnny, a young, married, working-class man with a sweetly easygoing nature. When Johnny is sent to prison for committing a petty theft, Frank gets caught up in a struggle with Johnny’s wife and parents for access to him. Their struggle finds a strange focus in Johnny’s dog—a beautiful but neglected German shepherd named Evie. And it is she, in the end, who becomes the improbable and undeniable guardian of Frank’s inner world.

Smoke Over Birkenau

Il film a episodi in Italia tra gli anni Cinquanta e Settanta

Leading scholars in the interdisciplinary field of geospatial visual studies examine the social experience of cinema and the different ways in which film production developed as a commercial enterprise, as a leisure activity, and as modes of expression and communication. Their research charts new pathways in mapping the relationship between film production and local film practices, theatrical exhibition circuits and cinema going, creating new forms of spatial anthropology. Topics include cinematic practices in rural and urban communities, development of cinema by amateur filmmakers, and use of GIS in mapping the spatial development of film production and cinema going as social practices.

History of the Italian Agricultural Landscape

Miden is a society built from the ground up. Commissions dedicated to fairness, equality, and mindful living have been created following “the Crash,” and Miden, an island apart from the wreckage, has risen from the ashes of society as we know it. While on vacation in this oasis, a seemingly aimless woman meets an attractive man, and soon after she moves to the island to start a new life with him. Six months pregnant and just beginning to feel comfortable in her lover’s space, she feels as though she may have finally found ownership of her life – until the day the girl arrives. Slight and pretty, the girl discloses a drawn out and violent affair she’s had with her professor, the father of the woman’s child. In alternating perspectives, the professor and his pregnant girlfriend reflect upon their own lives, each other, and their interloper. As the powers that be gather testimony and consider the case, the couple is forced to confront their own paranoia, fetishes, and transgressions in light of the student’s accusations. As their idyllic society grapples with the scandal, boundaries blur and alliances shift as reputation, truth, and self-preservation threaten to upend their relationship. Provocative and unnerving, *The Girl at the Door* explores the bureaucracy of a scandal, and the thin line between lust and possession. In an age in which blunt power and fickle nuance take turns upon the stage, Raimo has delivered an unflinching exploration of the politics and power of sex.

Puer Papers

Marcello Cervini (1501-1555) was involved in virtually every aspect of ecclesiastical life in sixteenth-century Italy. He administered three dioceses, traveled widely on ambassadorial assignments, organized the agenda for the Council of Trent, presided over a curial reform commission, occupied a position of leadership in the Roman Inquisition, and served briefly as Pope Marcellus II. In this biography of Cervini, Hudon offers a revisionist portrait that reveals the reformer and his works. He shows how Cervini, long regarded as one of the most important ecclesiastical figures in the Tridentine reformation, profoundly influenced reform before, during, and after the Council of Trent. In the course of his reassessment, Hudon illuminates the politics and culture of the sixteenth century. A product of the Renaissance culture of early modern Italy, Cervini lived and worked during a time of theological, political, and ecclesiastical upheaval. These forces of change, along with his work within an administration that maintained the legacy of the corrupt Renaissance papacy, were crucial in shaping Cervini's reformist attitude toward ecclesiastical government and its exercise. As a leader of the curia and ultimately the church at large, Hudon shows, Cervini demonstrated the commitment to undertake real reform, although in a manner different from his immediate predecessors and successors. A valuable contribution to the history of early modern Italy, this study offers a reassessment of traditional scholarly interpretations, especially those that make distinctions between prelates on the basis of

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"spiritual" or "intransigent" attitudes, which Hudon claims are misleading and do not adequately account for the careers of individuals such as Cervini. Hudon draws extensively from archival sources, including Cervini's personal figures. The result is a thorough, human depiction of the man and his times.

Spanish Phrasebook 7

An engaging and provocative study of the contemporary prime-time 'quality' serial television format, this book gives a timely account of prominent programmes and explores their influential position within the television industry.

The Girl at the Door

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review

Reel Families

The Smell of Hay

A mouth-watering icy pole on a hot day is one of life's most nostalgic pleasures. What's even better is knowing that icy poles in all sorts of grown-up flavours can so easily be made at home with no fuss and minimal equipment. 50 Icy Poles explains the simple techniques required for successful icy poles, as well as exciting ways to serve and present them for all sorts of occasions - from weddings and dinner parties to children's parties. The 50 recipes cover adventurous and exciting options like Cantaloupe and Basil, and Ruby Grapefruit and Campari in addition to classic flavour combinations, such as Strawberries and Cream, and Orange and Lemon. There are even icy poles you could serve after dinner instead of a heavy dessert or cheese course.

Marcello Cervini and Ecclesiastical Government in Tridentine Italy

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces

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solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

Appearances

Henri Michaux is both a recognised poet and visual artist, arguably one of the greatest 'double artists' of the twentieth century. This book presents the first detailed examination of a particular interdisciplinary aspect of his production, namely, the innovative experimentation with signs contained in four works: *Mouvements*, *Par la voie des rythmes*, *Saisir* and *Par des traits*. Questions arise concerning their literary and visual status as, in their attempt to render interior rhythm and dynamism, they occupy an interstitial space between writing and drawing, between the book and the canvas, between the Western alphabet and Chinese characters. This study addresses these questions by analysing the conception, production and reception of Michaux's signs and the literary and artistic contexts in which they were produced.

Le Satire

This collection of new essays by leading film scholars addresses Michelangelo Antonioni as a pre-eminent figure in European art cinema, explores his continuing influence and legacy, and engages with his ability to both interpret and shape ideas of modernity and modern cinema.

The Bedroom

Presents stories of women who lived and suffered alongside Liana Millu during months in a concentration camp, describing their struggle to overcome violence and tragedy

Finding Marco

Antonioni

The evolution of republican concepts compared to medieval and early modern traditions of political thought.

Voices from the Plains

Designed for intermediate and advanced Italian culture and conversation courses, PAROLA A TE! focuses on Italy's social, political, economic, demographic, and cultural issues. It draws a link between the country's past and present and aims to make students aware that in spite of their fascination with Italian popular culture, tradition and history are still an integral part of Italian society. PAROLA A TE! includes extensive use of computer technology (Sul web), audio materials (Ascoltiamo!), and video-based activities (Sulla strada). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Henri Michaux

The Films of Michelangelo Antonioni

The first book-length study in any language of Celati's entire body of work, this monograph ranges over a broad landscape of critical thought and creative writing.

Ciao!

COME SI MANGIA LOLIO

An analysis of the life and work of the Italian director, Michelangelo Antonioni.

Seminario Sul Racconto

3500-word two-way dictionary Order the right meal with our menu decoder Avoid embarrassing situations with essential tips on culture & manners

The Iguana

The Nobel laureate presents a collection of musings on a variety of subjects, listed alphabetically, including literary characters, historical figures, and real and imagined places. Reprint.

L'Espresso

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CIAO! continues to set the standard for interactive, flexible introductory Italian instruction with its state-of-the-art online technology package. Not only is this course entirely portable to accommodate the demands of a busy life, it features exciting new capabilities that allow students to share links, photos, and videos and to comment on those posted by their fellow classmates. The eighth edition is distinguished by several new resources and updates that promote the acquisition of Italian language and culture in accordance with the National Standards for Foreign Language Education. Communicative goals are established at the start of each chapter to provide students with clearly defined objectives as they work through the content, while skill-building strategies and interactive activities help them achieve those goals. The all-new Regioni d'Italia section establishes a thematic thread that is maintained throughout the chapter and provides plenty of opportunities to make cross-cultural comparisons even within the regions of Italy itself. CIAO!'S fully-updated authentic readings, cultural snapshots, videos, and activities engage students in deeper exploration of the vibrant life of modern-day Italy and the country's rich cultural heritage. Each chapter ends with a thorough Ripasso to ensure student success. Now more than ever, CIAO! provides an all-in-one grammar and vocabulary program that allows students to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Bears' Famous Invasion of Sicily

In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.

Locating the Moving Image

Ice Kitchen

This classic work (first published in Italian in 1948, translated in 1957, and revised in 1974) examines the history of architecture in light of its essence as space, animating and illuminating architectural creations so that their beauty—or indifference—is exposed. Along with commercial and dwelling units, temples, palaces, and cathedrals, Zevi treats structures such as fountains, columns, and monuments, subjecting them all to aesthetic, cultural, and functional criteria and explaining them in easily understood terms.

Beautifully illustrated with examples from the entire history of the art, this is one of the most stimulating and provocative books ever written on the history and purpose of architecture.

Futurism

Ciao!, Enhanced

As a young boy, running through the mountain valleys

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of Italy, Mark Gentile dreams of success—the kind of success that happens in a boardroom, far away from the country life. So after graduating from law school, Mark quickly climbs the corporate and legal ladder, eventually becoming CEO of a leading auto manufacturer. But after butting heads with company leaders, Mark fears he has compromised his ethics. With his wife's blessing, Mark returns to Acerenza, his birthplace in southern Italy. While enjoying the leisurely pace of the new life he's found in his old home, however, Mark must make a decision: Should he abandon his roots for a second time and satisfy his innate hunger for the struggles and rewards of corporate life? Or should he embrace his native land and create a more balanced life for himself and his family?

Separate Rooms

L'Europeo

Italy is most reknown for its olive oil, as well as for its culinary tradition. This publication, both a guide and a cookbook, provides us with useful information on how to pair our best dishes with extra virgin oil, thus exalting the best flavors and aromas of each kind of food. Texts by Andrea Leonardi, Filippo Falugiani, Francesco Pasquini. Ricette di Gaetano Simonato, Vito Mollica, Lino Scarallo, Pietro Leeman, Guido Haverkock, Oliver Glowig, Vincenzo Capuano.

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