

Gerald's Game 2017 Imdb

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The Dark Half

Sports in American History: From Colonization to Globalization, Second Edition, journeys from the early American past to the present to give students a compelling grasp of the evolution of American sporting practices.

Carrie; Christine

A collection of five short stories that have been made into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

Carrie: The Musical - Vocal Selections

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

True Romance

Featured on Award-Winning Children's Literacy Site Storyline Online! Benedict has a pretty sweet life for a bear. Every morning the bees leave a jar of honey on his doorstep, and every day he has honey for breakfast and honey in his tea. It's an important part of his day. But all that changes when the bees go on strike. Now it's up to Benedict to listen to the bees, and he realizes there's a lot more he could be doing to help them. So he fixes up the hive and learns to be a better beekeeper. Will the bees be pleased?

We Are in a Book! (An Elephant and Piggie Book)

Explains the devices and means available to create a screen image that enhances the dramatics of the screenplay. Through his own experience and the experiences of respected professionals, the author provides unique, invaluable information on filters, lenses, lighting, labs, testing and evaluation procedures that have been used in Academy Award winning films. Explains the devices and means available to create a screen image that enhances the dramatics of the screenplay. Through his own experience and the experiences of respected professionals, the author provides unique, invaluable information on filters, lenses, lighting, labs, testing and evaluation procedures that have been used in Academy Award winning films.

The Final Days

The bestselling Giraffes Can't Dance is now a padded board book! Giraffes Can't Dance is a touching tale of Gerald the giraffe, who wants nothing more than to dance. With crooked knees and thin legs, it's harder for a giraffe than you would think. Gerald is finally able to dance to his own tune when he gets some encouraging words from an unlikely friend. With light-footed rhymes and high-stepping illustrations, this tale is gentle inspiration for every child with dreams of greatness. Discover this classic story, now in a padded board book format perfect for babies and toddlers!

Sports in American History, 2E

True Romance, directed by Tony Scott, is a hilarious, twisted road movie about which Interview raved, "A pop-crazy, instant B classic with A clout." Alabama, a hooker, and Clarence, a comic-book store clerk, fall in love and hit the road in a purple Cadillac. They are going to Los Angeles to start a new life -- with a suitcase full of cocaine accidentally stolen from Alabama's defunct ex-pimp. Guided by the spirit of Elvis, Clarence attempts to sell the coke to a top Hollywood director, putting the young lovers in the middle of a standoff between the narcs and the Sicilian gangsters who rightfully own the cocaine. This publication of Tarantino's first screenplay, written when he was still a video-store clerk, contains the original ending and Tarantino's "answers first, questions later" structure, both of which were altered by Scott.

Rejoining Joy

Set in London, A Game of Murder features a young Scotland Yard CIT officer who is on leave when his father dies in a golfing accident. But Harry Dawson won't let the mystery go, for mystery it is. Who is the young man seen on the golf links? Why is everyone so interested in a dog collar? What is the connection with the man in the pet shop? Is it really possible that the housekeeper's nephew can be inept as he seems? And where is the housekeeper? Francis Durbridge's twisting, turning plot drips suspense on every page, quickening into a flood of action and mystery that keeps the reader guessing till the very end.

In the Tall Grass

Gerald McCloy is sent home from school because he can only speak in sounds and not in words.

The Namesake

THE NEW NOVEL FROM THE BESTSELLING AUTHOR OF READY PLAYER ONE It's just another day of high school for Zack Lightman. He's daydreaming through another boring math class, with just one more month to go until graduation and freedom—if he can make it that long without getting suspended again. Then he glances out his classroom window and spots the flying saucer. At first, Zack thinks he's going crazy. A minute later, he's sure of it. Because the UFO he's staring at is straight out of the videogame he plays every night, a hugely popular online flight simulator called Armada—in which gamers just happen to be protecting the earth from alien invaders. But what Zack's seeing is all too real. And his skills—as well as those of millions of gamers across the world—are going to be needed to save the earth from what's about to befall it. Yet even as he and his new comrades scramble to prepare for the alien onslaught, Zack can't help thinking of all the science-fiction books, TV shows, and movies he grew up reading and watching, and wonder: Doesn't something about this scenario seem a little too... familiar? Armada is at once a rollicking, surprising thriller, a classic coming of age adventure, and an alien-invasion tale like nothing you've ever read before—one whose every page is infused with author Ernest Cline's trademark pop-culture savvy.

Access to Health

A family road trip is supposed to be a lot of fun . . . unless, of course, you're the Heffleys. The journey starts off full of promise, then quickly takes several wrong turns. Gas station bathrooms, crazed seagulls, a fender bender, and a runaway pig—not exactly Greg Heffley's idea of a good time. But even the worst road trip can turn into an adventure—and this is one the Heffleys won't soon forget. Readers love The Diary of a Wimpy Kid Series. The USA Today, Publishers Weekly, Wall Street Journal, and # 1 New York Times bestsellers- 'In the publishing world, Kinney is a rock star.' NPR's 'Backseat Book Club'

Giraffes Can't Dance

Soon to be a major motion picture! Kill the Messenger tells the story of the tragic death of Gary Webb, the controversial newspaper reporter who committed suicide in December 2004. Webb is the former San Jose Mercury News reporter whose 1996 "Dark Alliance" series on the so-called CIA-crack cocaine connection created a firestorm of controversy and led to his resignation from the paper amid escalating attacks on his work by the mainstream media. Author and investigative journalist Nick Schou published numerous articles on the controversy and was the only reporter to significantly advance Webb's stories. Drawing on exhaustive research and highly personal interviews with Webb's family, colleagues, supporters and critics, this book argues convincingly that Webb's editors betrayed him, despite mounting evidence that his stories were correct. Kill the Messenger examines the "Dark Alliance" controversy, what it says about the current state of

journalism in America, and how it led Webb to ultimately take his own life. Webb's widow, Susan Bell, remains an ardent defender of her ex-husband. By combining her story with a probing examination of the one of the most important media scandals in recent memory, this book provides a gripping view of one of the greatest tragedies in the annals of investigative journalism.

Please Please the Bees

Now a Netflix movie directed by Mike Flanagan (Oculus, Hush) and starring Carla Gugino and Bruce Greenwood. A game. A husband and wife game. Gerald's Game. But this time Jesse didn't want to play. Lying there, spreadeagled and handcuffed to the bedstead while he'd loomed and drooled over her, she felt angry and humiliated. So she'd kicked out hard. Aimed to hit him where it hurt. He wasn't meant to die, leaving Jesse alone and helpless in a lakeside holiday cabin. Miles from anywhere. No-one to hear her screams. Alone. Except for the voices in her head that had begun to chatter and argue and sneer . . .

The Tell-Tale Heart

When Gerald the elephant and Piggie realize that they are in a book, they decide to have some fun with the reader.

Dragonfly in Amber

National Bestseller: The complete trilogy that inspired Masterpiece production The Durrells in Corfu in one volume. The tales of a naturalist and his family, who left England for the Greek island of Corfu—where they interacted with fascinating locals of both human and animal varieties—these memoirs have become beloved bestsellers and inspired the delightful series that aired on PBS television. Included in this three-book collection are: My Family and Other Animals: Ten-year-old Gerald Durrell arrives on sun-drenched Corfu with this family and pursues his interest in natural history, making friends with the island's fauna—from toads and tortoises to scorpions and geckos—while reveling in the joyous chaos of growing up in an unconventional household. Birds, Beasts and Relatives: Written after a boyhood spent studying zoology, this memoir is part nature guide, part coming-of-age tale, and all charmingly funny memoir. The Garden of the Gods: In the conclusion of the trilogy, Durrell shares more tales of wild animals and his even wilder family, including his mother, Louisa, and his siblings Lawrence, Leslie, and Margo, in the years before World War II. “[Durrell's] books have an unflinching charm. . . . It is a tribute to his skill that one never tires of his accounts” (Chicago Tribune). This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

Doctor Sleep

Now a major motion picture streaming on Netflix! Mile 81 meets “N.” in this novella collaboration between Stephen King and Joe Hill. As USA TODAY said of Stephen King's Mile 81: “Park and scream. Could there be any better place to set a horror story than an abandoned rest stop?” In the Tall Grass begins with a sister and

brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they've lost one another. The boy's cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King and Joe Hill can deliver.

I Know What You Did Last Summer

INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." - Bill Gates
"Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly."
—Melinda Gates "Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama
Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, Factfulness is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance. Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

The Black Cat

New! Titles include "Desperation" by Stephen King and "The Regulators" by Richard Bachman.

Armada

Original essays and glorious photography, stunningly designed in this unique moviebook from the director of *Monsoon Wedding* and *Vanity Fair*—a Fox Searchlight release. In her essay "Writing and Film," the Pulitzer Prize-winning novelist Jhumpa Lahiri writes about the experience of seeing her novel "transposed" from paper to film. "Its essence remains, but it inhabits a different realm and must, like a transposed piece of music, conform to a different set of rules. . . . To have someone as devoted and as gifted as Mira reinvent my novel . . . has been a humbling and thrilling passage." Mira Nair's essay, "Photographs as Inspiration," begins with the provocative comment: "If it weren't for photography, I wouldn't be a filmmaker." She explains how photographs help her crystallize the visual style of her films and which particular photos influenced her vision for *The Namesake*. These two essays, written exclusively for this Newmarket Pictorial Moviebook, introduce an amazing panoply of images of people and places shot mainly in New York and Calcutta during the making of the movie, accented by excerpts from Lahiri's bestselling novel. Six Indian and American photographers' works are represented. Brilliantly illuminating the immigrant experience and the tangled ties between generations, *The Namesake* tells the story of the Ganguli family, whose move from Calcutta to New York evokes a lifelong balancing act to adapt to a new world while remembering the old. The couple's firstborn, Gogol, and sister Sonia grow up amid these divided loyalties, struggling to find their own identity without losing their heritage. Kal Penn (*Harold & Kumar Go to White Castle*, *Superman Returns*) stars as Gogol.

So Much I Want to Tell You

Poe's preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfills his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe's most popular and critically acclaimed. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

Michael Clayton

Piggie celebrates her favorite day of the year, but Gerald the elephant is sad, thinking that he cannot join the fun.

Kill the Messenger

Bridges the gap between theory and practice, showing how therapy actually works.

Different Seasons

The Voyeur's Motel

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

The Long Haul

Stephen King Goes to the Movies

From the author of *Outlander* a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland. For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones about a love that transcends the boundaries of time and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his. Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart in a race to thwart a doomed Highlands uprising and in a desperate fight to save both the child and the man she loves. From the Trade Paperback edition.

Image Control

The third volume of the book series deals with negative emotions, such as worry and sadness, and specific emotional problems, such as drinking or dealing with pain. The volume moves from these negative and most basic emotions to positive ones, for it concludes with chapters on love and motivation, in particular. The main theme of this volume is that we can use emotions to our advantage, that emotions color all our activities, and that we can control them when they are negative. This third book in the book series concludes with a chapter on rewriting the stories that we tell about ourselves so that they are more positive.

Case Approach to Counseling and Psychotherapy

"An extraordinary work of reportage on the epic political story of our time" (Newsweek)—from Bob Woodward and Carl Bernstein, Pulitzer Prize-winning coauthors of *All the President's Men*. *The Final Days* is the #1 New York Times bestselling, classic, behind-the-scenes account of Richard Nixon's dramatic last months as president. Moment by moment, Bernstein and Woodward portray the taut, post-Watergate White House as Nixon, his family, his staff, and many members of Congress strained desperately to prevent his inevitable resignation. This brilliant book reveals the ordeal of Nixon's fall from office—one of the gravest crises in presidential history.

Happy Pig Day!

Set in the fictional town of Castle Rock, Maine A "wondrously frightening"

(Publishers Weekly) tale of terror and #1 national bestseller about a writer's pseudonym that comes alive and destroys everyone on the path that leads to the man who created him. Thad Beaumont is a writer, and for a dozen years he has secretly published violent bestsellers under the name of George Stark. But Thad is a healthier and happier man now, the father of infant twins, and starting to write as himself again. He no longer needs George Stark and so, with nationwide publicity, the pseudonym is retired. But George Stark won't go willingly. And now Thad would like to say he is innocent. He'd like to say he has nothing to do with the twisted imagination that produced his bestselling novels. He'd like to say he has nothing to do with the series of monstrous murders that keep coming closer to his home. But how can Thad deny the ultimate embodiment of evil that goes by the name he gave it—and signs its crimes with Thad's bloody fingerprints? *The Dark Half* is "a chiller" (The New York Times Book Review), so real and fascinating that you'll find yourself squirming in Stephen King's heart-stopping, blood-curdling grip—and loving every minute of it.

Factfulness

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

Africa's Big Five

In 2007, Anna Akana lost her teen sister, Kristina, to suicide. In the years that followed, Anna realized that the one thing that helped her process her grief and begin to heal was comedy. So, she turned to stand-up comedy and YouTube as a form of creative expression. Now she relays the hard-won advice she herself could have used when she was younger. Tackling everything from falling in love to becoming financially independent to staying safe on the Internet, she opens up about mistakes she made when she was a teenager and what young women everywhere can learn from her.

My Family and Other Animals

Gerald Durrell's *My Family and Other Animals* is a charming and comic autobiographical novel. Fleeing the gloomy British climate, the Durrell clan move to Corfu carrying the bare essentials of life- acne cures for Margo; revolvers for Leslie; books for Larry and a jam jar full of caterpillars for Gerry. Recounted with warmth and humour, it is a heart-warming portrait of an eccentric family

surrounded by a wonderful cast of friends and fauna.

Gerald McBoing Boing

The lion, the leopard, the elephant, the rhino and the buffalo are presented through text and photographs. The volume also covers the basic biology and ecology of each of these animals, interspersed with unusual facts and observations.

Desperation/Regulators

Four teens fight to outsmart a killer who intends to avenge a young boy's death in this suspenseful thriller that inspired the classic horror film. After a party, four teens are in a hit-and-run accident that results in a young boy's death. Unable to deal with the consequences, they leave the body behind and make an anonymous phone call to the police, tipping them off. The group makes a secret pact to bury the memory of that night and never speak of it again, but when one of the girls receives a note that reads "I know what you did last summer," their dark lie is unearthed. With twists and turns at every corner, they'll have to fight to stay steps ahead of a killer determined to make them pay.

Creepshow

Presents a script of the film, along with photographs, complete credits, and an interview with the writer.

The Corfu Trilogy

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The Thirteenth Edition of Access to Health makes personal health engaging for students to learn and easier for instructors to teach by focusing on the most important real-world issues and topics, highlighting a focus on technology and money. Long known for its currency, research, and strength in behavior change, Access to Health provides key information through a consistent framework for motivating you to make healthy life choices. As a teacher, mentor, and researcher, Rebecca J. Donatelle knows the issues that are important to today's students. Through her friendly writing style she addresses your concerns and teaches them

to be savvy and critical consumers of health information. The Thirteenth Edition adds new features highlighting health topics centering around money and technology issues. Additionally, the book references one Video Tutor per chapter with QR codes. You simply scan the code with a reader on their phone and quickly and easily view a short video that makes a tricky concept easy to understand. As always, the book's attractive design, imaginative art, unique mini-chapters, and robust media make learning personal health more accessible. Access to Health provides hands-on practical tools that help you effect healthy changes in your life. If you want the Book and Access Code order ISBN: 0321784200 / 9780321784209 Access to Health & MyHealthLab® Student Access Code Card Package Package consists of: 0321699084 / 9780321699084 Access to Health 0321726502 / 9780321726506 MyHealthLab® Student Access Code Card for Access to Health

Misery

An epic war between good and evil, a gory, glorious story that will thrill the millions of hyper-devoted readers of *The Shining* and wildly satisfy anyone new to the territory of this icon in the King canon. King says he wanted to know what happened to Danny Torrance, the boy at the heart of *The Shining*, after his terrible experience in the Overlook Hotel. The instantly riveting DOCTOR SLEEP picks up the story of the now middle-aged Dan, working at a hospice in rural New Hampshire, and the very special twelve-year old girl he must save from a tribe of murderous paranormals. On highways across America, a tribe of people called The True Knot travel in search of sustenance. They look harmless - mostly old, lots of polyester, and married to their RVs. But as Dan Torrance knows, and tween Abra Stone learns, The True Knot are quasi-immortal, living off the 'steam' that children with the 'shining' produce when they are slowly tortured to death. Haunted by the inhabitants of the Overlook Hotel where he spent one horrific childhood year, Dan has been drifting for decades, desperate to shed his father's legacy of despair, alcoholism, and violence. Finally, he settles in a New Hampshire town, an AA community that sustains him and a job at a nursing home where his remnant 'shining' power provides the crucial final comfort to the dying. Aided by a prescient cat, he becomes 'Doctor Sleep.' Then Dan meets the evanescent Abra Stone, and it is her spectacular gift, the brightest shining ever seen, that reignites Dan's own demons and summons him to a battle for Abra's soul and survival . . .

Gerald's Game

The controversial chronicle of a motel owner who secretly studied the sex lives of his guests by the renowned journalist and author of *Thy Neighbor's Wife*. On January 7, 1980, in the run-up to the publication of his landmark bestseller *Thy Neighbor's Wife*, Gay Talese received an anonymous letter from a man in Colorado. "Since learning of your long-awaited study of coast-to-coast sex in America," the letter began, "I feel I have important information that I could contribute to its contents or to contents of a future book." The man—Gerald Foos—then divulged an astonishing secret: he had bought a motel outside Denver for the express purpose of satisfying his voyeuristic desires. Underneath its peaked roof, he had built an "observation platform" through which he could peer down on his unwitting guests. Over the years, Foos sent Talese hundreds of pages of notes on his guests, work that Foos believed made him a pioneering researcher into American society and

sexuality. Through his Voyeur's motel, he witnessed and recorded the harsh effects of the war in Vietnam, the upheaval in gender roles, the decline of segregation, and much more. In *The Voyeur's Motel*. "the reader observes Talese observing Foos observing his guests." An extraordinary work of narrative journalism, it is at once an examination of one unsettling man and a portrait of the secret life of the American heartland over the latter half of the twentieth century (Daily Mail, UK). "This is a weird book about weird people doing weird things, and I wouldn't have put it down if the house were on fire." —John Greenya, Washington Times

A Gentleman in Moscow

"The book moves briskly from one crisp scene to the next, and ultimately casts a spell as captivating as *Rules of Civility*, a book that inhales you into its seductively Gatsby-esque universe." —Town & Country From the New York Times bestselling author of *Rules of Civility*—a transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel With his breakout debut novel, *Rules of Civility*, Amor Towles established himself as a master of absorbing, sophisticated fiction, bringing late 1930s Manhattan to life with splendid atmosphere and a flawless command of style. Readers and critics were enchanted; as NPR commented, "Towles writes with grace and verve about the mores and manners of a society on the cusp of radical change." *A Gentleman in Moscow* immerses us in another elegantly drawn era with the story of Count Alexander Rostov. When, in 1922, he is deemed an

A Game of Murder

Five scary tales written in comic book format.

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