

Fingerprints Of The Gods The Quest Continues New Updated Edition

FingerPrints of GodMagicians of the GodsSupernaturalGobekli Tepe: Genesis of the GodsGod's FingerprintsThe Immortality KeyBefore ColumbusTalismanThe Sirius MysteryFingerprints of the GodsThe Message of the SphinxPrime Numbers Proof and Journey Finding the Fingerprint of GodGod's FingerprintsThe Master GameFingerprints Of The GodsHamlet's MillThe Divine Spark: A Graham Hancock ReaderOut of Our MindsCalled to CreateWhen the Sky FellAmerica Before: The Key to Earth's Lost CivilizationFingerprints of the GodsWar GodChrist in EgyptPeople and the SkyFingerprints of GodAmerica BeforeWar GodUnderworldFinger PrintsEntangledHeaven's MirrorYou Matter to GodGod's FingerprintsJesus and the Lost GoddessThe Sign and the SealThe Mars MysteryLost Knowledge of the AncientsSlave Species of the GodsThe Oneida Creation Story

FingerPrints of God

"Two brave young women living at opposite ends of history are brought together by supernatural forces to do battle with a demon who travels through time. The fate of humanity rests in their hands"--P. [4] of cover.

Magicians of the Gods

Why Were the Teachings of the Original Christians Brutally Suppressed by the Roman Church? • Because they portray Jesus and Mary Magdalene as mythic figures based on the Pagan Godman and Goddess • Because they show that the gospel story is a spiritual allegory encapsulating a profound philosophy that leads to mythical enlightenment • Because they have the power to turn the world inside out and transform life into an exploration of consciousness Drawing on modern scholarship, the authors of the international bestseller The Jesus Mysteries decode the secret teachings of the original Christians for the first time in almost two millennia and theorize about who the original Christians really were and what they actually taught. In addition, the book explores the many myths of Jesus and the Goddess and unlocks the lost secret teachings of Christian mysticism, which promise happiness and immortality to those who attain the state of Gnosis, or enlightenment. This daring and controversial book recovers the ancient wisdom of the original Christians and demonstrates its relevance to us today. From the Trade Paperback edition.

Supernatural

Our origins as a slave species and the Anunnaki legacy in our DNA • Reveals compelling new archaeological and genetic evidence for the engineered origins of the human species, first proposed by Zecharia Sitchin in The 12th Planet • Shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA • Identifies a recently discovered complex of sophisticated ruins in South Africa as the city of the Anunnaki leader Enki Scholars have long believed that the first

civilization on Earth emerged in Sumer some 6,000 years ago. However, as Michael Tellinger reveals, the Sumerians and Egyptians inherited their knowledge from an earlier civilization that lived at the southern tip of Africa and began with the arrival of the Anunnaki more than 200,000 years ago. Sent to Earth in search of life-saving gold, these ancient Anunnaki astronauts from the planet Nibiru created the first humans as a slave race to mine gold--thus beginning our global traditions of gold obsession, slavery, and god as dominating master. Revealing new archaeological and genetic evidence in support of Zecharia Sitchin's revolutionary work with pre-biblical clay tablets, Tellinger shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA--which explains why less than 3 percent of our DNA is active. He identifies a recently discovered complex of sophisticated ruins in South Africa, complete with thousands of mines, as the city of Anunnaki leader Enki and explains their lost technologies that used the power of sound as a source of energy. Matching key mythologies of the world's religions to the Sumerian clay tablet stories on which they are based, he details the actual events behind these tales of direct physical interactions with "god," concluding with the epic flood--a perennial theme of ancient myth--that wiped out the Anunnaki mining operations. Tellinger shows that, as humanity awakens to the truth about our origins, we can overcome our programmed animalistic and slave-like nature, tap in to our dormant Anunnaki DNA, and realize the longevity and intelligence of our creators as well as learn the difference between the gods of myth and the true loving God of our universe.

Gobekli Tepe: Genesis of the Gods

Less than fifty thousand years ago mankind had no art, no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as "the greatest riddle in human history," all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In *Supernatural* Graham Hancock sets out to investigate this mysterious "before-and-after moment" and to discover the truth about the influences that gave birth to the modern human mind. His quest takes him on a detective journey from the stunningly beautiful painted caves of prehistoric France, Spain, and Italy to rock shelters in the mountains of South Africa, where he finds extraordinary Stone Age art. He uncovers clues that lead him to the depths of the Amazon rainforest to drink the powerful hallucinogen Ayahuasca with shamans, whose paintings contain images of "supernatural beings" identical to the animal-human hybrids depicted in prehistoric caves. Hallucinogens such as mescaline also produce visionary encounters with exactly the same beings. Scientists at the cutting edge of consciousness research have begun to consider the possibility that such hallucinations may be real perceptions of other "dimensions." Could the "supernaturals" first depicted in the painted caves be the ancient teachers of mankind? Could it be that human evolution is not just the "meaningless" process that Darwin identified, but something more purposive and intelligent that we have barely begun to understand? This revised edition of *Supernatural* is now available for the first time as a paperback original.

God's Fingerprints

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This comparative religion book contains a startling perspective of the extraordinary history of the Egyptian religion and its profound influence upon the later Christian faith. The text demonstrates that the popular god Horus and Jesus possessed many characteristics and attributes in common.

The Immortality Key

Tenders new evidence, including an ancient Egyptian map, proving that the legendary civilization of Atlantis did exist and sank to the bottom of the sea, and predicts another environmental catastrophe that will bring about the end of the world. Reprint.

Before Columbus

To a blind person, human touch is essential. In the absence of facial expressions, it reassures and comforts. But can you still feel the warm and soothing touch of an unseen God? Author and musician Jennifer Rothschild, who lost her vision at the age of fifteen, explains how God's touch works from the inside out, warming the heart, mind, and soul. It lifts weights that eyes could never see. It washes away the anguish of guilt, the bite of fear, and the ache of loneliness. With the gentle pressure of His hand on our shoulders, we can find our way through the darkest of nights. From the Hardcover edition.

Talisman

In his clear and accessible signature style, Derek Prince employs his extraordinary understanding of Scripture to lay out the depth of Jesus's great love for individuals and to help them discover their worth. Using powerful biblical teachings on the parables of the Hidden Treasure and the Pearl of Great Price, Prince helps free readers from guilt, insecurity, fear, and shame, in order to help them realize how incredibly loved they are.

The Sirius Mystery

THE SUNDAY TIMES TOP TEN BESTSELLER 'Hancock's books provide a fascinating, alternative version of prehistory. America Before, detailed and wide-ranging, turns what was myth and legend into a new story of the past.' Daily Mail Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out -- and in America Before, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans until around 13,000 years ago - amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000 years ago - many tens of thousands of years before human settlements became established elsewhere. Hancock's research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the

Amazon rainforest, he reveals that ancient 'New World' cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected 'Old World' cultures. Have archaeologists focussed for too long only on the 'Old World' in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the 'New World'? America Before: The Key to Earth's Lost Civilisation is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today.

Fingerprints of the Gods

Based on the startling revelations that the author presented in his adult-level 1491: New Revelations of the Americas Before Columbus, this book for young readers is a fascinating full-color journey into the world of the many advanced cultures that populated the Americas before the arrival of European explorers.

The Message of the Sphinx

The Master Game is a roller-coaster intellectual journey through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world. Pivotal historical events and processes, not least the Renaissance, the birth of scientific rationalism, and the French and American revolutions, are radically re-evaluated in the light of new investigative evidence presented in The Master Game. Even the belief that the United States has a "global mission," so obvious today, may ultimately prove to be less the result of a short-term reaction to terrorism than the inevitable working out of a covert plan originally set in motion almost two thousand years ago. The Master Game refers to a scheme or "game" played on the world stage to bring about a world order governed by a lofty goal which, today, we term the "Masonic Ideal." The Master Game traces the origins of this game of symbols and words and talismans from ancient Egypt all the way to modern times, and places it squarely on the elitist Scottish Rite Freemasonry, headquartered in Washington, DC, and ruled by a secretive and powerful brotherhood of men who have attained the thirty-third degree. The Master Game exposes this world order's true purpose and, more importantly, shows how it has affected the United States of America and badly backfired on 9/11. The book is adapted and expanded from the authors' earlier, out-of-print book Talisman.

Prime Numbers Proof and Journey Finding the Fingerprint of God

Most of nature is complex, are prime numbers so complex that we cannot solve them. Martin P. Miller, a nationally certified architect, seeks to answer that question and others in this mathematical and philosophical work that reveals the fingerprints of God on multiple levels. He shares how as a young child, he made a table that fifty years later solved prime numbers. After watching a CD on the history of mathematics, he decided to solve what everyone said was the

randomness of prime numbers. The number three – which is everywhere – proved very significant. Miller also shares a near-death experience and seeks to answer questions such as: • Why is there bright light in heaven? • Can we travel backward in time and rewrite history? • What are dreams and what do they mean? • Can the seeming randomness of prime numbers be similar to life's experiences? Throughout the book, the author seeks to find order in chaos, rhythm in randomness, and the fingerprints of God – finding proof of his existence in nature, in our DNA, and in the universal language of mathematics.

God's Fingerprints

"A stimulating history of how the imagination interacted with its sibling psychological faculties—emotion, perception and reason—to shape the history of human mental life."—The Wall Street Journal To imagine—to see what is not there—is the startling ability that has fueled human development and innovation through the centuries. As a species we stand alone in our remarkable capacity to refashion the world after the picture in our minds. Traversing the realms of science, politics, religion, culture, philosophy, and history, Felipe Fernández-Armesto reveals the thrilling and disquieting tales of our imaginative leaps—from the first Homo sapiens to the present day. Through groundbreaking insights in cognitive science, Fernández-Armesto explores how and why we have ideas in the first place, providing a tantalizing glimpse into who we are and what we might yet accomplish. Unearthing historical evidence, he begins by reconstructing the thoughts of our Paleolithic ancestors to reveal the subtlety and profundity of the thinking of early humans. A masterful paean to the human imagination from a wonderfully elegant thinker, *Out of Our Minds* shows that bad ideas are often more influential than good ones; that the oldest recoverable thoughts include some of the best; that ideas of Western origin often issued from exchanges with the wider world; and that the pace of innovative thinking is under threat.

The Master Game

From Graham Hancock, bestselling author of *Fingerprints of the Gods*, comes a mesmerizing book that takes us on a captivating underwater voyage to find the ruins of a lost civilization that's been hidden for thousands of years beneath the world's oceans. While Graham Hancock is no stranger to stirring up heated controversy among scientific experts, his books and television documentaries have intrigued millions of people around the world and influenced many to rethink their views about the origins of human civilization. Now he returns with an explosive new work of archaeological detection. In *Underworld*, Hancock continues his remarkable quest underwater, where, according to almost a thousand ancient myths from every part of the globe, the ruins of a lost civilization, obliterated in a universal flood, are to be found. Guided by cutting-edge science and the latest archaeological scholarship, Hancock begins his mission to discover the truth about these myths and examines the mystery at the end of the last Ice Age. As the glaciers melted between 17,000 and 7,000 years ago, sea levels rose and more than 15 million square miles of habitable land were submerged underwater, resulting in a radical change to the Earth's shape and the conditions in which people could live. Using the latest computer techniques to map the world's changing coastlines, Hancock finds astonishing correspondences with the ancient

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flood myths. Filled with thrilling accounts of his own participation in dives off the coast of Japan, as well as in the Mediterranean, the Atlantic, and the Arabian Sea, we watch as Hancock discovers underwater ruins exactly where the myths say they should be—sunken kingdoms that archaeologists never thought existed. Fans of Hancock's previous adventures will find themselves immersed in *Underworld*, a provocative book that provides both compelling hard evidence for a fascinating, forgotten episode in human history and a completely new explanation for the origins of civilization as we know it. From the Hardcover edition.

Fingerprints Of The Gods

In this riveting account of historical and archaeological investigation, the authors present hard evidence that the Sphinx, the Pyramids, and the other monuments at Giza are of far more ancient origin than previously believed. Complete with evidence of a conspiracy between the Egyptology establishment and various confidential organizations to keep the secrets of the Pyramids from the world, *The Message of the Sphinx* is also a modern-day detective story. of photos. From the Trade Paperback edition.

Hamlet's Mill

Includes two versions of the Oneida creation story in the Oneida language with parallel English translation, Oneida to English lexicons, and two early versions of the creation story in English.

The Divine Spark: A Graham Hancock Reader

Looks at scientific discoveries on the ways faith and spirituality affect one's physical, emotional, and spiritual well-being.

Out of Our Minds

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. *Fingerprints of the Gods: The Evidence of Earth's Lost Civilization* is a book first published in 1995 by Graham Hancock, in which he echoes nineteenth century writer Ignatius Donnelly, author of *Atlantis: The Antediluvian World* (1882), in contending that some previously enigmatic ancient but highly-advanced civilization had existed in prehistory, one which served as the common progenitor civilization to all subsequent known ancient historical ones. Supposedly, sometime around the end of the last Ice Age this civilization ended in cataclysm, but passed on to its inheritors profound knowledge of such things as astronomy, architecture, and mathematics. Most of his claims are based on the idea that mainstream interpretations of archaeological evidence are flawed or incomplete, rather than supplying new evidence. Part of Hancock's argument is towards a reassessment of existing archaeological evidence, which in the introduction to a new edition he outlines as being more important than the theory he uses to link together his conclusions.

Called to Create

A young girl called Tozi stands at the bottom of a pyramid, waiting to be led to the top where her heart will be cut out. Pepillo, a Spanish orphan who serves a sadistic Dominican friar, is aboard the Spanish fleet as it sails towards Mexico. This is the epic story of the clash of two empires, two armies and two gods of war. Five hundred desperate adventurers are about to pit themselves against the most brutal armies of the ancient Americas, armies hundreds of thousands strong. This is a war of gods and men. Dark powers that work behind the scenes of history show their hand as the prophecy of the return of Quetzalcoatl is fulfilled with the arrival of Cortes. The Aztec ruler Moctezuma fights to maintain the demands of the war god Huitzilopochtli for human sacrifice. The Spanish Inquisition is planning an even greater blood-letting. Caught up in the headlong collision between two gods of war are Tozi, Pepillo and the beautiful sex slave Malinal whose hatred of Moctezuma runs so deep she will sell out her own land and people to destroy him.

When the Sky Fell

We were created by an infinitely creative God to reflect his love and character to the world. One way we do that is by continuing his creative work. In this energizing book, serial entrepreneur and bestselling author Jordan Raynor helps artists, entrepreneurs, writers, and other creatives reimagine our work as service to God and others, addressing such penetrating questions as - Is my work as a creative really as God-honoring as that of a pastor or missionary? - What does it look like to create not to make a name for myself but to glorify God and serve others? - How can I use my work to fulfill Jesus's command to create disciples? - Will what I make today matter in eternity? To answer these questions, Raynor shares compelling stories from an eclectic group of 40+ Christian entrepreneurs, including the founders of TOMS Shoes, Charity: Water, Chick-fil-A, In-N-Out Burger, Guinness, HTC, and Sevenly, as well as nontraditional entrepreneurs such as C. S. Lewis, Johann Sebastian Bach, and J. R. R. Tolkien. Raynor's "show" rather than "tell," story-driven style makes you feel as if you are sitting at the feet of some of the godliest and most successful entrepreneurs of all time. Perfectly poised to reach today's growing creative class, this unique work restores God's position as the first entrepreneur, helping readers see the eternal value in the work they do today.

America Before: The Key to Earth's Lost Civilization

God's Fingerprints: The Evidence is Everywhere addresses significant questions arising from day-to-day experiences. It embraces both the 'big picture' and the smallest details of life; it answers questions arising from the secular and sacred realms, issues which will be familiar to readers from all generations. It is a book that will generate discussion. This collection of 26 short stories, each culled from life's journey through six decades, deeply engages the rational, emotional and intuitive sides of the reader. God's Fingerprints is a book to read and share with all who are asking 'Is there more to life?' It is both for those eagerly exploring their spiritual journey and for disillusioned sceptics. The reader is initially invited to choose a title which intrigues - such as 'Chocolate', 'FA Cup 1980', 'Prison' or 'Tragedy' - and to follow their own path through this book. Stories can help us make sense of things - they can inspire, make us laugh or cry, enlighten and challenge - and these real-life incidents certainly do that. Reflecting on these

stories and relating them to their own life journey will offer each reader a new perspective on, and a fresh understanding of, the ups and downs of life. The author's passion for life, especially embracing the realms of family, community, sport and the environment, is evident from beginning to end and reflects his own search for 'life in all its fullness'. God's Fingerprints: The Evidence is Everywhere is written to encourage others to join in that quest for life where the natural, material and spiritual realms are held together in a life-affirming way.

Fingerprints of the Gods

The most academically credible case for alien visitation. Is the existence of civilisation on earth the result of contact from inhabitants of a planet in the system of the star Sirius prior to 3000BC? There are tribal cultures in present-day Africa whose most sacred and secret traditions are based on this theory. Central to their cosmology is a body of knowledge concerning the system of the star Sirius that is astounding in its accuracy of detail, including specific information only recently accessible to modern science. Robert Temple traces the traditions of the Dogon and three related tribes back 5,000 years to the ancient Mediterranean cultures of Sumer and Egypt. He shows a knowledge dependent on physics and astrophysics, which they claimed was imported to them by visitors from Sirius.

War God

An asteroid transformed Mars from a lush planet with rivers and oceans into a bleak and icy hell. Is Earth condemned to the same fate, or can we protect ourselves and our planet from extinction? In his most riveting and revealing book yet, Graham Hancock examines the evidence that the barren Red Planet was once home to a lush environment of flowing rivers, lakes, and oceans. Could Mars have sustained life and civilization? Megaliths found on the parched shores of Cydonia, a former Martian ocean, mirror the geometrical conventions of the pyramids at Egypt's Giza necropolis. Especially startling is a Sphinx-like structure depicting a face with distinguishable diadem, teeth, mouth and an Egyptian-style headdress. Might there be a connection between the structures of Egypt and those of Mars? Why does NASA continue to dismiss these remarkable anomalies as "a trick of light"? Hancock points to the intriguing possibility that ancient Martian civilization is communicating with us through the remarkable structures it left behind. In exploring the possible traces left by the Martian civilization and the cosmic cataclysm that may have ended it, *The Mars Mystery* is both an illumination of our ancient past and a warning--that we still have time to heed--about our ultimate fate.

Christ in Egypt

The Near Death Experience or N.D.E. is becoming the most talked about phenomenon of the 21st century. All over the world people experience life threatening events on a daily basis, and having been resuscitated, they often experience tunnels, light, beautiful surroundings, spiritual guides, deceased loved ones, other beings, a life review, increased universal knowledge, oneness, unconditional love, and the decision to return to the body. The Near Death

Experience Research Foundation (NDERF) has been reporting on these experiences for 15 years, and it provides a forum the people that have them. God's Fingerprints: Impressions of Near Death Experiences is an anthology of NDE's that will leave the reader, enlightened, uplifted, challenged, and importantly it may provide us information on what happens when we die, and how it affects us while we live.

People and the Sky

Explores the intimate relationship between historical civilizations and the cosmos, describing how people from ancient and pre-industrial times often relied on the skies for their survival, political decisions, and understanding of life.

Fingerprints of God

America Before

The Instant New York Times Bestseller! Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out--and in America Before, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans until around 13,000 years ago - amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000 years ago - many tens of thousands of years before human settlements became established elsewhere. Hancock's research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient "New World" cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected "Old World" cultures. Have archaeologists focused for too long only on the "Old World" in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the "New World"? America Before: The Key to Earth's Lost Civilization is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today.

War God

Graham Hancock's multi-million bestseller Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light. The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished

during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time

Underworld

God's Fingerprints is a story of fulfilled promises and the unlimited reach of God in our lives. Dive deep into the incredible testimony of Alfonso Gomez, a pastor's son. When he was five years old his father had a vision of Alfonso all grown up and preaching in Colombia South America. As Alfonso grew up in the central valley of California this vision seemed further away from ever becoming a reality. With a dark cloud coming over his generation with gangs, drugs, and alcohol, he doubted he would live to be an adult. You are invited to follow the promises of God, regardless of how dark life can become. Be a witness with us as the book reveals the fingerprints of God in our lives and the lives of our children, even when we don't realize it. Alfonso reveals his very soul as he pours his heart out onto the pages with the intention of encouraging the body of Christ and especially it's leaders. Like a double-edged sword, this book is written to uplift those already in Christ, and also to encourage those that are lost. Growing up with a pastor for a father allowed him to see the difficulties pastors go through in leading the charge in saving others yet fighting to keep their own families strong. Each of us has a seed of promise buried deep within us. God's Word has been spoken over that seed, yet many do nothing in allowing that seed to grow and flourish. This book will ignite something in your soul and spirit so you can become who God intends for you to be.

Finger Prints

Talisman is a roller-coaster intellectual journey through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world. The story takes us from Heliopolis to Luxor, Alexandria, Toulouse, Florence, Rome, Paris, London, Washington DC, New York, and finally to the global pandemonium following 9/11/2001. It is a tale filled with romance and intrigue, heroism and faith, peopled by ancient Egyptian astronomer priests, Christian Gnostics, Hermetic sages, learned Jews, Arab savants, Occitan Counts, Cathar 'perfecti', Knights Templar, Renaissance magi, Rosicrucian 'invisibles', Bavarian Illuminati and Freemasons. An amazing new quest.

Entangled

An exploration of the megalithic complex at Göbekli Tepe, who built it, and how it gave rise to legends regarding the foundations of civilization • Details the layout, architecture, and exquisite carvings at Göbekli Tepe • Explores how it was built as a reaction to a global cataclysm • Explains that it was the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition who created it • Reveals the location of the remains of the Garden of Eden in the same region Built at the end of the last ice age, the mysterious stone temple complex of Göbekli Tepe in Turkey is one of the greatest challenges to 21st century archaeology. As much as 7,000 years older than the Great Pyramid and Stonehenge, its strange buildings and rings of T-shaped monoliths--built with stones weighing from 10 to 15 tons--show a level of sophistication and artistic achievement unmatched until the rise of the great civilizations of the ancient world, Sumer, Egypt, and Babylon. Chronicling his travels to Göbekli Tepe and surrounding sites, Andrew Collins details the layout, architecture, and exquisite relief carvings of ice age animals and human forms found at this 12,000-year-old megalithic complex, now recognized as the oldest stone architecture in the world. He explores how it was built as a reaction to a global cataclysm--the Great Flood in the Bible--and explains how it served as a gateway and map to the sky-world, the place of first creation, reached via a bright star in the constellation of Cygnus. He reveals those behind its construction as the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition. Unveiling Göbekli Tepe's foundational role in the rise of civilization, Collins shows how it is connected to humanity's creation in the Garden of Eden and the secrets Adam passed to his son Seth, the founder of an angelic race called the Sethites. In his search for Adam's legendary Cave of Treasures, the author discovers the Garden of Eden and the remains of the Tree of Life--in the same sacred region where Göbekli Tepe is being uncovered today.

Heaven's Mirror

THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience! A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the "best-kept secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit

the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist – the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for answers, *The Immortality Key* examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate, to solve history's greatest puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries – elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine – the original sacraments of Western civilization – were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world's most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. *The Immortality Key* reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe's sacred pharmacology largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of *America Before*.

You Matter to God

A compelling brew of mystery, crime, and science revealing the details behind the search for the lost Ark of the Covenant. The Lost Ark of the Covenant is one of the great historical mysteries of all time. To believers, the Ark is the legendary vessel holding the stone tablets of the Ten Commandments. The Bible contains hundreds of references to the Ark's power to level mountains, destroy armies, and lay waste

to cities. The Ark itself, however, mysteriously disappears from recorded history sometime after the building of the Temple of Solomon. After ten years of searching through the dusty archives of Europe and the Middle East, as well as braving the real-life dangers of a bloody civil war in Ethiopia, Graham Hancock has succeeded where scores of others have failed. This intrepid journalist tracked down the true story behind the myths and legends--revealing where the Ark is today, how it got there, and why it remains hidden. Part fascinating scholarship and part entertaining adventure yarn, tying together some of the most intriguing tales of all time--from the Knights Templar and Prester John to Parsival and the Holy Grail--this book will appeal to anyone fascinated by the revelation of hidden truths, the discovery of secret mysteries.

God's Fingerprints

Thinkers at the forefront in alternative theories on history, the origins of civilization, technology, and consciousness • With contributions by Graham Hancock, Robert Bauval, Mark Booth, Richard Hoagland, Robert Schoch, John Anthony West, and others • Topics range from quantum philosophy and paranormal phenomena to the secret history of NASA, instant polar shifts, and ancient Martian civilizations • Explores where our present time fits into the cycle of human existence A revolution of thought is under way in our world, fostered by decades of research and well-documented evidence by alternative theory pioneers such as Graham Hancock, John Anthony West, Robert Bauval, and Robert Schoch. These provocative, cutting-edge scholars now represent a direct challenge to the academic establishment as the paradigms of science and history shift and their ideas gain acceptance. Representing the latest, often controversial findings in scientific and historical research, this anthology of essays commissioned by Graham Hancock, bestselling author of *Fingerprints of the Gods*, covers the forefront in alternative theories on history, the origins of civilization, technology, and consciousness with topics ranging from quantum philosophy and paranormal phenomena to the ancient use of electromagnetism, the effect of cosmic rays on human evolution, and NASA's cover-up of ancient Martian civilizations. Recognizing that many recent discoveries are actually rediscoveries of lost knowledge from past civilizations, these authors seek to understand where, within the bigger picture of human knowledge, our present time fits into the cycle of human existence.

Jesus and the Lost Goddess

A young girl called Tozi stands at the bottom of a pyramid, waiting to be led to the top where her heart will be cut out Pepillo, a Spanish orphan who serves a sadistic Dominican friar, is aboard the Spanish fleet as it sails towards Mexico This is the epic story of the clash of two empires, two armies and two gods of war. Five hundred desperate adventurers are about to pit themselves against the most brutal armies of the ancient Americas, armies hundreds of thousands strong. This is a war of gods and men. Dark powers that work behind the scenes of history show their hand as the prophecy of the return of Quetzalcoatl is fulfilled with the arrival of Cortes. The Aztec ruler Moctezuma fights to maintain the demands of the war god Huitzilopochtli for human sacrifice. The Spanish Inquisition is planning an even greater blood-letting. Caught up in the headlong collision between two gods

of war are Tozi, Pepillo and the beautiful sex slave Malinal whose hatred of Moctezuma runs so deep she will sell out her own land and people to destroy him.

The Sign and the Seal

The Mars Mystery

_____ THE MILLIONS-SELLING BOOK THAT TURNED HISTORY ON ITS HEAD Part one of a trilogy, followed by *MAGICIANS OF THE GODS* and *AMERICA BEFORE* Fingerprints of the Gods is a revolutionary rewrite of history that has persuaded millions of readers throughout the world to change their preconceptions about the history behind modern society. An intellectual detective story, this unique history book directs probing questions at orthodox history, presenting disturbing new evidence that historians have tried - but failed - to explain. This groundbreaking evidence includes: · Accurate ancient maps that show the world as it last looked during the Ice Age, thousands of years before any civilisation capable of making such maps is supposed to have existed. · Evidence of the devastating scientific and astronomical information encoded into prehistoric myths. · The incredible feat of the construction of the great pyramids of Egypt and of megalithic temples on the Giza plateau. · The mysterious astronomical alignments of the pyramids and the Great Sphinx. · The antediluvian geology of the Sphinx. · The megalithic temples of the Andes. · The myths of Viracocha and Quetzalcoatl. · The pyramids of the Sun and the Moon in Mexico. · The doomsday calendar and eerie memories of the ancient Maya. · The warning from the Hopi of Arizona.

Lost Knowledge of the Ancients

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

Slave Species of the Gods

This anthology is aimed at all those who are interested in the connection between consciousness, psychedelics, and the development of humankind. Bestselling author Graham Hancock has been writing and speaking about this to audience's worldwide, including a controversial TEDx talk on ayahuasca and DMT, which some call the god molecule. Graham Hancock leads the charge in this collection of the latest thinking on consciousness with a particular focus on the use of psychedelics to open up the realm of the supernatural. Leading minds and radical thinkers including Dennis McKenna, Rick Doblin, Alex Grey, Russell Brand, and Rick Strassman illuminate the topic like never before.

The Oneida Creation Story

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