

Fall Of A Kingdom The Farsala Trilogy 1 Hilari Bell

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Providence Lost

The book is about the children of five families who are driven from their homes. They go on a journey through the Dark Forest to save their lives. They encounter old family friends, who take them in and teach them to be soldiers and look after themselves so that one day they could return to take back what is theirs by right and blood. Together these children fight and survive. It is also a life journey to them.

The Fall of the Kingdom of Punjab

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Marxism and the Leap to the Kingdom of Freedom

A collection of 2 stories dwelling on man's conscience when he is faced with evil

Jews and Samaritans

Constructs a plausible political history of the ancient Israelite states from the vantage point of a political analysis.

The Kingdom of Shadows

Ten-year-old Persimmony Smudge lives a boring life on the Island in the Middle of Everything, but she longs for adventure. And she soon gets it when she overhears a life-altering secret and suddenly finds herself in the middle of an amazing journey. It turns out that Mount Majestic, the rising and falling mountain in the center of the island, is not really a mountain - it's the belly of a sleeping giant! It's up to Persimmony and her friend Worvil to convince the island's quarreling inhabitants that a giant is sleeping in their midst and must not be awakened. The question is, will she be able to do it?

Fall of a Kingdom

The aim of this book is to carefully reconstruct Marx and Engels's theory of freedom, to highlight its centrality for their vision of the communist society of the future, to trace its development in the history of Marxist thought, including Marxism-Leninism, and to explain how it as possible for it to be transformed at the height of its influence into a legitimization of totalitarian practices. The relevance of the Marxist conception of freedom for an understanding of communist totalitarianism derives from the historical fact that the latter came into being as a the result of a conscious, strenuous striving to realize the former. The Russian Revolution suppressed "bourgeois freedom" to pave the way for the "true freedom" of communism. Totalitarianism was a by-product of this immense effort. The last section of the book gives a concise analysis of the dismantling of Stalinism, involving not only the gradual detotalitarization but also the partial decommunization of "really existing socialism." Throughout, Marxism is treated as an ideology that has compromised itself but that nevertheless deserves to be seen as the most important, however exaggerated and, ultimately, tragically mistaken, reaction to the multiple shortcomings of capitalist societies and the liberal tradition.

Lowcountry Time and Tide

Who was Sorahb? Stories are told of a hero who will come to Farsala's aid when the need is greatest. But for thousands of years the prosperous land of Farsala has felt no such need, as it has enjoyed the peace that comes from being both feared and respected. Now a new enemy approaches Farsala's borders, one that neither fears nor respects its name and legend. But the rulers of Farsala still believe that they can beat any opponent. Three young people are less sure of Farsala's invincibility. Jiaan, Soraya, and Kavi see Time's Wheel turning, with Farsala headed toward the Flames of Destruction. What they cannot see is how inextricably their lives are linked to Farsala's fate -- until it's too late. In Fall of a Kingdom, the first volume of the Farsala Trilogy, Hilari Bell introduces readers to a world of honor, danger, and magic in this spellbinding tale of self-discovery.

The Jewish Kingdom of Kuzar

THE SPIRIT OF THE ANCIENT CHAMPION, SORAHB, WAS REBORN INTO THE BODY OF A DEGHAN YOUTH. There is not much time left on the Hrum's self-imposed limit -- only a few months. If in that time they don't take all of Farsala, then the Farsalans will regain their independence. Ceaselessly, Soraya, Kavi, and Jiaan work to keep control of what little land remains free from Hrum rule: parts of the countryside, the badlands, and the walled city of Mazad. They have many people helping them, but there is still one important piece missing: a sword that is able to withstand the Hrum's watersteel. In the end Farsala will fall if it can't win in battle. But one thing none of these young heroes can foresee is the growing desperation of the Hrum leaders. It will lead some to break their own laws and sacred pacts and will reveal truths to Kavi, Soraya, and Jiaan about the nature of war, the nature of human beings, and -- most importantly -- the nature of themselves. Hilari Bell builds the action and intrigue to a crescendo in the final installment of this critically acclaimed trilogy.

Forging the Sword

An extraordinary story of faith and violence in nineteenth-century America, based on previously confidential documents from the Church of Jesus Christ of Latter-day Saints. Compared to the Puritans, Mormons have rarely gotten their due, treated as fringe cultists at best or marginalized as polygamists unworthy of serious examination at worst. In *Kingdom of Nauvoo*, the historian Benjamin E. Park excavates the brief life of a lost Mormon city, and in the process demonstrates that the Mormons are, in fact, essential to understanding American history writ large. Drawing on newly available sources from the LDS Church—sources that had been kept unseen in Church archives for 150 years—Park recreates one of the most dramatic episodes of the 19th century frontier. Founded in Western Illinois in 1839 by the Mormon prophet Joseph Smith and his followers, Nauvoo initially served as a haven from mob attacks the Mormons had endured in neighboring Missouri, where, in one incident, seventeen men, women, and children were massacred, and where the governor declared that all Mormons should be exterminated. In the relative safety of Nauvoo, situated on a hill and protected on three sides by the Mississippi River, the industrious Mormons quickly built a religious empire; at its peak, the city surpassed Chicago in population, with more than 12,000 inhabitants. The Mormons founded their own army, with Smith as its general; established their own courts; and went so far as to write their own constitution, in which they declared that there could be no separation of church and state, and that the world was to be ruled by Mormon priests. This experiment in religious utopia, however, began to unravel when gentiles in the countryside around Nauvoo heard rumors of a new Mormon marital practice. More than any previous work, *Kingdom of Nauvoo* pieces together the haphazard and surprising emergence of Mormon polygamy, and reveals that most Mormons were not participants themselves, though they too heard the rumors, which said that Joseph Smith and other married Church officials had been “sealed” to multiple women. Evidence of polygamy soon became undeniable, and non-Mormons reacted with horror, as did many Mormons—including Joseph Smith’s

first wife, Emma Smith, a strong-willed woman who resisted the strictures of her deeply patriarchal community and attempted to save her Church, and family, even when it meant opposing her husband and prophet. A raucous, violent, character-driven story, Kingdom of Nauvoo raises many of the central questions of American history, and even serves as a parable for the American present. How far does religious freedom extend? Can religious and other minority groups survive in a democracy where the majority dictates the law of the land? The Mormons of Nauvoo, who initially believed in the promise of American democracy, would become its strongest critics. Throughout his absorbing chronicle, Park shows the many ways in which the Mormons were representative of their era, and in doing so elevates nineteenth century Mormon history into the American mainstream.

Afterglow of Empire

A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series comes a new blockbuster series Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself And an intoxicating romance. Emilia and her twin sister Vittoria are streghe - witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems

The Rise and Fall of Mount Majestic

A forgotten classic from India's favourite storyteller This riveting historical narrative is more full of drama than any fiction. With the death of Maharaja Ranjit Singh, the great Punjab empire he had built was riven by intrigues, betrayals, assassinations and wars until the British finally annexed it, seizing the Kohinoor diamond and sending the young Maharaja Duleep Singh into exile in Britain. Khushwant Singh brings this turbulent period to vivid life in this page-turning account of the collapse of a once-mighty kingdom.

Rise of a Hero

I'm going to kill the king. A formidable nation is being destroyed by corruption at its very foundation. While clans, guilds, and cults tear at each other for control of the senate, the king rules through manipulation and fear, driven only to expand

his power by any means possible. When the reckless bounty hunter Kellson is convicted of crimes he didn't commit, he escapes but he's determined to bring down the king and his decaying government. Running from the authorities, Kellson stumbles into a world thought only to be legend a world of Shadows, an infamous clan of warriors who oppose corruption in any form. Known for their elite skills as fighters and infiltrators, they take in Kellson and begin to teach him their secret skills as insurgents. But Kellson has a bigger plan; he intends to lead a rebellion if he can master the Shadows' skills and convince them to join him.

Kingdom of Nauvoo: The Rise and Fall of a Religious Empire on the American Frontier

The Fall of the Kingdom of Northumbria

The Fall of a Kingdom

Thy Kingdom Fall is the provocative, debut thriller of author Austin Dragon—a dramatic mix of politics, religion, and intrigue set over 75 years in the future. In 2089, a former skin-runner-turned-star-reporter investigates the Washington DC daylight murder of the most powerful political king-maker in the nation. It is just the tip of a wider conspiracy and the start of a chain of events leading to the explosion of World War III. It is the first in the epic After Eden series.

Fall of a Kingdom

Over one thousand years ago, did the population of an entire pagan country, nestled between the shores of the Black and Caspian Seas and secluded in the forests of the Crimea, really convert to Judaism? Or is it just the stuff of legend? -- Back cover

The Fall of the Medieval Kingdom of Hungary

Dahlan offers an alternative vision of Islamic governance through the history and promise of the Hijaz, the first state of Islam. The Hijaz, in the west of present-day Saudi Arabia, was the first Islamic state in Mecca and Medina. This new interpretative history offers a fresh vision of Islamic governance and law as a positive force for political reform in the Middle East and beyond. Applying key Islamic principles of public good to contemporary life, Malik Dahlan challenges two dominant narratives. He reclaims the development of Islamic statecraft as the wellspring of collective identity and statesmanship in

the Arab world, simultaneously influenced and disrupted by Westphalian statehood models and Enlightenment notions of self-determination. He equally rejects the appropriation of Islamic governance and the Caliphate concept by both the post-modern, non-territorial Al-Qaeda and the neo-medievalist ISIS. Celebrating the history and untapped potential of a region where Arab leaders built the ideological foundations of an emerging polity, The Hijaz is a compelling alternative analysis of governance in the Arabian Peninsula and the global Islamic community, and of its interaction with the wider world.

The Fall of the Kingdom of Punjab

This book explores the long-term trends in the development of what was the first complex civilization in history, the Old Kingdom of Egypt (c. 2650-2200 BC), the period that saw the construction of eternal monuments such as Djoser's Step Pyramid complex in Saqqara, the pyramids of the great Fourth Dynasty kings in Giza, and spectacular tombs of high officials throughout Egypt. The case is made that the rise and fall of the Old Kingdom state is of relevance to the study of the anatomy of development of any complex civilization.

The Rise and Fall of the Ancient Israelite States

King Aikah knows he won't live long enough to fight the giant Mikana who threaten to overtake the kingdom of Seth. The queen and the palace priest urge Aikah to secure the throne for his adopted son Shammah, the expected heir. Aikah hesitates because he fears Shammah is too weak for war. Aikah favors the cunning Pasha, the living mirror of the king's youth and the son of his fiery concubine. As death and the Mikana draw near, the tormented Aikah holds the fate of Seth in his hands.

Mercia

The second book of Samuel, Psalms, first Book of Kings and the first and second books of Chronicles all combine to provide rich material for these twenty stories. They cover King David's fall as he chooses to pursue Bathsheba, his repentance before God, and the bloody consequences of family rivalry.

A History of Ancient Egypt Volume 2

Who was Sorahb? Stories are told of a hero who will come to Farsala's aid when the need is greatest. But for thousands of years the prosperous land of Farsala has felt no such need, as it has enjoyed the peace that comes from being both feared and respected. Now a new enemy approaches Farsala's borders, one that neither fears nor respects its name and legend.

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Fall of the Savior-King

The extraordinary history of Mercia and its rulers from the seventh century to 1066. Once the supreme Anglo-Saxon kingdom, it was pivotal in the story of England.

Fall of a Kingdom

The Hashemite Kingdom of Arabia was forged in the crucible of the Arab Revolt in 1916, during World War I. Its leader, Sharif Husayn ibn 'Ali, struggled to put together a tribal confederacy. This study examines Husayn's efforts at state formations, efforts that eventually failed.

The Keys to the Kingdom

During the half-millennium from the eleventh through the sixth centuries BC, the power and the glory of the imperial pharaohs of the New Kingdom crumbled in the face of internal crises and external pressures, ultimately reversed by invaders from Nubia and consolidated by natives of the Nile Delta following a series of Assyrian invasions. Much of this era remains obscure, with little consensus among Egyptologists. Against this background, Aidan Dodson reconsiders the evidence and proposes a number of new solutions to the problems of the period. He also considers the art, architecture, and archaeology of the period, including the royal tombs of Tanis, one of which yielded the intact burials of no fewer than five pharaohs. The book is extensively illustrated with images of this material, much of which is little known to non-specialists of the period. By the author of the bestselling *Amarna Sunset* and *Poisoned Legacy*.

Saladin and the Fall of the Kingdom of Jerusalem

Engaged with previous scholarship and bringing to bear new material and literary evidence, this book offers a new understanding of the history, identity, and relationship of early Samaritans and Jews.

Kingdom of Nauvoo: The Rise and Fall of a Religious Empire on the American Frontier

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America's Expiration Date

Drawing on a lifetime of research, John Romer chronicles the history of Ancient Egypt from the building of the Great Pyramid through the rise and fall of the Middle Kingdom: a peak of Pharaonic culture and the period when writing first flourished. Through extensive research over many decades of work, reveals how the grand narratives of 19th and 20th century Egyptologists have misled us by portraying a culture of cruel monarchs and chronic war. Instead, based in part on discoveries of the past two decades, this extraordinary account shows what we can really learn from the remaining architecture, objects, and writing: a history based on physical reality.

The Hijaz

'A compelling and wry narrative of one of the most intellectually thrilling eras of British history' Guardian. *****
England, 1651. Oliver Cromwell has defeated his royalist opponents in two civil wars, executed the Stuart king Charles I, laid waste to Ireland, and crushed the late king's son and his Scottish allies. He is master of Britain and Ireland. But Parliament, divided between moderates, republicans and Puritans of uncompromisingly millenarian hue, is faction-ridden and disputatious. By the end of 1653, Cromwell has become 'Lord Protector'. Seeking dragons for an elect Protestant nation to slay, he launches an ambitious 'Western Design' against Spain's empire in the New World. When an amphibious assault on the Caribbean island of Hispaniola in 1655 proves a disaster, a shaken Cromwell is convinced that God is punishing England for its sinfulness. But the imposition of the rule of the Major-Generals - bureaucrats with a penchant for closing alehouses - backfires spectacularly. Sectarianism and fundamentalism run riot. Radicals and royalists join together in conspiracy. The only way out seems to be a return to a Parliament presided over by a king. But will Cromwell accept the crown? Paul Lay narrates in entertaining but always rigorous fashion the story of England's first and only experiment with republican government: he brings the febrile world of Oliver Cromwell's Protectorate to life, providing vivid portraits of the extraordinary individuals who inhabited it and capturing its dissonant cacophony of political and religious voices.
***** Reviews: 'Briskly paced and elegantly written, Providence Lost provides us with a first-class ticket to this

Cromwellian world of achievement, paradox and contradiction. Few guides take us so directly, or so sympathetically, into the imaginative worlds of that tumultuous decade' John Adamson, The Times. 'Providence Lost is a learned, lucid, wry and compelling narrative of the 1650s as well as a sensitive portrayal of a man unravelled by providence' Jessie Childs, Guardian.

Kingdom - The Fall of David

Prophecy foretold that if a royal child failed to present themselves before the Seers during their sixteenth year, the Kingdom of Boraan would be no more. For Calmagyr Ironsson the sleepy life of the second son of the village blacksmith seemed as far away from such matters as his daydreams of the Days of Legends, when mighty heroes defeated demonic foes. The chance to join the Royal Rangers gave him the opportunity to at least partially live some of those dreams, but the kidnap of the Royal Princess Myriana, and an invasion by the Shaler tribes of the north, changes all of those plans. With his mentor, the former Ranger Magron Farsighter, and royal cousin Dorrin, Cal finds himself in a desperate race far from the Kingdom of Boraan. Their task, to rescue the Princess and bring peace back to the Kingdom. Joined by newfound friends, and perhaps more, as they journey eastward, Cal's small group soon discovers it's not just the fate of Boraan at stake. Agents of the dark lands of Mythra are again on the move after centuries of isolation, and all the kingdoms bordering the Middle Sea are at risk. Unless his small band can stop them, an era of hatred and oppression awaits.

The Rise and Fall of the Hashimite Kingdom of Arabia

An extraordinary story of faith and violence in nineteenth-century America, based on previously confidential documents from the Church of Jesus Christ of Latter-day Saints. Compared to the Puritans, Mormons have rarely gotten their due, treated as fringe cultists at best or marginalized as polygamists unworthy of serious examination at worst. In Kingdom of Nauvoo, the historian Benjamin E. Park excavates the brief life of a lost Mormon city, and in the process demonstrates that the Mormons are, in fact, essential to understanding American history writ large. Drawing on newly available sources from the LDS Church—sources that had been kept unseen in Church archives for 150 years—Park recreates one of the most dramatic episodes of the 19th century frontier. Founded in Western Illinois in 1839 by the Mormon prophet Joseph Smith and his followers, Nauvoo initially served as a haven from mob attacks the Mormons had endured in neighboring Missouri, where, in one incident, seventeen men, women, and children were massacred, and where the governor declared that all Mormons should be exterminated. In the relative safety of Nauvoo, situated on a hill and protected on three sides by the Mississippi River, the industrious Mormons quickly built a religious empire; at its peak, the city surpassed Chicago in population, with more than 12,000 inhabitants. The Mormons founded their own army, with Smith as its general; established their own courts; and went so far as to write their own constitution, in which they declared that there could be

no separation of church and state, and that the world was to be ruled by Mormon priests. This experiment in religious utopia, however, began to unravel when gentiles in the countryside around Nauvoo heard rumors of a new Mormon marital practice. More than any previous work, Kingdom of Nauvoo pieces together the haphazard and surprising emergence of Mormon polygamy, and reveals that most Mormons were not participants themselves, though they too heard the rumors, which said that Joseph Smith and other married Church officials had been “sealed” to multiple women. Evidence of polygamy soon became undeniable, and non-Mormons reacted with horror, as did many Mormons—including Joseph Smith’s first wife, Emma Smith, a strong-willed woman who resisted the strictures of her deeply patriarchal community and attempted to save her Church, and family, even when it meant opposing her husband and prophet. A raucous, violent, character-driven story, Kingdom of Nauvoo raises many of the central questions of American history, and even serves as a parable for the American present. How far does religious freedom extend? Can religious and other minority groups survive in a democracy where the majority dictates the law of the land? The Mormons of Nauvoo, who initially believed in the promise of American democracy, would become its strongest critics. Throughout his absorbing chronicle, Park shows the many ways in which the Mormons were representative of their era, and in doing so elevates nineteenth century Mormon history into the American mainstream.

The Rise and Fall of the Middle Kingdom in Thebes

The ultimate empire, a power that spanned continents and cultures the story of the Roman Empire is the ultimate tale of glory and the risks of absolute power. Walk hand in hand with the citizens of Rome and learn about the way of life in this diverse and complex culture. Travel with Roman Emperors as they expand their reach into the East and Africa. And finally, enjoy all the perils and mysteries of one of the richest cultures to ever grace the earth. The third and final part in the historical trilogy of Ancient Rome, The Rise and Fall of the Roman Empire is perhaps the most exciting installment yet.

Flame

A riveting account of Michael Eisner's outrageous, thrilling, and often self-destructive tenure as head of the Walt Disney Company Kim Masters, coauthor of the New York Times bestseller Hit & Run, has written a page-turning account of Michael Eisner's ascent at The Magic Kingdom. Based on hundreds of interviews with Hollywood's power players, she weaves Eisner's story together with those who have crossed his path: Barry Diller, Jeffrey Katzenberg, and Michael Ovitz. Masters traces Eisner's rivalry with Diller at ABC and Paramount and shows how at Disney, Eisner and Frank Wells rejuvenated the company. Masters also details the fallout between Eisner and Katzenberg (who was responsible for hits like Aladdin and The Lion King) after Wells's untimely death, and traces the move of uber-agent Michael Ovitz from CAA to an executive position at Disney, one of Hollywood's most spectacular failures. Kim Masters, coauthor of the New York Times bestseller Hit & Run,

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Kingdom of the Wicked

A warning and a wake-up call to learn history so we are not doomed to repeat it. A must-read for anyone who longs for a promising future for our great nation. What is wrong with America today? Is it possible that America could crumble and our democracy fail? Questions like these plague Americans and cause us to be anxious about the future of the "land that we love." Individuals may come to different conclusions, but there seems to be a common thread - the deep-seated feeling that we need to improve our country. Our culture is increasingly immoral, the family structure is threatened from all sides, and government programs consistently overreach, creating massive debt. In this powerful and prophetic book, nationally syndicated columnist and trusted political commentator Cal Thomas offers a diagnosis of what exactly is wrong with the United States by drawing parallels to once-great empires and nations that declined into oblivion. Citing the historically proven 250-year pattern of how superpowers rise and fall, he predicts that America's expiration date is just around the corner and shows us how to escape their fate. Through biblical insights and hard-hitting truth, he reminds us that real change comes when America looks to God instead of Washington. Scripture, rather than politics, is the GPS he uses to point readers to the right road - a road of hope, life, and change. Because, he says, if we're willing to seek God first, learn from history, and make changes at the individual and community level, we can not only survive, but thrive, again. This powerful, timely, and much-needed perspective is a must-read for anyone who longs for a promising future for our great nation.

Thy Kingdom Fall (After Eden Series, Book 1)

Eighteen year old Leila, who lives as a serf on King Goldwin's manor, finds her world turned upside down when she begins having visions of angels. The angel Shasia, known to mortals as the Queen of the Light Fairies, appears to the young woman with a simple message. "You are the Specter." Could this be? Against the advice of the village council and the will of the King himself, Leila sets out on a trek across the Varsian Kingdom with little more than her parents' blessing and the grace of an angel. Join this young heroine as she discovers just how much it costs to become the "Chosen Hero" of her generation!

The Fall, & Exile and the Kingdom

He was only a Dutch tailor's apprentice, but from 1534 to 1535, Jan van Leyden led a radical sect of persecuted Anabaptists to repeated triumphs over the combined powers of church and state. Revered by his followers as the new David, the charismatic young leader pronounced the northern German city of Muenster a new Zion and crowned himself king. He expropriated all private property, took sixteen wives (supposedly emulating the biblical patriarchs), and in a deadly reign of terror, executed all who opposed him. As the long siege of Muenster resulted in starvation, thousands fled Jan's deadly kingdom while others waited behind the double walls and moats for the apocalyptic final attack by the Prince-Bishop's hired armies, supported by all the rulers of Europe. With the sudden rise to power of a compelling personality and the resulting violent threat to ordered society, Jan van Leyden's distant story strangely echoes the many tragedies of the twentieth century. More than just a fascinating human drama from the past, The Tailor-King also offers insight into our own troubled times.

Analyzing Collapse

In mapping the slow decline of the rice kingdom across the half-century following the Civil War, James H. Tuten offers a provocative new vision of the forces—agricultural, environmental, economic, cultural, and climatic—stacked against planters, laborers, and millers struggling to perpetuate their once-lucrative industry through the challenging postbellum years and into the hardscrabble twentieth century. Concentrating his study on the vast rice plantations of the Heyward, Middleton, and Elliott families of South Carolina, Tuten narrates the ways in which rice producers—both the former grandees of the antebellum period and their newly freed slaves—sought to revive rice production. Both groups had much invested in the economic recovery of rice culture during Reconstruction and the beginning decades of the twentieth century. Despite all disadvantages, rice planting retained a perceived cultural mystique that led many to struggle with its farming long after the profits withered away. Planters tried a host of innovations, including labor contracts with former slaves, experiments in

mechanization, consolidation of rice fields, and marketing cooperatives in their efforts to rekindle profits, but these attempts were thwarted by the insurmountable challenges of the postwar economy and a series of hurricanes that destroyed crops and the infrastructure necessary to sustain planting. Taken together, these obstacles ultimately sounded the death knell for the rice kingdom. The study opens with an overview of the history of rice culture in South Carolina through the Reconstruction era and then focuses on the industry's manifestations and decline from 1877 to 1930. Tuten offers a close study of changes in agricultural techniques and tools during the period and demonstrates how adaptive and progressive rice planters became despite their conservative reputations. He also explores the cultural history of rice both as a foodway and a symbol of wealth in the lowcountry, used on currency and bedposts. Tuten concludes with a thorough treatment of the lasting legacy of rice culture, especially in terms of the environment, the continuation of rice foodways and iconography, and the role of rice and rice plantations in the modern tourism industry.

Ancient Rome

In England in the eighth century, in the midst of the so-called Dark Ages, Offa ruled Mercia, one of the strongest Anglo-Saxon kingdoms. For over 30 years he was the dominant warlord in the territory south of the Humber and the driving force behind the expansion of Mercias power. During that turbulent period he commanded Mercian armies in their struggle against the neighboring kingdoms of Northumbria and Wessex and against the Welsh tribes. Yet the true story of Offas long reign and of the rise and fall of Mercia are little known although this is one of the most intriguing episodes in this little-recorded phase of Englands past. It is Chris Peerss task in this new study to uncover the facts about Offa and the other Mercian kings and to set them in the context of English history before the coming of the Danes.

Offa and the Mercian Wars

The Battle of Dunnichen is significant since it marked the turning point in the history of the Picts and marked their independence from the Kingdom of Northumbria. Not only is this possibly the best documented event in the history of the Picts, but it also allowed them to overthrow the Northumbrian rule and the dark shadow it cast over all northern peoples. Without the leadership of King Bridei and his courageous followers, Scotland as we know it may not have existed. The battle also helped to define the Scottish/English border that remains today, a border that could have been pushed further north by the Northumbrians if they had not been stopped.

The Tailor-King

Arise to Fall

In this first volume of The Book of Sorahb, Bell introduces readers to a world of honor, danger, and magic in a spellbinding tale of self-discovery of three young people who watch as their world is torn apart.

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