

Gentleman Bastard Series By Scott Lynch

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The Book of Magic

They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count. Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the

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greatest weapons at his disposal are his wit and cunning. He steals from the rich - they're the only ones worth stealing from - but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards. Together their domain is the city of Camorr. Built of Elderglass by a race no-one remembers, it's a city of shifting revels, filthy canals, baroque palaces and crowded cemeteries. Home to Dons, merchants, soldiers, beggars, cripples, and feral children. And to Capa Barsavi, the criminal mastermind who runs the city. But there are whispers of a challenge to the Capa's power. A challenge from a man no one has ever seen, a man no blade can touch. The Grey King is coming. A man would be well advised not to be caught between Capa Barsavi and The Grey King. Even such a master of the sword as the Thorn of Camorr. As for Locke Lamora

Blood Will Out

The complete First Law trilogy from New York Times bestseller and master of grimdark fantasy, Joe Abercrombie. "The finest epic fantasy trilogy in recent memory." - Junot Diaz Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, the First Law trilogy is noir fantasy with a real cutting edge. This boxed set includes: THE BLADE ITSELF, BEFORE THEY ARE HANGED, THE LAST ARGUMENT

OF KINGS. For more from Joe Abercrombie, check out: Novels in the First Law world Best Served Cold The Heroes Red Country Sharp Ends: Stories From the World of the First Law

The Palace Job

With 50,000 copies sold of *The Republic of Thieves* and with praise from the likes of Joe Abercrombie and George RR Martin the saga of the Gentleman Bastard has become a favourite and key part of the fantasy landscape. And now Locke Lamora, thief, con-man, pirate, political deceiver must become a soldier. A new chapter for Locke and Jean and finally the war that has been brewing in the Kingdom of the Marrows flares up and threatens to capture all in its flames. And all the while Locke must try to deal with the disturbing rumours about his past revealed in *The Republic of Thieves*. Fighting a war when you don't know the truth of right and wrong is one thing. Fighting a war when you don't know the truth of yourself is quite another. Particularly when you've never been that good with a sword anyway

Perfect Shadow

It's the end of civilization, but the show must go on. The Loyale Traveling Circus and Menagerie is in turmoil. During their ocean voyage from British India to

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Boston, someone murdered their ringmaster. The killer must be one of their own. Unfortunately, that is the least of their problems. While they were at sea, an aetheric calamity sent a wave of death rolling across the world. In post-Civil War America, a third of the population died outright, and many of the survivors suffer strange nervous symptoms that are steadily increasing in severity. Basic technology is also rendered dangerously unstable by the disaster. The circus members find themselves traveling through the collapse of civilization. In such desperate times, what use is a circus? If they can defend themselves against the starving populace, if they can outwit and outperform the political factions that have seized power, if they can fight off the ravaging monstrosities born of the aether storm they just might find the answer.

The Gentleman Bastard Sequence

When 16-year-old Maggie Silver's parents are falsely accused of stealing priceless gold coins, she must use her safecracking skills to try to clear their names with help from the "new team" she has formed as an undercover operative in a New York City high school.

The First Law Trilogy

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With the long-awaited release of THE REPUBLIC OF THIEVES upon us, now is the perfect time to go back and see where it all began, in the first two books of the GENTLEMEN BASTARD series. THE LIES OF LOCKE LAMORA: They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count. Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the greatest weapons at his disposal are his wit and cunning. He steals from the rich - they're the only ones worth stealing from - but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards. RED SEAS UNDER RED SKIES: Escaping from the attentions of the Bondsmagi Locke Lamora, the estwhile Thorn of Camorr, and Jean Tannen have fled their home city. Taking ship they arrive in the city state of Tal Varrar where they are soon planning their most spectacular heist yet; they will take the luxurious gaming house, The Sinspire, for all of its countless riches. No-one has ever taken even a single coin from the Sinspire that wasn't won on the tables or in the other games of chance on offer there. But if anyone can, it is Locke and Jean

Taft 2012

The Lies of Locke Lamora introduced Locke Lamora and his gang of con-artists to a

global readership which was delighted to embrace these witty, inventive and hugely imaginative fantasy novels. Beautifully written and cunningly plotted these novels count both George RR Martin and Joe Abercrombie amongst their fans. And now, following the success of Joe Abercrombie's First Law and Brandon Sanderson's Mistborn boxed sets, fans of this series can now own the first three books in a collectable, beautiful and sturdy presentation box.

Mistress of Mistresses

"The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up to the critically acclaimed international sensation The Quantum Thief, he returns to his awe-inspiring vision of the universe and we discover what the future held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Gentleman Bastard Series 3-Book Bundle

"Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman on *The Ruin of Kings* You can have everything you want if you sacrifice everything you believe. Kihrin D'Mon is a wanted man. Since he destroyed the Stone of Shackles and set demons free across Quur, he has been on the run from the wrath of an entire empire. His attempt to escape brings him into the path of Janel Theranon, a mysterious Joratense woman who claims to know Kihrin. Janel's plea for help pits Kihrin against all manner of dangers: a secret rebellion, a dragon capable of destroying an entire city, and Kihrin's old enemy, the wizard Relos Var. Janel believes that Relos Var possesses one of the most powerful artifacts in the world—the Cornerstone called the Name of All Things. And if Janel is right, then there may be nothing in the world that can stop Relos Var from getting what he wants. And what he wants is Kihrin D'Mon. Jenn Lyons continues the *Chorus of Dragons* series with *The Name of All Things*, the epic sequel to *The Ruin of Kings* *A Chorus of Dragons* 1: *The Ruin of Kings* 2: *The Name of All Things* 3: *The Memory of Souls* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Gentleman Bastard Books One and Two

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A thrilling debut set at the height--and in the heart--of Soviet power, with intricately plotted machinations, secrets and surveillance, corrupt politicians and puppet masters in the Politburo, and one devastating weapon. It is the dawn of the 1960s. In order to investigate the gruesome death of a brilliant young physicist, KGB officer Major Alexander Vasin must leave Moscow for Arzamas-16, a top secret research city that does not appear on any map. There he comes up against the brightest, most cutthroat brain trust in Russia who, on the orders of Nikita Khrushchev himself, are building a nuclear weapon with 3,800 times the destructive potential of the Hiroshima bomb. RDS-220 is a project of such vital national importance that, unlike everyone else in the Soviet Union, the scientists of Arzamas-16 are free to think and act, live and love as they wish, so long as they complete the project and prove to their capitalist enemies that the USSR now commands the heights of nuclear supremacy.

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The Causal Angel

In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led by con artist

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extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-defying, nothing short of a miracle will pull it off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule, enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough.... Praise for *Red Seas Under Red Skies* “Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it

up.”—Booklist (starred review) “Red Seas Under Red Skies firmly proves that Scott Lynch isn’t a one-hit wonder. . . . It’ll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson.”—Fantasy Book Critic “Grand, grandiose, grandiloquent . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization.”—Locus

The Thief Who Spat in Luck's Good Eye

DANGEROUS DAYS It’s been three months since Drothe killed a legend, burned down a portion of the imperial capital, and found himself unexpectedly elevated into the ranks of the criminal elite. As the newest Gray Prince in the underworld, he’s not only gained friends, but also rivals—and some of them aren’t bothered by his newfound title. A prince’s blood, as the saying goes, flows just as red as a beggar’s. So when another Gray Prince is murdered and all signs point to Drothe as the hand behind the knife, he knows it’s his blood that’s in danger of being spilled. As former allies turn their backs and dark rumors begin to circulate, Drothe is approached by a man who says he can make everything right again. All he wants in exchange is a single favor. Now Drothe finds himself traveling to the Despotate of Djan, the empire’s long-standing enemy, to search for the friend he betrayed—and the only person who can get him out of this mess. But the grains of sand are running out fast, and even if Drothe can find his friend, he may not be

able to persuade him to help in time

The Sword of Albion

What won't we try in our quest for perfect health, beauty, and the fountain of youth? Well, just imagine a time when doctors prescribed morphine for crying infants. When liquefied gold was touted as immortality in a glass. And when strychnine—yes, that strychnine, the one used in rat poison—was dosed like Viagra. Looking back with fascination, horror, and not a little dash of dark, knowing humor, Quackery recounts the lively, at times unbelievable, history of medical misfires and malpractices. Ranging from the merely weird to the outright dangerous, here are dozens of outlandish, morbidly hilarious “treatments”—conceived by doctors and scientists, by spiritualists and snake oil salesmen (yes, they literally tried to sell snake oil)—that were predicated on a range of cluelessness, trial and error, and straight-up scams. With vintage illustrations, photographs, and advertisements throughout, Quackery seamlessly combines macabre humor with science and storytelling to reveal an important and disturbing side of the ever-evolving field of medicine.

The Hammer and the Blade

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“If Donald Westlake had given Dortmund a sword, if Douglas Adams had hitchhiked with a unicorn, Weekes has crafted that rare fantasy novel that both embraces and challenges the genre . . . this is, simply, a terrific damn novel.” - Greg Rucka, New York Times bestselling author of Alpha, The Punisher, and Batman

Loch is seeking revenge. It would help if she wasn't in jail. The plan: to steal a priceless elven manuscript that once belonged to her family, but now is in the hands of the most powerful man in the Republic. To do so Loch — former soldier, former prisoner, current fugitive — must assemble a crack team of magical misfits that includes a cynical illusionist, a shapeshifting unicorn, a repentant death priestess, a talking magical warhammer, and a lad with seemingly no skills to help her break into the floating fortress of Heaven's Spire and the vault that holds her family's treasure — all while eluding the unrelenting pursuit of Justicar Pyvic, whose only mission is to see the law upheld. What could possibly go wrong?

The Stone in the Skull

"An anthology celebrating the witches and sorcerers of epic fantasy--featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many more! Hot on the heels of award-winning editor Gardner Dozois's (Rogues, Old Venus) acclaimed anthology The Book of Swords comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf and a Saruman. For every Dorothy, a Glinda and a Wicked Witch of the West. What would

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Harry Potter be without Albus Dumbledoreand Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped--or misshaped--by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain humansome might say all too human. Such is their curse. And their glory. In these pages, seventeen of today's top fantasy writers--including award-winners K. J. Parker (The Two of Swords), Megan Lindholm (The Windsingers), John Crowley (The Deep), Tim Powers (Last Call), Liz Williams (Snake Agent), Elizabeth Bear (Eternal Sky Trilogy), George R. R. Martin (A Song of Ice and Fire), Kate Elliott (The Court of Fives Trilogy), Scott Lynch (The Republic of Thieves), and more--cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as foreverand as near as next door"--

The Long List Anthology Volume 2

White Coat is Dr. Ellen Lerner Rothman's vivid account of her four years at Harvard Medical School. Describing the grueling hours and emotional hurdles she underwent to earn the degree of M.D., Dr. Rothman tells the story of one woman's transformation from a terrified first-year medical student into a confident, competent doctor. Touching on the most relevant issues in medicine today--such as HMOs, AIDS, and assisted suicide--Dr. Rothman recounts her despair and exhilaration as a medical student, from the stress of exams to the hard-won rewards

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that came from treating patients. The anecdotes in *White Coat* are funny, heartbreaking, and at times horrifying. Each chapter takes us deeper into Dr. Rothman's medical school experience, illuminating her struggle to walk the line between too much and not enough intimacy with her patients. For readers of Perri Klass and Richard Selzer, Dr. Rothman looks candidly at medicine and presents an unvarnished perspective on a subject that matters to us all. *White Coat* opens the infamously closed door between patient and doctor in a book that will change the way we look at our medical establishment. In *White Coat*, Ellen Rothman offers a vivid account of her four years at one of the best medical schools in the country, and opens the infamously closed door between patient and doctor. Touching on today's most important medical issues -- such as HMOs, AIDS, and assisted suicide -- the author navigates her way through despair, exhilaration, and a lot of exhaustion in Harvard's classrooms and Boston's hospitals to earn the indisputable title to which we entrust our lives. With a thoughtful, candid voice, Rothman writes about a wide range of experiences -- from a dream about holding the hand of a cadaver she had dissected to the acute embarrassment she felt when asking patients about their sexual histories. She shares her horror at treating a patient with a flesh-eating skin infection, the anxiety of being "pimped" by doctors for information (when doctors quiz students on anatomy and medicine), as well as the ultimate reward of making the transformation and of earning a doctor's white coat. For readers of Perri Klass, Richard Selzer, and the millions of fans of *ER*, *White Coat* is a fascinating account of one woman's journey through school and into the high-

stakes drama of the medical world. In *White Coat*, Ellen Rothman offers a vivid account of her four years at one of the best medical schools in the country, and opens the infamously closed door between patient and doctor. Touching on today's most important medical issues -- such as HMOs, AIDS, and assisted suicide -- the author navigates her way through despair, exhilaration, and a lot of exhaustion in Harvard's classrooms and Boston's hospitals to earn the indisputable title to which we entrust our lives. With a thoughtful, candid voice, Rothman writes about a wide range of experiences -- from a dream about holding the hand of a cadaver she had dissected to the acute embarrassment she felt when asking patients about their sexual histories. She shares her horror at treating a patient with a flesh-eating skin infection, the anxiety of being "pimped" by doctors for information (when doctors quiz students on anatomy and medicine), as well as the ultimate reward of making the transformation and of earning a doctor's white coat. For readers of Perri Klass, Richard Selzer, and the millions of fans of *ER*, *White Coat* is a fascinating account of one woman's journey through school and into the high-stakes drama of the medical world.

A Prince of Swindlers

Hugo Award-winning author Elizabeth Bear returns to her critically acclaimed epic fantasy world of the *Eternal Sky* with a brand new trilogy. Best SFF Books 2017—The Guardian Kirkus Best Science Fiction and Fantasy of 2017 The Verge

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Recommended Fantasy for 2017 Locus 2017 Recommended Reading List The Stone in the Skull, the first volume in her new trilogy, takes readers over the dangerous mountain passes of the Steles of the Sky and south into the Lotus Kingdoms. The Gage is a brass automaton created by a wizard of Messaline around the core of a human being. His wizard is long dead, and he works as a mercenary. He is carrying a message from the most powerful sorcerer of Messaline to the Rajni of the Lotus Kingdom. With him is The Dead Man, a bitter survivor of the body guard of the deposed Uthman Caliphate, protecting the message and the Gage. They are friends, of a peculiar sort. They are walking into a dynastic war between the rulers of the shattered bits of a once great Empire. The Lotus Kingdoms #1 The Stone in the Skull The Eternal Sky Trilogy #1 Range of Ghosts #2 Shattered Pillars #3 Steles of the Sky

The Name of All Things

This special boxed set includes the New York Times bestselling author N. K. Jemisin's complete, two-time Hugo award-winning Broken Earth Trilogy. This is the way the world ends. For the last time. A season of endings has begun. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth

is wielded as a weapon. And where there is no mercy. The Broken Earth trilogy
The Fifth Season
The Obelisk Gate
The Stone Sky

The Broken Earth Trilogy

Silence of the Lambs for young adults -- Blood Will Out is a gripping YA thriller readers won't be able to put down. Ari Sullivan is alive--for now. She wakes at the bottom of a cistern, confused, injured and alone, with only the shadowy recollection of a low-pitched voice and a gloved hand. No one can hear her screams. And the person who put her there is coming back. The killer is planning a gruesome masterpiece, a fairytale tableau of innocence and blood, meticulously designed. Until now, Ari was happy to spend her days pining for handsome, recent-arrival Stroud Bellows, fantasizing about their two-point-four-kids-future together. Safe in her small hometown of Dempsey Hollow. But now her community has turned very dangerous -- and Ari may not be the only intended victim. Told in alternating perspectives of predator and prey, Blood Will Out is a gripping and terrifying read.

Black Sun

This standalone companion novel returns to Bradley P. Beaulieu's Song of

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Shattered Sands epic fantasy universe Çeda is the youngest pit fighter in the history of Sharakhai. She's made her name in the arena as the fearsome White Wolf. None but her closest friends and allies know her true identity. But this all changes when she crosses the path of Rümayesh, an ehrekh, a sadistic creature forged aeons ago by the god of chaos. The ehrekh are desert dwellers, but for centuries Rümayesh has lurked in the dark corners of Sharakhai, combing the populace for human "jewels" that might interest her. Some she chooses to stand by her side, until she tires of them and discards them. Others she abducts to examine more closely, leaving them ruined, worn-out husks. Çeda flees the ehrekh's attentions, but that only makes Rümayesh covet her more. Rümayesh grows violent, threatening to unmask Çeda as the White Wolf—but the danger grows infinitely worse when she turns her attention to Çeda's friends. As Çeda fights to protect the people dearest to her, Rümayesh comes closer to attaining her prize, and the struggle becomes a battle for Çeda's very soul.

The Lies of Locke Lamora

Edward Lessingham of England is dead, the last chapter of his extraordinary life written. Edward Lessingham of Zimiamvia is alive: now Lord Lessingham, cousin to the villainous Vicar of Rerek, scourge of King Mezentius in that fabled land. But the king is dead and his passing has left a dangerous power vacuum and the fate of the three kingdoms in the balance. Lord Lessingham makes valiant attempts to

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bring peace to the land but is stalled by the vicar's treachery and the strange ties that bind him to his cousin. Ties that may yet lead to bloody conflict in the three kingdoms . . .

Quackery

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Among Thieves

The Bastards and the Knives

With his infectious love of storytelling in all its forms, his rich characterization and his unrivaled grasp of thrillingly bizarre cutting-edge science, Hannu Rajaniemi

swiftly set a new benchmark for Science Fiction in the 21st century. Now, with his third novel, he completes the tale of the many lives, and minds, of gentleman rogue Jean de Flambeur. Influenced as much by the fin de siècle novels of Maurice leBlanc as he is by the greats of SF, Rajaniemi weaves intricate, warm capers through dazzling science, extraordinary visions of a wild future, and deep conjectures on the nature of reality and story. In *The Causal Angel* we will discover the ultimate fates of Jean, his employer Miele, the independently minded ship *Perhonnen*, and the rest of a fractured and diverse humanity flung throughout the solar system. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Of Sand and Malice Made

Friend becomes foe and trust is a thing of the past when the Misfits' most relentless enemy, on the cusp of ultimate revenge, turns Elspeth's world upside down. Before it's too late, Elspeth must rescue a former ally whose mind and body have been manipulated to unleash a plague that will destroy all it touches.

The Spirit Thief

1588: as the Spanish Armada prepares to sail, rumours abound of a doomsday

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device that, were it to fall into enemy hands, could destroy England and her bastard queen once and for all. Enter Will Swyfte. He is one of Walsingham's new breed of spy and his swashbuckling exploits have made him famous. However Swyfte's public image is a façade, created to give the people of England a hero in their hour of need - and to deflect attention from his real role: fighting a secret war against a foe infinitely more devilish than Spain. For millennia this unseen enemy has preyed upon humankind, treating honest folk as playthings to be hunted, taken and tormented. But now England is fighting back. Armed with little more than courage, their wits and an array of cunning gadgets created by sorcerer Dr Dee, Will and his colleagues must secure this mysterious device before it is too late. Theirs is a shadowy world of plot and counterplot, deception and betrayal, where no one - and nothing - is quite what they seem. At stake is the very survival of queen and country.

Slanted

Eli Monpress is talented. He's charming. And he's a thief. But not just any thief. He's the greatest thief of the age - and he's also a wizard. And with the help of his partners - a swordsman with the most powerful magic sword in the world but no magical ability of his own, and a demonseed who can step through shadows and punch through walls - he's going to put his plan into effect. The first step is to increase the size of the bounty on his head, so he'll need to steal some big things.

But he'll start small for now. He'll just steal something that no one will miss - at least for a while. Like a king.

The Fractal Prince

Reproduction of the original: A Prince of Swindlers by Guy Boothby

A Circus of Brass and Bone

For readers of Brent Weeks, Joe Abercrombie, Peter V. Brett, and Scott Lynch comes the first book in a fantastic, hilarious new sword-and-sorcery series that puts a clever new twist on the golden age of epic fantasy. Robbing tombs for fun and profit might not be a stable career, but Egil and Nix aren't in it for the long-term prospects. Egil is the hammer-wielding warrior-priest of a discredited god. Nix is a roguish thief with just enough knowledge of magic to conjure up trouble. Together, they seek riches and renown, yet often find themselves enlisted in lost causes—generally against their will. So why should their big score be any different? The trouble starts when Nix and Egil kill the demonic guardian of a long-lost crypt, nullifying an ancient pact made by the ancestors of an obscenely powerful wizard. Now the wizard will stop at nothing to keep that power from slipping away, even if it means freeing a rapacious beast from its centuries-old prison. And who better

than Egil and Nix—the ones responsible for his current predicament—to perform this thankless task? Praise for *The Hammer and the Blade* and Paul S. Kemp “A gripping tale [with] the feeling of a classic *Dungeons & Dragons* campaign.”—*Publishers Weekly* “Most heroes work up to killing demons. Egil and Nix start there and pick up the pace.”—Elaine Cunningham, author of the *Thorn Trilogy* “Kemp delivers sword and sorcery at its rollicking best, after the fashion of Fritz Leiber’s *Fafhrd and the Gray Mouser*.”—*Library Journal*

The Stone Key

New York Times bestselling author Sharyl Attkisson takes on the media’s misreporting on Black Lives Matter, coronavirus, Joe Biden, Silicon Valley censorship, and more. When the facts don’t fit their Narrative, the media abandons the facts, not the Narrative. Virtually every piece of information you get through the media has been massaged, shaped, curated, and manipulated before it reaches you. Some of it is censored entirely. The news can no longer be counted on to reflect all the facts. Instead of telling us what happened yesterday, they tell us what’s new in the prepackaged soap opera they’ve been calling the news. For the past four years, five-time Emmy Award-winning investigative journalist and New York Times bestselling author Sharyl Attkisson has been collecting and dissecting alarming incidents tracing the shocking devolution of what used to be the most respected news organizations on the planet. For the first time, top news

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executives and reporters representing every major national television news outlet—from ABC, CBS, NBC, and CNN to FOX and MSNBC—speak frankly, confiding in Attkisson about the death of the news as they once knew it. Their concern transcends partisan divides. Most frightening of all, a broad campaign in the media has convinced many Americans not only to accept but to demand censorship over journalism. It is a stroke of genius on the part of those seeking to influence public opinion: undermine public confidence in the news, then insist upon “curating” information and divining the “truth.” The thinking is done for you. They’ll decide which pesky facts shouldn’t cross your desk by declaring them false, irrelevant, debunked, unsafe, or out-of-bounds. We have reached a state of utter absurdity, where journalism schools teach students that their own, personal truth or chosen narratives matter more than reality. In *Slanted*, Attkisson digs into the language of propagandists, the persistence of false media narratives, the driving forces behind today's dangerous blend of facts and opinion, the abandonment of journalism ethics, and the new, Orwellian definition of what it means to report the news.

The Traitor's Son

Book 2 in the 'Amra' sword & sorcery fantasy series: Amra is a thief with morals—she won't steal from anyone poorer than she is. Fortunately, anybody that poor generally doesn't have much worth stealing! Holgren is a mage with a distaste for magic and a soul bartered away to dark powers. Together they embark

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on a quest for the fabled city of Thagoth, where the secret of immortality is rumored to be hidden. But Amra and Holgren aren't the only ones after the secret. Many others seek to utilize the hidden magic for their own twisted ends. And waiting in the ruined city with dark plans for the world are the twin gods Tha-Agoth and Athagos, a brother and sister whose illicit passion is as destructive and vengeful as they are. Now, as potent sorceries clash in a violent struggle for dominion over all that lives, Amra and Holgren face a choice between the unthinkable and the unbearable—with the fate of the world hanging in the balance. . . . (Originally published by Random House under the title 'Thagoth', 'The Thief Who Spat In Luck's Good Eye' was the 2002 Del Rey Digital first novel competition winner.) "McClung has an impressive ability to write compelling characters and a fast paced and action packed plot that never seems to let up." -Speculative Book Review

Going Rogue: an Also Known As Novel

This is the second annual edition of the Long List Anthology. Every year, supporting members of WorldCon nominate their favorite stories first published during the previous year to determine the top five in each category for the final Hugo Award ballot. Between the announcement of the ballot and the Hugo Award ceremony at WorldCon, these works often become the center of much attention (and contention) across fandom. But there are more stories loved by the Hugo voters,

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stories on the longer nomination list that WSFS publishes after the Hugo Award ceremony at WorldCon. The Long List Anthology Volume 2 collects 18 fiction stories from that nomination list, along with 2 essays from the book Letters to Tiptree that was also on the nomination list, totaling over 500 pages of fiction by writers from all corners of the world. Within these pages you will find a mix of science fiction and fantasy and horror, the dramatic and the lighthearted, from android caretakers to Lovecraftian romances, from adventures to quests and more. There is a wide variety of styles and types of stories here, and something for everyone. The stories included are: "Damage" by David D. Levine "Pockets" by Amal El-Mohtar "Today I Am Paul" by Martin L. Shoemaker "The Women You Didn't See" by Nicola Griffith (a letter from Letters to Tiptree) "Tuesdays With Molakesh the Destroyer" by Megan Grey "Wooden Feathers" by Ursula Vernon "Three Cups of Grief, By Starlight" by Aliette de Bodard "Madeleine" by Amal El-Mohtar "Neat Things" by Seanan McGuire (a letter from Letters To Tiptree) "Pocosin" by Ursula Vernon "Hungry Daughters of Starving Mothers" by Alyssa Wong "So Much Cooking" by Naomi Kritzer "The Deepwater Bride" by Tamsyn Muir "The Heart's Filthy Lesson" by Elizabeth Bear "Grandmother-nai-Leylit's Cloth of Winds" by Rose Lemberg "Another Word For World" by Ann Leckie "The Long Goodnight of Violet Wild" by Catherynne M. Valente "Our Lady of the Open Road" by Sarah Pinsker "The Pauper Prince and the Eucalyptus Jinn" by Usman T. Malik "The Sorcerer of the Wildeeps" by Kai Ashante Wilson

Red Seas Under Red Skies

Hailed by George R. R. Martin as “a fresh, original, and engrossing tale by a bright new voice in the fantasy genre,” *The Lies of Locke Lamora* introduced one of the most compelling protagonists in years and established Scott Lynch as a household name. Years later, the Gentleman Bastard series continues to shine with Lynch’s signature blend of swashbuckling adventure, sparkling wit, and seemingly impossible heists. It’s all here in this rollicking eBook bundle, which collects the first three volumes of Lynch’s one-of-a-kind series: *THE LIES OF LOCKE LAMORA*, *RED SEAS UNDER RED SKIES*, and *THE REPUBLIC OF THIEVES*. An orphan’s life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges death and slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous, fooling even the underworld’s most feared ruler. But in the shadows lurks someone still more ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying. Praise for the Gentleman Bastard series *The Lies of Locke Lamora*: “Remarkable . . . Scott Lynch’s first novel, *The Lies of Locke Lamora*, exports the suspense and wit of a cleverly constructed crime caper into an exotic realm of fantasy, and the result is engagingly entertaining.”—*The Times* (London) “Right now, in the full flush of a second reading, I think *The Lies of Locke Lamora* is

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probably in my top ten favorite books ever. Maybe my top five. If you haven't read it, you should. If you have read it, you should probably read it again."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "A unique fantasy milieu peopled by absorbing, colorful characters . . . Locke's wit and audacity endear him to victims and bystanders alike."—The Seattle Times *Red Seas Under Red Skies* "Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up."—Booklist (starred review) "It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson."—Fantasy Book Critic "The kind of witty romp that reminds you exactly how much fun heroic fantasy is supposed to be."—SFX *The Republic of Thieves* "Fast-paced, fun, and impossible to put down . . . Locke and company remain among the most engaging protagonists in fantasy."—Publishers Weekly (starred review) "The Republic of Thieves has all the colorful action, witty repartee, and devious scheming that fans of the series have come to expect."—Wired "A fantasy world unique among its peers . . . If you're looking for a great new fantasy series this is one you won't want to miss. . . . In a word: AWESOME!"—SF Revu

Blood and Iron

HE'S BACK. AND HE'S THE BIGGEST THING IN POLITICS. He is the perfect

presidential candidate. Conservatives love his hard-hitting Republican résumé. Liberals love his peaceful, progressive practicality. The media can't get enough of his larger-than-life personality. And all the American people love that he's an honest, hard-working man who tells it like it is. There's just one problem. He is William Howard Taft . . . and he was already president a hundred years ago. So what on earth is he doing alive and well and considering a running mate in 2012? A most extraordinary satire, Jason Heller's debut novel follows the strange new life of a presidential Rip Van Winkle: a man who never even wanted the White House in the first place, yet finds himself hurtling toward it once more—this time, through the media-fueled madness of 21st-century America.

The Gentleman Bastard Sequence: The lies of Locke Lamora

NEW YORK TIMES BESTSELLER "A bright new voice in the fantasy genre" (George R. R. Martin), acclaimed author Scott Lynch continues to astound and entertain with his thrillingly inventive, wickedly funny, suspense-filled adventures featuring con artist extraordinaire Locke Lamora. And *The Republic of Thieves* is his most captivating novel yet. With what should have been the greatest heist of their career gone spectacularly sour, Locke and his trusted partner, Jean, have barely escaped with their lives. Or at least Jean has. But Locke is slowly succumbing to a deadly poison that no alchemist or physiker can cure. Yet just as the end is near, a mysterious Bondsmage offers Locke an opportunity that will either save him or

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finish him off once and for all. Magi political elections are imminent, and the factions are in need of a pawn. If Locke agrees to play the role, sorcery will be used to purge the venom from his body—though the process will be so excruciating he may well wish for death. Locke is opposed, but two factors cause his will to crumble: Jean’s imploring—and the Bondsmage’s mention of a woman from Locke’s past: Sabetha. She is the love of his life, his equal in skill and wit, and now, his greatest rival. Locke was smitten with Sabetha from his first glimpse of her as a young fellow orphan and thief-in-training. But after a tumultuous courtship, Sabetha broke away. Now they will reunite in yet another clash of wills. For faced with his one and only match in both love and trickery, Locke must choose whether to fight Sabetha—or to woo her. It is a decision on which both their lives may depend. PRAISE FOR SCOTT LYNCH The Republic of Thieves “Fast paced, fun, and impossible to put down . . . Locke and company remain among the most engaging protagonists in fantasy.”—Publishers Weekly (starred review) “The Republic of Thieves has all the colorful action, witty repartee, and devious scheming that fans of the series have come to expect.”—Wired “A fantasy world unique among its peers . . . If you’re looking for a great new fantasy series this is one you won’t want to miss. . . . In a word: AWESOME!”—SF Revu Red Seas Under Red Skies “Lynch hasn’t merely imagined a far-off world, he’s created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up.”—Booklist (starred review) “Red Seas Under Red Skies firmly proves that Scott Lynch isn’t a one-hit

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wonder. . . . It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson.”—Fantasy Book Critic
“Grand, grandiose, grandiloquent . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization.”—Locus The Lies of Locke Lamora “Right now, in the full flush of a second reading, I think The Lies of Locke Lamora is probably in my top ten favorite books ever. Maybe my top five. If you haven’t read it, you should. If you have read it, you should probably read it again.”—Patrick Rothfuss, New York Times bestselling author of The Name of the Wind

The Thorn of Emberlain

View our feature on Douglas Hulick's Among Thieves. Drothe has been a member of the Kin for years, rubbing elbows with thieves and murderers in the employ of a crime lord while smuggling relics on the side. But when an ancient book falls into his hands, Drothe finds himself in possession of a relic capable of bringing down emperors—a relic everyone in the underworld would kill to obtain.

The Republic of Thieves

Seeker, a woman enchanted by the Faerie Queen and forced to kidnap human

children for the pleasure of her mistress, goes after her latest prey, a Merlin, a child possessing a limitless magic that could tip the ultimate balance of power. Reprint.

White Coat

A kingdom in danger, a great betrayal, a boy seeking to redeem his father's honor. Will he succeed in exonerating him and saving the realm from an enemy in the shadows before it is too late for the whole North? By the age of fifteen, Lasgol has endured a hard childhood and lives, cornered and hated, in a small village in the North. He is the son of the traitor, the man who betrayed the kingdom and tried to kill the King. His only companions are the mountains and the snow, ever-present in the region. Yet he refuses to believe that his father is guilty, in spite of all the evidence that points to the fact, even though the King himself was a witness to the betrayal. Lasgol is determined to clear his father's name, and to do this he has only a single option: the School of Rangers, a secret place where the respected and feared defenders of the lands of the kingdom are trained for four years. Going there is insane, hate and death await him there. But as the son of a Ranger, he is entitled to attend. At the Camp he will find himself involved in political intrigues, disloyalties and murder. He will encounter hatred and fearsome enemies, but also a handful of friends, novices as much out of place as he is himself, determined to do whatever is necessary to pass the first year without dying in the attempt. Will

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Lasgol survive the first year of instruction at the Rangers' Camp? Will he find out what happened to his father? Will he be able to clear his name? Find out while you follow fascinating adventures with a group of characters you will fall in love with. The adventure begins right now!

Sworn in Steel

Discover the origins of Durzo Blint in this original novella set in the world of Brent Weeks's New York Times bestselling Night Angel Trilogy. Gaelan Starfire is a careful, quiet, simpler farmer. He's also an immortal, peerless in the arts of war. Over the centuries, he's worn many faces to hide his gift, but he is a man ill-fit for obscurity. When Gaelan must take a job hunting down the world's finest assassins for the beautiful courtesan and crime lord Gwinvere Kirena what he finds may destroy everything he's ever believed in. Includes the short story "I, Night Angel" Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella The Way of Shadows: The Graphic Novel Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror

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