

## Far And Away A Prize Every Time Neil Peart

The Big Door Prize  
Love and Other Consolation Prizes  
Olive Kitteridge  
Far and Near  
The Masked Rider  
Roadshow  
Far and Wide  
Desire's Prize  
Far and Away  
Far and Away  
Suite for Barbara Loden  
Life and Death Are Wearing Me Out  
More Like Not Running Away  
My Twentieth Century Evening and Other Small Breakthroughs  
The Joy Luck Club  
Far and Away  
Far and Away  
Losing the Nobel Prize: A Story of Cosmology, Ambition, and the Perils of Science's Highest Honor  
The Far Away Brothers  
Make It the Same  
American Harvest  
In the Distance  
Clockwork Lives  
Clockwork Angels  
The Far Field  
Ghost Rider  
Far From the Tree  
The Prize  
Crudo: A Novel  
So Far from the Bamboo Grove  
Ultimate Guide to Platform Building  
Traveling Music  
Never Let Me Go  
The Prize Winner of Defiance, Ohio  
Educated  
Aladdin: Far From Agrabah  
About Time  
Chasing the Scream  
Sabrina  
La Far

### The Big Door Prize

“An hour, once it lodges in the queer element of the human spirit, may be stretched to fifty or a hundred times its clock length; on the other hand, an hour may be accurately represented on the timepiece of the mind by one second.”  
—Virginia Woolf, *Orlando: A Biography*, 1928  
*About Time: Fashion and Duration* traces the evolution of fashion, from 1870 to the present, through a linear timeline

## Online Library Far And Away A Prize Every Time Neil Peart

of iconic garments, each paired with an alternate design that jumps forward or backward in time. These unexpected pairings, which relate to one another through shape, motif, material, pattern, technique, or decoration, create a unique and disruptive fashion chronology that conflates notions of past, present, and future. Virginia Woolf serves as “ghost narrator”: excerpts from her novels reflect on the passage of time with each subsequent plate pairing. A new short story by Michael Cunningham, winner of the Pulitzer Prize for Fiction for *The Hours*, recounts a day in the life of a woman over a time span of 150 years through her changing fashions. Scholar Theodore Martin analyzes theoretical responses to the nature of time, underscoring that time is not simply a sequence of historical events. And fashion photographer Nicholas Alan Cope illustrates 120 fashions with sublime black and-white photography. This stunning book reveals fashion’s paradoxical connection to linear notions of time.

### **Love and Other Consolation Prizes**

Stripped of his possessions and executed as a result of Mao's Land Reform Movement in 1948, benevolent landowner Ximen Nao finds himself endlessly tortured in Hell before he is systematically reborn on Earth as each of the animals in the Chinese zodiac.

## **Olive Kitteridge**

Adapted from a work of the same title published in 2017 by Crown.

## **Far and Near**

35 concerts. 17,000 motorcycle miles. Three months. One lifetime. In May 2015, the veteran Canadian rock trio Rush embarked on their 40th anniversary tour, R40. For the band and their fans, R40 was a celebration and, perhaps, a farewell. But for Neil Peart, each tour is more than just a string of concerts, it's an opportunity to explore backroads near and far on his BMW motorcycle. So if this was to be the last tour and the last great adventure, he decided it would have to be the best one, onstage and off. This third volume in Peart's illustrated travel series shares all-new tales that transport the reader across North America and through memories of 50 years of playing drums. From the scenic grandeur of the American West to a peaceful lake in Quebec's Laurentian Mountains to the mean streets of Midtown Los Angeles, each story is shared in an intimate narrative voice that has won the hearts of many readers. Richly illustrated, thoughtful, and ever-engaging, Far and Wide is an elegant scrapbook of people and places, music and laughter, from a fascinating road „ and a remarkable life.

## **The Masked Rider**

Presents a serialized autobiography describing the author's life, including his career in the band Rush and his motorcycling adventures throughout North America and Europe.

## **Roadshow**

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers

## Online Library Far And Away A Prize Every Time Neil Peart

became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

### **Far and Wide**

A half-Chinese orphan whose mother sacrificed everything to give him a better chance is raffled off as a prize at Seattle's 1909 World's Fair, only to land in the ownership of the madam of a notorious brothel where he finds friendship and opportunities, in a story based on true events.

### **Desire's Prize**

How far are we from the Lake District? How far from the garden? Eric Linsker's first book scrolls down the Anthropocene, tracking our passage through a technophilic pastoral where work and play are both forms of making others suffer in order to exist. In *La Far*, the world is faraway near, a hell conveniently elsewhere in which workers bundle Foxconn's "rare earths" into the "frosty kits" that return us our content, but also the sea meeting land as it always has. Both are singable conditions and lead, irreversibly, to odes equally comfortable with praise and lament. The poems in *La Far* hope that by making the abstract concrete and the concrete abstract, "literalizing / a nightingale beyond / knowledge," we might construct what Wordsworth called a "Common Day," a communized life partaken of by all.

### **Far and Away**

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians*  
Amy Tan's beloved, New York Times bestselling tale of mothers and daughters

## Online Library Far And Away A Prize Every Time Neil Peart

Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

### **Far and Away**

As serialized in the New Yorker, a roiling, behind-the-scenes look at the high-pressure race to turn around Newark's failing schools, with Facebook's Mark Zuckerberg, Governor Chris Christie, and Senator Cory Booker in eyebrow-raising leading roles

## **Suite for Barbara Loden**

The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (*The Remains of the Day* and *When We Were Orphans*) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—"small scruffy moments . . . quiet, private sparks of revelation"—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

## **Life and Death Are Wearing Me Out**

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese

## Online Library Far And Away A Prize Every Time Neil Peart

occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

### **More Like Not Running Away**

WINNER OF THE PULITZER PRIZE • THE EMMY AWARD-WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in

## Online Library Far And Away A Prize Every Time Neil Peart

the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal “Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout's unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout's The Burgess Boys.

## **My Twentieth Century Evening and Other Small Breakthroughs**

## Online Library Far And Away A Prize Every Time Neil Peart

Marketing expert Wendy Keller delivers the ultimate guide to helping business owners differentiate themselves from the competition through branded marketing, dialed-in content designed to attract the right audience, create customers, and ultimately turn them into raving fans.

### **The Joy Luck Club**

Neil Peart's travel memoir of thoughts, observations, and experiences as he cycles through West Africa, reveals the subtle, yet powerful writing style that has made him one of rock's greatest lyricists. As he describes his extraordinary journey and his experiences ' from the pains of dysentery, to a confrontation with an armed soldier, to navigating dirt roads off the beaten path ' he reveals his own emotional landscape, and along the way, the different "masks" that he discovers he wears. "Cycling is a good way to travel anywhere, but especially in Africa. You are independent and mobile, and yet travel at people speed ' fast enough to travel on to another town in the cooler morning hours, but slow enough to meet people: the old farmer at the roadside who raises his hand and says, 'You are welcome,' the tireless women who offer a smile to a passing cyclist, the children whose laughter transcends the humblest home."

### **Far and Away**

## Online Library Far And Away A Prize Every Time Neil Peart

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

### **Far and Away**

Pulitzer Prize Finalist: "Something like *Huckleberry Finn* written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home."—The Times Winner of the William Saroyan International Prize for Writing A

## Online Library Far And Away A Prize Every Time Neil Peart

Publishers Weekly Top Ten Book of the Year Finalist for the PEN/Faulkner Award for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, from whom he was separated in the crowds and chaos during their journey across the sea. Moving on foot against the great current of emigrants pushing West, he is driven back again and again, meeting naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen—and his exploits turn him into a legend. Just as its hero pushes against the tide, this widely acclaimed novel defies genre conventions—and “upends the romance and mythology of America’s Western experience and rugged individualism” (Star Tribune). “Suspenseful...a memorable immigration narrative, and a canny reinvention of the old-school western.”—Publishers Weekly “Exquisite: assured, moving, and masterful, as profound and precise an evocation of loneliness as any book I’ve ever read.” —Lauren Groff, National Book Award-nominated author of Florida and Fates and Furies

### **Losing the Nobel Prize: A Story of Cosmology, Ambition, and the Perils of Science's Highest Honor**

In less than a year, Neil Peart lost both his 19-year-old daughter, Selena, and his wife, Jackie. Faced with overwhelming sadness and isolated from the world in his home on the lake, Peart was left without direction. That lack of direction lead him

on a 5

### **The Far Away Brothers**

From the winner of the National Book Award and the National Books Critics' Circle Award—and one of the most original thinkers of our time—“Andrew Solomon’s magisterial *Far and Away* collects a quarter-century of soul-shaking essays” (*Vanity Fair*). *Far and Away* chronicles Andrew Solomon’s writings about places undergoing seismic shifts—political, cultural, and spiritual. From his stint on the barricades in Moscow in 1991, when he joined artists in resisting the coup whose failure ended the Soviet Union, his 2002 account of the rebirth of culture in Afghanistan following the fall of the Taliban, his insightful appraisal of a Myanmar seeped in contradictions as it slowly, fitfully pushes toward freedom, and many other stories of profound upheaval, this book provides a unique window onto the very idea of social change. With his signature brilliance and compassion, Solomon demonstrates both how history is altered by individuals, and how personal identities are altered when governments alter. A journalist and essayist of remarkable perception and prescience, Solomon captures the essence of these cultures. Ranging across seven continents and twenty-five years, these “meaty dispatches...are brilliant geopolitical travelogues that also comprise a very personal and reflective resume of the National Book Award winner’s globe-trotting adventures” (*Elle*). *Far and Away* takes a magnificent journey into the heart of

extraordinarily diverse experiences: “You will not only know the world better after having seen it through Solomon’s eyes, you will also care about it more” (Elizabeth Gilbert).

### **Make It the Same**

The New York Times bestselling author of *My Sunshine Away* returns with a warm, surprising, and humorous novel about a mysterious machine that upends a small Louisiana town. What would you do if you knew your life's potential? That's the question facing the town of Deerfield, Louisiana, when an unusual new contraption appears in their local grocery store. The DNAMIX machine is nothing to look at, really--it resembles a plain photo booth. But its promise is amazing: with just a quick swab of your cheek and two dollars, the device will use the science of your DNA to tell you your life's potential. Soon the former teachers, nurses, and shopkeepers of the town are upending their lives to pursue their destinies as magicians, cowboys, and queens--including Douglas Hubbard and his wife, Cherilyn, who both believed they were leading perfectly happy lives until they realized they could dream for more. At equal turns moving and hilarious, *The Big Door Prize* explores the ways in which the glimmer of opportunity can bring a community together, pull it apart, and reveal the power of self-discovery and second chances, even under the strangest of circumstances.

## **American Harvest**

WINNER OF THE 2019 JCB PRIZE IN LITERATURE “The Far Field is remarkable, a novel at once politically timely and morally timeless. Madhuri Vijay traces the fault lines of history, love, and obligation running through a fractured family and country. Few novels generate enough power to transform their characters, fewer still their readers. The Far Field does both.”—Anthony Marra, author of *The Tzar of Love and Techno* Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize-winner Madhuri Vijay’s *The Far Field* follows a complicated flaneuse across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother’s death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir’s politics, as well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in *The Far Field* Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider,

offering a profound meditation on grief, guilt, and the limits of compassion.

### **In the Distance**

An epic story of the American wheat harvest, the politics of food, and the culture of the Great Plains For over one hundred years, the Mockett family has owned a seven-thousand-acre wheat farm in the panhandle of Nebraska, where Marie Mutsuki Mockett's father was raised. Mockett, who grew up in bohemian Carmel, California, with her father and her Japanese mother, knew little about farming when she inherited this land. Her father had all but forsworn it. In *American Harvest*, Mockett accompanies a group of evangelical Christian wheat harvesters through the heartland at the invitation of Eric Wolgemuth, the conservative farmer who has cut her family's fields for decades. As Mockett follows Wolgemuth's crew on the trail of ripening wheat from Texas to Idaho, they contemplate what Wolgemuth refers to as "the divide," inadvertently peeling back layers of the American story to expose its contradictions and unhealed wounds. She joins the crew in the fields, attends church, and struggles to adapt to the rhythms of rural life, all the while continually reminded of her own status as a person who signals "not white," but who people she encounters can't quite categorize. *American Harvest* is an extraordinary evocation of the land and a thoughtful exploration of ingrained beliefs, from evangelical skepticism of evolution to cosmopolitan assumptions about food production and farming. With exquisite lyricism and

## Online Library Far And Away A Prize Every Time Neil Peart

humanity, this astonishing book attempts to reconcile competing versions of our national story.

### **Clockwork Lives**

The music of Frank Sinatra, Limp Bizkit, Linkin Park, and many other artists provides the score to the reflections of a musician on the road in this memoir of Neil Peart's travels from Los Angeles to Big Bend National Park. The emotional associations and

### **Clockwork Angels**

How many hours of sleep did you get last night? Rate your overall mood from 1 to 5, 1 being poor. Rate your stress level from 1 to 5, 5 being severe. Are you experiencing depression or thoughts of suicide? Is there anything in your personal life that is affecting your duty? When Sabrina disappears, an airman in the U.S. Air Force is drawn into a web of suppositions, wild theories, and outright lies. He reports to work every night in a bare, sterile fortress that serves as no protection from a situation that threatens the sanity of Teddy, his childhood friend and boyfriend of the missing woman. Sabrina's grieving sister Sandra struggles to fill her days waiting in purgatory. After a videotape surfaces, we see devastation

through a cinematic lens, as true tragedy is distorted when fringe thinkers and conspiracy theorists begin to interpret events to fit their own narratives. The follow-up to Nick Drnaso's LA Times Book Prize winning *Beverly*, *Sabrina* depicts a modern world devoid of personal interaction and responsibility, where relationships are stripped of intimacy through glowing computer screens. An indictment of our modern state, Drnaso contemplates the dangers of a fake news climate. Timely and articulate, *Sabrina* leaves you gutted, searching for meaning in the aftermath of disaster.

### **The Far Field**

The New York Times Bestseller *The Book Behind the Viral TED Talk* For the first time, the startling full story of the disastrous war on drugs--propelled by moving human stories, revolutionary insight into addiction, and fearless international reporting. What if everything you think you know about addiction is wrong? One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not be able to. As he grew older, he realized he had addiction in his family. Confused, unable to know what to do, he set out on a three-year, 30,000-mile journey to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that

ended their war on drugs--with extraordinary results. His discoveries led him to give a TED talk and animation which have now been viewed more than 25 million times. This is the story of a life-changing journey that showed the world the opposite of addiction is connection.

### **Ghost Rider**

Fiction. Translated from the French by Natasha Lehrer and Cecile Menon. "I believe there is a miracle in Wanda," wrote Marguerite Duras of the only film American actress Barbara Loden ever wrote and directed. "Usually, there is a distance between representation and text, subject and action. Here that distance is completely eradicated." It is perhaps this "miracle"--the seeming collapse of fiction and fact--that has made Wanda (1970) a subject of fascination for artists from Isabelle Huppert to Rachel Kushner to Kate Zambreno, and that set acclaimed French writer Nathalie Leger on an obsessive quest across continents, into archives, and through mining towns of Pennsylvania trying to get closer to the film and its maker. SUITE FOR BARBARA LODEN is the magnificent result. Moving contrapuntally between biography and auto-fiction, film criticism and anecdote, fact and speculation, SUITE FOR BARBARA LODEN is a stunning meditation on knowledge and self-knowledge, on the surfaces of life and art, and how we come to truth--a kind of truth--not through facts alone but through acts of the imagination.

### **Far From the Tree**

In 2004, after three decades, twenty gold albums and thousands of performances spanning four continents, Rush embarked on a 30th Anniversary World Tour that they called R30. They performed 57 gigs in 9 countries. Uniquely Peart chose to do his travelling between shows by motorcycle riding a total of 21,000 miles of back roads and highways in North America and Europe. Roadshow illuminates the rigours of a major concert tour and explores the scenic locales among the way. Written in Peart's evocative and entertaining prose, Roadshow takes the reader along for the ride.

### **The Prize**

An “extraordinary first novel” about a father trying to escape the past and a son lost in a world of imaginary voices—winner of the Mary McCarthy Prize (Booklist). Levi Revel is a boy in danger of losing his family and maybe his mind. He’s in awe of his father, Everest—a majestic dreamer, a master builder, a man with a violent, secret past. As the family moves from state to state, Levi hears solace in the voice of God, a voice that sends him preaching from treetops and roofs. But as the family begins to fall apart and Levi enters adolescence, he starts to hear more troubling things. When Everest takes him on a high-speed, cross-country chase to win back

## Online Library Far And Away A Prize Every Time Neil Peart

Levi's mother—by force if necessary—Levi realizes how much danger they all are in. Tender and frightening, *More Like Not Running Away* takes readers across America, through the eyes and ears of a child whose family is haunted by a past they can't outrun. "Shepherd's family-in-decline frames an impressive father-son character study." —Publishers Weekly "This extraordinary first novel about the blood ties that bind fathers and sons packs such emotional power that reading it is like sustaining repeated blows to the heart." —Booklist "Shepherd is a master craftsman, and the subtlety of his art, the unassuming elegance of its architecture, rendered me spellbound and finally grateful." —Bob Shacochis, author of *The Woman Who Lost Her Soul* "A riveting exploration of what it is to be an outsider even in your own head. Shepherd has written a gripping story of childhood angst—psychologically thrilling, lyrically exact." —Janet Burroway, author of *Writing Fiction*

### **Crudo: A Novel**

This inside story and history behind the film, starring Tom Cruise and Nicole Kidman, includes the full screenplay, production notes, interviews, poetry, Irish ballads, features on Ireland, Boston, and Oklahoma, period literature and first-hand accounts of the Oklahoma Land Rush and Irish immigration to the U.S. 140 illustrations, 80 in color. The Newmarket Pictorial Moviebooks, official companions to films, large format (8 3/8 x 10 7/8), heavily illustrated throughout, with color

photographs, details on the making of the film, background on the filmmakers and cast.

### **So Far from the Bamboo Grove**

The National Book Award-winning author of *The Noonday Demon* explores the consequences of extreme personal differences between parents and children, describing his own experiences as a gay child of straight parents while evaluating the circumstances of people affected by physical, developmental or cultural factors that divide families. 150,000 first printing.

### **Ultimate Guide to Platform Building**

Following in the tradition of *Ghost Rider* and *Traveling Music*, Rush drummer Neil Peart lets us ride with him along the backroads of North America, Europe, and South America, sharing his experiences in personal reflections and full - color photos. Spanning almost four years, these 22 stories are open letters that recount adventures both personal and universal - from the challenges and accomplishments in the professional life of an artist to the birth of a child. These popular stories, originally posted on Neil's website, are now collected and contextualized with a new introduction and conclusion in this beautifully designed

## Online Library Far And Away A Prize Every Time Neil Peart

collector's volume. Fans will discover a more intimate side to Neil's very private personal life and will enjoy his observations of natural phenomena. At one point, he anxiously describes the birth of two hummingbirds in his backyard; at the same time, his wife is preparing for the birth of their daughter - a striking synchronicity tenderly related to readers. A love of drumming, nature, art, and the open road threads through the narrative, as Neil explores new horizons, both physical and spiritual. This is the personal, introspective travelogue of rock's foremost drummer, enthusiastic biker, and sensitive husband and father. Far and Away is a book to be enjoyed again and again, like letters from a distant friend.

### **Traveling Music**

Whether navigating the backroads of Louisiana or Thuringia, exploring the snowy Quebec woods, or performing onstage at Rush concerts, Neil Peart has stories to tell. His first volume in this series, Far and Away, combined words and images to form an intimate, insightful narrative that won many readers. Now Far and Near brings together reflections from another three years of an artist's life as he celebrates seasons, landscapes, and characters, travels roads and trails, receives honors, climbs mountains, composes and performs music. With passionate insight, wry humor, and an adventurous spirit, once again Peart offers a collection of open letters that take readers on the road, behind the scenes, and into the inner workings of an ever-inquisitive mind. These popular stories, originally posted on

Peart's website, are now collected and contextualized with a new introduction and conclusion in this beautifully designed collector's volume.

### **Never Let Me Go**

1347. Calais has finally fallen and Alaun de Montisfryth, first Earl of Montisfryn, powerful Marcher lord and companion of Edward III, is dispatched back to England with orders to secure the Welsh border. Halfway home, pride tempts Montisfryn to attend a tournament held by his family's old foes at Versallet Castle. Eloise de Versallet, the widowed Lady de Cannar, rules her father's castle with a tongue sharper than any sword. She has no great opinion of men in general and of knights in particular. Montisfryn and Eloise meet and sparks fly. He is intrigued. She is irritated. He is under royal edict to wed. An experienced lady, well-born, still young, and exceedingly well-endowed with both wealth and beauty, Eloise is a matrimonial prize beyond compare and has vowed to remain unwed. Potent and powerful, will Montisfryn be able to breach her walls, storm her castle, and succeed where all others have failed? Or will Eloise, haughty and defiant to the last, prevail? The gauntlet is flung, the challenge accepted. And desire enters the fray.

### **The Prize Winner of Defiance, Ohio**

## Online Library Far And Away A Prize Every Time Neil Peart

Created in collaboration with the legendary rock band, Rush, best-selling author Kevin J. Anderson offers a novelization of group's new album.

### **Educated**

This stunning original novel will tell an all-new story set in the world of the new film, featuring Aladdin and Jasmine. A magic carpet ride full of adventure, suspense, and wonder written by New York Times Bestselling author Aisha Saeed, this story will be a must-read for any Aladdin fans who find themselves drawn into and enchanted by the magical world of Agrabah and beyond.

### **Aladdin: Far From Agrabah**

A follow-up to "Clockwork Angels" presents the steampunk-meets-"Canterbury Tales" adventures of Marinda Peake, who inherits from her alchemist father a blank book that she must fill with other people's stories.

### **About Time**

The Prize Winner of Defiance, Ohio introduces Evelyn Ryan, an enterprising woman who kept poverty at bay with wit, poetry, and perfect prose during the "contest

## Online Library Far And Away A Prize Every Time Neil Peart

era" of the 1950s and 1960s. Stepping back into a time when fledgling advertising agencies were active partners with consumers, and everyday people saw possibility in every coupon, Terry Ryan tells how her mother kept the family afloat by writing jingles and contest entries. Mom's winning ways defied the Church, her alcoholic husband, and antiquated views of housewives. To her, flouting convention was a small price to pay when it came to securing a happy home for her six sons and four daughters. Evelyn, who would surely be a Madison Avenue executive if she were working today, composed her jingles not in the boardroom, but at the ironing board. By entering contests wherever she found them -- TV, radio, newspapers, direct-mail ads -- Evelyn Ryan was able to win every appliance her family ever owned, not to mention cars, television sets, bicycles, watches, a jukebox, and even trips to New York, Dallas, and Switzerland. But it wasn't just the winning that was miraculous; it was the timing. If a toaster died, one was sure to arrive in the mail from a forgotten contest. Days after the bank called in the second mortgage on the house, a call came from the Dr Pepper company: Evelyn was the grand-prize winner in its national contest -- and had won enough to pay the bank. Graced with a rare appreciation for life's inherent hilarity, Evelyn turned every financial challenge into an opportunity for fun and profit. From her frenetic supermarket shopping spree -- worth \$3,000 today -- to her clever entries worthy of Erma Bombeck, Dorothy Parker, and Ogden Nash, the story of this irrepressible woman whose talents reached far beyond her formidable verbal skills is told in *The Prize Winner of Defiance, Ohio* with an infectious joy that shows how a winning

spirit will triumph over the poverty of circumstance.

### **Chasing the Scream**

The world is full of copies. This proliferation includes not just the copying that occurs online and the replication enabled by globalization but the works of avant-garde writers challenging cultural and political authority. In *Make It the Same*, Jacob Edmond examines the turn toward repetition in poetry, using the explosion of copying to offer a deeply inventive account of modern and contemporary literature. *Make It the Same* explores how poetry—an art form associated with the singular, inimitable utterance—is increasingly made from other texts through sampling, appropriation, translation, remediation, performance, and other forms of repetition. Edmond tracks the rise of copy poetry across media from the tape recorder to the computer and through various cultures and languages, reading across aesthetic, linguistic, geopolitical, and technological divides. He illuminates the common form that unites a diverse range of writers from dub poets in the Caribbean to digital parodists in China, samizdat wordsmiths in Russia to Twitter-trolling provocateurs in the United States, analyzing the works of such writers as Kamau Brathwaite, Dmitri Prigov, Yang Lian, John Cayley, Caroline Bergvall, NourbeSe Philip, Kenneth Goldsmith, Vanessa Place, Christian Bök, Yi Sha, Hsia Yü, and Tan Lin. Edmond develops an alternative account of modernist and contemporary literature as defined not by innovation—as in Ezra Pound’s oft-

## Online Library Far And Away A Prize Every Time Neil Peart

repeated slogan “make it new”—but by a system of continuous copying. Make It the Same transforms global literary history, showing how the old hierarchies of original and derivative, center and periphery are overturned when we recognize copying as the engine of literary change.

### **Sabrina**

A Forbes, Physics Today, Science News, and Science Friday Best Science Book Of 2018 The inside story of a quest to unlock one of cosmology’s biggest mysteries, derailed by the lure of the Nobel Prize. What would it have been like to be an eyewitness to the Big Bang? In 2014, astronomers wielding BICEP2, the most powerful cosmology telescope ever made, revealed that they’d glimpsed the spark that ignited the Big Bang. Millions around the world tuned in to the announcement broadcast live from Harvard University, immediately igniting rumors of an imminent Nobel Prize. But had these cosmologists truly read the cosmic prologue or, swept up in Nobel dreams, had they been deceived by a galactic mirage? In *Losing the Nobel Prize*, cosmologist and inventor of the BICEP (Background Imaging of Cosmic Extragalactic Polarization) experiment Brian Keating tells the inside story of BICEP2’s mesmerizing discovery and the scientific drama that ensued. In an adventure story that spans the globe from Rhode Island to the South Pole, from California to Chile, Keating takes us on a personal journey of revelation and discovery, bringing to vivid life the highly competitive, take-no-prisoners, publish-

## Online Library Far And Away A Prize Every Time Neil Peart

or-perish world of modern science. Along the way, he provocatively argues that the Nobel Prize, instead of advancing scientific progress, may actually hamper it, encouraging speed and greed while punishing collaboration and bold innovation. In a thoughtful reappraisal of the wishes of Alfred Nobel, Keating offers practical solutions for reforming the prize, providing a vision of a scientific future in which cosmologists may, finally, be able to see all the way back to the very beginning.

### **La Far**

A New York Times Notable, Washington Post, NPR, Guardian, and Bustle Best Book of 2018 A brilliant, funny, and emphatically raw novel of love on the brink of the apocalypse, from the acclaimed author of *The Lonely City*. "She had no idea what to do with love, she experienced it as invasion, as the prelude to loss and pain, she really didn't have a clue." Kathy is a writer. Kathy is getting married. It's the summer of 2017 and the whole world is falling apart. Fast-paced and frantic, *Crudo* unfolds in real time from the full-throttle perspective of a commitment-phobic artist who may or may not be Kathy Acker. From a Tuscan hotel for the superrich to a Brexit-paralyzed United Kingdom, Kathy spends the first summer of her forties adjusting to the idea of a lifelong commitment. But it's not only Kathy who's changing. Fascism is on the rise, truth is dead, the planet is heating up, and Trump is tweeting the world ever-closer to nuclear war. How do you make art, let alone a life, when one rogue tweet could end it all? In *Crudo*, her first work of fiction, Olivia

## Online Library Far And Away A Prize Every Time Neil Peart

Laing radically rewires the novel with a fierce, compassionate account of learning to love when the end of the world seems near.

## Online Library Far And Away A Prize Every Time Neil Peart

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)