

## Frankenstein Chapter 1 Question Answers

Gris Grimly's Frankenstein Frankenstein Evergreen: A Guide to Writing with Readings, Compact Edition FRANKENSTEIN (The Original 1818 Edition) Omnibus III The Rime of the Ancient Mariner The Last Man Tea The ACT For Dummies The Romantic Conflict Holes Calcutta Chromosome: A Novel (PB) Hope Solo: My Story Young Readers' Edition A Room of One's Own The Giver Prodigal Son The Mortal Immortal Prometheus Unbound Frankenstein (1831 version) by Mary Shelley - Delphi Classics (Illustrated) The Other Americans Selected Letters of Mary Wollstonecraft Shelley Frankenstein Frankenstein (MAX Notes Literature Guides) Tests That Teach The Adventures of Huckleberry Finn The Lady and Her Monsters The Kite Runner The Ruins, Or, A Survey of the Revolutions of Empires The Age of Light What Is the Story of Frankenstein? The Letters of Mary Wollstonecraft Shelley The Lonely Man of Faith Mathilda Illustrated Classic Frankenstein Frankenstein in Baghdad The Angel in the House: The betrothal Frankenstein - With Audio Level 3 Oxford Bookworms Library Frankenstein Approaches to Teaching Shelley's Frankenstein History of a Six Weeks' Tour Through a Part of France, Switzerland, Germany and Holland

### Gris Grimly's Frankenstein

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In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

### **Frankenstein**

*The Lady and Her Monsters* by Roseanne Motillo brings to life the fascinating times, startling science, and real-life horrors behind Mary Shelley's gothic masterpiece, *Frankenstein*. Montillo recounts how—at the intersection of the Romantic Age and the Industrial Revolution—Shelley's Victor Frankenstein was inspired by actual scientists of the period: curious and daring iconoclasts who were obsessed with the inner workings of the human body and how it might be reanimated after death.

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With true-life tales of grave robbers, ghoulish experiments, and the ultimate in macabre research—human reanimation—*The Lady and Her Monsters* is a brilliant exploration of the creation of Frankenstein, Mary Shelley's horror classic.

### **Evergreen: A Guide to Writing with Readings, Compact Edition**

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

### **FRANKENSTEIN (The Original 1818 Edition)**

One of the BBC's '100 Novels That Shaped Our World' The Penguin English Library Edition of Frankenstein by Mary Shelley 'Never did I behold a vision so horrible as his face, of such loathsome, yet appalling hideousness' A twisted, upside-down creation myth, Mary Shelley's chilling Gothic tale lays bare the dark side of science, and the horror within us all. It tells the story of Victor Frankenstein, who plunders graveyards to create a new being from the bodies of the dead - but whose botched creature causes nothing but murder and destruction. Written after a nightmare when its author was only eighteen, Frankenstein gave birth to the modern science

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fiction novel. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

### **Omnibus III**

Florence. Nov. 9th 1819 It is only four o'clock; but it is winter and the sun has already set: there are no clouds in the clear, frosty sky to reflect its slant beams, but the air itself is tinged with a slight roseate colour which is again reflected on the snow that covers the ground. I live in a lone cottage on a solitary, wide heath: no voice of life reaches me. I see the desolate plain covered with white, save a few black patches that the noonday sun has made at the top of those sharp pointed hillocks from which the snow, sliding as it fell, lay thinner than on the plain ground: a few birds are pecking at the hard ice that covers the pools-for the frost has been of long continuance. Mary has here added detail and contrast to the description in F of F-A, in which the passage "save a few black patches on the plain ground" does not appear. I am in a strange state of mind. The addition of "I am alone withered me" motivates Mathilda's state of mind and her resolve to write her history. I am alone-quite alone-in the world-the blight of misfortune has passed over me and withered me; I know that I am about to die and I feel happy-joyous.-I feel my pulse; it beats fast: I place my thin hand on my cheek; it burns: there is a slight, quick spirit within me which is now emitting its last sparks. I shall never see the snows of

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another winter-I do believe that I shall never again feel the vivifying warmth of another summer sun; and it is in this persuasion that I begin to write my tragic history. Perhaps a history such as mine had better die with me, but a feeling that I cannot define leads me on and I am too weak both in body and mind to resist the slightest impulse. While life was strong within me I thought indeed that there was a sacred horror in my tale that rendered it unfit for utterance, and now about to die I pollute its mystic terrors. It is as the wood of the Eumenides none but the dying may enter; and Oedipus is about to die. Mathilda too is the unwitting victim in a story of incest. Like Oedipus, she has lost her parent-lover by suicide; like him she leaves the scene of the revelation overwhelmed by a sense of her own guilt, "a sacred horror"; like him, she finds a measure of peace as she is about to die. Mary Shelley was a British novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel Frankenstein. She also edited and promoted the works of her husband, the Romantic poet and philosopher Percy Bysshe Shelley. Until the 1970s, Mary Shelley was known mainly for her efforts to publish Percy Shelley's works and for her novel Frankenstein, which remains widely read and has inspired many theatrical and film adaptations. Recent scholarship has yielded a more comprehensive view of Mary Shelley's achievements. Scholars have shown increasing interest in her literary output, particularly in her novels, which include the historical novels Valperga and Perkin Warbeck, the apocalyptic novel The Last Man, and her final two novels, Lodore and Falkner. Studies of her lesser-known works such as the travel book Rambles in Germany and Italy and the

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biographical articles for Dionysius Lardner's Cabinet Cyclopaedia support the growing view that Mary Shelley remained a political radical throughout her life. Mary Shelley's works often argue that cooperation and sympathy, particularly as practised by women in the family, were the ways to reform civil society. This view was a direct challenge to the individualistic Romantic ethos promoted by Percy Shelley and the Enlightenment political theories articulated by her father, William Godwin.

### **The Rime of the Ancient Mariner**

### **The Last Man**

THE STORY: Four women come together to clean the house of a fifth after her tragic suicide upsets the balance of life in their small Japanese immigrant community in the middle of the Kansas heartland. The spirit of the dead woman returns as a ghost

### **Tea**

Now at seventy-three volumes, this popular MLA series (ISSN 10591133) addresses

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a broad range of literary texts. Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to teaching the text. Upper-level undergraduate and graduate students, student teachers, education specialists, and teachers in all humanities disciplines will find these volumes particularly helpful.

### **The ACT For Dummies**

### **The Romantic Conflict**

One of the Best Books of the Year: Parade, Glamour, Real Simple, Refinery29, Yahoo! Lifestyle. "A startlingly modern love story and a mesmerizing portrait of a woman's self-transformation from muse to artist." --Celeste Ng, author of Little Fires Everywhere "I'd rather take a photograph than be one," Lee Miller declares after she arrives in Paris in 1929, where she soon catches the eye of the famous Surrealist Man Ray. Though he wants to use her only as a model, Lee convinces him to take her on as his assistant and teach her everything he knows. As they work together in the darkroom, their personal and professional lives become intimately entwined, changing the course of Lee's life forever. Lee's journey of self-discovery takes her from the cabarets of bohemian Paris to the battlefields of

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war-torn Europe during WWII, from inventing radical new photography techniques to documenting the liberation of the concentration camps as one of the first female war correspondents. Through it all, Lee must grapple with the question of whether it's possible to stay true to herself while also fulfilling her artistic ambition--and what she will have to sacrifice to do so.

### **Holes**

Joseph B. Soloveitchik, the rabbi known as “The Rav” by his followers worldwide, was a leading authority on the meaning of Jewish law and prominent force in building bridges between traditional Orthodox Judaism and the modern world. In *THE LONELY MAN OF FAITH*, a soaring, eloquent essay first published in *Tradition* magazine in 1965, Soloveitchik investigates the essential loneliness of the person of faith in our narcissistic, materially oriented, utilitarian society. In this modern classic, Soloveitchik uses the story of Adam and Eve as a springboard, interweaving insights from such important Western philosophers as Kierkegaard and Kant with innovative readings of Genesis to provide guidance for the faithful in today’s world. He explains prayer as “the harbinger of moral reformation,” and discusses with empathy and understanding the despair and exasperation of individuals who seek personal redemption through direct knowledge of a God who seems remote and unapproachable. He shows that while the faithful may become members of a religious community, their true home is “the abode of loneliness.” In

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a moving personal testimony, Soloveitchik demonstrates a deep-seated commitment, intellectual courage, and integrity that people of all religions will respond to.

### **Calcutta Chromosome: A Novel (PB)**

The World Cup champion and double Olympic gold medalist shares her story in her own words! In this young readers' edition of Hope Solo's exciting life story, adapted from Solo: A Memoir of Hope, the former starting goalkeeper for the U.S. women's national soccer team gives readers behind-the-scenes details of her life on and off the field. Solo offers a fearless female role model for the next generation, driven to succeed on her own terms. Young fans will truly be inspired by Hope's repeated triumphs over adversity. Her relentless spirit has molded her into the person she is today—one of the most charismatic athletes in America. Includes an exclusive Q&A with Hope!

### **Hope Solo: My Story Young Readers' Edition**

### **A Room of One's Own**

### **The Giver**

In this timeless classic join Huck and Jim as they encounter a wrecked steamship full of thieves, a fake duke and king, and two families locked in an epic feud.

### **Prodigal Son**

Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

### **The Mortal Immortal**

What would you think of a test preparation guide that's actually fun to read? If you think that studying for the ACT means memorizing long lists of mathematical theorems and seven-syllable words, think again! Written in the famously friendly For Dummies style, *The ACT For Dummies, 2nd Edition*, takes the drudgery out of studying -- and zeros in on exactly what you need to know to score high on the test. *The ACT For Dummies, 2nd Edition*, gives you plain-English explanations, a tear-out cheat sheet, two complete sample exams and practice questions, and top ten lists (such as ten wrong rumors about the ACT, ten things that colleges want,

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and ten dumb things you can do to mess up your ACT). Discover how to Get your best possible score Master critical reading passages Review only the math you really need Tackle science reasoning questions Spot trick questions Ease your test-taking anxiety You can have your ACT together in no time with The ACT For Dummies, 2nd Edition!

### **Prometheus Unbound**

### **Frankenstein (1831 version) by Mary Shelley - Delphi Classics (Illustrated)**

After he constructs a corpse from body parts found on the street, Hadi wants the government to prepare a proper burial, but when the corpse goes missing, a series of strange murders occur and Hadi realizes he has created a monster.

### **The Other Americans**

Includes corrected 1818 text of the novel and seven essays about the novel.

### **Selected Letters of Mary Wollstonecraft Shelley**

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Now that the No Child Left Behind Act has left its mark on public education, educators across the United States are all the more invested in preparing their students for state and national assessments. In *Tests That Teach: Using Standardized Tests to Improve Instruction*, Karen Tankersley guides you with proven tips and instructional strategies to help your students perform to their potential. Covering all core contents areas—language arts, social studies, math, and science—and respecting all levels of student performance, Tankersley

- \*Examines the various types of questions that routinely appear on these assessments;
- \*Provides sample multiple-choice and constructed-response questions from the tests;
- \*Offers guidelines on how to create daily lessons that encourage students to practice the skills and demonstrate the knowledge they'll need to use on the high-stakes tests;
- \*Suggests word lists, games, discussion topics, and testing ideas for your classroom; and
- \*Describes how school staff can create a learning community that fosters collaboration among teachers and high performance in students.

Also included are a wealth of online resources for lesson plans, daily classroom activities, and virtual field trips, as well as links to every state's released materials on its own assessment. As Tankersley explains, teaching students the skills they need to do well on constructed-response tests will better prepare students both to score well on state and national assessments and to take their place as thoughtful and organized thinkers in a rapidly changing, competitive society.

### **Frankenstein**

REA's MAXnotes for Mary Shelley's Frankenstein MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

### **Frankenstein (MAXNotes Literature Guides)**

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys

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build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

### **Tests That Teach**

EVERGREEN combines carefully crafted instruction, high-interest readings, and student models with numerous sequenced practices. This two-volume EVERGREEN COMPACT provides a convenient and portable alternative for instructors who prefer smaller-trim books for their students. The Evergreen Compact instruction book contains all instruction, writing assignments, art, and readings in the regular Evergreen Ninth Edition, but the practices have been moved to the Evergreen Compact Workbook; the workbook contains all practice exercises and visual

images that relate to the practices. Each book has its own Annotated Instructor's Edition that provides answers and marginal annotations, Teaching Tips, ESL Tips, and Learning Styles Tips. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **The Adventures of Huckleberry Finn**

Mary Shelley (née Mary Wollstonecraft Godwin, often known as Mary Wollstonecraft Shelley) was a British novelist, short story writer, dramatist, essayist, biographer, travel writer, and editor of the works of her husband, Romantic poet and philosopher Percy Bysshe Shelley. She was the daughter of the political philosopher William Godwin and the writer, philosopher, and feminist Mary Wollstonecraft. Mary Shelley was taken seriously as a writer in her own lifetime, though reviewers often missed the political edge to her novels. After her death, however, she was chiefly remembered only as the wife of Percy Bysshe Shelley and as the author of *Frankenstein*. It was not until 1989, when Emily Sunstein published her prizewinning biography *Mary Shelley: Romance and Reality*, that a full-length scholarly biography analyzing all of Shelley's letters, journals, and works within their historical context was published. The well-meaning attempts of Mary Shelley's son and daughter-in-law to "Victorianise" her memory through the censoring of letters and biographical material contributed to a perception of Mary Shelley as a more conventional, less reformist figure than her works suggest. Her

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own timid omissions from Percy Shelley's works and her quiet avoidance of public controversy in the later years of her life added to this impression. The eclipse of Mary Shelley's reputation as a novelist and biographer meant that, until the last thirty years, most of her works remained out of print, obstructing a larger view of her achievement. She was seen as a one-novel author, if that. In recent decades, however, the republication of almost all her writings has stimulated a new recognition of its value. Her voracious reading habits and intensive study, revealed in her journals and letters and reflected in her works, is now better appreciated. Shelley's recognition of herself as an author has also been recognized; after Percy's death, she wrote about her authorial ambitions: "I think that I can maintain myself, and there is something inspiring in the idea". Scholars now consider Mary Shelley to be a major Romantic figure, significant for her literary achievement and her political voice as a woman and a liberal.

### **The Lady and Her Monsters**

### **The Kite Runner**

This apocalyptic tale by the author of Frankenstein envisions a future world devastated by plague. Misunderstood by contemporary readers, Mary Shelley's

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1826 precursor to the science fiction novel has reemerged to critical acclaim.

### **The Ruins, Or, A Survey of the Revolutions of Empires**

In a reworking of Mary Shelley's classic horror novel, Detective Carson O'Connor and her partner, Michael Maddison, are confronted by a serial killer in search of victims that possess the humanity missing in himself.

### **The Age of Light**

From Victorian India to near-future New York, The Calcutta Chromosome takes readers on a wondrous journey through time as a computer programmer trapped in a mind-numbing job hits upon a curious item that will forever change his life. When Antar discovers the battered I.D. card of a long-lost acquaintance, he is suddenly drawn into a spellbinding adventure across centuries and around the globe, into the strange life of L. Murugan, a man obsessed with the medical history of malaria, and into a magnificently complex world where conspiracy hangs in the air like mosquitoes on a summer night.

### **What Is the Story of Frankenstein?**

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This eBook features the unabridged text of 'Frankenstein by Mary Shelley - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Mary Shelley'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Shelley includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'Frankenstein by Mary Shelley - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Shelley's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

### **The Letters of Mary Wollstonecraft Shelley**

Late one spring night in California, Driss Guerraoui—father, husband, business owner, Moroccan immigrant—is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her mother, Maryam, who still pines for her life in the old country; Efraín, an undocumented witness whose fear of deportation prevents him from coming

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forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son's secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, each in their own voice, connections among them emerge. Driss's family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born. Timely, riveting, and unforgettable, *The Other Americans* is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

### **The Lonely Man of Faith**

Frankenstein; or, *The Modern Prometheus* is a novel written by Mary Shelley about a creature produced by an unorthodox scientific experiment. Shelley started writing the story when she was nineteen, and the novel was published when she was twenty-one. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. The original 1818 'Uncensored' Edition of *Frankenstein* as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative. Many scholars prefer the 1818 text to the more common 1831 edition. Mary Wollstonecraft Shelley

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(1797–1851) was an English novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel Frankenstein: or, The Modern Prometheus.

### **Mathilda**

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Patrick Nobes. Victor Frankenstein thinks he has found the secret of life. He takes parts from dead people and builds a new 'man'. But this monster is so big and frightening that everyone runs away from him - even Frankenstein himself! The monster is like an enormous baby who needs love. But nobody gives him love, and soon he learns to hate. And, because he is so strong, the next thing he learns is how to kill . . .

### **Illustrated Classic Frankenstein**

The letters of Mary Wollstonecraft Shelley reveal a remarkable woman living in a remarkable age. They date from October 1814 - shortly after her elopement with Percy Bysshe Shelley - through September 1850, five months before her death. Her correspondents' names are familiar - Shelley himself, Byron, Bulwer-Lytton,

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Disraeli, General Lafayette, Sir Walter Scott - and the letters abound with anecdotes about such eminent figures as her parents (William Godwin and Mary Wollstonecraft), Keats, Washington Irving, and Charles and Mary Lamb. Publication of the widely acclaimed three-volume edition of Mary Shelley's letters was completed in 1988, containing all 1,276 of her known extant letters. Now Betty T. Bennett has selected 230 of those letters to give an overview of Mary Shelley's life as she was seeing it, living it, and recording it. Bennett also includes an introductory essay that sketches a portrait of Mary Shelley, her world, and her place in the history of literature and letters.

### **Frankenstein in Baghdad**

### **The Angel in the House: The betrothal**

### **Frankenstein - With Audio Level 3 Oxford Bookworms Library**

Frankenstein; or, The Modern Prometheus, generally known as Frankenstein, is a novel written by the British author Mary Shelley. The title of the novel refers to a scientist, Victor Frankenstein, who learns how to create life and creates a being in

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the likeness of man, but larger than average and more powerful. In popular culture, people have tended to refer to the Creature as "Frankenstein", despite this being the name of the scientist. Frankenstein is a novel infused with some elements of the Gothic novel and the Romantic movement. It was also a warning against the "over-reaching" of modern man and the Industrial Revolution, alluded to in the novel's subtitle, *The Modern Prometheus*. The story has had an influence across literature and popular culture and spawned a complete genre of horror stories and films. It is arguably considered the first fully realized science fiction novel.

### **Frankenstein**

### **Approaches to Teaching Shelley's Frankenstein**

Over 21 million copies sold worldwide

### **History of a Six Weeks' Tour Through a Part of France, Switzerland, Germany and Holland**

Your favorite characters are now part of the Who HQ library! One of the most iconic

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monsters of all time comes to life in our What Is the Story Of? series. From his origins in Mary Shelley's 1818 novel, through his many movie portrayals in the twentieth century, Frankenstein is one of the most recognizable characters in the world. His iconic look is a go-to Halloween costume for kids and adults alike. But how did the mad scientist and his creation become so popular? Author Sheila Keenan explains his spooky origin story, the history of the movies, and what lies ahead for this monstrous creature.

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