

## **Encounters With French Literature And Film Six Essays On Molii 1 2 Re Balzac Sartre Anouilh Truffaut Etcherelli Edinburgh Encounters**

French Encounters with the American Counterculture, 1960-1980  
North American Encounters  
The Impact of Art on French Literature  
Veiled Encounters  
Far Afield  
Fictions of Identity in Medieval France  
Music, Travel, and Imperial Encounter in 19th-Century France  
First Encounters in French and German Prose Fiction, 1830-1883  
Postcolonial Encounters in International Relations  
East-West Encounters  
The History of French Literature from the Oath of Strasburg to Chanticler  
Our Nazis: Representations of Fascism in Contemporary Literature and Film  
Teaching Medieval and Early Modern Cross-Cultural Encounters  
Evil: A History in Modern French Literature and Thought  
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Essays in French Literature  
Paths to Contemporary French Literature  
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History of French Literature: From the classical renaissance until the end of the reign of Louis XIV  
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literature on screen Mythology in French Literature French Encounters with the  
Ottomans, 1510-1560 Encounters Cultural Encounters in Translated Children's  
Literature Explorations and Encounters in French The French Literary  
Horizon Homosexualities and French Literature The Cambridge History of French  
Literature Encounters with Darkness, French and German Writers on World War  
II Twenty Years of French Literary Criticism

### **French Encounters with the American Counterculture, 1960-1980**

Enlightening Encounters traces the impact of photography on Italian literature from the medium's invention in 1839 to the present day. Investigating the ways in which Italian literature has responded to photographic practice and aesthetics, the contributors use a wide range of theoretical perspectives to examine a variety of canonical and non-canonical authors and a broad selection of literary genres, including fiction, autobiography, photo-texts, and migration literature. The first collection in English to focus on photography's reciprocal relationship to Italian literature, Enlightening Encounters represents an important resource for a number of fields, including Italian studies, literary studies, visual studies, and cultural studies.

## **North American Encounters**

### **The Impact of Art on French Literature**

#### **Veiled Encounters**

Drawing from theatre, English studies, and art history, among others, these essays discuss the challenges and rewards of teaching medieval and early modern texts in the 21st-century university. Topics range from the intersections of race, religion, gender, and nation in cross-cultural encounters to the use of popular culture as pedagogical tools.

#### **Far Afield**

Paul Horgan on Mary Garden; Isaiah Berlin and Monroe Engel on Edmund Wilson; Julian Barnes on Arthur Koestler; Sissela Bok on Alva Myrdal; Quentin Bell on Henri Matisse; John Hersey on Sinclair Lewis; Francine du Plessix Gray on Charles Olson; Maury Yeston on Alan Jay Lerner; Bayard Rustin on A. Philip Randolph; Hortense Calisher on Christina Stead; Harry Levin on Jean Renoir; Willie Ruff on Paul

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Hindemith; Stanley Cavell on J. L. Austin; Eileen Simpson on Jacques Lacan; John Hollander on W. H. Auden; Mary Lee Settle on W. Somerset Maugham; Jerome Bruner on Jean Piaget.

### **Fictions of Identity in Medieval France**

This magnificent volume provides a complete history of the literature of France from its origins to the present day, taking us beyond traditional definitions of 'literature' into the world of the best-seller and, beyond words, to graphic fiction and cinema. Presents a definitive history of the literature of France from its origins to the present day. Incorporates coverage of Francophone writing in Europe, Canada, the West Indies and North and Sub-Saharan Africa. Links the development of literature to the mentalities and social conditions which produced it. Takes us beyond "literature" to study graphic fiction, cinema and the bestseller. Maps the rise of the Intellectual, and in so doing charts a progression from literary doctrine to critical theory.

### **Music, Travel, and Imperial Encounter in 19th-Century France**

"As French and American historians of France are revisiting the history of French racism today, William B. Cohen's book is more important than ever. It has become

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a classic." -- Nancy L. Green In this pioneering work, William B. Cohen traces the ways in which negative attitudes toward blacks became deeply embedded in French culture. Examining the forces that shaped these views, Cohen reveals the persistent inequality of French interactions with blacks in Africa, in the slave colonies of the West Indies, and in France itself. Now a classic, *The French Encounter with Africans* is essential reading for anyone engaged in current discussions of European relations with non-Europeans and with issues of racism, ethnicity, identity, colonialism, and empire.

### **First Encounters in French and German Prose Fiction, 1830-1883**

Looks at how French and German authors wrote about the World War II experience, and discusses their major themes and concerns

### **Postcolonial Encounters in International Relations**

### **East-West Encounters**

*Travellers' Visions* adds another perspective to ongoing debates over colonialism

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with an examination of the intercultural relations between France, a major colonial empire for nearly three centuries, and Japan, a country that has remained mostly autonomous throughout its existence. In this analytic history of French literary images of Japan, from soon after its reopening to the West to the present day, Kawakami examines the work of many of France's most revered authors including Marcel Proust, Paul Claudel, and Roland Barthes, along with other, lesser-known writers and artists, such as Loti and Farrère, as they embarked on journeys—literary and real—to this "exotic" land. Authors are discussed according to type—journalists, diplomats, or collectors, for example—and the close readings are accompanied by Gérard Macé's beautiful and rarely seen photographs. Travellers' Visions offers new clarity to current intellectual debates and will be a valuable resource to students and scholars of French literature and Asian history alike.

## **The History of French Literature from the Oath of Strasburg to Chanticleer**

Valorized as 'la perle de l'Extrême Orient', Indochina was France's rival to Britain's 'jewel in the crown'. Advanced, worthy, and accorded special status, it was a showcase of success, but also a site of disaster. Given the current scholarly interest in reassessing colonial attitudes and in francophone culture, this book fills

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an important gap by focusing upon the neglected French colonial discourses at the height of the French imperial encounter with Indochina. The period of French colonial rule in Indochina spanned some ninety years and not only did it witness France's Fourth Republic's first experience (and loss) of colonial war, it also exemplified the often contradictory representations and perceptions of imperial identity, colonialism and the legacy of the 1789 Revolution. Framed by political, ideological and historical developments and debates, each chapter develops an intriguing socio-cultural account of France's own understanding of its role in Indochina and its relationship with the colony. The author brings together striking images from colonial expositions, metropolitan fiction, travel journalism, world exhibitions, popular song, gendered and familial representations as well as film to reveal the confusion over imperial identity that prevailed in France until the eve of the Second World War. This authoritative work provides an important re-evaluation of French Indochina and its legacy. Its interdisciplinary approach will be of interest to a broad readership: students of French history, colonial and postcolonial studies, cultural studies, literature, sociology and race.

## **Our Nazis: Representations of Fascism in Contemporary Literature and Film**

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## **Teaching Medieval and Early Modern Cross-Cultural Encounters**

"These timely reconsiderations of European Travel writing from the 1930s reassert the oppositional primacy of subjective translations and disavow hermetic notions that travel should or even can be divorced from socio-political or cultural contexts."  
\* Journeys "Cultural Encounters offers a rich, varied and yet impressively coherent collection of

## **Evil: A History in Modern French Literature and Thought**

## **Encounters with Islam in German Literature and Culture**

## **Essays in French Literature**

This book considers the activities and writings of early song collectors and proto-ethnomusicologists, memoirists, and other "musical travelers" in 19th-century France. Each of the book's discrete but interrelated chapters is devoted to a different geographic and discursive site of empire, examining French representations of musical encounters in North America, the Middle East, as well as

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in contested areas within the borders of metropolitan France. Rosenberg highlights intersections between an emergent ethnographie musicale in France and narratives of musical encounter found in French travel literature, connecting both phenomena to France's imperial aspirations and nationalist anxieties in the period from the Revolution to the late-nineteenth century. It is therefore an excellent research tool for scholars in the fields of ethnomusicology, musicology, cultural studies, literary history, and postcolonial studies.

### **Paths to Contemporary French Literature**

"With a title derived literally from the explorations of the French in the Pacific and metaphorically from classroom encounters with another culture - both of which form important subsections to the volume - Explorations and Encounters in French actively seeks to unite those fields of enquiry sometimes seen as separate, namely, culture and language. The essays selected for inclusion in Explorations and Encounters in French bring together many of the current research strands in French Studies today, tapping into current pedagogical trends, analysing contemporary events in France, examining the Franco-Australian past, while reviewing teaching practice and the culture of teaching. Collectively, the essays reflect the common engagement with language, culture and society that characterizes the community of French teachers and scholars in Australia and abroad."--University of Adelaide Press webpage.

## **Cultural Encounters in the Romance of Medieval England**

Translation is intercultural communication in its purest form. Its power in forming and/or deforming cultural identities has only recently been acknowledged, given the attention it deserves. The chapters in this unique volume assess translation from Arabic into other languages from different perspectives: the politics, economics, ethics, and poetics of translating from Arabic; a language often neglected in western mainstream translation studies.

## **The French Encounter with Africans**

These essays (in English except for four items in German and French) provide an intercultural perspective. They deal with such diverse aspects of North American (including Quebecois) literature. The continental context also pervades treatments of novels (featuring Indian wars, sentimentalism, the West, and modern pÃcaros), story cycles (e.g., Atwood's), and the long poem (Kroetsch).

## **Enlightening Encounters**

Cultural Encounters in Translated Children's Literature offers a detailed and innovative model of analysis for examining the complexities of translating

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children's literature and sheds light on the interpretive choices at work in moving texts from one culture to another. The core of the study addresses the issue of how images of a nation, locale or country are constructed in translated children's literature, with the translation of Australian children's fiction into French serving as a case study. Issues examined include the selection of books for translation, the relationship between children's books and the national and international publishing industry, the packaging of translations and the importance of titles, blurbs and covers, the linguistic and stylistic features specific to translating for children, intertextual references, the function of the translation in the target culture, didactic and pedagogical aims, euphemistic language and explicitation, and literariness in translated texts. The findings of the case study suggest that the most common constructs of Australia in French translations reveal a preponderance of traditional Eurocentric signifiers that identify Australia with the outback, the antipodes, the exotic, the wild, the unknown, the void, the end of the world, the young and innocent nation, and the Far West. Contemporary signifiers that construct Australia as urban, multicultural, Aboriginal, worldly and inharmonious are seriously under-represented. The study also shows that French translations are conventional, conservative and didactic, showing preference for an exotic rather than local specificity, with systematic manipulation of Australian referents betraying a perception of Australia as antipodean rural exoticism. The significance of the study lies in underscoring the manner in which a given culture is constructed in another cultural milieu, especially through translated children's

literature.

## **History of French Literature: From the classical renaissance until the end of the reign of Louis XIV**

Medieval English romance considered as both cultural encounter itself, and as bearing witness to such encounter.

## **A History of French Literature**

It is normally asserted that French architects looked to North America for technical lessons in the development of modern architecture in the 1960s but that the French cultural environment was generally hostile to American ideas. This book includes interv

## **Travellers' Visions**

This book examines Franco-Asian film and literary productions in the context of France's colonial history. Includes analysis of such key film texts as Indochine, Cyclo and The Lover.

## **Christian, Saracen and Genre in Medieval French Literature**

This book explores the historical and imaginary representation of the Saracen, or Muslim, in French writings from 1100 to 1500.

## **Early Spanish, French, and English Encounters with American Indians**

An analysis of the resurgent cultural fascination with Nazism since 1989. Why has a fascination with fascism re-emerged after the Cold War? What is its cultural function now, in an era of commemoration? Focusing particularly on the British context, this study offers the first analysis of contemporary popular and literary fiction, film, TV and art exhibitions about Nazis and Nazism. Petra Rau brings this material into dialogue with earlier responses to fascism and demonstrates how, paradoxically, Nazism has been both mediated and mythologised to the extent that it now often replaces a critical engagement with actual, violent history. In 5 thematic chapters on Nazi Noir, Men in Uniform, Vile Bodies, The Good German and Meta-Cinematic Farce, Rau provides close analysis of contemporary novels such as Jason Lutes' graphic novel series Berlin, historical crime fiction by Philip Kerr and others, Robert Harris' Fatherland, Ian McEwan's Black Dogs and Justin Cartwright's The Song Before It Is Sung; films such as Bryan Singer's Valkyrie and Quentin

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Tarantino's *Inglorious Bastards*; art installations including *Mirroring Evil: Nazi Imagery/Recent Art*, and *Fucking Hell* by Jake and Dinos Chapman; and Piotr Uklanski's photo frieze, *Untitled (The Nazis)*.

### **France in Indochina**

From Occitan poetry to Francophone writing produced in the Caribbean and North Africa, from intellectual history to current films, and from medieval manuscripts to *bandes dessinées*, this History covers French literature from its beginnings to the present day. With equal attention to all genres, historical periods and registers, this is the most comprehensive guide to literature written in French ever produced in English, and the first in decades to offer such an array of topics and perspectives. Contributors attend to issues of orality, history, peripheries, visual culture, alterity, sexuality, religion, politics, autobiography and testimony. The result is a collection that, despite the wide variety of topics and perspectives, presents a unified view of the richness of French-speaking cultures. This History gives support to the idea that French writing will continue to prosper in the twenty-first century as it adapts, adds to, and refocuses the rich legacy of its past.

### **Cultural Encounters in Translation from Arabic**

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First encounters are intense and often decisive moments both in life and literature. This study analyzes nineteenth-century French and German texts by comparing six representative scenes of first encounters and their implications. The close readings reveal how, while dealing with appearance, first encounters inevitably lead to deeper insights. The selected scenes show how the self is affected by the challenging appearance of the encountered other. Crucial psychoanalytic and epistemological issues are raised as well as new perspectives on major French and German texts.

### **Cultural Encounters**

Although the great French novelists of the last two centuries are widely read in America, there is a widespread notion that little of importance has happened in French literature since the heyday of Sartre, Camus, and the nouveau roman. Some might argue that even well read Americans are ignorant about what is happening in European literature generally. Certainly, there has never been so few translations of foreign books in the United States, or so little coverage of foreign writers. Curious American readers need new, up-to-date information and analyses about what is happening elsewhere. *Paths to Contemporary French Literature* is a stimulating and much-needed guide to the major currents of one of the world's great literatures. This critical panorama of contemporary French literature introduces English-language readers to over fifty important writers and poets,

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many of whom are still little known outside of France. Emphasizing authors who are admired by their peers (as opposed to those with overnight reputations), John Taylor offers a compelling insider's view. The pioneering essays included in this book offer incisive analyses of the ideas motivating current writing and delve into a writer's or poet's entire output. Although some names may be familiar (Marguerite Duras, Hélène Cixous, Philippe Jaccottet, Henri Michaux), the reader obtains fresh reappraisals of their seminal work. Especially noteworthy, however, are Taylor's lively introductions to many other key writers who either have not yet crossed the English Channel, let alone the Atlantic. Combating the notion that French literature is overtly intellectual, inaccessible, or interested only in formal experimentation, Taylor shows that many French writers are instead acutely inquisitive about the outside world, shrewd observers of reality, even very funny. Although not conceived as a reference book, the volume possesses some qualities of a reference work: a good bibliography, reliable dates and biographical facts. *Paths to Contemporary French Literature* will be of interest to students of French literature and culture, literary scholars, and readers of contemporary fiction and poetry.

### **Interpersonal Encounters in Contemporary Travel Writing**

This collection presents new essays in the complex field of French literary adaptation. Using a variety of textual and interpretive approaches, it sheds light on issues of gender, sexuality, class, politics and social conventions while

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acknowledging a range of contexts, from the commercial to the archival and the aesthetic. The chapters, written by eminent international scholars, run chronologically from *The Count of Monte Cristo* through Proust and *Bonjour, Tristesse* to Philippe Djian's *Oh* (adapted for the screen as *Elle*). Collectively, they fill a need for contemporary discussions on the significance of France's literary representations in the history of global cinema.

### **French literature on screen**

### **Mythology in French Literature**

*Postcolonial Encounters in International Relations* examines the social and cultural aspects of the political violence that underpinned the French colonial project in the Maghreb, and the multi-layered postcolonial realities that ensued. This book explores the reality of the lives of North African migrants in postcolonial France, with a particular focus on their access to political entitlements such as citizenship and rights. This reality is complicated even further by complex practices of memory undertaken by Franco-Maghrebian intellectuals, who negotiate, in their writings, between the violent memory of the French colonial project in the Maghreb, and the contemporary conundrums of postcolonial migration. The book

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pursues thus the politics of (post)colonial memory by tracing its representations in literary, political, and visual narratives belonging to various Franco-Maghrebian intellectuals, who see themselves as living and writing between France and the Maghreb. By adopting a postcolonial perspective, a perspective quite marginal in International Relations, the book investigates a different international relations, which emerges via narratives of migration. A postcolonial standpoint is instrumental in understanding the relations between class, gender, and race, which interrogate and reflect more generally on the shared (post)colonial violence between North Africa and France, and on the politics of mediating violence through complex practices of memory.

### **French Encounters with the Ottomans, 1510-1560**

Anthropology has long had a vexed relationship with literature, and nowhere has this been more acutely felt than in France, where most ethnographers, upon returning from the field, write not one book, but two: a scientific monograph and a literary account. In *Far Afield*—brought to English-language readers here for the first time—Vincent Debaene puzzles out this phenomenon, tracing the contours of anthropology and literature's mutual fascination and the ground upon which they meet in the works of thinkers from Marcel Mauss and Georges Bataille to Claude Lévi-Strauss and Roland Barthes. The relationship between anthropology and literature in France is one of careful curiosity. Literary writers are wary about

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anthropologists' scientific austerity but intrigued by the objects they collect and the issues they raise, while anthropologists claim to be scientists but at the same time are deeply concerned with writing and representational practices. Debaene elucidates the richness that this curiosity fosters and the diverse range of writings it has produced, from Proustian memoirs to proto-surrealist diaries. In the end he offers a fascinating intellectual history, one that is itself located precisely where science and literature meet.

### **Encounters**

German-language writings about Islam not only reveal much about Islamic culture but also about the European "home" culture.

### **Cultural Encounters in Translated Children's Literature**

This book traces a direct line of tradition that unites the French précieux novel, Romantic and Symbolist literature, and Proust's novel cycle.

### **Explorations and Encounters in French**

## **The French Literary Horizon**

In this original interdisciplinary approach to evil in modern French literature, Damian Catani shows how literary representations of evil are crucial to understanding our contemporary moral and political climate. Catani creates a balanced conceptual and ethical framework to read the work of major French writers and thinkers. His close readings of texts are informed not only by philosophical definitions of evil, but discussions of the historical context. Beginning with Balzac and Baudelaire in the Restoration, Catani covers 19th-century interpretations of evil in the work of Lautréamont and Zola, analysing how the Catholic misogynistic stereotype of the 'evil feminine' and new scientific theories impacted their work. Moving into the twentieth century, evil is explored in terms of the Self, ennui, power, knowledge and politics through readings of Proust, Céline, Sartre and Foucault. By bringing together aesthetic, philosophical, historical and ideological concerns to read some of the most important texts in modern literature, this study argues why a broader treatment of literary evils is vital to enlightening historical evils.

## **Homosexualities and French Literature**

This critical study examines the theme of interpersonal encounter in a range of late

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twentieth- and early twenty-first-century travel writing written in French and Italian. Structured typologically, each chapter focuses on a typical activity that brings traveller-protagonists into contact with other people. Drawing on literary critical studies of travel writing, sociological and anthropological approaches to tourism, as well as research in French and Italian area studies, 'Interpersonal Encounters in Contemporary Travel Writing' locates the concept of encounter within the context of modern tourism.

### **The Cambridge History of French Literature**

Focusing on early Renaissance Franco-Ottoman relations, this book fills a gap in studies of Ottoman representations by early modern European powers by addressing the Franco-Ottoman bond. In *French Encounters with the Ottomans*, Pascale Barthe examines the birth of the Franco-Ottoman rapprochement and the enthusiasm with which, before the age of absolutism, French kings and their subjects pursued exchanges-real or imagined-with those they referred to as the 'Turks.' Barthe calls into question the existence of an Orientalist discourse in the Renaissance, and examines early cross-cultural relations through the lenses of sixteenth-century French literary and cultural production. Informed by insights from historians, literary scholars, and art historians from around the world, this study underscores and challenges long-standing dichotomies (Christians vs. Muslims, West vs. East) as well as reductive periodizations (Middle Ages vs.

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Renaissance) and compartmentalization of disciplines. Grounded in close readings, it includes discussions of cultural production, specifically visual representations of space and customs. Barthe showcases diplomatic envoys, courtly poets, 'bourgeois', prominent fiction writers, and chroniclers, who all engaged eagerly with the 'Turks' and developed a multiplicity of responses to the Ottomans before the latter became both fashionable and neutralized, and their representation fixed.

### **Encounters with Darkness, French and German Writers on World War II**

Travel narratives were the principal source of knowledge about the lands of the Near East and the Indian Ocean Basin in 17th-century France. Claiming the authority of first-hand observation, they paradoxically rely for their legitimization on the tropes of an established literary tradition. The status of these texts remained ambiguous, not least because of their anecdotal depictions of great riches, brutality or sexual promise. Drawing on the insights of post-colonial scholarship, this study tackles a question given scant attention in previous work and suggests that beyond the hazy representation of the Orient, an opposition emerges between the threatening Near East and the indolent East Indies. Distinguishing recognizable representations from those generated by new encounters, this book questions the feasibility of cultural representation through

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travel, exploring a large corpus of original sources written by French ecclesiastics, gentlemen-travellers, ambassadors and adventurers. Linguistic, religious, cultural or geographical barriers meant most travellers remained distanced from the peoples about whom they would simultaneously become authoritative. The encounter was further transformed in narratives that were intended to entertain and to satisfy the criterion of *curiosité*. The 'Oriental' that emerges is a supremely variable entity, alternately naked or veiled, barbaric or civilized, menacing or attractive.

### **Twenty Years of French Literary Criticism**

In this study of vernacular French narrative from the twelfth century through the later Middle Ages, first published in 2000, Donald Maddox considers the construction of identity in a wide range of fictions. He focuses on crucial encounters, widespread in medieval literature, in which characters are informed about fundamental aspects of their own circumstances and selfhood. These always arresting and highly significant moments of 'specular' encounter are examined in numerous Old and Middle French romances, hagiographic texts, epics and brief narratives. Maddox discloses the key role of identity in an original reading of the *Lais of Marie de France* as a unified collection, as well as in Arthurian literature, fictions of the courtly *tryst*, genealogies and medieval family romance. The study offers many new perspectives on the poetic and cultural implications of identity as

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an imaginary construct during the long formative period of French literature.

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