

Four Great Plays By Henrik Ibsen Bantam Classics

The Methuen Drama Book of Naturalist PlaysPeer Gynt and BrandA Doll's House, and Other PlaysAn Enemy Of The PeopleGhostsIbsenHeddaSix Plays by Henrik IbsenIbsenHenrik IbsenA Doll's HouseIbsen's Lively ArtFour PlaysHenrik Ibsen and the Birth of ModernismFour Great Plays by IbsenSeven Famous PlaysFour Great Plays of Henrik IbsenThe Lady from the SeaFour Major PlaysThe Wild DuckThe Complete Major Prose PlaysA Doll's HouseA Doll's HouseFour Major Plays: Ghosts. An enemy of the people. The lady from the sea. John Gabriel BorkmanCLASSICS Four Major PlaysThe Works of Henrik IbsenFour Major PlaysFour Great PlaysThe Wild Duck and Hedda GablerA Doll's HouseFour Major PlaysHedda Gabler and Other PlaysThe Master Builder and Other PlaysSix Great Modern PlaysFour Great Plays by IbsenThe Metamorphosis: A New Translation by Susan BernofskyFour Major PlaysFour Major PlaysFour Great PlaysHedda Gabler and Other Plays

The Methuen Drama Book of Naturalist Plays

Peer Gynt and Brand

Four of Ibsen's most important plays in superb modern translations, part of the new Penguin Ibsen series. In these four unforgettably intense plays,

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Henrik Ibsen explores the complex nature of truth, the tension between freedom and responsibility, and the terrible pull that the past exerts over the present. In *The Wild Duck*, an idealist destroys a family by exposing the lie behind his friend's marriage. In *Rosmersholm*, a respectable man is driven to extremes by guilt over his wife's death, while in *The Lady from the Sea* a woman is caught between her family and the enticement of the wild sea. And in *Hedda Gabler*, one of Ibsen's most famous and vivid anti-heroines struggles to break free from the conventional life she has created for herself, with tragic results. The new Penguin series of Ibsen's major plays offer the best available editions in English, under the general editorship of Tore Rem. The plays have been freshly translated by the best modern translators and are based on the recently published, definitive Norwegian edition of Ibsen's works. They all include new introductions and editorial apparatus by leading scholars. Vol. 1: *Peer Gynt* and *Brand* Vol. 2: *A Doll's House* and *Other Plays* Vol. 3: *Hedda Gabler* and *Other Plays* Vol. 4: *The Master Builder* and *Other Plays*

A Doll's House, and Other Plays

An Enemy Of The People

Dramatizes confrontations with family guilt, social hypocrisy, conventional morality, and materialistic ethics

Ghosts

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Ibsen

Hedda

Four plays by the nineteenth-century Norwegian dramatist deal with the breakup of a marriage, Puritan moral standards, the force of public opinion, and personal illusions, in a volume that contains Ghosts, The Wild Duck, An Enemy of the People, and A Doll's House. Reissue.

Six Plays by Henrik Ibsen

Four plays by the acclaimed author of An enemy of the people.

Ibsen

Henrik Ibsen

Presents two works dramatizing the struggle between personal ideals and societal expectations

A Doll's House

Ibsen's twelve outstanding plays, from Pillars of Society to When We Dead Awaken, are accompanied by brief introductions illuminating the distinctive features of each

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Ibsen's Lively Art

Enduring Literature Illuminated by Practical Scholarship Four of the most popular and profound works from the playwright known as the "father of modern theater." This Enriched Classic Edition includes:

- A concise introduction that gives readers important background information
- A chronology of the author's life and work
- A timeline of significant events that provides the book's historical context
- An outline of key themes and plot points to help readers form their own interpretations
- Detailed explanatory notes
- Critical analysis, including contemporary and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

Four Plays

Six Plays by Henrik Ibsen is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble

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Classics: New introductions commissioned from today's top writers and scholars
Biographies of the authors
Chronologies of contemporary historical, biographical, and cultural events
Footnotes and endnotes
Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work
Comments by other famous authors
Study questions to challenge the reader's viewpoints and expectations
Bibliographies for further reading
Indices & Glossaries, when appropriate
All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. The father of modern drama, Henrik Ibsen shook off the stale conventions of nineteenth-century theater and made the stage play an instrument for brilliantly illuminating the dark recesses of human nature. After writing historical plays and imaginative epic dramas in verse, such as *Peer Gynt*, Ibsen turned away from history and romanticism to focus instead on the problems of the individual and modern society. The plays of his middle period—*A Doll's House*, *Ghosts*, *The Wild Duck*, and his most popular play, *Hedda Gabler*—are masterpieces of stark psychological realism. In his final plays, including *The Master Builder*, Ibsen mixed realism and symbolism to enrich his examination of our subconscious drives and urges. Ibsen was criticized and denounced during his lifetime for expanding the boundaries of what is acceptable fare for the stage. Audiences were shocked when he wrote

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of feminist yearnings, venereal disease, and the deep emotions that underlie the sadness involved in being human. James Joyce put the criticism in perspective: "Henrik Ibsen is one of the world's great men before whom criticism can make but feeble show. . . . When the art of a dramatist is perfect the critic is superfluous." Ibsen has since come to be considered one of our greatest playwrights. Martin Puchner is Assistant Professor of English and comparative literature at Columbia University. He is the author of *Stage Fright: Modernism, Anti-Theatricality and Drama* (Johns Hopkins University Press, 2002).

Henrik Ibsen and the Birth of Modernism

A Doll's House is a three-act play in prose by Henrik Ibsen. The play is significant for its critical attitude toward 19th century marriage norms. It aroused great controversy at the time, as it concludes with the protagonist, Nora, leaving her husband and children because she wants to discover herself. Ibsen was inspired by the belief that "a woman cannot be herself in modern society," since it is "an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint." Its ideas can also be seen as having a wider application: Michael Meyer argued that the play's theme is not women's rights, but rather "the need of every individual to find out the kind of person he or she really is and to strive to become that person." In a speech given to the Norwegian Association for Women's Rights in 1898, Ibsen insisted that he "must disclaim the honor of having

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consciously worked for the women's rights movement," since he wrote "without any conscious thought of making propaganda," his task having been "the description of humanity." In 2006, the centennial of Ibsen's death, *A Doll's House* held the distinction of being the world's most performed play.

Four Great Plays by Ibsen

Collection of six plays by various writers.

Seven Famous Plays

Four plays by Henrik Ibsen: *A Doll's House*, *Ghosts*, *Hedda Gabler* and *the Master Builder*.

Four Great Plays of Henrik Ibsen

A new Penguin edition of Ibsen's two great verse plays, in masterful versions by one of our greatest living poets, Geoffrey Hill. These two powerful and contrasting verse dramas by Ibsen made his reputation as a playwright. The fantastical adventures of the irrepressible Peer Gynt - poet, idler, procrastinator, seducer - draw on Norwegian folklore to conjure up mountains, kidnappings, shipwrecks and trolls in an exuberant examination of truth and the self; while *Brand*, an unsparing vision of an idealistic priest who lives by his steely faith, explores free will and sacrifice. This volume brings together the poet Geoffrey Hill's acclaimed stage version of *Brand* with a new poetic rendering of *Peer Gynt*, published for the first time. This Penguin edition includes an interview

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with Geoffrey Hill about recreating Ibsen in English, an introduction by Janet Garton and editorial materials by Tore Rem.

The Lady from the Sea

“This fine version, with David Cronenberg’s inspired introduction and the new translator’s beguiling afterword, is, I suspect, the most disturbing though the most comforting of all so far; others will follow, but don’t hesitate: this is the transforming text for you.”—Richard Howard Franz Kafka’s 1915 novella of unexplained horror and nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. It is the story of traveling salesman Gregor Samsa, who wakes one morning to find himself transformed into a monstrous insect. This hugely influential work inspired George Orwell, Albert Camus, Jorge Louis Borges, and Ray Bradbury, while continuing to unsettle millions of readers. In her new translation of Kafka’s masterpiece, Susan Bernofsky strives to capture both the humor and the humanity in this macabre tale, underscoring the ways in which Gregor Samsa’s grotesque metamorphosis is just the physical manifestation of his longstanding spiritual impoverishment.

Four Major Plays

Contains production-tested translations of four plays by nineteenth-century Norwegian author Henrik Ibsen, including "A Doll House," "Ghosts," "An Enemy of the

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People," and "Hedda Gabler."

The Wild Duck

The Complete Major Prose Plays

Ibsen's greatest late plays in superb modern translations, part of the new Penguin Ibsen series. This volume includes *The Master Builder*, *Little Eyolf*, *John Gabriel Borkman* and *When We Dead Awaken* - Ibsen's last four plays, written in his old age in Oslo. In *The Master Builder*, a married, middle-aged architect becomes bewitched by a strange young woman who claims to have known him for years. A sudden death in *Little Eyolf* is the catalyst that drives a couple into a greater understanding of themselves. In *John Gabriel Borkman*, a banker recently released from prison must choose between his wife and her sister, while a sculptor on holiday is reunited with the woman who inspired his greatest art in *When We Dead Awaken*. The new Penguin series of Ibsen's major plays offer the best available editions in English, under the general editorship of Tore Rem. All the plays have been freshly translated by leading translators and are based on the definitive Norwegian edition of Ibsen's works. This volume includes an introduction by Toril Moi on the themes of death and human limitation in the plays, and additional editorial apparatus by Tore Rem. Henrik Ibsen (1828-1906) is often called 'the Father of Modern Drama'. Born in the small Norwegian town of Skien, he left Norway in 1864 for a twenty-one-year long voluntary exile in Italy and

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Germany. After successes with the verse dramas *Brand* and *Peer Gynt*, he turned to prose, writing his great twelve-play cycle of society dramas between 1877 and 1899. This included *The Pillars of Society*, *A Doll's House*, *Ghosts*, *An Enemy of the People*, *The Wild Duck*, *Rosmersholm*, *The Lady from the Sea*, *Hedda Gabler*, *The Master Builder*, *Little Eyolf*, *John Gabriel Borkman*, and, finally, *When We Dead Awaken*. Ibsen returned to Norway in 1891 and died there at the age of seventy-eight. Barbara J. Haveland and Anne-Marie Stanton-Ife are both freelance literary translators. Toril Moi is Professor of English, Theater Studies and Philosophy at Duke University. Her books include *Henrik Ibsen and the Birth of Modernism* (2006). Tore Rem is Professor of British literature at the University of Oslo and author of *Henry Gibson/Henrik Ibsen* (2006).

A Doll's House

Includes *A Doll's House*, *The Wild Duck*, *Hedda Gabler*, and *The Master Builder*.

A Doll's House

Four Major Plays: Ghosts. An enemy of the people. The lady from the sea. John Gabriel Borkman

In these three unforgettably intense plays, Henrik Ibsen explores the problems of personal and social morality that he perceived in the world around him

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and, in particular, the complex nature of truth. The Pillars of the Community (1877) depicts a corrupt shipowner's struggle to hide the sins of his past at the expense of another man's reputation, while in The Wild Duck (1884) an idealist, believing he must tell the truth at any cost, destroys a family by exposing the lie behind his friend's marriage. And Hedda Gabler (1890) portrays an unhappily married woman who is unable to break free from the conventional life she has created for herself, with tragic results for the entire family.

CLASSICS Four Major Plays

According to the Markers, a play, especially an Ibsen play, is fundamentally a text for performance. In their study of Henrik Ibsen in the theater, they suggest that a deeper meaning underlies the "reality" Ibsen represents, yet the precise manner of its expression is the lively variable that gives his greatest plays their abiding fascination in performance. This comprehensive survey explores key stage productions of six major Ibsen plays, from Peer Gynt to John Gabriel Borkman. The authors push beyond the more familiar confines of English Ibsen into the less commonly traversed territory of German, Russian, French, and, in particular, Scandinavian theater culture. The result is a study that ranges freely in scope from the earliest productions at the start of the great Norwegian dramatist's career to some of the recent and often radical reinterpretations of our own day.

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The Works of Henrik Ibsen

A doll's house -- Ghosts -- The wild duck --
Rosmersholm -- Hedda Gabler -- The master builder --
John Gabriel Borkman.

Four Major Plays

Four Great Plays

Ibsen's Four Plays includes: A Doll's House Hedda Gabler The Master Builder Peer Gynt

The Wild Duck and Hedda Gabler

Extensive materials for the study of the backgrounds and sources of the play are included. Among these transcripts sources of the play are included. Among these are transcripts of Ibsen's notes and jottings and early drafts, selections from Ibsen's letters as he worked toward the final version, and materials suggesting biographical sources. The critical essays and opinions give the student a wide variety of points of view from which to come to his own judgments of this important play.

A Doll's House

Reproduction of the original: A Doll's House by Henrik Ibsen

Four Major Plays

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Four Major Plays Volume I A Doll House The Wild Duck Hedda Gabler The Master Builder Among the greatest and best known of Ibsen's works, these four plays brilliantly exemplify his landmark contributions to the theater: his realistic dialogue, probing of social problems, and depiction of characters' inner lives as well as their actions. Rich in symbolism and often autobiographical, each of these dramas deals convincingly and provocatively with such universal themes as greed, fear, and sexual hostility, and confronts the eternal conflict between reality and illusion. These Rolf Fjelde translations have been widely acclaimed as the definitive versions of the major works of the father of modern theater. Translated and with a Foreword by Rolf Fjelde And an Afterword by Joan Templeton

Hedda Gabler and Other Plays

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-

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created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional\unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content.
HAPPY READING!

The Master Builder and Other Plays

The study of Naturalist theatre remains a staple and often foundational part of the curriculum at all levels of drama education. This anthology of six of the most commonly studied and revived Naturalist plays from the European repertoire offers a unique compendium that will serve as required reading for drama courses and is ideal for theatre practitioners and fans. The

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selected plays perfectly reflect the formal and geographical diversity of Naturalist theatre as well as its major philosophical, political, and theatrical preoccupations. The volume includes Henrik Ibsen's *A Doll's House* (1879), August Strindberg's *Miss Julie* (1888), Gerhart Hauptmann's *The Weavers* (1892), Bernard Shaw's *Mrs Warren's Profession* (1893), Anton Chekhov's *Three Sisters* (1901), and John Galsworthy's *Strife* (1909). A critical introduction by Dr. Chris Megson contextualizes the emergence of Naturalist theatre in the late nineteenth century, identifying its principal aims and methods; provides an analysis of the selected plays, mapping their key preoccupations; and ends by considering Naturalism's enduring legacy and resonance today.

Six Great Modern Plays

The foremost dramatist of his age, Ibsen changed theatre forever with his realistic dialogue and depiction of contemporary social problems. Here are four of his greatest works: *Ghosts*, *An Enemy of the People*, *The Lady From the Sea*, and *John Gabriel Borkman*.

Four Great Plays by Ibsen

The Metamorphosis: A New Translation by Susan Bernofsky

Announcing a new series of Drama Classic Collections.

Four Major Plays

Four Major Plays

Henrik Ibsen (1828-1906) is the founder of modern theater, and his plays are performed all over the world. Yet in spite of his unquestioned status as a classic of the stage, Ibsen is often dismissed as a fuddy-duddy old realist, whose plays are of interest only because they remain the gateway to modern theater. In *Henrik Ibsen and the Birth of Modernism*, Toril Moi makes a powerful case not just for Ibsen's modernity, but for his modernism. Situating Ibsen in his cultural context, she shows how unexpected his rise to world fame was, and the extent of his influence on writers such as Shaw, Wilde, and Joyce who were seeking to escape the shackles of Victorianism. *Henrik Ibsen and the Birth of Modernism* also rewrites nineteenth-century literary history; positioning Ibsen between visual art and philosophy, the book offers a critique of traditional theories of the opposition between realism and modernism. Modernism, Moi argues, arose from the ruins of idealism, the dominant aesthetic paradigm of the nineteenth century. She also shows why Ibsen still matters to us today, by focusing on two major themes—his explorations of women, men, and marriage and his clear-eyed chronicling of the tension between skepticism and the everyday. This radical new account places Ibsen in his rightful place alongside Baudelaire, Flaubert, and Manet as a founder of European modernism.

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Hedda Gabler and Other Plays

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