

## Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine Scelte

Cosimo 'il Vecchio' De' Medici, 1389-1464  
Iter Italicum  
Low and High Style in Italian Renaissance Art  
A Florentine Patrician and His Palace  
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Le opere di m. Giovanni Rucellai ora per la prima volta in un volume raccolte, e con somma diligenza ristampate  
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### Cosimo 'il Vecchio' De' Medici, 1389-1464

## **Iter Italicum**

Through his research on the status of women in Florence and other Italian cities, Julius Kirshner helped to establish the socio-legal history of women in late medieval and Renaissance Italy and challenge the idea that Florentine women had an inferior legal position and civic status. In *Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy*, Kirshner collects nine important essays which address these issues in Florence and the cities of northern and central Italy. Using a cross-disciplinary approach that draws on the methodologies of both social and legal history, the essays in this collection present a wealth of examples of daughters, wives, and widows acting as full-fledged social and legal actors. Revised and updated to reflect current scholarship, the essays in *Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy* appear alongside an extended introduction which situates them within the broader field of Renaissance legal history.

## **Low and High Style in Italian Renaissance Art**

### **A Florentine Patrician and His Palace**

Publisher description

## **I Tatti Studies**

### **La coltivazione di Luigi Alamanni e Le api di Giovanni Rucellai, con annotazioni del dottor G. Bianchini sopra la Coltivazione et di R. Titi sopra Le api [Preceded by] La vita di Luigi Alamanni, scritta dal conte G. Mazzuchelli**

The *Oxford Handbook of Women and Gender in Medieval Europe* provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land,

and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains material from some of the foremost scholars in this field, and it not only serves as the major reference text in medieval and gender studies, but also provides an agenda for future new research.

## **I secoli della letteratura italiana dopo il suo risorgimento**

### **Giovanni Rucellai Ed Il Suo Zibaldone: "Il Zibaldone quaresimale," di G. Rucellai, pagine scelte a cura di A. Perosa**

#### **Studi di filologia umanistica: Quattrocento fiorentino**

When Italian Renaissance professor Allison Levy takes up residency in the palazzo of her dreams – the Palazzo Rucellai in Florence – she finds herself consumed by the space and swept into the vortex of its history. She spends every waking moment in dusty Florentine libraries and exploring the palazzo's myriad rooms seeking to uncover its secrets. As she unearths the stories of those who have lived behind its celebrated façade, she discovers that it has been witness to weddings, suicides, orgies and even a murder. Entwining Levy's own experiences with the ghosts of the Palazzo Rucellai's past, *House of Secrets* paints a scintillating portrait of a family, a palace and one of the most iconic cities in the world.

#### **Images and Identity in Fifteenth-century Florence**

Professor Brucker contends that changes in the social order provide the key to understanding the transition of Florence from a medieval to a Renaissance city. In this book he shows how Florentine politics were transformed from corporate to elitist. He bases his work on a thorough examination of archival material, providing a full socio-political history that extends our knowledge of the Renaissance city-state and its development. The author describes the restructuring of the political system, showing first how the corporate entities that comprised the traditional social order had lost cohesiveness after the Black Death. He traces the process of readjustment that began during the guild regime of 1378-1382, and analyzes the impact of foreign affairs. During the crisis years of the Visconti wars the distinctive features emerged of an elitist regime whose vitality was demonstrated following the death of Giangaleazzo Visconti and whose membership and style the author discusses in detail. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover

editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**La coltivazione de Luigi Alamanni, e Le api de Giovanni Rucellai colle annotizioni di Ruberto Titi sopra Le api, e con gli Epigrammi toscani dell' Alaman**

**The Society of Renaissance Florence**

**Giovanni Rucellai Ed Il Suo Zibaldone: "Il Zibaldone quaresimale," di G. Rucellai, pagine scelte a cura di A. Perosa**

**The Oxford Handbook of Women and Gender in Medieval Europe**

**Origins of Legislative Sovereignty and the Legislative State**

**Marsyas**

Publisher Description

**Florentine Villas in the Fifteenth Century**

**Giovanni Rucellai Ed Il Suo Zilbaldone**

**Le opere di m. Giovanni Rucellai ora per la prima volta in un volume raccolte, e con somma diligenza ristampate**

Provides a list of Renaissance manuscripts (1350-1600), mostly in Latin or Italian, of philosophical, scientific, philological or literary content. The list is arranged by countries, cities, libraries, collections and shelf-marks, and is an indispensable work tool for Renaissance scholars.

**Giovanni Rucellai Ed Il Suo Zibaldone: "Il Zibaldone quaresimale," di G. Rucellai, pagine scelte a cura di A. Perosa**

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## **The Studiolo of Urbino**

The sixcentenary of Cosimo de' Medici's birth in 1989 provided the Society for Renaissance Studies with the opportunity and the stimulus to organize a scholarly Symposium, held at the Warburg Institute, University of London, in May 1989, to reconsider aspects of the character, political interests and art patronage of perhaps the greatest statesman of early Renaissance Italy. Published here are the seven papers delivered at the Symposium, with five others written especially for this volume.

**La Coltivazione, e le Api di Giovanni Rucellai con annotazioni di Giuseppe Bianchini da Prato sopra la coltivazione et di Roberto Titi Sopra le api**

**Giovanni Rucellai Ed Il Suo Zibaldone: "Il Zibaldone quaresimale," di G. Rucellai, pagine scelte a cura di A. Perosa**

Examines the relationship between art collecting, art history, and the art market in first century China, classical Greece, Renaissance Italy, modern Japan, and the Middle East

## **Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy**

The figure of the putto (often portrayed as a mischievous baby) made frequent appearances in the art and literature of Renaissance Italy. Commonly called spiritelli, or sprites, putti embodied a minor species of demon, in their nature neither good

## **Making Renaissance Art**

Antoine Busnoys: Method, Meaning, and Context in Late Medieval Music brings together twenty original essays by scholars on the life, works, and cultural context of Antoine Busnoys (d. 1492), musician to Charles the Bold, duke of Burgundy. These discussions of the musical culture of Busnoys and his contemporaries reaffirm that the study of early music continues to afford an array of new perspectives and approaches broadly applicable to music of all periods.

## **Antoine Busnoys**

These studies make a companion to Alessandro Perosa's edition (1960) of pagine scelte from the Zibaldone of Giovanni Rucellai (1403-1481). The Zibaldone was intended as a guide to Rucellai's two sons in the conduct of their lives and is by turns family history, record of things done and seen, book of commercial management, chronicle of artistic patronage, Florentine history, and moral treatise. The volume now published is centred on the character and achievement of Giovanni Rucellai and, in particular, on the palace which embodies the aspirations of this Florentine merchant patrician. It is the result of collaboration between three Italian, one Australian and one American scholar, under the general direction of Professor Nicolai Rubinstein who has written the Introduction. Two contributions are in Italian, the remainder are in English. Professor Perosa, of the University of Florence, has followed his edition with a comprehensive account, in Italian, of Giovanni in his intellectual and ethical milieu. Dr F. W. Kent, of Monash University, contributes a monograph on Rucellai's career as merchant, citizen, builder and patron. Dr Brenda Preyer, of the University of Texas at Austin, drawing heavily, like Dr Kent, on new archival evidence which both have uncovered, adds an exhaustive examination of Giovanni's acquisition of land for his building projects and of the stages in which his palace was constructed. She also re-examines the involvement of Leon Battista Alberti in Giovanni's enterprises. The late Professor Piero Sanpaolesi, of the University of Florence, has provided a brief chapter in Italian on the architecture of the Rucellai Palace, and Professor Roberto Salvini, also of the University of Florence, an essay on the frescoes in the altana of the palace, which were rediscovered in 1950 and which are here

reproduced in full for the first time.

## **Giovanni Rucellai Ed Il Suo Zibaldone: "Il Zibaldone quaresimale," di G. Rucellai, pagine scelte a cura di A. Perosa**

### **Inventing the Renaissance Putto**

## **Giovanni Rucellai Ed Il Suo Zibaldone: "Il Zibaldone quaresimale," di G. Rucellai, pagine scelte a cura di A. Perosa**

### **The Rare Art Traditions**

Scale in cities is relative and absolute. It has the ability to make us feel at home in the world or alien from it; connected or disconnected. Both large and small scale in cities can be beautiful; both are right, neither is wrong. Whilst accepting that prescription is no answer, 'getting the scale right' - at an intuitive and sensual level - is a fundamental part of the magic of architecture and urban design. Touching the City explores how scale is manifested in cities, exploring scale in buildings, in the space between them and in their details. It asks how scale makes a difference. Travelling from Detroit to Chandigarh, via New York, London, Paris, Rome and Doha, Tim Makower explores cities with the analytical eye of a designer and with the experiential eye of the urban dweller. Looking at historic cities, he asks what is good about them: what can we learn from the old to inform the new? The book zooms in from the macro scale of surfing Google Earth to micro moments such as finding fossils in a weathered wall. It examines the dynamics and movement patterns of cities, the making of streets and skylines, the formation of thresholds and facades, and it also touches on the process of design and the importance of drawing. As the book's title, Touching the City, suggests, it also emphasises the tactile - that the city is indeed something physical, something we can touch and be touched by, alive and ever changing.

### **Firenze Nel Quattrocento: Famiglia e società**

### **Art Patronage, Family, and Gender in Renaissance Florence**

## **House of Secrets**

## **The Civic World of Early Renaissance Florence**

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

## **Lorenzo il Magnifico e il suo mondo**

Insegna Studi Mediterranei all'Istituto Universitario Europeo di Fiesole; è stato fellow di Villa I Tatti (The Harvard University Center for Italian Renaissance Studies a Firenze) e Visiting Professor all'Università degli Studi di Firenze e all'Università di Atene. Ha pubblicato *Florentine Public Finances in the Early Renaissance* e *Marriage Alliance in Late Medieval Florence* (ambedue presso la Harvard University Press). Con Franek Sznura ha curato l'edizione di *Alle Bocche della Piazza. Diario di anonimo fiorentino (1382-1401)* (Olschki, 1986). Per le Edizioni di Storia e Letteratura ha pubblicato *Firenze nel Quattrocento. Vol. I, Politica e fiscalità* (2006).

## **Touching the City**

This book explores key themes in the making of Renaissance painting, sculpture, architecture, and prints: the use of specific techniques and materials, theory and practice, change and continuity in artistic procedures, conventions and values. It also reconsiders the importance of mathematical perspective, the assimilation of the antique revival, and the illusion of life. Embracing the full significance of Renaissance art requires understanding how it was made. As manifestations of technical expertise and tradition as much as innovation, artworks of this period reveal highly complex creative processes--allowing us an inside view on the vexed issue of the notion of a renaissance.

## **Friendship, Love, and Trust in Renaissance Florence**

Kent explores the meaning of love and friendship as they were represented in the fifteenth century, particularly the relationship between heavenly and human friendship.

## **Catalogue**

First published in 1971, The Society of Renaissance Florence is an invaluable collection of 132 original Florentine documents dating from the fourteenth and fifteenth centuries.

### **Giovanni Rucellai ed il suo Zibaldare**

This book examines a Renaissance Florentine family's art patronage, even for women, inspired by literature, music, love, loss, and religion.

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