

## **Ethiopian Orthodox Matins**

A Modern Translation of the Kebra Nagast  
Liturgical Time and Space  
Inward Being and Outward Identity: The Orthodox Churches in the 21st Century  
The Catholic Dictionary  
A Catholic dictionary, by W.E. Addis and T. Arnold  
The Orthodox Church  
The Ethiopian Orthodox Church  
A Companion to Medieval Ethiopia and Eritrea  
Dostoevsky  
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Praying with the Senses  
Vision, Devotion, and Self-Representation in Late Medieval Art  
Ethiopia in Transit  
The Ethiopic Liturgy  
Roots  
Eastern Orthodox Christianity  
The Liturgy of Christian Burial  
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Handbook for Liturgical Studies, Volume V  
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The Liturgy of the Hours in the Christian East  
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Comparative Dictionary of Ge'ez (Classical Ethiopic)  
The Oxford History of Christian Worship  
The Lenten Triodion  
The Rites of Christian Initiation  
The Orthodox Word  
Daily Liturgical Prayer  
Oxford Thesaurus of English  
The Blackwell Companion to Eastern Christianity  
Ethiopian Christian Liturgical Chant: An Anthology, Part 3  
The Encyclopedia of Eastern Orthodox Christianity, 2 Volume Set  
The Basilicas of Ethiopia  
Shehimo  
Lutheran Cyclopedia

### **A Modern Translation of the Kebra Nagast**

#### **Liturgical Time and Space**

#### **Inward Being and Outward Identity: The Orthodox Churches in the 21st Century**

#### **The Catholic Dictionary**

Contributors to this dictionary have been selected from all over the English-speaking world, and it is to the concerns of the English-speaking churches that these essays are primarily addressed. The dictionary is structured as a theological and pastoral resource, covering a wide range of activities that are constitutive of a sacramental Church. The entries include the strictly theological, the practical liturgical, the pastoral, and the social. Alphabetical and topical indices, cross-referencing and sturdy, durable binding increase the value of this one-of-a-kind reference work. Entries include: Liturgical Reform of

Vatican II by Frederick R. McManus Jewish Roots of Christian Worship by Aidan Kavanagh, OSB. Sacraments by Bernard Cooke Reconciliation and Eucharist by Doris Donnelly Ordination Rites by Alan F. Detscher Ordination and Women by George H. Tavard Christian Burial by Julia Upton, RSM Types of Prayer in the Liturgy by Kathleen Hughes, RSCJ

### **A Catholic dictionary, by W.E. Addis and T. Arnold**

This important work offers the most comprehensive and up-to-date account of the Orthodox Church available, providing a detailed account of its historical development, as well as exploring Orthodox theology and culture. Written by one of the leading Orthodox historians and theologians in the English-speaking world. Offers an in-depth engagement with the issues surrounding Orthodoxy's relationship to the modern world, including political, cultural and ethical debates. Considers the belief tradition, spirituality, liturgical diversity, and Biblical heritage of the Eastern Churches; their endurance of oppressions and totalitarianisms; and their contemporary need to rediscover their voice and confidence in a new world-order. Recipient of a CHOICE Outstanding Academic Title for 2009 award.

### **The Orthodox Church**

Originally published in 1999, *The Rites of Christian Initiation* was hailed for its clarity and comprehensiveness. Kallistos Ware, OSB, called it the best overall treatment of Christian initiation available, and Paul Bradshaw predicted it would be the standard textbook on the subject for very many years to come." The current edition draws on new translations of early texts on baptism as well as recent scholarship on the early traditions in the East and West. It is sure to replace itself as the new standard reference on the rites of Christian initiation. Maxwell E. Johnson's expanded and revised text provides a more complete view of the history and interpretation of the rites in the Eastern Church, including two chapters that explore the pre-Nicene Eastern and Western traditions in detail. Revisiting the theology of baptism, this edition also provides more nuanced positions on the Eastern and Western traditions. Finally, recent liturgical developments in American Protestant churches, particularly Lutheran, as well as the ongoing development of the RCIA and confirmation practices of Catholics, made it necessary to revisit the place and meaning of these rites in the church today. Maxwell E. Johnson, PhD, is professor of liturgy at the University of Notre Dame and an ordained minister of the Evangelical Lutheran Church in America. He has published in *Worship* and is the editor of and contributor to *Living Water, Sealing Spirit: Readings on Christian Initiation* (Liturgical Press, 1995) and the revised and expanded edition of E.C. Whitaker, *Documents of the Baptismal Liturgy* (Liturgical Press and S.P.C.K., 2003), to which this study serves as a companion volume. "

### **The Ethiopian Orthodox Church**

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With a combination of essay-length and short entries written by a team of leading religious experts, the two-volume Encyclopedia of Eastern Orthodoxy offers the most comprehensive guide to the cultural and intellectual world of Eastern Orthodox Christianity available in English today. An outstanding reference work providing the first English language multi-volume account of the key historical, liturgical, doctrinal features of Eastern Orthodoxy, including the Non-Chalcedonian churches Explores of the major traditions of Eastern Orthodoxy in detail, including the Armenian, Byzantine, Coptic, Ethiopic, Slavic, Romanian, Syriac churches Uniquely comprehensive, it is edited by one of the leading scholars in the field and provides authoritative but accessible articles by a range of top international academics and Orthodox figures Spans the period from Late Antiquity to the present, encompassing subjects including history, theology, liturgy, monasticism, sacramentology, canon law, philosophy, folk culture, architecture, archaeology, martyrology, hagiography, all alongside a large and generously detailed prosopography Structured alphabetically and topically cross-indexed, with entries ranging from 100 to 6,000 words

### **A Companion to Medieval Ethiopia and Eritrea**

The final volume in the Handbook for Liturgical Studies series, Volume V: Liturgical Time and Space contains the concluding material for an integral study of the liturgy. It opens with a preliminary notion of time and space, before discussing in detail three types of liturgical celebrations on which time and space have a direct and particular bearing. The first of these is the Liturgy of the Hours. This topic is developed in the light of the early Christian tradition until the fourth century and its subsequent forms in both East and West. The second is the Liturgical Year, traditionally called the *anni circulas*. The development of the Liturgical Year during the first four centuries is reviewed. This is followed by a detailed study of the Byzantine, Roman, and non-Roman Western tradition. It concludes with the theology and spirituality of the Liturgical Year wherein the mystery of Christ as a saving event is made present in time, so that the faithful may lay hold of it through the Word and the sacraments. The theology of liturgical space is drawn from the mutual interaction between the assembled community, which gives meaning to the place of assembly, and the place itself, which upholds and signifies community. Articles and their contributors in Part I: Liturgy of the Hours are "Liturgy of the Hours in the First Four Centuries," by Ruben Leikam, OSB; "Liturgy of the Hours in the East," by Robert Taft, SJ; "Liturgy of the Hours in the Roman Rite," by Ruben Leikam, OSB; "Liturgy of the Hours in the Non-Roman West," by Ruben Leikam, OSB; and "Theology of the Liturgy of the Hours," by Robert Taft, SJ Articles and their contributors in Part II: The Liturgical Year are "The Liturgical Year in the East," by Matias Auge, CMF; "The Liturgical Year in the East," by Elena Velkova Velkovska; "The Liturgical Year in the Roman Rite," by Matias Auge, CMF; "The Liturgical Year in the Non-Roman West," by Gabriel Ramis; "The Cult of Mary in East and West," by Ignacio Calabuig, OSM; "The Cult of Saints in East and West," by Philippe Rouillard, OSB; and "Theology of the Liturgical Year," by Matias Auge, CMF Articles and their contributors in Part III: Liturgical Space are "Dedication of the Church in East and West," by Ignacio Calabuig, OSM; "Liturgical Architecture in East and West," by Crispino Valenziano; and "Theology of

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Liturgical Space," by Cettina Militello. Anscar J. Chupungco, OSB, is the director of the Paul VI Institute of Liturgy in the Philippines and professor of liturgical inculturation at the Pontifical Liturgical Institute in Rome. Among his publications are Liturgies of the Future: The Process and Methods of Inculturation and Liturgical Inculturation: Sacraments, Religiosity, and Catechesis, published by The Liturgical Press. "

## Dostoevsky

## A Catholic Dictionary

## Praying with the Senses

Lost for centuries, the Kebra Nagast (The Glory of Kings) is a truly majestic unveiling of ancient secrets. These pages were excised by royal decree from the authorized 1611 King James version of the Bible. Originally recorded in the ancient Ethiopian language (Ge'ez) by anonymous scribes, The Red Sea Press, Inc. and Kingston Publishers now bring you a complete, accurate modern English translation of this long suppressed account. Here is the most startling and fascinating revelation of hidden truths; not only revealing the present location of the Ark of the Covenant, but also explaining fully many of the puzzling questions on Biblical topics which have remained unanswered up to today.

## Vision, Devotion, and Self-Representation in Late Medieval Art

## Ethiopia in Transit

## The Ethiopic Liturgy

By uncovering "why we do what we do in church," Christians can make more informed decisions about where they should take their churches in the future. Why do we do what we do in church? Roots answers that question. Readers will discover for themselves the history of seven important topics that are at the very heart of what it means to be a Christian. • Bible: Who decided on what the Bible should include? • Baptism: Why do some baptize infants and others baptize believers? • Eucharist: How did a "supper" turn into a tiny wafer and a sip of juice? • Church buildings: How did we get from meeting in

homes to attending megachurch arenas • Pastors: How did church leadership become so professionalized and hierarchical? • Sermons: How did we get from “Love thy neighbor” to a 30-minute rhetorical performance? • Church Music: Early Christians chanted Psalms, but now we have Chris Tomlin. Why? Every Christian needs to know these things . . . and decide what they believe.

### **Roots**

This volume treats important aspects of the thought and life of the church. It includes the following areas: Bible interpretation, systematic theology, church history, life and worship in the church.--from the preface.

### **Eastern Orthodox Christianity**

#### **The Liturgy of Christian Burial**

"This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work."--Wheelers.co.nz.

#### **Year Book and Church Directory**

How do people experience spirituality through what they see, hear, touch, and smell? Sonja Luehrmann and an international group of scholars assess how sensory experience shapes prayer and ritual practice among Eastern Orthodox Christians. Prayer, even when performed privately, is considered as a shared experience and act that links individuals and personal beliefs with a broader, institutional, or imagined faith community. It engages with material, visual, and aural culture including icons, relics, candles, pilgrimage, bells, and architectural spaces. Whether touching upon the use of icons in the age of digital and electronic media, the impact of Facebook on prayer in Ethiopia, or the implications of praying using recordings, amplifiers, and loudspeakers, these timely essays present a sophisticated overview of the history of Eastern Orthodox Christianities. Taken as a whole they reveal prayer as a dynamic phenomenon in the devotional and ritual lives of Eastern Orthodox believers across Eastern Europe, the Middle East, North Africa, and South Asia.

#### **Handbook for Liturgical Studies, Volume V**

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This book focuses on one of the most attractive yet poorly understood features of late-medieval manuscript illumination: the portrait of the book owner at prayer within the pages of her own prayer-book. Beguiling because they appear to offer a direct view into the lives of medieval individuals - especially women - these are in fact religiously loaded images. They concern themselves with the relationship between visible images, visionary experience, and God's omnipresent vision, and thus strike at the very core of medieval Christian concerns about salvation and the efficacy of prayer.

### **Yearbook and Church Directory of the Orthodox Church in America**

Rowan Williams explores the intricacies of speech, fiction, metaphor, and iconography in the works of one of literature's most complex and most misunderstood, authors. Williams' investigation focuses on the four major novels of Dostoevsky's maturity (Crime and Punishment, The Idiot, Devils, and The Brothers Karamazov). He argues that understanding Dostoevsky's style and goals as a writer of fiction is inseparable from understanding his religious commitments. Any reader who enters the rich and insightful world of Williams' Dostoevsky will emerge a more thoughtful and appreciative reader for it.

### **The Book of Psalms**

Two leading academic scholars offer the first comprehensive source reader on the Eastern Orthodox church for the English-speaking world. Designed specifically for students and accessible to readers with little or no previous knowledge of theology or religious history, this essential, one-of-a-kind work frames, explores, and interprets Eastern Orthodoxy through the use of primary sources and documents. Lively introductions and short narratives that touch on anthropology, art, law, literature, music, politics, women's studies, and a host of other areas are woven together to provide a coherent and fascinating history of the Eastern Orthodox Christian tradition.

### **Jewish and Christian Liturgy and Worship**

This book is a printed edition of the Special Issue "Inward Being and Outward Identity: The Orthodox Churches in the 21st Century" that was published in Religions

### **The New Dictionary of Sacramental Worship**

Jewish and Christian Liturgy and Worship presents the reworked results of the discussions at an interdisciplinary symposium held in Aachen, Germany, on recent trends in the study of Jewish and Christian liturgies. It introduces diverse subjects

pertaining to its topic and shows their interrelationship.

### **The Orthodox Ethos**

### **The Ethiopian Orthodox Tewahedo Church Tradition**

The writings in this edition explore historical and contemporary issues in Ethiopia as the country underwent change and celebrated its new millennium. However, despite the recognition of socio-economic and political changes, Ethiopia still faces enduring problems and challenges to its stability and continuity. The political past haunts the country while it is facing the future with optimism and hope. The contributors in this edition examine historical and contemporaneous issues with different lenses; they investigate the multiplicity and complexity of the contradictions that define traditional and modern Ethiopia. The contributions highlight the significance of the instability, dislocation, conflict and transformation inherent in any society. None of these writings, however, celebrate the forces that create the conflict; they are cautious not to glorify the present and romanticize the past. On the contrary, they seek to contextualize the challenges which the country faces with a view to open a dialogue, not exclusively among Ethiopians, but with scholars and social activists in the rest of Africa, as well as the international community. The contributions cover and examine such important topics as historiography, political power and legitimacy, ideology and radical views, knowledge transmission and modernity, emigration and the Ethiopian Diaspora, ethnic and linguistic identity, patriarchy and feminist discourses in a traditional society, public policies and economic development, traditional and modern art and culture, and neo-liberalism and globalization. This book was published as a special issue of African Identities.

### **The Liturgy of the Hours in the Christian East**

The final volume in the Handbook for Liturgical Studies series, Volume V: Liturgical Time and Space contains the concluding material for an integral study of the liturgy. It opens with a preliminary notion of time and space, before discussing in detail three types of liturgical celebrations on which time and space have a direct and particular bearing. The first of these is the Liturgy of the Hours. This topic is developed in the light of the early Christian tradition until the fourth century and its subsequent forms in both East and West. The second is the Liturgical Year, traditionally called the *anni circulas*. The development of the Liturgical Year during the first four centuries is reviewed. This is followed by a detailed study of the Byzantine, Roman, and non-Roman Western tradition. It concludes with the theology and spirituality of the Liturgical Year wherein the mystery of Christ as a saving event is made present in time, so that the faithful may lay hold of it through the Word and the sacraments. The theology of liturgical space is drawn from the mutual interaction between the assembled

community, which gives meaning to the place of assembly, and the place itself, which upholds and signifies community. Articles and their contributors in Part I: Liturgy of the Hours are "Liturgy of the Hours in the First Four Centuries," by Ruben Leikam, OSB; "Liturgy of the Hours in the East," by Robert Taft, SJ; "Liturgy of the Hours in the Roman Rite," by Ruben Leikam, OSB; "Liturgy of the Hours in the Non-Roman West," by Ruben Leikam, OSB; and "Theology of the Liturgy of the Hours," by Robert Taft, SJ. Articles and their contributors in Part II: The Liturgical Year are "The Liturgical Year in the East," by Matias Auge, CMF; "The Liturgical Year in the East," by Elena Velkova Velkovska; "The Liturgical Year in the Roman Rite," by Matias Auge, CMF; "The Liturgical Year in the Non-Roman West," by Gabriel Ramis; "The Cult of Mary in East and West," by Ignacio Calabuig, OSM; "The Cult of Saints in East and West," by Philippe Rouillard, OSB; and "Theology of the Liturgical Year," by Matias Auge, CMF. Articles and their contributors in Part III: Liturgical Space are "Dedication of the Church in East and West," by Ignacio Calabuig, OSM; "Liturgical Architecture in East and West," by Crispino Valenziano; and "Theology of Liturgical Space," by Cettina Militello. Anscar J. Chupungco, OSB, is the director of the Paul VI Institute of Liturgy in the Philippines and professor of liturgical inculturation at the Pontifical Liturgical Institute in Rome. Among his publications are *Liturgies of the Future: The Process and Methods of Inculturation* and *Liturgical Inculturation: Sacraments, Religiosity, and Catechesis*, published by The Liturgical Press. "

### **Year Book and Church Directory of the Russian Orthodox Greek Catholic Church of America (Metropolia).**

"A Companion to Medieval Ethiopia and Eritrea introduces readers to current research on major topics in the history and cultures of the Ethiopian-Eritrean region from the seventh century to the mid-sixteenth, with insights into foundational late-antique developments where appropriate. Multiconfessional in scope, it includes in its purview both the Christian kingdom and the Islamic and local-religious societies that have attracted increasing attention in recent decades, tracing their internal features, interrelations, and imbrication in broader networks stretching from Egypt and Yemen to Europe and India. Utilizing diverse source types and methodologies, its fifteen essays offer an up-to-date overview of the subject for students and nonspecialists, and are rich in material for researchers. Contributors are Alessandro Bausi, Claire Bosc-Tiessé, Antonella Brita, Amélie Chekroun, Marie-Laure Derat, Deresse Ayenachew, François-Xavier Fauvelle, Emmanuel Fritsch, Alessandro Gori, Habtemichael Kidane, Margaux Herman, Bertrand Hirsch, Samantha Kelly, Gianfrancesco Lusini, Denis Nosnitsin, and Anaïs Wion"--

### **Comparative Dictionary of Ge'ez (Classical Ethiopic)**

"Consistently highly readable and engrossing. This is an excellent overview of Eastern Christianity."---Expository Times "A masterful description of the major living traditions of Eastern Christianity. Its 24 chapters, each written by an accomplished

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scholar in the field, address the dominant ethnic and cultural categories of Eastern Christianity (Arab, Byzantine, etc.) along with their most characteristic features (liturgy, iconography, and hagiography). Each offers a concise, well-organized, and highly readable overview of the tradition in question, along with a representative bibliography. Highly recommended."---Choice "Christian emigration, not least from the Middle East, means that there are growing communities of Eastern Christians in the West. Eastern Christians are now companions to Western; and the latter will learn much about the former from this Blackwell companion."---Church Times "A distinctive addition to the companion series and to its chosen sphere of knowledge."---Reference Reviews "A worthwhile collection, and one that should prove useful."---Ecclesiastical History Recent political events in the Middle East and Eastern Europe have brought Eastern Christianity to global attention. The Blackwell Companion to Eastern Christianity provides an unparalleled account of the history and development of these vital Christian traditions, at the same time placing contemporary events in their full context. The companion provides authoritative and lively essays on the main Eastern Orthodox traditions, such as the Greek, Russian, and Georgian churches, as well as the Oriental Orthodox traditions, including the Armenian, Coptic, and Syrian churches. The in-depth articles, which are written by an international team of experts, offer a comprehensive survey of the history, theology, doctrine, worship, art, culture, and politics that make up the churches of Eastern Christianity. The companion can also be used alongside the respected Blackwell Dictionary of Eastern Christianity (1999), providing detailed discussions and assessments to complement the dictionary's shorter entries.

## **The Oxford History of Christian Worship**

### **The Lenten Triodion**

The leading single-volume English thesaurus. Explore the richness of the English language with hundreds of thousands of synonyms and antonyms, and thousands of example sentences drawn from the Oxford English Corpus. Express yourself more accurately with 'Choose the Right Word' boxes exploring the difference between similar words. Find the word you need quickly with most useful synonyms given first. Broaden your vocabulary and find solutions to word puzzles and crosswords with carefully selected thematic word lists.

### **The Rites of Christian Initiation**

Tracing the origins of daily prayer from the New Testament and Patristic period, through the Reformation and Renaissance to the present, this book examines the development of daily rites across a broad range of traditions including: Pre-Crusader Constantinopolitan, East and West Syrian, Coptic and Ethiopian, non-Roman and Roman Western. Structure, texts and

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ceremonial are examined, and contemporary scholarship surveyed. Concluding with a critique of the present tenor of liturgical revision, Gregory Woolfenden raises key questions for current liturgical change, suggests to whom these questions should be addressed, and proposes that the daily office might be the springboard for an authentic baptismal spirituality. The author explores how prayer and poetic texts indicate that the thrust of the ancient offices was a movement from night to morning - from death to resurrection.

### **The Orthodox Word**

This three-volume anthology introduces the Ethiopian Christian musical tradition to performers, music scholars, and liturgists, while addressing general problems of notation and oral tradition. Ethiopian Christian chant has been passed down both in an indigenous notational system and through oral transmission. This edition presents a selection of liturgical portions from the annual cycle in facsimiles of notated sources and in transcriptions from modern performances. Supplementing the edition is a complete dictionary of notational signs, with equivalents in modern notation, and a set of charts tracing the notational history of each liturgical portion through a sample of Ethiopian manuscripts.

### **Daily Liturgical Prayer**

### **Oxford Thesaurus of English**

The basilica is symbolic of the history of Christianity in Ethiopia. Aizan, the first Christian king of the Aksumite empire was responsible for the creation of the large, five-aisled church of Maryam Tzion, sadly destroyed in 1535, and since then many hundreds of basilicas have been built in Ethiopia, many, including the UNESCO World Heritage site of Lalibela, literally 'hewn from the rock'. In this book, architectural historian and architect Mario di Salvo considers the unique architectural features of Ethiopia's basilicas and explains how they developed over time. Featuring almost 200 colour illustrations, this book is an attractive and comprehensive guide to some of Ethiopia's most inspiring religious buildings.

### **The Blackwell Companion to Eastern Christianity**

### **Ethiopian Christian Liturgical Chant: An Anthology, Part 3**

## **The Encyclopedia of Eastern Orthodox Christianity, 2 Volume Set**

This book contains the daily liturgical prayers of the Malankara (Indian) Orthodox Church of the Syriac liturgical tradition. This book includes each of the canonical prayers (in verse) for the seven Hours of prayer for the seven days of the week. This is English version is a slightly modified equivalent of the Malayalam Shehimo as published by MOC Publications.

## **The Basilicas of Ethiopia**

## **Shehimo**

## **Lutheran Cyclopedia**

A comprehensive history of the origins and development of Christian worship, from ancient times to the present day, provides a definitive study of the evolution of Christian liturgy, theology, church history, artistic influence, and social and cultural contexts, covering such topics as Russian Orthodoxy, Women in Worship, Liturgical Music, and the Apostolic Tradition.

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