

Female Power And Male Dominance On The Origins Of Sexual Inequality

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Invisible Women

It has long been recognised that the spatialisation of

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sexual lives is always gendered. Sexism and male dominance are a pervasive reality and lesbian issues are rarely afforded the same prominence as gay issues. Thus, lesbian geographies continue to be a salient axis of difference, challenging the conflation of lesbians and gay men, as well as the trope that homonormativity affects lesbians and gay men in the same ways. This volume explores lesbian geographies in diverse geographical, social and cultural contexts and presents new approaches, using English as a working language but not as a cultural framework. Going beyond the dominant trace of Anglo-American perspectives of research in sexualities, this book presents research in a wide range of countries including Australia, Argentina, Israel, Canada, USA, Russia, Poland, Spain, Hungary and Mexico.

Myth of Male Dominance

Unlocks the keys to the paradox of how sexual selection fertilized the explosion of culture, and the resulting fallout, in sexual dominion of man over woman and nature. How sexuality generates the universe, through symmetry-broken complementarity. The implicit conflict of interests of sexual intrigue, in the prisoners' dilemma, and its ecstatic resolution in the cosmology of love. Sexual dominance as a koan for planetary crises. 560 pages containing 270 illustrations.

Bow Down

“A sparkling, thought-provoking account of sexual

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differences. Whether you're a man or a woman, you'll find his conclusions gripping."—Jared Diamond There is a human genetic fluke that is surprisingly common, due to a change in a key pair of chromosomes. In the normal condition the two look the same, but in this disorder one is malformed and shrunken beyond recognition. The result is a shortened life span, higher mortality at all ages, an inability to reproduce, premature hair loss, and brain defects variously resulting in attention deficit, hyperactivity, conduct disorder, hypersexuality, and an enormous excess of both outward and self-directed aggression. It is called maleness. Melvin Konner traces the arc of evolution to explain the relationships between women and men. With patience and wit he explores the knotty question of whether men are necessary in the biological destiny of the human race. He draws on multiple, colorful examples from the natural world—such as the mating habits of the octopus, black widow, angler fish, and jacana—and argues that maleness in humans is hardly necessary to the survival of the species. In characteristically humorous and engaging prose, Konner sheds light on our biologically different identities, while noting the poignant exceptions that challenge the male/female divide. We meet hunter-gatherers such as those in Botswana, whose culture gave women a prominent place, invented the working mother, and respected women's voices around the fire. Recent human history has upset this balance, as a dense world of war fostered extreme male dominance. But our species has been recovering over the past two centuries, and an unstoppable move toward equality is afoot. It will not be the end of men, but it will be the end of male supremacy and a better,

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wiser world for women and men alike.

The Inevitability of Patriarchy

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

Male Roles, Masculinities and Violence

The practice of cannibalism is in certain cultures rejected as evil, while in others it plays a central part in the ritual order. Anthropologists have offered various explanations for the existence of cannibalism, none of which, Peggy Sanday claims, is adequate. In this book she presents a new approach to understanding the phenomenon. Through a detailed examination of ritual cannibalism in selected tribal societies, and a comparison of those cases with others in which the practice is absent, she shows that cannibalism is closely linked to people's orientation to the world, and that it serves as a concrete device for distinguishing the 'cultural self' from the 'natural other'. Combining perspectives drawn from the work of Ricoeur, Freud, Hegel, and Jung and from symbolic anthropology, Sanday argues that ritual cannibalism is intimately connected both with the constructs by which the origin and continuity of life are understood and assured from one generation to the next and with the way in which that understanding is used to control the vital forces considered necessary for the cannibalism in a culture derives from basic human attitudes toward life and death, combined with the

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realities of the material world. As well as making an original contribution to the understanding of the significant human practice, Sanday also develops a theoretical argument of wider relevance to anthropologists, sociologists, and other readers interested in the function and meaning of cannibalism.

Women & Power

This enlarged and fully updated new edition of the best-selling Introduction to Women's Studies provides a wide-ranging and accessible overview of the main themes, issues and substantive areas in this popular and expanding field. Truly interdisciplinary in its approach, it introduces the student to key ideas and debates, offering an up-to-date summary of research and a critique of important arguments. Three new chapters have been added to extend further the book's broad scope and all the chapters have been revised to take account of the latest developments in the field.

Female Power and Male Dominance

Women, Ideology and Violence

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The Creation of Patriarchy

This work provides an examination of power and

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dominance in male-female relationships. It offers solutions to various cultural questions by using cross-cultural research on over 150 tribal societies and presents the full range of variation in male and female power roles.

Sexual Paradox: Complementarity, Reproductive Conflict and Human Emergence

Disproportionate attention has long been paid to males in human and other social systems. The basic structures used to explain social behavior in sociological and biological work have overwhelmingly emphasized the significance and shape of male behavior and far less female behavior which is surely at least as important. Stratification, sexual selection, and natural selection of what women do among themselves and how they relate to men was explored in this volume for the first time. It is now available in a paperback edition, with a new introduction by Lionel Tiger. Do females conduct aggressive encounters with each other? Or do they have no impact on mate selection and hence on the future of the genotype? Is the main negotiation of females with males and not among themselves during this selective process? Do the usually larger size and frequently more elaborate behavioral displays of males betray the fact that the burden of selective functioning falls on males and not on females? It is improbable that the answer to these questions is "yes" and that there is little or nothing happening in all-female groups that affects not only how their communities operate but, more importantly

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in the long run, the genotype of their species. For those species in which gregarious social behavior is a sine qua non for successful reproduction, what are the principles of selection that operate through females? Are female hierarchies more abrasive or generous than male ones? Do they focus more on reproduction than production? What are the forms of female social grouping that either support, modify, inhibit, or stimulate sexual and hence natural selection? This work goes far beyond the slogans of our time for important responses to basic questions.

The Color Purple

This book examines the changes in the governance of human expression as a result of the development of the Internet. It tells the story of the emergence of a global regime that almost completely lacks institutions, and develops a concept of 'expression governance' that focusses on the governance practices of key actors in Europe and North America. The book illuminates the increased disciplinary capacity of the Internet infrastructure that has become apparent to the public following Edward Snowden's leaks in 2013, and provides a theoretical frame within which such changes can be understood. It argues that the Internet has developed a 'global default' of permissible speech that exists pervasively across the globe but beyond the control of any one actor. It then demonstrates why the emergence of such a 'global default' of speech is crucial to global conflict in the international relations of the Internet. The book concludes with an elaboration of the

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regulatory practices and theatrical performances that enable a global regime as well as the three key narratives that are embedded within it.

Introducing Women's Studies

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

A Woman Scorned

As Firdaus sits in a grimy prison cell awaiting the relief that death will bring, she looks back at her life and what brought her to this point, from childhood cruelty to being forced into a marriage she did not want.

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Women at the Center

Male dominance

“You have to...play by the rules so you can get to the top and change things.” -- Sheryl Sandberg A landmark portrait of women, men, and power in a transformed world Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. At this unprecedented moment, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how this new state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

Women, Work, and Politics

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In this brilliant and profound study the distinguished American anthropologist Marvin Harris shows how the endless varieties of cultural behavior -- often so puzzling at first glance -- can be explained as adaptations to particular ecological conditions. His aim is to account for the evolution of cultural forms as Darwin accounted for the evolution of biological forms: to show how cultures adopt their characteristic forms in response to changing ecological modes. "[A] magisterial interpretation of the rise and fall of human cultures and societies." -- Robert Lekachman, Washington Post Book World "Its persuasive arguments asserting the primacy of cultural rather than genetic or psychological factors in human life deserve the widest possible audience." -- Gloria Levitas The New Leader "[An] original and urgent theory about the nature of man and at the reason that human cultures take so many diverse shapes." -- The New Yorker "Lively and controversial." -- I. Bernard Cohen, front page, The New York Times Book Review

The Power

2011 Edition with a New Afterword by the author The venerable and often misquoted phrase "Hell hath no fury like a woman scorned" continues to haunt American women who accuse men of sexual harassment and rape. In this bracing study of American sexual culture and the politics of acquaintance rape, anthropologist Peggy Reeves Sanday identifies the sexual stereotypes that continue to obstruct justice and diminish women.

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Beginning with a harrowing account of the St. John's rape case, Sanday reaches back through British and American landmark rape cases to explain how, with the exception of earliest colonial times, rape has been a crime notable for placing the woman on trial. Whether she is charged as a false accuser, gold digger, loose or scorned woman, stereotypes prevail. American jurisprudence and the public at large remain divided on acquaintance rape. With the passage of the Violence Against Women Act—one of the most important legislation for women—a new breed of antifeminists stepped up to the plate to subordinate women's bid for sexual autonomy and freedom. A groundbreaking, classic work of scholarship that coherently challenges the anti-rape backlash and its rhetoric, *A Woman Scorned* continues to bring a broad perspective to our understanding of acquaintance rape, even if its original vision of a new paradigm for female sexual equality awaits implementation.

Divine Hunger

What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*." --Ron Charles, *Washington Post*
****WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION**** One of the *New York Times*'s Ten Best Books of the Year One of President Obama's favorite reads of the Year A *Los Angeles Times* Best Book of the Year One of the *Washington Post*'s Ten Best Books of the Year An NPR Best Book of the Year One of *Entertainment Weekly*'s Ten Best Books of the Year A

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San Francisco Chronicle Best Book of the Year
A Bustle Best Book of the Year
A Paste Magazine Best Novel of the Year
A New York Times Book Review Editors' Choice
An Amazon Best Book of the Year

"Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR

In *THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

Gender, Informal Institutions and Political Recruitment

He's on Top pays homage to those irresistible men who control their partners with a glance, a tickling whip, or a measured smack on the bottom. As true tops, the bossy hunks in these stories understand that erotic BDSM is about exulting in power that is freely yielded. Contributors such as Amanda Earl, Mackenzie Cross, Alison Tyler, Mike Kimera, and others cover the

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full range of the male dom's brand of sensual sadism, from spanking and bondage to public sex and power exchange.

Feminism Unmodified

The first edition of this book was lavishly praised by many authorities as the most formidable demonstration of an unpopular truth: males rule in all societies known to history or anthropology, for reasons arising from innate physiology, a brute fact that can never be conjured away by tinkering with social institutions. This new edition has been completely rewritten in the light of two decades of scholarship and debate, taking account of all published criticisms of earlier editions.

The End of Men

This book presents an original and groundbreaking approach to gender inequality. Looking at women's power in the home, in the workplace, and in politics from a political economy perspective, the authors demonstrate that equality is tied to demand for women's labor outside the home, which is a function of structural, political, and institutional conditions.--[book jacket].

Women in the International Film Industry

An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she

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revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller SPQR: A History of Ancient Rome.

Why Men Rule

Cheryl Anderson examines the laws relating to women that are found in the Book of the Covenant and the Deuteronomic law. She argues that the laws can be divided into those that treat women similarly to men (defined as "inclusive" laws) and those that treat women differently ("exclusive" laws). This study then suggests that the exclusive laws, which construct gender as male dominance/female subordination, do not just describe violence against women but constitute a form of violence against women. As a non-historical critique of ideology, critical theory is used to offer analytical insights that have significant implications for understanding

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gender constructions and violence in ot ancient and contemporary settings.

Africa's Social and Religious Quest

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

Lesbian Geographies

A radical reinterpretation of Western civilization argues that male dominance has resulted from, and can be ended by, historical process, and identifies key developments.

We Have Always Lived in the Castle

One of Glamour's Best Books of 2020 Popular podcast host and personal finance expert Lindsay Goldwert explores what professional dominatrixes can teach us about confidence, power, and happiness. Imagine, for a moment, a world where the usual power dynamic is turned on its head. Where women not only stop apologizing, but seize—and enjoy—control. This is the quickly mainstreaming world of BDSM (bondage, discipline, sadism, masochism)—and it has a lot to teach women about empowerment, negotiation, open-mindedness, and more. Journalist Lindsay Goldwert, intrigued by this seismic cultural shift, traveled across the United

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States to meet the stars of the subculture, who spoke frankly with her about their lives and work. In this “lively, funny, thoughtful channeling of wisdom” (Sara Benincasa, author of *Real Artists Have Day Jobs*), these Alpha women show you how you can reset the power dynamic in any situation to get what you want—whether it’s from a husband, a boss, or partner. They share strategies for revolutionizing not only your sex life, but your career, your relationships, and most importantly, your inner foundations. With bondage gear popping up on the big screen, the runway, the red carpet, and in celebrity lingerie lines, BDSM is officially moving out of the dungeon and into the sun. Let *Bow Down* help you learn how to use it. “Whether your fantasies lie in the bedroom or the boardroom, Lindsay will give you the courage to go forth and dominate.” (Sarah Cooper, author of *How to Be Successful without Hurting Men’s Feelings*).

Male Dominance and Female Autonomy

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women’s lives at

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home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

He's on Top

This book is about the struggle for gender equality in film industries across seventeen countries. Little is known about contemporary activism outside of Hollywood and this collection aims to fill this crucial gap in our knowledge. Contributors from countries as diverse as Iceland, New Zealand and Ireland evaluate their respective industries by establishing the scale of gender inequality with reference to structural inequalities, discrimination, unconscious bias and gendered power relations. The collection addresses the extent to which gender equality is tackled, with a focus on female practitioners— screenwriters, directors, producers, cinematographers and editors. Significantly, it addresses the surge of recent activism in the aftermath of MeToo and Times Up and the variety of responses from funding bodies throughout the world. The book makes a valuable contribution to international debates. It offers academics, students, activists, policy makers, practitioners and film goers a comprehensive insight into the impact of gender equality demands across the globe and positions them within specific historical and cultural contexts. It also establishes a solid foundation for further research.

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Cannibals and Kings

Applying data from over 150 tribal societies to scales developed to measure power and dominance, Sanday offers answers to basic questions regarding male and female power. The view that emerges conforms to no particular theoretical perspective.

Global Free Expression - Governing the Boundaries of Internet Content

This book presents MacKinnon's powerful analysis of politics, sexuality, and the law from the perspective of women. Using the debate over Marxism and feminism as a point of departure, MacKinnon develops a theory of gender centered on sexual subordination and applies it to the state.

Toward a Feminist Theory of the State

Sexpsychology Sexdifferences Gender Patriarchy
Matriarchy Anthropology Masculinity Femininity.

Female Power and Male Dominance

This well-crafted book probes the key dimensions of Africa's existential predicament. It constitutes an intellectual response to a gnawing "African situation"—the starting point for grasping Africa's social and religious quest. Beyond split explanations of external versus internal factors (e.g., colonization/slavery vs. leadership/cultural values), this study accounts more comprehensively for

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emergent issues shaping this situation. The situation reflects a gamut of problems in traditional African religion and material culture, which hitherto defines African communality, politics, and destinies vis-à-vis the cosmos and nature. Thus, African religion and communities, each with its own attendant values, do not operate by critical engagement with larger issues of society and civilization, especially those shaped by the advent of (post-) modernity. Rather, they operate via adaptation. The communal drive for natural and social harmony inevitably produces a preservationist view of culture (“leaving things as they are”). This study takes an integrative approach to religion, society, and civilization; eschews dichotomies; and broadly defines and re-signifies life and wholeness as a true end of Africans’ quest today.

A Midsummer-night's Dream

Contrary to the declarations of some anthropologists, matriarchies do exist. Peggy Reeves Sanday first went to West Sumatra in 1981, intrigued by reports that the matrilineal Minangkabau—one of the largest ethnic groups in Indonesia—label their society a matriarchy. Numbering some four million in West Sumatra, the Minangkabau are known in Indonesia for their literary flair, business acumen, and egalitarian, democratic relationships between men and women. Sanday uses her repeated visits to West Sumatra in the closing decades of the twentieth century as the basis for a new definition of matriarchy. From the vantage point of daily life in villages, especially one where she developed close personal ties, Sanday's

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narrative is centered on how the Minangkabau conceive of their world and think humans should behave, along with the practices and rituals they claim uphold their matriarchate. Women at the Center leaves the reader with a solid sense of the respect for women that permeates Minangkabau culture, and gives new life to the concept of matriarchy.

Woman at Point Zero

An analysis of the legal status of women includes discussions of discrimination, rape, sexual harassment, and pornography

The Myth of Male Power

In the 1930s, young anthropologist Ruth Landes crafted this startlingly intimate glimpse into the lives of Ojibwa women, a richly textured ethnography widely recognized as a classic study of gender relations in a native society. Sexuality and violence, marital rights and responsibilities, and more are thoughtfully examined. Landes's pioneering work continues to inspire lively debate today.

Female Hierarchies

Causal explanations are essential for theory building. In focusing on causal mechanisms rather than descriptive effects, the goal of this volume is to increase our theoretical understanding of the way gender operates in interaction. Theoretical analyses of gender's effects in interaction, in turn, are

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necessary to understand how such effects might be implicated with individual-level and social structural-level processes in the larger system of gender inequality. Despite other differences, the contributors to this book all take what might be loosely called a "microstructural" approach to gender and interaction. All agree that individuals come to interaction with certain common, socially created beliefs, cultural meanings, experiences, and social rules. These include stereotypes about gendered activities and skills, beliefs about the status value of gender, rules for interacting in certain settings, and so on. However, as individuals apply these beliefs and rules to the specific contingent events of interaction, they combine and reshape their implications in distinctive ways that are particular to the encounter. As a result, individuals actively construct their social relations in the encounter through their interaction. The patterns of relations that develop are not completely determined or scripted in advance by the beliefs and rules of the larger society. Consequently, there is a reciprocal causal relationship between constructed patterns of interaction and larger social structural forms. The constructed patterns of social relations among a set of interactants can be thought of as micro-level social structures or, more simply, "microstructures.

Theoretical Perspectives on Gender and Development

Parliaments around the world are still overwhelmingly populated by men, yet studies of male dominance are

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much rarer than are studies of female under-representation. In this book, men in politics are the subjects of a gendered analysis. How do men manage to hold on to positions of power despite societal trends in the opposite direction? And why do men seek to cooperate mainly with other men? Elin Bjarnegård studies how male networks are maintained and expanded and seeks to improve our understanding of the rationale underlying male dominance in politics. The findings build on results both from statistical analyses of parliamentary composition worldwide and from extensive field work in Thailand. A new concept, homosocial capital, is coined and developed to help us understand the persistence of male political dominance.

Women After All: Sex, Evolution, and the End of Male Supremacy

A guide to men/women relationships challenges the victim/oppressor mindset and offers a new perspective on the roots of gender conflict, explaining how to understand gender differences and forge deeper bonds. Reprint.

The Ojibwa Woman

Theoretical Perspectives on Gender and Development demystifies the theory of gender and development and shows how it plays an important role in everyday life. It explores the evolution of gender and development theory, introduces competing theoretical frameworks, and examines new and

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emerging debates. The focus is on the implications of theory for policy and practice, and the need to theorize gender and development to create a more egalitarian society. This book is intended for classroom and workshop use in the fields of development studies, development theory, gender and development, and women's studies. Its clear and straightforward prose will be appreciated by undergraduate and seasoned professional, alike. Classroom exercises, study questions, activities, and case studies are included. It is designed for use in both formal and nonformal educational settings.

Gender, Interaction, and Inequality

Goldberg reviews literature, gathering evidence from expert witnesses (both primary and secondary sources) to demonstrate that each of three distinct patterns of recognised human social behaviour (institutions) has been observed in every known society. He proposes that these three universal institutions, attested as they are across independent cultures, suggest a simple psychophysiological cause, since physiology remains constant, as do the institutions, even across variable cultures—a universal phenomenon suggests a universal explanation. The institutions Goldberg examines are patriarchy, male dominance and male attainment. The hypothetical psychophysiological phenomenon he proposes to explain them, he denotes by the expression differentiation of dominance tendency. He explains this refers to dominance behaviour being more easily elicited from men on average than from

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women on average. In other words, he theorises a biologically mediated difference in preferences.

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