

# Folk And Fairy Tales

European Folk and Fairy Tales - Illustrated by John D. Batten  
The Original Folk and Fairy Tales of the Brothers Grimm  
The Complete Grimm's Fairy Tales  
Russian Folk and Fairy Tales  
Cinderella in America  
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Folk Lore and Fairy Tales  
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HAWAIIAN FOLK TALE  
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New Approaches to Teaching Folk and Fairy Tales  
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Womenfolk and Fairy Tales

## European Folk and Fairy Tales -

### **Illustrated by John D. Batten**

## **The Original Folk and Fairy Tales of the Brothers Grimm**

This bestselling anthology of folk and fairy tales brings together 54 stories, 9 critical articles, and 24 color illustrations from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. Accessible critical selections provide a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. This new edition includes a larger selection of critical articles (including pieces by J.R.R. Tolkien and Marina Warner), more modern and cross-cultural variations on classic tales (including stories by Neil Gaiman and Emma Donoghue), and an expanded selection of color illustrations.

## **The Complete Grimm's Fairy Tales**

This anthology of folk and fairy tales brings together 52 stories from a range of historical and geographic traditions. Sections group tales together by theme or

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juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. An accessible section of critical selections provides a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. A selection of illustrations from editions of classic tales from the 19th to the 21st centuries is also included. This new edition includes a larger selection of critical articles, more modern and cross-cultural variations on classic tales, and an expanded discussion of illustrations.

### **Russian Folk and Fairy Tales**

#### **Cinderella in America**

This vintage book contains Joseph Jacobs' 1916 collection of fairy tales, "European Folk and Fairy Tales", features over two dozen stories taken from popular oral tradition united with John D. Batten's black and white drawings. Heavily influenced by the Brothers Grimm and the romantic nationalism ubiquitous in his contemporary folklorists, Jacobs was responsible for introducing English fairy tales to English children, who had previously chiefly enjoyed those derived from French and German folklore. Beautifully illustrated by John D. Batten, these

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timeless fairy tales make for ideal bedtime reading and are not to be missed by collectors. Contents include: "Cinder-Maid", "All Change", "The King of the Fishes", "Scissors", "Beauty and the Beast", "Reynard and Bruin", "The Dancing Water, Singing Apple, and Speaking Bird", "The Language of Animals", "The Three Soldiers", "A Dozen at a Bow", and more. John Dickson Batten (1860-1932) was a British painter, illustrator and print maker who was a leading light in the Art Nouveau movement. He illustrated a number of of fairy tale books written by Joseph Jacobs as well as English language versions of Arabian Nights and Dante's Inferno. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales - a period of unparalleled excellence in book illustration. Pook Press celebrates the great 'Golden Age of Illustration' in children's classics and fairy tales - a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

### **Philippine Folklore Stories**

In the late 18th and early 19th centuries, attitudes toward history and national identity fostered a "romantic" rediscovery of folk and fairy tales. This is the period of the Golden Age of folk and fairy tales, when European folklorists sought to understand and redefine the present through the common tales of the past, and long neglected stories became recognized as cultural treasures. In this rich collection,

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distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story-telling tradition with a focus on the Golden Age. Included are one hundred eighty-two tales -- many available in English for the first time -- grouped into eighteen tale types. Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition, the impact of the Brothers Grimm, and the significance of categorizing tales into various types. Short introductions to each tale type that discuss its history, characteristics, and variants provide readers with important background information. Also included are annotations, short biographies of folklorists of the period, and a substantial bibliography. Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types, but also provide delightful -- and sometimes astonishing -- 21st-century artistic interpretations of them.

### **Scandinavian Folk & Fairy Tales**

Thirty-seven fairy tales retold from the folklore of France, Scandinavia, Germany, and Romania.

### **Folk Lore and Fairy Tales**

A comprehensive compilation of reworkings of classic folk and fairy tales. The nature of folktales and their surrounding cultural contexts are examined; each story is accompanied by tale type numbers, motifs, lists of reworkings by genre, and author interpretation. An excellent resource for the study of

tales.

### **Breaking the Magic Spell**

A collection of 47 old folk and fairy tales set in, or collected from, Lancashire. It includes stories of various 'Feorin', or fairy folk, as well as fantastical and magical adventures by Lancashire people. Stories include Mossycoat, The boggart in top attic, Lousy Jack and his eleven brothers, Silken Janet, and many more.

### **Folk and Fairy Tales - Fourth Edition**

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

### **Folk and Fairy Tales, Fourth Edition**

This concise version of Folk and Fairy Tales is designed to provide a more compact and versatile collection for teaching children's literature. Like the complete edition, it includes comparative versions of classic tales (Red Riding Hood, Cinderella, Sleeping Beauty, and a selection of coming-of-age tales) from different cultures and time periods, substantial introductory material, color illustrations, and a selection of critical articles.

### **English Folk and Fairy Tales**

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Fairy tales tell us the stories we need to hear, the truths we need to be aware of. Arising from oral narrative, born of imagination, they are constantly being adapted to fit new cultural contexts. They shapeshift just like their characters. Their plots, motifs, and elements often serving as warnings. Over the Rainbow: Folk and Fairy Tales from the Margins is a collection of adult stories that invite us to imagine new possibilities for our contemporary times. And much is happening in these times! Cultural diversification and increased societal awareness of personal differences is allowing voices that tend to be silenced by mainstream society to come to the forefront. Collected by seven-time Prix Aurora Award-winning editor Derek Newman-Stille, these are edgy stories, tales that invite us to walk out of our comfort zone and see what resides at the margins. Over the Rainbow is a gathering of modern literature that brings together views and perspectives of the underrepresented, from the fringe, those whose narratives are at the core of today's conversations--voices that we all need to hear.

### **ANDREW LANG'S RED FAIRY BOOK**

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the

original work.

### **Over the Rainbow**

Herein you will find 34 folk and fairy tales from the Hawaiian Islands. Of special note is the section on the MENEHUNES, or fairy folk, of Hawaii. Unsurprisingly the islands are often referred to as the Home of the Brownies. You will also find the tales of AI KANAKA; A LEGEND OF MOLOKAI, MAUI SNARING THE SUN, THE LOCATION OF THE LUA O MILU, KALELEALUAKA, LAKA'S ADVENTURE, KEKUPUA'S CANOE, THE BATTLE OF THE OWLS and many, many more. If you have interest in the native Hawaiian people, and indeed the Polynesian race as a whole, then you will do well to include this book in your library. However, if you are seeking märchen, different to the usual European diet of princes on white stallions dashing in to save a beautiful princess, then this volume is bound to keep you captivated for hours as well. This book was created in response to repeated requests from the public. The compiler, Thomas. G. Thrum, therefore presented in book form the series of legends that have were made a feature of "The Hawaiian Annual", originally published as early as 1875 and through to the 1970's. The series has been enriched by the addition of several tales, the famous shark legend having been furnished for this purpose from the papers of the Hawaiian Historical Society. In similar vein Abela Publishing has also published "The Legends of Maui" a book containing the 15 legends of Maui's exploits and adventures, under ISBN: 9781907256950. A second volume of Polynesian

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folklore is Polynesian Mythology Ancient Traditional History Of The New Zealanders (pew!) has been published under ISBN: 9781907256318 and has a shorter sub-title of Maori Folklore. The book contains 23 Maori myths and legends collected by Sir George Grey and published in 1945. Sir George Grey was twice appointed Governor General of New Zealand firstly from 1845 to 1853, and again from 1861 to 1868. He was later elected Prime Minister. So accurate was Sir George's translations of Maori folklore that he was able to use the precedents in the folklore of this volume to settle disputes amongst the Maori. 33% of the net profit from the sale of this book will be donated to charities. Tags: Hawaiian Folk Tales, Thomas Thrum, Polynesian Folklore, Folklore, Fairy Tales, Myths, Legends, Children's Stories, Traditional Stories, Bedtime Stories, Hawaii, Aikanaka; A Legend Of Molokai, Maui Snaring The Sun, The Location Of The Lua O Milu, Kalelealuaka, Laka's Adventure, Kekupua's Canoe, The Battle Of The Owls, Hawaiian Annual, Shark Legend, Maui, Legends Of Maui, Polynesian Mythology, Snaring The Sun, Origin Of Fire, Pele And The Deluge, Pele And Kahawali, Hiku And Kawelu, Kona, Menehunes, Fairy Folk, Home Of The Brownies, Moke Manu, Kahalaopuna, Princess Of Manoa, Kanikaniaula, First Feather Cloak, Tomb Of Puupehe, Legend Of Molokai, Fish God Of Hawaii, Legend Of Ku-Ula, Story Of The Anae-Holo, Myth Of The Hilu, Hou, Snoring Fish

### **Ancient Fairy and Folk Tales**

For years many folklorists have denied the possibility

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of a truly American folk or fairy tale. They have argued that the tales found in the United States are watered-down derivatives of European fare. With this gathering, William Bernard McCarthy compiles evidence strongly to the contrary. *Cinderella in America: A Book of Folk and Fairy Tales* represents these tales as they have been told in the United States from Revolutionary days until the present. To capture this richness, tales are grouped in chapters that represent regional and ethnic groups, including Iberian, French, German, British, Irish, other European, African American, and Native American. These tales are drawn from published collections, journals, and archives, and from fieldwork by McCarthy and his colleagues. Created along the nationalist model of the Brothers Grimm yet as diverse in its voices and themes as the nation it represents, *Cinderella in America* shows these tales truly merit the designation American. William Bernard McCarthy is professor emeritus of English at Pennsylvania State University. His previous books are *The Ballad Matrix: Personality, Milieu, and the Oral Tradition* and *Jack in Two Worlds: Contemporary North American Tales and Their Tellers* .

### **Forgotten Lancashire Folk and Fairy Tales**

A collection of folk literature from five countries, with illustrations by native artists.

### **Tales, Then and Now**

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Just about everyone is familiar with folk and fairy tales. These forms of folklore are taught to children and repeatedly appear in one version or another in movies, literature, popular culture, and everyday life. But while folk and fairy tales are so pervasive, most people have only a vague understanding of them. Written by a leading expert, this reference is a valuable introduction for students and general readers. It examines folk and fairy tales as a folklore genre, discusses specific examples from around the world, explores the varied manifestations of folk and fairy tales throughout world culture, reviews critical and scholarly approaches, and cites works for further reading.

### **Folk and Fairy Tales**

Compiled by Andrew Lang - Britain's answer to the Grimms. A stunning and exciting read for children. Here, then, are 39 tales and fancies brought from all quarters: we see that the peoples of the world, no matter their origin, are fond of just the same kinds of adventures. In this volume you will find tales and stories like: The Cat's Elopement, How the Dragon Was Tricked, The Goblin and the Grocer, The House in the Wood, The Man Without a Heart, The Golden Lion, The Sprig of Rosemary and many more All people in the world tell nursery tales to their children. The Japanese tell them, the Chinese, the American Indians and the Eskimos to pass the long wintry nights. Native South Africans tell them, Greeks, as did the old Egyptians, when Moses had not long been rescued out of the bulrushes. The Germans, French, Spanish,

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Italians, Danes and Highlanders tell them, and the stories are apt to be like each other everywhere. Courage, youth, beauty, kindness, have many trials, but they always win the battle; while witches, giants, unfriendly cruel people, are on the losing hand. So it ought to be, and so, on the whole, it is and will be; and that is all the moral of fairy tales. We cannot all be young, alas! and pretty, and strong; but nothing prevents us from being kind, and no kind man, woman, or beast or bird, ever comes to anything but good in these oldest fables of the world. So far all the tales are true, and no further. A child who has read the Blue and Red and Yellow Fairy Books will, if he or she examines and compares, find some old friends with new faces in the Pink Fairy Book. But the Japanese tales will probably be new to many; the Tanuki is a creature whose acquaintance few have made before. There are also tales from Sicily, Catalonia, Sweden, Denmark and Africa. Tales of monsters and mermaids, princes and giants, and beautiful princesses, who are, if possible, always prettier than ever. So find a comfy chair and sit back and enjoy these tales from yesteryear in the knowledge that the purchase of this book has helped raise funds for charity.

### **Russian Legends, Folk Tales and Fairy Tales**

This collection of folk and fairy tales has the theme of a girl or women who is the moving force in each story.

### **Swedish Folk Tales**

### **The Islands of Magic Legends, Folk and Fairy Tales from the Azores**

A collection of folk and fairy tales and legends from the Azores retold for children.

### **The Golden Age of Folk and Fairy Tales**

#### **Folk and Fairy Tales, Concise Edition**

This revised, expanded, and updated edition of the 1979 landmark *Breaking the Magic Spell* examines the enduring power of fairy tales and the ways they invade our subjective world. In seven provocative essays, Zipes discusses the importance of investigating oral folk tales in their socio-political context and traces their evolution into literary fairy tales, a metamorphosis that often diminished the ideology of the original narrative. Zipes also looks at how folk tales influence our popular beliefs and the ways they have been exploited by a corporate media network intent on regulating the mystical elements of the stories. He examines a range of authors, including the Brothers Grimm, Hans Christian Anderson, Ernst Bloch, Tolkien, Bettelheim, and J.K. Rowling to demonstrate the continuing symbiotic relationship between folklore and literature.

#### **Folk and Fairy Tales**

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"Mighty Mikko: A Book of Finnish Fairy Tales and Folk Tales" by Parker Fillmore. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### **European Folk and Fairy Tales**

Grades 4-6.

### **ANDREW LANG'S PINK FAIRY BOOK**

Bauer's trolls and giants inspired Jim Henson, Frank Oz and Neil Gaiman. Perfect for Tolkien fans.

### **Grimm Legacies**

### **An Illustrated Treasury of Scottish Folk and Fairy Tales**

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

### **The Greenwood Encyclopedia of**

### **Folktales and Fairy Tales: A-F**

Slithering stoorworms, mischievous brownies, fierce kelpies and magical selkies are exquisitely brought to life for children in Theresa Breslin's enchanting tales and Kate Leiper's otherworldly illustrations.

### **Folk and Fairy Tales - Concise Edition**

Tales that celebrate strong women who prevail and triumph using their intelligence, courage, or resourcefulness.

### **The Golden Age of Folk and Fairy Tales**

### **Mighty Mikko: A Book of Finnish Fairy Tales and Folk Tales**

It is said that Filipinos have always been awed by the fairy tales and epics from other lands. This is to be expected as the Philippines has been a cross-roads on the fabled Spice Route for hundreds of years. It is also to be expected that traders brought wonderful tales of far-off lands. From the west tales of Egypt, Arabia and India and from the North and East, tales of Siam, Sind and Nippon. In this volume you will find the tale of Harisaboqued, King of a Mountain. A legend of the Volcano of Canlaon on the island of Negros. The volcano is still active, and the smoke and steam which are still emitted from its crater gave rise to the story. There is also the poetic story of the Pericos bird and of Quicoy and the Ongloc (the Ongoloc is known in the

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West as the Bogy-man). Of particular interest is their Creation Story. How the progeny from the marriage of the children of Gods populated the earth and how their offspring came to have different coloured skins. It is not surprising, therefore, that most Filipinos considered their local folklore and tales to be somewhat inferior when compared to these exotic stories. But, there is no reason for this. The myths and folk-lore of the Philippines are as beautiful and rich as those of other lands, coloured by the many people and cultures who have influenced the country. So join with us and journey back to a time when these stories were told around campfires, to the delight of young and old alike. The tales gathered here share the charm, depth and variety of what it means to be Filipino. 33% of the net profit will be donated to charities which specialise in education scholarships. Yesterday's Books for Tomorrow's Educations

### **HAWAIIAN FOLK TALES**

When Jacob and Wilhelm Grimm published their Children's and Household Tales in 1812, followed by a second volume in 1815, they had no idea that such stories as "Rapunzel," "Hansel and Gretel," and "Cinderella" would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, The Original Folk and Fairy Tales of the Brothers Grimm makes available in English all 156 stories from the 1812 and

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1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezsö. From "The Frog King" to "The Golden Key," wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms' later, more embellished collections of tales. Zipes's introduction gives important historical context, and the book includes the Grimms' prefaces and notes. A delight to read, *The Original Folk and Fairy Tales of the Brothers Grimm* presents these peerless stories to a whole new generation of readers.

### **The Laughing Prince Yugoslav Folk and Fairy Tales**

*New Approaches to Teaching Folk and Fairy Tales* provides invaluable hands-on materials and pedagogical tools from an international group of scholars who share their experiences in teaching folk- and fairy-tale texts and films in a wide range of academic settings. This interdisciplinary collection introduces scholarly perspectives on how to teach fairy tales in a variety of courses and academic

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disciplines, including anthropology, creative writing, children's literature, cultural studies, queer studies, film studies, linguistics, second language acquisition, translation studies, and women and gender studies, and points the way to other intermedial and intertextual approaches. Challenging the fairy-tale canon as represented by the Brothers Grimm, Charles Perrault, Hans Christian Andersen, and Walt Disney, contributors reveal an astonishingly diverse fairy-tale landscape. The book offers instructors a plethora of fresh ideas, teaching materials, and outside-the-box teaching strategies for classroom use as well as new and adaptable pedagogical models that invite students to engage with class materials in intellectually stimulating ways. A cutting-edge volume that acknowledges the continued interest in university courses on fairy tales, *New Approaches to Teaching Folk and Fairy Tales* enables instructors to introduce their students to a new, critical understanding of the fairy tale as well as to a host of new tales, traditions, and adaptations in a range of media. Contributors: Anne E. Duggan, Cyrille François, Lisa Gabbert, Pauline Greenhill, Donald Haase, Christa C. Jones, Christine A. Jones, Jeana Jorgensen, Armando Maggi, Doris McGonagill, Jennifer Orme, Christina Phillips Mattson, Claudia Schwabe, Anissa Talahite-Moodley, Maria Tatar, Francisco Vaz da Silva, Juliette Wood

### **Folk and Fairy Tales - Fifth Edition**

This concise version of *Folk and Fairy Tales* is designed to provide a more compact and versatile collection for teaching children's literature. Like the

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complete edition, it includes comparative versions of classic tales (Red Riding Hood, Cinderella, Sleeping Beauty, and a selection of coming-of-age tales) from different cultures and time periods, substantial introductory material, color illustrations, and a selection of critical articles.

### **Wise Women**

In *Grimm Legacies*, esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America, from the nineteenth century to the present. Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world—the fairy tale. Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a rich abundance of stories emanating from an oral tradition, and encouraged friends, colleagues, and strangers to gather and share these tales. As a result, hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming. Zipes looks at the transformation of the Grimms' tales into children's literature, the Americanization of the tales, the "Grimm" aspects of contemporary tales, and the tales' utopian impulses. He shows that the Grimms were not the first scholars to turn their attention to folk tales, but were vital in expanding readership and setting the high standards for folk-tale collecting that continue through the current era. Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity, target

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audience, and consumerism. With erudition and verve, Grimm Legacies examines the lasting universal influence of two brothers and their collected tales on today's storytelling world.

### **European Folk and Fairy Tales (1916)**

"Legends, folk tales and fairy tales all had a profound impact on Russian painting of the nineteenth and early twentieth century. The Russian artists who dealt with these subjects chose sometimes to paint large canvases in which the greatness and grandeur of the Russian countryside fuses with the magical world of the imagination. The paintings of Viktor Vasnetsov, Nikolai Roerikh, and Mikhail Vrubel, the illustrations of Ivan Bilibin and Elena Polenova, and the works of Vasily Kandinsky register most impressively the worlds of fantasy and the imagination." "This book presents more than 90 illustrations of these fascinating works, while the essays shed interesting light on how these stories contributed to and influenced the visual arts. The book also contains summaries of the fairy tales depicted in these paintings, whereby the reader is given an overview of the major Russian folk tales."--BOOK JACKET.

### **New Approaches to Teaching Folk and Fairy Tales**

In the late 18th and early 19th centuries, attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales. This is the period of the Golden Age of folk and fairy tales, when

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European folklorists sought to understand and redefine the present through the common tales of the past, and long neglected stories became recognized as cultural treasures. In this rich collection, distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story-telling tradition with a focus on the Golden Age. Included are one hundred eighty-two tales--many available in English for the first time--grouped into eighteen tale types. Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition, the impact of the Brothers Grimm, and the significance of categorizing tales into various types. Short introductions to each tale type that discuss its history, characteristics, and variants provide readers with important background information. Also included are annotations, short biographies of folklorists of the period, and a substantial bibliography. Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types, but also provide delightful—and sometimes astonishing—21st-century artistic interpretations of them.

### **The Greenwood Encyclopedia of Folktales and Fairy Tales: G-P**

#### **Womenfolk and Fairy Tales**

This anthology explores the multitude of evidence for recognisable fairy tales drawn from sources in the much older cultures of the ancient world, appearing

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much earlier than the 17th century where awareness of most fairy tales tends to begin. It presents versions of Cinderella, The Emperor's New Clothes, Snow White, The Frog Prince and a host of others where the similarities to familiar 'modern' versions far outweigh the differences. Here we find Cinderella as a courtesan, Snow White coming to a tragic end or an innocent heroine murdering her sisters. We find an emperor's new clothes where the flatterers compare him to Alexander the Great, or a pair of adulterers caught in a magic trap. Tantalising fragments suggest that there is more to be discovered: we can point to a Sleeping Beauty where the girl takes on the green colouring of the surrounding wood, or we encounter a Rumpelstiltskin connected to a mystery cult. The overall picture suggests a much richer texture of popular tale as a fascinating new legacy of antiquity. This volume breaks down the traditional barriers between Classical Mythology and the fairy tale, and will be an invaluable resource for anyone working on the history of fairy tales and folklore.

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