

Game Of Thrones Score Soundtrack O S T By Ramin Djawadi

Switched on PopRiver Flows in You Sheet MusicThe Hanging Tree - Sheet MusicThe Winds of WinterComposing Music for GamesBest Android AppsFire & BloodRecomposing the Past: Representations of Early Music on Stage and Screen-Pedia: Game of Thrones (season 6)The Inner Game of MusicBeastie Boys BookA You're AdorableA Feast for CrowsThe Music of the Lord of the Rings FilmsGame of Thrones Theme Arranged for Cello & PianoGame of ThronesTwin PeaksWomen of Ice and FireDisney Medleys for Piano SoloA Clash of KingsPeaceful Piano SolosInside HBO's Game of ThronesGame of Thrones: Original Music from the HBO Television SeriesMastering the Game of ThronesHIGHLIGHTS FROM LA LA LAND CONCERT BANDA Feast for CrowsA Composer's Guide to Game MusicTime After Time Sheet MusicBattlestar Galactica (Songbook)The StrainThe Greatest Video Game MusicGame of Thrones Clarinet PianoSay You Won't Let Go Sheet MusicThe World of Ice & FirePerfect Sheet MusicStay Sheet MusicGame of Thrones - Season 8The Fellowship of the RingGame of Thrones Theme Arranged for Violin & PianoIntroduction to Music Appreciation

Switched on Pop

River Flows in You Sheet Music

Sauron, the Dark Lord, has gathered to him all the Rings of Power - the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. To celebrate the release of the first of Peter Jackson's two-part film adaptation of *The Hobbit*, *THE HOBBIT: AN UNEXPECTED JOURNEY*, this first part of *THE LORD OF THE RINGS* is available for a limited time with an exclusive cover image from Peter Jackson's award-winning trilogy.

The Hanging Tree - Sheet Music

The Winds of Winter

(Easy Piano Songbook). This folio presents a compilation of 11 powerful themes

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arranged for piano solo from the award-winning show featuring music by Ramin Djawadi. Includes: The Bear and the Maiden Fair * The Children * Finale * Game of Thrones * Goodbye Brother * A Lannister Always Pays His Debts * Light of the Seven * Mhysa * The Rains of Castamere * Throne for the Game * The Winds of Winter.

Composing Music for Games

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series Game of Thrones premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50–60 minutes, largely of original content not found in George R. R. Martin's A Song of Ice and Fire series. Some material is adapted from the upcoming sixth novel The Winds of Winter and the fourth and fifth novels, A Feast for Crows and A Dance with Dragons. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service

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of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

Best Android Apps

(Guitar Sheet). Solo guitar sheet music for the popular song by composer Yiruma.

Fire & Blood

Recomposing the Past is a book concerned with the complex but important ways in which we engage with the past in modern times. Contributors examine how media on stage and screen uses music, and in particular early music, to evoke and recompose a distant past. Culture, popular and otherwise, is awash with a stylise - sometimes contradictory - musical history. And yet for all its complexities, these representations of the past through music are integral to how our contemporary and collective imaginations understand history. More importantly, they offer a valuable insight into how we understand our musical present. Such representative strategies, the book argues, cross generic boundaries, and as such it brings together a range of multimedia discussion on the subjects of film (Lord of the Rings, Dangerous Liaisons), television (Game of Thrones, The Borgias), videogame

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(Dragon Warrior, Gauntlet), and opera (Written on Skin, Taverner, English 'dramatick opera'). This collection constitutes a significant, and interdisciplinary, contribution to a growing literature which is unpacking our ongoing creative dialogue with the past. Divided into three complementary sections, grouped not by genre or media but by theme, it considers: 'Authenticity, Appropriateness, and Recomposing the Past', 'Music, Space, and Place: Geography as History', and 'Presentness and the Past: Dialogues between Old and New'. Like the musical collage that is our shared multimedia historical soundscape, it is hoped that this collection is, in its eclecticism, more than the sum of its parts.

Recomposing the Past: Representations of Early Music on Stage and Screen

An assortment of children and pets climb over, under, and through the letters of the alphabet in this illustrated presentation of a familiar song. Includes music.

e-Pedia: Game of Thrones (season 6)

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

The Inner Game of Music

Music in video games is often a sophisticated, complex composition that serves to engage the player, set the pace of play, and aid interactivity. Composers of video game music must master an array of specialized skills not taught in the conservatory, including the creation of linear loops, music chunks for horizontal resequencing, and compositional fragments for use within a generative framework. In *A Composer's Guide to Game Music*, Winifred Phillips--herself an award-winning composer of video game music--provides a comprehensive, practical guide that leads an aspiring video game composer from acquiring the necessary creative skills to understanding the function of music in games to finding work in the field. Musicians and composers may be drawn to game music composition because the game industry is a multibillion-dollar, employment-generating economic powerhouse, but, Phillips writes, the most important qualification for a musician who wants to become a game music composer is a love of video games. Phillips offers detailed coverage of essential topics, including musicianship and composition experience; immersion; musical themes; music and game genres; workflow; working with a development team; linear music; interactive music, both rendered and generative; audio technology, from mixers and preamps to software; and running a business [Publisher description]

Beastie Boys Book

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

A You're Adorable

HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A FEAST FROM CROWS is the fourth volume in the series. A beautifully presented slipcased edition of A FEAST FROM CROWS. A Feast for Crows brings to life dark magic, intrigue and terrible bloodshed as the war-torn landscape of the Seven Kingdoms is threatened by destruction as vast as any in its violent past. The War of the Five Kings has ripped Westeros apart. The bloodthirsty, treacherous and cunning Lannisters occupy the Iron Throne, with allies as ruthless as themselves. Lord Frey was host at the Red Wedding, so called for the massacre of the guests, their screams unheard above the music of the feast. Euron Crow's Eye is as black a pirate as ever raised a sail, sworn to deliver the whole of Westeros to the ironborn. No less to be feared are their enemies. The Starks of Winterfell and the Martells of Dorne seek vengeance for

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their dead. And the last of the Targaryens, Daenerys Stormborn, will bring fire and blood to King's Landing when her young dragons reach their terrifying maturity. The last war fought with dragons was a cataclysm powerful enough to shatter the Valyrian peninsula, now a smoking, demon-haunted ruin half drowned by the sea. Against a backdrop of alchemy and murder, victory may go to the men and women possessed of the coldest steel and the coldest hearts.

A Feast for Crows

(Piano Solo Songbook). This creative collection arranged by "Backwards Piano Man" Jason Lyle Black features ten medleys of songs from timeless Disney films for piano solo. 35 songs are included in all from the movies Aladdin, Beauty and the Beast, Cinderella, Hercules, The Jungle Book, The Lion King, The Little Mermaid, Mary Poppins, Moana and Mulan . Includes arranger notes from Black.

The Music of the Lord of the Rings Films

When a Boeing 777 lands at JFK International Airport and goes dark on the runway, the Center for Disease Control, fearing a terrorist attack, calls in Dr. Ephraim Goodweather and his team of expert biological-threat first responders. Only an elderly pawnbroker from Spanish Harlem suspects a darker purpose behind the

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event--an ancient threat intent on covering mankind in darkness. In one week, Manhattan will be gone. In one month, the country. In two months--the world. This horrifying first chapter introduces an outbreak of diabolical proportions that puts a terrifying twist on the vampire genre! Collects issues #1 through #6.

Game of Thrones Theme Arranged for Cello & Piano

Suggests techniques for overcoming self-consciousness and improving musical performances, shares a variety of exercises, and includes advice on improving one's listening skills

Game of Thrones

Presents the complete account of the making of the Lord of the Rings trilogy music score, and includes extensive music examples, original manuscript scores, and glimpses into the creative process from the composer.

Twin Peaks

The uneasy peace that exists following the death of Robb Stark is threatened by new plots, intrigues, and alliances that once again will plunge the Seven Kingdoms

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into all-out war for control of the Iron Throne.

Women of Ice and Fire

Disney Medleys for Piano Solo

(Piano Solo Songbook). 11 songs from the much anticipated final season of Game of Thrones, which earned a record number of Emmy Award nominations in 2019: Arrival at Winterfell * Flight of Dragons * Game of Thrones * The Iron Throne * Jenny of Oldstones * The Last of the Starks * The Last War * The Night King * Not Today * The Rains of Castamere * Stay a Thousand Years.

A Clash of Kings

You can choose from thousands of apps to make your Android device do just about anything you can think of -- and probably a few things you'd never imagine. There are so many Android apps available, in fact, that it's been difficult to find the best of the bunch -- until now. Best Android Apps leads you beyond the titles in Android Market's "Top Paid" and "Top Free" bins to showcase apps that will truly delight, empower, and entertain you. The authors have tested and handpicked more than

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200 apps and games, each listed with a description and details highlighting the app's valuable tips and special features. Flip through the book to browse their suggestions, or head directly to the category of your choice to find the best apps to use at work, on the town, at play, at home, or on the road. Discover great Android apps to help you: Juggle tasks Connect with friends Play games Organize documents Explore what's nearby Get in shape Travel the world Find new music Dine out Manage your money and much more!

Peaceful Piano Solos

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Inside HBO's Game of Thrones

The second book in the A Song of Ice and Fire trilogy. Sansa Stark is trapped in marriage to the feeble Lannister boy, child of incest, who is King Joffrey. In the North the Starks prepare for battle with the Lannisters.

Game of Thrones: Original Music from the HBO Television

Series

(Cello Piano). Cello solo with piano accompaniment for Ramin Djawadi's theme composed for the HBO series of the same name.

Mastering the Game of Thrones

#1 NEW YORK TIMES BESTSELLER • The history of the Targaryens comes to life in this masterly work, the inspiration for HBO's upcoming Game of Thrones prequel series House of the Dragon "The thrill of Fire & Blood is the thrill of all Martin's fantasy work: familiar myths debunked, the whole trope table flipped."—Entertainment Weekly Centuries before the events of A Game of Thrones, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. Fire & Blood begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel's worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than

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eighty all-new black-and-white illustrations by artist Doug Wheatley. Readers have glimpsed small parts of this narrative in such volumes as *The World of Ice & Fire*, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon's *The History of the Decline and Fall of the Roman Empire*, *Fire & Blood* is the the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for *Fire & Blood* "A masterpiece of popular historical fiction." —*The Sunday Times* "The saga is a rich and dark one, full of both the title's promised elements. . . . It's hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should 'bend the knee,' 'take the black' and join the Night's Watch, or simply meet an inventive and horrible end."—*The Guardian*

HIGHLIGHTS FROM LA LA LAND CONCERT BAND

George R.R. Martin's acclaimed seven-book fantasy series *A Song of Ice and Fire* is unique for its strong and multi-faceted female protagonists, from teen queen Daenerys, scheming Queen Cersei, child avenger Arya, knight Brienne, Red Witch Melisandre, and many more. The *Game of Thrones* universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy, but in Western culture in general. Divided into three sections addressing questions of adaptation from novel to television, female characters, and politics and female

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audience engagement within the GoT universe, the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes. *Women of Ice and Fire* shows how the GoT universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants.

A Feast for Crows

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

A Composer's Guide to Game Music

(Piano Solo Songbook). Variety called composer Bear McCreary's score for the hit Syfy series *Battlestar Galactica* "the most innovative music on TV today," and NPR said it "fits the action so perfectly, it's almost devastating: (it's) a sci-fi score like no other." For this special collection, McCreary himself has translated the acclaimed orchestral score into fantastic solo piano arrangements at the

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intermediate to advanced level. Includes 19 selections in all, and as a bonus, simplified versions of "Roslin and Adama" and "Wander My Friends." Contains a note from McCreary, as well as a biography. A must for all BSG fans! "At last, fans can now be a part of the musical process themselves and experience the score as I first did: with fingertips touching the ivories." Composer Bear McCreary

Time After Time Sheet Music

(Violin/Piano). Violin solo with piano accompaniment for Ramin Djawadi's theme composed for the HBO series of the same name.

Battlestar Galactica (Songbook)

(Piano Solo Songbook). 28 piano solos for the music that envelops you as you lose yourself in the world of video games, including: Angry Birds Theme * Assassin's Creed Revelations * Battlefield Theme * Dragonborn (Skyrim Theme) * Elder Scrolls: Oblivion * Main Theme from Final Fantasy I * Overture from God of War III * Mass Effect: Suicide Mission * Minecraft: Sweden * Rage of Sparta from God of War III * Uncharted Theme * and more.

The Strain

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George R.R. Martin's A Song of Ice and Fire series is a worldwide phenomenon, and the world of Westeros has seen multiple adaptations, from HBO's acclaimed television series to graphic novels, console games and orchestral soundtracks. This collection of new essays investigates what makes this world so popular, and why the novels and television series are being taught in university classrooms as genre-defining works within the American fantasy tradition. This volume represents the first sustained scholarly treatment of George R.R. Martin's groundbreaking work, and includes writing by experts involved in the production of the HBO show. The contributors investigate a number of compelling areas, including the mystery of the shape-shifting wargs, the conflict between religions, the origins of the Dothraki language and the sex lives of knights. The significance of fan cultures and their adaptations is also discussed.

The Greatest Video Game Music

The crucial sequel to the New York Times bestselling *The Secret History of Twin Peaks*, this novel bridges the two series, and takes you deeper into the mysteries raised by the new series. The return of *Twin Peaks* is one of the most anticipated events in the history of television. The subject of endless speculation, shrouded in mystery, fans will come flocking to see Mark Frost and David Lynch's inimitable vision once again grace the screen. Featuring all the characters we know and love from the first series, as well as a list of high-powered actors in new roles, the show

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will be endlessly debated, discussed, and dissected. While *The Secret History of Twin Peaks* served to expand the mysteries of the town and place the unexplained phenomena that unfolded there into a vastly layered, wide-ranging history, *Twin Peaks: The Final Dossier* tells us what happened to key characters in the twenty-five years in between the events of the first series and the second, offering details and insights fans will be clamoring for. The novel also adds context and commentary to the strange and cosmic happenings of the new series. For fans around the world begging for more, Mark Frost's final take laid out in this novel will be required reading.

Game of Thrones Clarinet Piano

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Say You Won't Let Go Sheet Music

Composing Music for Games is a guidebook for launching and maintaining a successful career as a video game composer. It offers a pragmatic approach to learning, intensified through challenging project assignments and simulations.

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Author Chance Thomas begins with the foundation of scoring principles applicable to all media, and then progresses serially through core methodologies specific to video game music. This book offers a powerful blend of aesthetic, technique, technology and business, which are all necessary components for a successful career as a video game composer.

The World of Ice & Fire

NEW YORK TIMES BESTSELLER • The perfect holiday gift for fans of A Song of Ice and Fire and HBO's Game of Thrones—an epic history of Westeros and the lands beyond, featuring hundreds of pages of all-new material from George R. R. Martin! If the past is prologue, then George R. R. Martin's masterwork—the most inventive and entertaining fantasy saga of our time—warrants one hell of an introduction. At long last, it has arrived with The World of Ice & Fire. This lavishly illustrated volume is a comprehensive history of the Seven Kingdoms, providing vividly constructed accounts of the epic battles, bitter rivalries, and daring rebellions that lead to the events of A Song of Ice and Fire and HBO's Game of Thrones. In a collaboration that's been years in the making, Martin has teamed with Elio M. García, Jr., and Linda Antonsson, the founders of the renowned fan site Westeros.org—perhaps the only people who know this world almost as well as its visionary creator. Collected here is all the accumulated knowledge, scholarly speculation, and inherited folk tales of maesters and septons, maegi and singers, including • artwork and maps,

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with more than 170 original pieces • full family trees for Houses Stark, Lannister, and Targaryen • in-depth explorations of the history and culture of Westeros • 100% all-new material, more than half of which Martin wrote specifically for this book The definitive companion piece to George R. R. Martin's dazzlingly conceived universe, *The World of Ice & Fire* is indeed proof that the pen is mightier than a storm of swords.

Perfect Sheet Music

"A panoramic experience that tells the story of Beastie Boys by band members ADROCK and Mike D"--Provided by publisher.

Stay Sheet Music

(Piano Solo Songbook). Relax at the piano with this exceptional collection of satisfying and profoundly beautiful pieces to play. Songs include: American Beauty Theme (Thomas Newman) * Big My Secret (from *The Piano*) (Michael Nyman) * Cinema Paradiso Love Theme (Ennio Morricone) * Dawn (from *Pride & Prejudice*) (Dario Marianelli) * Fly (Ludovico Einaudi) * In the Morning Light (Yanni) * Light of the Seven (from *Game of Thrones*) (Ramin Djawadi) * Metamorphosis Two (Philip Glass) * A Model of the Universe (from *The Theory of Everything*) (Johann

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Johannsson) * River Flows in You (Yiruma) * Somewhere in Time Theme (John Barry) * Watermark (Enya) * Written on the Sky (Max Richter) * and more.

Game of Thrones - Season 8

Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a

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Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in Switched on Pop.

The Fellowship of the Ring

The sixth book in George R. R. Martin's critically acclaimed, world wide best-selling series A SONG OF ICE AND FIRE - the inspiration behind HBO's GAME OF THRONES. 'An absorbing, exciting read Martin's style is so vivid that you will be hooked within a few pages' The Times

Game of Thrones Theme Arranged for Violin & Piano

Each episode of HBO's Game of Thrones draws millions of obsessed viewers who revel in the shocking plot twists, award-winning performances, and gorgeously

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rendered fantasy world. This official companion book reveals what it takes to translate George R. R. Martin's bestselling series into a wildly popular television series. With unprecedented scope and depth, it showcases hundreds of unpublished set photos, visual effects art, and production and costume designs, plus insights from key actors and crew members that capture the best scripted and unscripted moments from Seasons 3 and 4. Required reading for the die-hard fan, and the perfect way to catch up on the series before the much-anticipated Season 5 debuts, this special volume offers an exclusive window into cable's highest-rated show. ©2014 Home Box Office, Inc. All rights reserved. Game of Thrones and related trademarks are the property of Home Box Office, Inc.

Introduction to Music Appreciation

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