

Farmageddon Il Vero Prezzo Della Carne Economica

Growing Better CitiesItalian Identity in the Kitchen, or, Food and the NationSpillover: Animal Infections and the Next Human PandemicThe Lock ArtistFear, Reverence, TerrorThe End of FoodShaun's Farmageddon Annual 2020St Paul's Labyrinth: The explosive new thriller perfect for fans of Dan Brown!Thompson & Thompson Genetics in MedicineFeeding BritainThe White PlagueThe Pig Who Sang to the MoonRoyal Opera House CoppeliaEating AnimalsLu-La's Guide to SpaceFarmageddon in PicturesThe Politics of Autonomy in Latin AmericaWine EconomicsFarmageddonFarmageddon. Il vero prezzo della carne economicaLa grammatica della violenzaThe Blood OrangesAtlante dei formaggiSicilian Stick FightingBiloxi: A NovelFood Safety, Risk Intelligence and BenchmarkingPhilosophy of MindDevelopments in the Middle EastThe Flash: RebirthThe Psychology of the InternetPlaying onFarmageddon?The Autobiography of Alfred H. Mendes 1897-1991Lucia, LuciaBig ChickenReality Is Not What It SeemsBeing ArmaniDead ZoneCinderella: Fables Are ForeverClinical Neuropathology

Growing Better Cities

A tour of some of the world's most iconic and endangered species, and what we can do to save them. Climate change and habitat destruction are not the only culprits behind so many animals facing

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extinction. The impact of consumer demand for cheap meat is equally devastating and it is vital that we confront this problem if we are to stand a chance of reducing its effect on the world around us. · We are falsely led to believe that squeezing animals into factory farms and cultivating crops in vast, chemical-soaked prairies is a necessary evil, an efficient means of providing for an ever-expanding global population while leaving land free for wildlife · Our planet's resources are reaching breaking point: awareness is slowly building that the wellbeing of society depends on a thriving natural world From the author of the internationally acclaimed Farmageddon, Dead Zone takes us on an eye-opening investigative journey across the globe, focussing on a dozen iconic species one-by-one and looking in each case at the role that industrial farming is playing in their plight. This is a passionate wake-up call for us all, laying bare the myths that prop up factory farming before exploring what we can do to save the planet with healthy food.

Italian Identity in the Kitchen, or, Food and the Nation

Geoff Johns and Ethan Van Sciver, the writer/artist team behind the blockbuster GREEN LANTERN: REBIRTH and THE SINESTRO CORPS WAR, create an explosive, jaw-dropping epic that reintroduces Barry Allen as The Flash in this volume collecting the fast-paced 6-issue miniseries. But how will this greatest of all Flashes find his place in the twenty-first century?

Spillover: Animal Infections and the Next

Human Pandemic

Paul Roberts, the best-selling author of *The End of Oil*, turns his attention to the modern food economy and finds that the system entrusted to meet our most basic need is failing. In this carefully researched, vivid narrative, Roberts lays out the stark economic realities behind modern food and shows how our system of making, marketing, and moving what we eat is growing less and less compatible with the billions of consumers that system was built to serve. At the heart of *The End of Food* is a grim paradox: the rise of large-scale food production, though it generates more food more cheaply than at any time in history, has reached a point of dangerously diminishing returns. Our high-volume factory systems are creating new risks for food-borne illness, from *E. coli* to avian flu. Our high-yield crops and livestock generate grain, vegetables, and meat of declining nutritional quality. While nearly one billion people worldwide are overweight or obese, the same number of people—one in every seven of us—can't get enough to eat. In some of the hardest-hit regions, such as sub-Saharan Africa, the lack of a single nutrient, vitamin A, has left more than five million children permanently blind. Meanwhile, the shift to heavily mechanized, chemically intensive farming has so compromised soil and water that it's unclear how long such output can be maintained. And just as we've begun to understand the limits of our abundance, the burgeoning economies of Asia, with their rising middle classes, are adopting Western-style, meat-heavy diets, putting new demands on

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global food supplies. Comprehensive in scope and full of fresh insights, *The End of Food* presents a lucid, stark vision of the future. It is a call for us to make crucial decisions to help us survive the demise of food production as we know it. Paul Roberts is the author of *The End of Oil*, which was a finalist for the New York Public Library's Helen Bernstein Book Award in 2005. He has written about resource economics and politics for numerous publications, including the *Los Angeles Times*, the *Washington Post*, *Harper's Magazine*, and *Rolling Stone*, and lectures frequently on business and environmental issues.

The Lock Artist

PERFECT FOR FANS OF DAN BROWN, JAMES SWALLOW AND TERRY HAYES

Fear, Reverence, Terror

Farm animals have been disappearing from our fields as the production of food has become a global industry. We no longer know for certain what is entering the food chain and what we are eating--as the UK horsemeat scandal demonstrated. We are reaching a tipping point as the farming revolution threatens our health and the quality of our food wherever we live in the world. *Farmageddon* is a fascinating and terrifying investigative journey behind the closed doors of a runaway industry across the world--from the UK, Europe and the USA, to China, Argentina, Peru, and Mexico. It is both a wake-up call to change our current food production and eating

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practices and an attempt to find a way to a better farming future.

The End of Food

From the Publisher: Jonathan Safran Foer spent much of his teenage and college years oscillating between omnivore and vegetarian. But on the brink of fatherhood-facing the prospect of having to make dietary choices on a child's behalf-his casual questioning took on an urgency. His quest for answers ultimately required him to visit factory farms in the middle of the night, dissect the emotional ingredients of meals from his childhood, and probe some of his most primal instincts about right and wrong. Brilliantly synthesizing philosophy, literature, science, memoir and his own detective work, *Eating Animals* explores the many fictions we use to justify our eating habits-from folklore to pop culture to family traditions and national myth-and how such tales can lull us into a brutal forgetting. Marked by Foer's profound moral ferocity and unvarying generosity, as well as the vibrant style and creativity that made his previous books, *Everything is Illuminated* and *Extremely Loud and Incredibly Close*, widely loved, *Eating Animals* is a celebration and a reckoning, a story about the stories we've told-and the stories we now need to tell.

Shaun's Farmageddon Annual 2020

This balanced and engaging research-based textbook explores the psychological aspects of the online world and how they affect human behavior.

St Paul's Labyrinth: The explosive new thriller perfect for fans of Dan Brown!

A fun non-fiction book packed with facts to introduce space to children. Learn all about space with Shaun the Sheep's friend Lu-La! This guide is packed with interesting facts and colourful images. Great for inspiring young minds! Perfect for children aged six and above.

Thompson & Thompson Genetics in Medicine

Fabletown's favorite secret agent and bon vivant Cinderella is back on the job again in this follow up limited series to CINDERELLA: FROM FABLETOWN WITH LOVE. Someone is killing sorcerers out on the Farm, and all signs point to Cinderella's archnemesis from the old days. The only problem is, Cinderella has always believed that her nemesis has been dead for years. Collects issues #1-6.

Feeding Britain

Follows the life of fashion designer Giorgio Armani from his childhood in Piacenza, Italy, through his work as a medical student in World War II, to the start of his own label at forty and his latest fashion line, the Privê collection.

The White Plague

The Portuguese creole author Alfred H. Mendes

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(1897-1991) was the most important member of the Beacon Group of writers in Trinidad in the 1930s, along with C. L. R. James and Ralph de Boissiere. He is well known as a writer of short stories and for two novels, *Pitch Lake* and *Black Fauns*, and was made an honorary D. Litt. by the University of the West Indies in 1972 for his contribution to the development of West Indian literature. Mendes's memories of life in the colony in the early twentieth century, his experiences as a rifleman in the Great War, and his brief but intense sojourn in New York City during the Depression are an invaluable resource for scholars. But "Alfy" Mendes had other sides as well: civil servant in British colonial Trinidad, businessman who traveled regularly throughout the West Indies and, especially, family man. His autobiography offers a unique private perspective of the man behind a popular West Indian personality. Levy has annotated the work, written an introduction to place the writer in his time and his place in West Indian literature and compiled a bibliography of his works. Of interest to students of West Indian literature and postcolonial studies.

The Pig Who Sang to the Moon

Developments in the Middle East: hearing before the Committee on International Relations, House of Representatives; One Hundred Sixth Congress, first session; Tuesday, June 8, 1999.

Royal Opera House Coppelia

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Growing Better Cities: Urban Agriculture for Sustainable Development

Eating Animals

How does Britain get its food? Why is our current system at breaking point? How can we fix it before it is too late? British food has changed remarkably in the last half century. As we have become wealthier and more discerning, our food has Europeanized (pizza is children's favourite food) and internationalized (we eat the world's cuisines), yet our food culture remains fragmented, a mix of mass 'ultra-processed' substances alongside food as varied and good as anywhere else on the planet. This book takes stock of the UK food system: where it comes from, what we eat, its impact, fragilities and strengths. It is a book on the politics of food. It argues that the Brexit vote will force us to review our food system. Such an opportunity is sorely needed. After a brief frenzy of concern following the financial shock of 2008, the UK government has slumped once more into a vague hope that the food system will keep going on as before. Food, they said, just required a burst of agri-technology and more exports to pay for our massive imports. Feeding Britain argues that this and other approaches are short-sighted, against the public interest, and possibly even strategic folly. Setting a new course for UK food is no easy task but it is a process, this book urges, that needs to begin now.

Lu-La's Guide to Space

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A comprehensive and interdisciplinary approach to the economics of the production, distribution, and consumption of wine. Wine economics is a growing subfield that examines the economics of the production, distribution, and consumption of wine. In this book, Stefano Castriota takes a comprehensive and interdisciplinary approach to the study of wine economics, drawing on literature from industrial organization, welfare economics, economic policy, political economy, management, finance, health economics, law, and criminology.

Farmageddon in Pictures

"What are the elementary ingredients of the world? Do time and space exist? And what exactly is reality? In elegant and accessible prose, theoretical physicist Carlo Rovelli leads us on a wondrous journey from Democritus to Einstein, from Michael Faraday to gravitational waves, and from classical physics to his own work in quantum gravity. As he shows us how the idea of reality has evolved over time, Rovelli offers deeper explanations of the theories he introduced so concisely in *Seven Brief Lessons on Physics*"--page 4 of cover.

The Politics of Autonomy in Latin America

In this the fifth Bite-Sized Brexit Book, a wide range of authors, from across the United Kingdom, assess the impact of Brexit on UK farming - and come to different, sometimes contradictory, conclusions, all of

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which are challenging, thought-provoking and well-argued. As the Introduction says: "It is hard to imagine a farm policy more idiotic than the current Common Agricultural Policy (CAP). Since 2005, the EU has paid out 64bn a year of taxpayers' money to farmers for doing nothing more than occupy their land. To receive this money from the CAP's 'Basic Payment Scheme', farmland 'occupiers' have not been required to reduce greenhouse gas emissions or other forms of farm pollution, reverse the decline of flora and fauna on their land, or even produce food." So why is there such intense anxiety in the UK, reflected in the apocalyptic title of this book, about what the repatriation of UK farm policy post-Brexit might lead to? Could a UK-devised policy possibly be any worse than the current CAP?" The author of the introduction, Bio-Waste Spreader (Stephen Carr) of "Private Eye", brings into play the conflicting arguments, resolutions and ideas that are explored in this really vital contribution to the whole Brexit debate.

Wine Economics

This comprehensive and leading textbook has been revised and reworked building on the themes of the first edition. As before it covers all aspects of the nature of mind, and is ideal for anyone coming to philosophy of mind for the first time.

Farmageddon

When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular

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biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

Farmageddon. Il vero prezzo della carne economica

This book comprehensively argues for more future benchmarking between nations. Since the initial food safety benchmarking report was published in 2008, the sharing of data and protocols among nations has dramatically increased. It was intended to identify and evaluate common elements among global food safety systems. More specifically, benchmarking identifies those countries that employ comparatively best practices to assess, manage, and communicate the risks related to the safety of food and their respective food systems. The overarching intent of this benchmarking assessment, however, is to stimulate exchange and discussion on food safety performance among nations.

La grammatica della violenza

Divided into fourteen chapters, this text and full-color atlas is a complete overview of the pathologic and clinical aspects of neurologic diseases. Clinical Neuropathology is written for practicing neurologists and pathologists, as well as residents and fellows preparing for the neurology and pathology boards. It provides information on the structural alterations of nervous system diseases along with their clinical manifestations. The first two chapters cover the

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process and goals of the neuropathologic exam and histological reactions particular to the nervous system. Subsequent chapters review major disease categories, with each section containing an overview of pathologic and clinical characteristics in general, a description of the gross and histologic features along with their clinical features, and data on pathogenetic mechanisms. Filled with tables to clarify major points, case histories to provide clinical correlates, and Board-type chapter review questions with answers and explanations, this text will be a valuable addition to all individual and reference libraries. Key Benefits: Almost 600 full color illustrations. Case histories, keyed to images, provide clinical correlation with pathology. Over 90 tables summarizing key points: useful for quick reference and exam preparation. End-of-chapter Board-type questions, with answers and explanations, for self-assessment and exam preparation.

The Blood Oranges

The author contests older concepts of autonomy as either revolutionary or ineffective vis-à-vis the state. Looking at four prominent Latin American movements, she defines autonomy as 'the art of organising hope': a tool for indigenous and non-indigenous movements to prefigure alternative realities at a time when utopia can be no longer objected.

Atlante dei formaggi

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Examines the emergence and causes of new diseases all over the world, describing a process called "spillover" where illness originates in wild animals before being passed to humans and discusses the potential for the next huge pandemic. 70,000 first printing.

Sicilian Stick Fighting

Biloxi: A Novel

"I was the Miracle Boy, once upon a time. Later on, the Milford Mute. The Golden Boy. The Young Ghost. The Kid. The Boxman. The Lock Artist. That was all me. But you can call me Mike." Marked by tragedy, traumatized at the age of eight, Michael, now eighteen, is no ordinary young man. Besides not uttering a single word in ten years, he discovers the one thing he can somehow do better than anyone else. Whether it's a locked door without a key, a padlock with no combination, or even an eight-hundred pound safe he can open them all. It's an unforgivable talent. A talent that will make young Michael a hot commodity with the wrong people and, whether he likes it or not, push him ever close to a life of crime. Until he finally sees his chance to escape, and with one desperate gamble risks everything to come back home to the only person he ever loved, and to unlock the secret that has kept him silent for so long. Steve Hamilton steps away from his Edgar Award-winning Alex McKnight series to introduce a unique new character, unlike anyone you've ever

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seen in the world of crime fiction. The Lock Artist is the winner of the 2011 Edgar Award for Best Novel.

Food Safety, Risk Intelligence and Benchmarking

"Rich, evocative, highly original piece of fiction. It gilds contemporary American literature with real, not synthetic, gold."—Anthony Burgess

Philosophy of Mind

Developments in the Middle East

Jeffrey Moussaieff Masson's groundbreaking bestseller, *When Elephants Weep*, was the first book since Darwin's time to explore emotions in the animal kingdom, particularly from animals in the wild. Now, he focuses exclusively on the contained world of the farm animal, revealing startling, irrefutable evidence that barnyard creatures have feelings too, even consciousness. Weaving history, literature, anecdotes, scientific studies, and Masson's own vivid experiences observing pigs, cows, sheep, goats, and chickens over the course of five years, this important book at last gives voice, meaning, and dignity to these gentle beasts that are bred to be milked, shorn, butchered, and eaten. Can we ever know what makes an animal happy? Many animal behaviorists say no. But Jeffrey Masson has a different view: An animal is happy if it can live according to its own nature. Farm animals suffer greatly in this regard. Chickens, for instance,

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like to perch in trees at night, to avoid predators and to nestle with friends. The obvious conclusion: They cannot be happy when confined twenty to a cage. From field and barn, to pen and coop, Masson bears witness to the emotions and intelligence of these remarkable farm animals, each unique with distinct qualities. Curious, intelligent, self-reliant—many will find it hard to believe that these attributes describe a pig. In fact, there is much that humans share with pigs. They dream, know their names, and can see colors. Mother cows mourn the loss of their calves when their babies are taken away to slaughter. Given a choice between food that is nutritious or lacking in minerals, sheep will select the former, balancing their diet and correcting the deficiency. Goats display quite a sense of humor, dignity, and fearlessness (Indian goats have been known to kill leopards). Chickens are naturally sociable—they will gather around a human companion and stand there serenely preening themselves or sit quietly on the ground beside someone they trust. For far too long farm animals have been denigrated and treated merely as creatures of instinct rather than as sentient beings. Shattering the abhorrent myth of the “dumb animal without feelings,” Jeffrey Masson has written a revolutionary book that is sure to stir human emotions far and wide. From the Hardcover edition.

The Flash: Rebirth

Il volume è il frutto di un ciclo di esperienze messe in atto da un gruppo di studiosi di diverse discipline: in questo ambito, lo studio dei fenomeni di violenza

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all'interno della società si è unito alla riflessione teorica sui 'linguaggi della violenza'. L'atto che brutalmente interrompe ogni istanza di mediazione all'interno di un circuito comunicativo, o quello che stabilisce in modo coercitivo i rapporti di potere, hanno luogo seguendo codici, pratiche, tecniche del dominio spesso non facilmente decifrabili. L'idea è stata quella di far incontrare competenze diverse, spesso lontane e difficilmente comunicanti (dalla filologia classica agli studi filosofici e letterari, dalla sociologia alla psicologia), per un confronto su questi temi: in sostanza, una ricognizione del nesso tra violenza e dominio. In questo quadro di riferimento, sono stati affrontati anche i grandi temi della violenza di genere o della violenza specista. Il risultato dei lavori e di una intera stagione di appassionati dibattiti ed esperienze sul campo è condensato in questo libro. Con esso si vuole innanzitutto proporre uno strumento a coloro che sentono come ineludibile una riflessione sulle forme della violenza nella società contemporanea; al contempo, la res publica delle idee e le varie cittadelle della scienza potrebbero trovarvi un modello virtuoso di dialogo tra le discipline e di interazione sociale da riproporre e perfezionare, auspicabilmente, in nuovi contesti culturali.

The Psychology of the Internet

Provides a readable and understandable review of the basic principles of medical genetics, including recent advances in molecular genetics and the clinical applications of this new knowledge for the diagnosis and management of genetic disorders. Now brought

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completely up to date, this edition has been extensively revised and includes new information on developmental defects, genetics of complex diseases, genetics of cancer, molecular and biochemical basis of genetics, and the human genome project. It also features an all-new set of 29 clinical cases with color photographs to assist students in relating basic genetics to clinical genetic disease.

Playing on

Farmageddon?

Preface and third chapter translated from the Italian by Anne C. Tedeschi and John Tedeschi.

The Autobiography of Alfred H. Mendes 1897-1991

How regional Italian cuisine became the main ingredient in the nation's political and cultural development.

Lucia, Lucia

"Sicilian stick fighting" is a study-book about the ancient art of the Sicilian Stick, considered and analysed from different perspectives. First, some reasonings about the Stick Fighting are developed referring to different historical contexts. The history of the oral tradition proper to the Sicilian stick is investigated referring to both the culture of that time

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and the geographical spread of the art itself. Following, the book turns into a technical manual describing the discipline through pictures and graphs. Lastly, the book focuses on the methodology adopted for the study of fighting, from the very first approach to the top-level competition.

Big Chicken

Farm animals have been disappearing from our fields as the production of food has become a global industry. We no longer know for certain what is entering the food chain and what we are eating – as the UK horsemeat scandal demonstrated. We are reaching a tipping point as the farming revolution threatens our countryside, health and the quality of our food wherever we live in the world. Farmageddon is a fascinating and terrifying investigative journey behind the closed doors of a runaway industry across the world – from the UK, Europe and the USA, to China, Argentina, Peru and Mexico. It is both a wake-up call to change our current food production and eating practices and an attempt to find a way to a better farming future.

Reality Is Not What It Seems

Both a breathtaking talent and a die-hard lover of football, Alessandro Del Piero is widely regarded as one of the most influential and watchable playmakers the modern era has seen. Having been in the play-making trequartista role for world-class attacks alongside Zinedine Zidane and Roberto Baggio, Del

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Piero has done it all.

Being Armani

"Americans eat chicken more than any other meat. But our nation's favorite food comes with an invisible cost: its insidious effect on our health. In this extraordinary narrative, acclaimed journalist Maryn McKenna reveals how antibiotic use has altered the way we consume industrially raised meat, and its impact on our daily lives. Drawing on decades of research, as well as interviews with entrepreneurs, epidemiologists, and other specialists, McKenna spins an astonishing story of science gone wrong. In the middle of the last century, antibiotics fueled the rapid rise of chicken from local delicacy to everyday protein source. But with that spectacular growth came great risk. As resistance to new wonder drugs crept into the farming process, bacterial outbreaks became harder to treat. And the consequences—to agriculture, to human health, and to modern medicine—were devastating. Beginning with the push to make chicken the affordable entrée of choice and tracing its evolution to a global commodity and carrier of foodborne illness, McKenna shines a light on the hidden forces of industrialization, the repercussions of runaway antibiotic use, and the outcome for future generations. Taking readers from the first poultry farms on the Delmarva Peninsula to the little-known lab where the chicken nugget was invented and into today's factory farms, McKenna reveals that the history of chicken is as much about economics, politics, and culture as it is about what we eat. In

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these vivid pages, she gives voice to a vanguard of farmers, chefs, and activists who are seeking to return poultry to an honored place at the table-and are changing the way we think about food. Incisive and beautifully written, Big Chicken is a cautionary tale of an industry that lost its way-and shows us the way back to healthier eating"--Back cover.

Dead Zone

The beautiful daughter of an Italian immigrant family in 1950 Greenwich Village, Lucia Sartori pursues her dream of a career in the fashion industry, until she falls in love with a handsome stranger, who must win over her traditional family to gain her hand in marriage, but old secrets and scandal could change their lives forever. Reader's Guide included. Reprint.

Cinderella: Fables Are Forever

Shaun is an unusually clever sheep living on a northern English farm, but his life is far from boring! Fascinated with what the humans are up to Shaun always finds himself in trouble. Fans of the TV show will love interacting with Shaun and his flock, and this annual is a great way to celebrate Shaun the Sheep Movie 2: Faramaggedon.

Clinical Neuropathology

Mary Miller seizes the mantle of southern literature with Biloxi, a tender, gritty tale of middle age and the unexpected turns a life can take. Building on her

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critically acclaimed novel *The Last Days of California* and her biting collection *Always Happy Hour*, Miller transports readers to this delightfully wry, unapologetic corner of the south—Biloxi, Mississippi, home to sixty-three-year-old Louis McDonald, Jr. Louis has been forlorn since his wife of thirty-seven years left him, his father passed, and he impulsively retired from his job in anticipation of an inheritance check that may not come. These days he watches reality television and tries to avoid his ex-wife and daughter, benefiting from the charity of his former brother-in-law, Frank, who religiously brings over his Chili's leftovers and always stays for a beer. Yet the past is no predictor of Louis's future. On a routine trip to Walgreens to pick up his diabetes medication, he stops at a sign advertising free dogs and meets Harry Davidson, a man who claims to have more than a dozen canines on offer, but offers only one: an overweight mixed breed named Layla. Without any rational explanation, Louis feels compelled to take the dog home, and the two become inseparable. Louis, more than anyone, is dumbfounded to find himself in love—bursting into song with improvised jingles, exploring new locales, and reevaluating what he once considered the fixed horizons of his life. With her “sociologist's eye for the mundane and revealing” (Joyce Carol Oates, *New York Review of Books*), Miller populates the Gulf Coast with Ann Beattie-like characters. A strangely heartwarming tale of loneliness, masculinity, and the limitations of each, *Biloxi* confirms Miller's position as one of our most gifted and perceptive writers.

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